

Fred Harvey: In the Kitchen and On the Rails Panel Discussion

On **Wednesday, July 10 at 6:30 p.m.** the National Archives will offer a panel discussion titled, *Fred Harvey: In the Kitchen and On the Rails*. The panel will include Kansas City food critic Charles Ferruzza of *The Pitch*; local historian and Kansas City bartender Steve Noll; and food blogger, caterer, and culinary mystery author Lou Jane Temple. A 6:00 p.m. reception will precede the panel discussion.

The “Harvey Standard” was Fred Harvey’s trademark, guaranteeing the best quality food ingredients even in areas where it was practically impossible to accomplish. Standardization and large-scale centralized purchasing ensured consistency and low prices. The success of Fred Harvey’s restaurant empire included initiating the hiring of female servers, establishing “fine dining,” creating consistent food quality standards, and the notion of instituting restaurants that would become national chains. The panelists will discuss the lasting impact of the “Harvey Standard” in the food service industry.

To make a reservation for this **free event**, please call 816-268-8010 or email kansascity.educate@nara.gov.

Military and Civilian Personnel Records Workshop

The National Archives at Kansas City will host Archivists Theresa Fitzgerald and Ashley Mattingly for a free genealogy workshop, *Military and Civilian Personnel Records: The National Archives at St. Louis*, on **Friday, July 12 from 2:00 – 3:30 p.m.**

Ever wondered about the specifics of Grandpa’s military service? Have you explored your Grandma’s employment with the U.S. Census Bureau? Join us as Archivists Theresa Fitzgerald and Ashley Mattingly discuss the military and civilian personnel records maintained at the National Archives located in St. Louis. They will explain what can be found in the personnel files of former military service members and civil servants, how to request reproductions of the records, and the difference between records that are open to the public and those that are not.

To make a reservation for this **free workshop**, please call 816-268-8000 or email kansascity.archives@nara.gov.

Handwritten information on the form includes: L-531, LINDBERGH CHARLES A. TECH. REP., AUG. 21-44, UNITED AIR FIGHTER DESIGN, AUG 24, P.M. FORM 27, 3-2602, LENNON'S HOTEL, BRISBANE, ILL., MARRIED, BLUE EYES, BROWN HAIR, FAR COMPLEXION, 175 WEIGHT, MEDIUM BUILD, 2/4/02 DATE OF BIRTH, MICHIGAN PLACE OF BIRTH, C. A. LINDBERGH - W. (Name), BLOOMFIELD HILLS MICHIGAN (Address), and C. A. Lindbergh (Signature).

Above: Fingerprint form for Charles A. Lindbergh, this document also includes his vital statistics and signature. Record Group 146, Records of the U.S. Civil Service Commission, 1871-2001, Official Civilian Personnel Files.

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Upcoming Events

All events are held at the National Archives
400 West Pershing Road
Kansas City, MO 64108

- JULY 10 - 6:30 P.M.
FRED HARVEY: IN THE KITCHEN AND ON THE RAILS, PANEL DISCUSSION
 - JULY 12 - 2:00 P.M.
MILITARY AND CIVILIAN PERSONNEL RECORDS WORKSHOP
 - JULY 13 - 10:00 A.M.
GENEALOGY WORKSHOP: WHO WE ARE: A GENEALOGIST'S INTRODUCTION TO THE NATIONAL ARCHIVES
 - JULY 20 - 2:00 P.M.
**SWING INTO HISTORY PROGRAM SERIES: SUMMER OF '68 BY TIM WENDEL*
 - JULY 26 - 10:00 A.M.
GENEALOGY WORKSHOP: NOT OVER THERE: FINDING RECORDS ON YOUR GREAT WAR ANCESTORS ON THE HOME FRONT
- *THIS PROGRAM WILL BE HELD AT THE NEGRO LEAGUES BASEBALL MUSEUM.

Gems for Genealogists

The National Archives at Kansas City will be offering two free genealogy workshops in July. All workshops will be held at 400 West Pershing Road, Kansas City, Missouri 64108.

Workshop Descriptions:

Who We Are: A Genealogist's Introduction to the National Archives
Saturday, July 13 from 10:00 – 11:00 a.m.

Ever wonder what the National Archives is and how it can help you discover your family's past? This course will give an overview of the mission of the National Archives, its holdings, and Federal records of particular interest to family historians. Learn what to expect when researching at the National Archives.



Not Over There: Finding Records on Your Great War Ancestors on the Home Front

Friday, July 26 from 10:00 – 11:30 a.m.

Have you ever wondered what role your ancestor played during the First World War? Come learn what records at the National Archives can help uncover the involvement of everyday citizens during this critical period of U.S. history.

To make a reservation for these **free workshops**, please call 816-268-8000 or email kansascity.archives@nara.gov.

Left: This photo depicts potatoes as "The Newest Fighting Corps - the Potatriots." Patriotic propaganda displays like this were common during World War I. This photo was taken at a grocery store in Iowa. Record Group 4, Records of the U.S. Food Administration, 1917-1920, Records of the Iowa State Food Administration, Correspondence with Home Demonstration Agents.

Save the Date!

Preservation Matters Returns on October 5 at the National Archives

On Saturday, October 5, the popular *Preservation Matters* event returns! *Preservation Matters: Dos and Don'ts, Digital Records, and Disaster Response* will feature workshops from 8:30 a.m. to 12:30 p.m. providing practical preservation techniques to protect family records.

In addition, plan to reserve your time slot from 12:30 to 2:30 p.m. to bring a single item to the *Preservation One-on-One* clinic. Participants will receive personal advice on how to best preserve it for years to come.

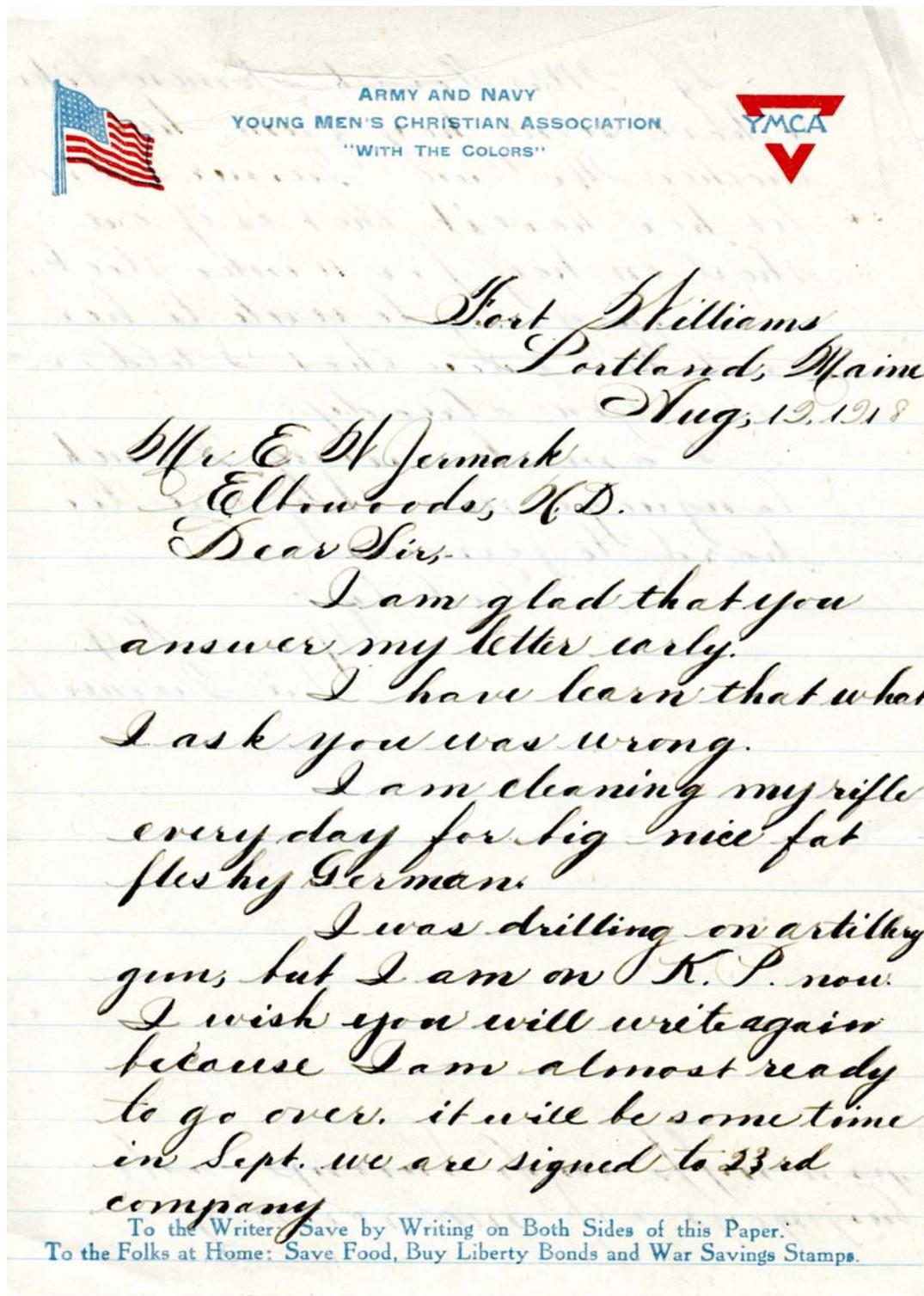
Watch upcoming newsletters for more information on *Preservation Matters*!

Right: This image provides an example of records that have not received proper preservation. The documents have been rolled and over time the edges have frayed. Staff from the National Archives will discuss how to properly care for documents such as these at the October 5 workshop.



Hidden Treasures from the Stacks World War I through Native American Eyes

“Our last days of fighting were very exciting. They were the greatest days of my life. I was glad to think that I was among the lucky ones to fight to the last. I never thought for a moment that I was ever coming home, but now since the thing is over, I think of none other than good old Dakota.” Of the 12,000 Native Americans fighting in World War I, dozens came from North Dakota’s Fort Berthold Indian Reservation. Bureau of Indian Affairs (BIA) records for the Fort Berthold Agency contain letters written home to the agency superintendent by drafted and enlisted soldiers from the Mandan, Hidatsa, and Arikara Nation, or Three Affiliated Tribes.



Shaped by the warrior tradition of their native culture, some relished the chance to fight. “I am cleaning my rifle every day for big, nice, fat, fleshy German,” noted one. An infantryman wrote, “I [was] lucky enough to come out safe in big drive. We sure did made Germans high tailed back. I don’t try to hanging back like some soldiers did. I stayed with it all the way through. I use have lots of friends in Company, but in drive only friend I got is my rifle and gas mask and steel hat. I hang on to these three things.”

Others provided candid commentary on the sights of Europe. “Well, there is no place like America for me over here. Every things are look so old, and it seem to me looks funny how that people’s living. They are living with horses and cows and chickens in one building. The houses are build out of rocks, and everything is made out of rock,” observed a private. A homesick soldier wrote, “I [am] coming home toot sweet. . . I’ll be glad when we get out of this country. I never did see anything interesting not yet since I been here.”

Those back home on the reservation followed the war closely. According to a May 1918 *Fargo Forum* article, a traditional war dance was held on the reservation,

Above: Letter written by a Native American soldier serving in World War I. Record Group 75, Records of the Bureau of Indian Affairs, Fort Berthold Agency, Subject Correspondence Files, 1864-1962.

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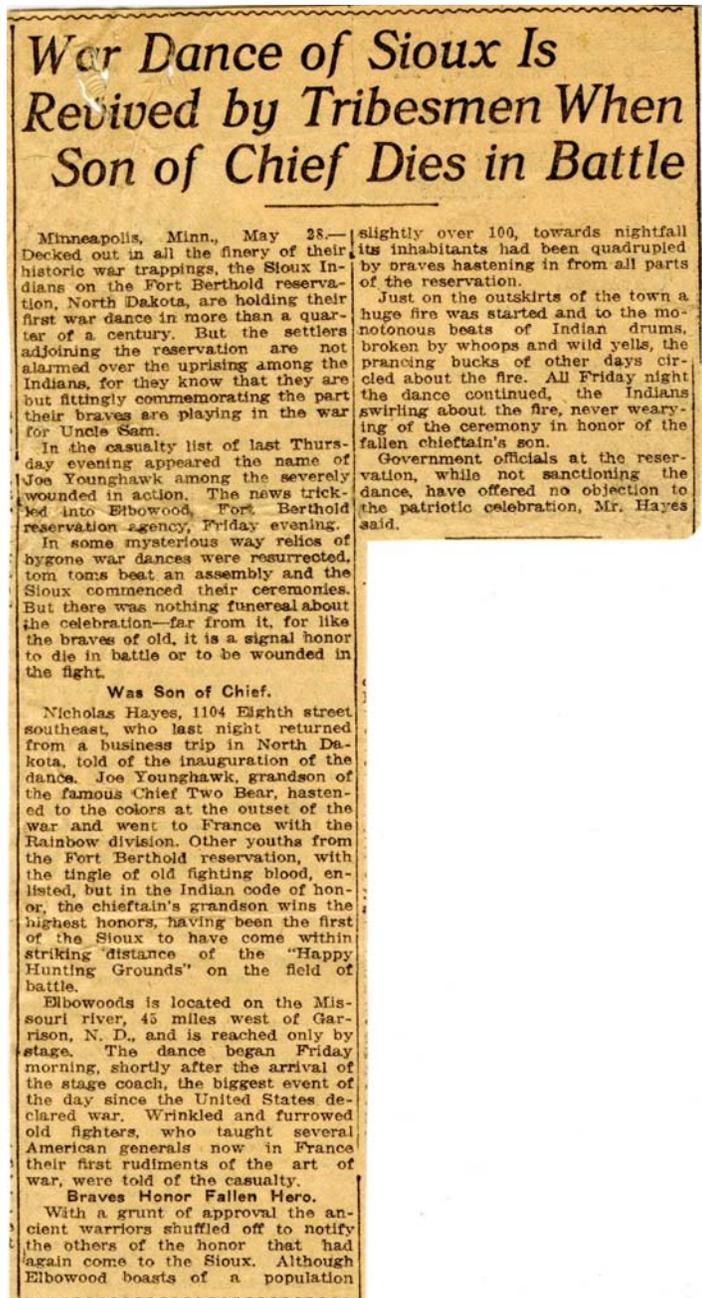
(continued from page 3)

when Joe Younghawk, grandson of Chief Two Bear, was severely wounded in battle. "But there was nothing funereal about the celebration—far from it, for like the braves of old, it is a signal honor to die in battle or to be wounded in the fight," wrote the reporter. "Just on the outskirts of the town a huge fire was started and to the monotonous beats of Indian drums, broken by whoops and wild yells, the prancing bucks of other days circled about the fire. All Friday night the dance continued, the Indians swirling about the fire, never wearying of the ceremony in honor of the fallen chieftain's son."

Officially, the BIA strongly discouraged traditional dances, and the article concludes, "Government officials at the reservation, while not sanctioning the dance, have offered no objection to the patriotic celebration." Curiously, in a related letter, the superintendent states, "[T]he newspaper clipping . . . is utterly without any foundation on facts. No demonstration was had, so far as I am advised, when newspapers reported Joe Younghawk injured." Perhaps this was an official cover-up by a pragmatic superintendent.

The National Archives at Kansas City has thousands of documents relating to the Fort Berthold Agency, as well as many other BIA agencies and reservations. For more information email kansascity.archives@nara.gov or view Online Public Access at <http://www.archives.gov/research/search/>.

Right: Newspaper clipping describing the war dance in honor of Joe Younghawk. Record Group 75, Records of the Bureau of Indian Affairs, Fort Berthold Agency, Subject Correspondence Files, 1864-1962.



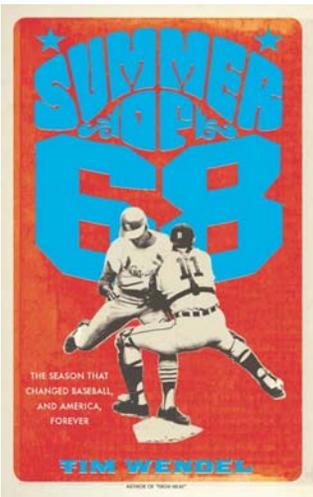
Swing into History: Baseball and American Culture Program Series

The National Archives at Kansas City and the Negro Leagues Baseball Museum have partnered to present a program series this year on baseball and its impact on American culture. On **Saturday, July 20, at 2:00 p.m.** the Negro Leagues Baseball Museum will host Tim Wendel, author of *Summer of '68: The Season That Changed Baseball - and America -*

Forever, who will discuss and sign his book. Copies of his book will be available for purchase in the museum gift shop.

In *Summer of '68*, Tim Wendel takes us on a wild ride through a season that saw such baseball legends Bob Gibson, Denny McLain, Don Drysdale, and Luis Tiant set new standards for excellence on the mound, each chasing perfection against the backdrop of one of the most divisive and turbulent years in American history. For some players, baseball would become an insular retreat from the turmoil encircling them that season, but for a select few, including Gibson and the defending champion St. Louis Cardinals, the conflicts of '68 would spur their performances to incredible heights and set the stage for their own run at history.

To make a reservation for this ***event** call 816-268-8010 or email kansascity.educate@nara.gov. *Museum admission rates will apply. For Negro Leagues Baseball Museum hours, directions, and admission fees visit www.nlbm.com/s/hours.htm.



National Archives Welcomes Summer Interns

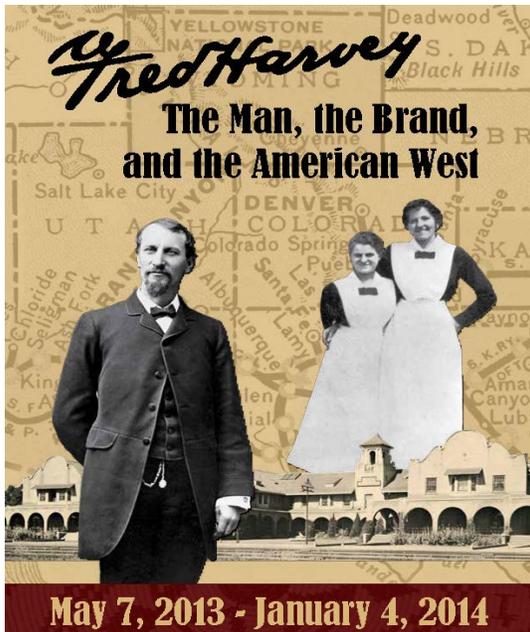
The National Archives at Kansas City is hosting a number of interns this summer. Meet the first three! Felix Muniz, our Summer Diversity Intern, just completed his Master's degree in history at Bowling Green State University in Ohio. Ariel Rhines is a senior at the University of Kansas, majoring in history and French. Rachel Phillips is a junior at William Jewell College, majoring in history and English.

Our interns contribute to all kinds of work here, including holdings maintenance, arrangement and description of records, finding aids creation, digitization projects, educational outreach, and reference. We love the energy and enthusiasm they bring!

Right: Pictured from left-to-right are Felix Muniz, Ariel Rhines, and Rachel Phillips.



Fred Harvey: The Man, the Brand, and the American West on Exhibition



The National Archives at Kansas City is currently showcasing **Fred Harvey: The Man, the Brand, and the American West**. The exhibition traces the development of Fred Harvey's food service partnership with the Atchison, Topeka, and Santa Fe Railroad - an endeavor that branded Fred Harvey eating houses and hotels as a company with uncompromising standards, excellent food, and impeccable service by the Harvey Girls.

Visitors to the exhibit will see original materials from the Harvey Girls movie, as well as documents, furniture, menus, silver service, dishware, retail items, photographs, and postcards that illustrate the history of the Fred Harvey company. For a bit of fun, visitors can try their hand at becoming a Harvey Girl, or try to beat the train in our railroad game.

Fred Harvey: The Man, the Brand, and the American West will be available for viewing through January 4, 2014. To schedule a group tour call 816-268-8013 or email mickey.ebert@nara.gov.

Are you on the National Archives at Kansas City e-mail list?

The National Archives is going green. For the remainder of 2013 the Archives will only send out information regarding programs and workshops via email. If we don't have your address on file, please send an email with your preferred email address to kansascity.educate@nara.gov or call 816-268-8000. By providing your address, you grant the National Archives at Kansas City permission to send you information about upcoming exhibitions, special events, and programs. Per the Privacy Act of 1974, we will not share your personal information with third parties.



The National Archives at Kansas City is one of 15 facilities nationwide where the public has access to Federal archival records. It is home to historical records dating from the 1820s to the 1990s created or received by Federal agencies in Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, and South Dakota. For more information, call 816-268-8000, email kansascity.educate@nara.gov or visit www.archives.gov/kansas-city. Find us on Facebook www.facebook.com/ationalarchiveskansascity.

HOURS OF OPERATION: Tuesday through Saturday 8:00 a.m. to 4:00 p.m.

Closed on Sunday, Monday, and Federal holidays. Hours are subject to change due to special programs and weather.