

3a. The Midnight Ride of Paul Revere, 1931



I. Related Documents from the National Archives

Note: *To access documents from the National Archives Catalog:*

- a) Click on the link provided and Select the “Digital Copies” tab OR**
- b) Visit <http://www.archives.gov/research/search/> and enter the Identifier #**

Painting depicting the midnight ride of Paul Revere:artist A.L. Ripley:Lexington branch
post office: Massachusetts, ca. 1937

National Archives Identifier 196560

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=196560>

Paul Revere's ride

National Archives Identifier 535721

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=535721>

Pictures of the Revolutionary War

<http://www.archives.gov/research/military/american-revolution/pictures/index.html>

Deposition of John Robins Regarding Hostilities at Lexington: 04/24/1775

National Archives Identifier 1663351

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=1663351>

Deposition of Captain John Parker Concerning the Battle at Lexington: 04/25/1775

National Archives Identifier 595243

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=595246>

II. Suggested Activities

1. **Compare and Contrast:** Compare and Contrast the Grant Wood painting of Paul Revere's Ride with the two paintings of Paul Revere's ride listed above (National Archives Identifiers 196560 and 535721). What are the major similarities and differences between their depictions of Paul Revere and his ride?
2. **Further Research:** How have artists commemorated the American Revolution? Analyzing images from the *Pictures of the Revolutionary War* webpage above, choose five paintings that you feel best represent the American Revolution. Explain your choices.
3. **Creative Activity:** Reading the depositions of John Robins and Captain John Parker, create a drawing of the Battle of Lexington.

3b. George Washington (the Lansdowne portrait), 1796



I. Related Documents from the National Archives

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- a) Click on the link provided and Select the “Digital Copies” tab OR**
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The George Washington Bicentennial Commission, *compiled* 1931 - 1932

National Archives Identifier 532858

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=532858>

(Note: Click on Includes 86 items in ARC to access all images)

Sketch of the George Washington Statue

National Archives Identifier 5716609

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=5716609>

Sketch of and Correspondence Relative to the Statue of George Washington by Horatio Greenough, *compiled 1832 - 1841*

National Archives Identifier 1077415

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=1077415>

Pictures of the Revolutionary War

<http://www.archives.gov/research/military/american-revolution/pictures/index.html>

II. Suggested Activities

1. **Creative Activity:** The George Washington Bicentennial Commission was established to celebrate the life of Washington and to collect and preserve the writings and artworks related to his life and times. Explore the images of George Washington in this collection and choose 5 images to curate a small exhibit concerning the life and legacy of George Washington using these images. What do these photographs reveal about George Washington's personality? What does this tell about his role in our nation's history?
2. **Compare and Contrast:** Compare the Lansdowne portrait by Gilbert Stuart with the Sketch of the George Washington statue by Horatio Greenough. List 5 similarities and 5 differences between these two depictions of George Washington. Which do you feel is a better depiction? Why?
3. **Further Research:** Visit the National Archives catalog at <http://www.archives.gov/research/search/> and search for George Washington. After looking at the primary source documents from his time and the documents about his legacy, write a newspaper editorial about why George Washington is the most important founding father.

4a. Washington Crossing the Delaware, 1851



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The George Washington Bicentennial Commission, *compiled* 1931 - 1932

National Archives Identifier 532858

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=532858>

(Note: Click on Includes 86 items in ARC to access all images)

Sketch of the George Washington Statue

National Archives Identifier 5716609

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=5716609>

Sketch of and Correspondence Relative to the Statue of George Washington by Horatio Greenough, *compiled* 1832 - 1841

National Archives Identifier 1077415

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=1077415>

Washington Receiving a Salute on the Field of Trenton. 1776. Copy of print by William Holl after John Faed, published circa 1860s, 1931 - 1932

National Archives Identifier 532914

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=532914>

Washington at the Battle of Trenton. December 1776. Copy of engraving by Illman Brothers after E. L. Henry, circa 1870., 1931 - 1932

National Archives Identifier 532916

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=532916>

Surrender of the Hessian Troops to General Washington, after The Battle of Trenton. December 1776. Copy of lithograph, 1850., 1931 - 1932

National Archives Identifier 532880

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=532880>

Pictures of the Revolutionary War

<http://www.archives.gov/research/military/american-revolution/pictures/index.html>

II. Suggested Activities

1. **Creative Activity:** The George Washington Bicentennial Commission was established to celebrate the life of Washington and to collect and preserve the writings and artworks related to his life and times. Explore the images of George Washington in this collection and choose 5 images to curate a small exhibit concerning the life and legacy of George Washington using these images. What do these photographs reveal about George Washington's personality? What does this tell about his role in our nation's history?

2. **Compare and Contrast:** Compare the Washington Crossing the Delaware painting by Emanuel Leutze with the Sketch of the George Washington statue by Horatio Greenough. List 5 similarities and 5 differences between these two depictions of George Washington. Which do you feel is a better depiction? Why?
3. **Further Research:** Research the Battle of Trenton and analyze the three additional depictions (above) of George Washington at this important battle. What do these images reveal about his military role?

5b. Last of the Mohicans, cover illustration, 1919



I. Related Documents from the National Archives

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- a) Click on the link provided and Select the “Digital Copies” tab OR**
- b) Visit <http://www.archives.gov/research/search/> and enter the Identifier #**

Native American ARC Gallery

<http://www.archives.gov/research/arc/topics/native-americans>

Pictures of Native Americans in the United States

<http://www.archives.gov/research/native-americans/pictures/>

Photographic Negatives and Prints of Native Americans and Archaeology of the Southwestern United States, *compiled 1879 - 1894*

National Archives Identifier 523833

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523833>

(Click on “Includes 274 Items” to see the photographs)

Portraits of Indians from Southeastern Idaho Reservations, *compiled* 1897 - 1897

National Archives Identifier 519191

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=519191>

(Click on "Includes 148 Items" to see the photographs)

II. Suggested Activities

- 1. Compare and Contrast:** Compare the Last of the Mohicans illustration with several of the photographs of Native Americans from the "Pictures of Native Americans" gallery. What are the major similarities and differences? What accounts for the differences? What is the different point of view of the artist in both works?
- 2. Creative Activity:** Explore the images of Native Americans and choose 5 images to curate a small exhibit concerning the Native American customs using these images. What do these photographs reveal about Native American's belief systems? What does this tell about his role in our nation's history?

6a. Catlin Painting the Portrait of Mah-to-toh-pa—Mandan, 1861/1869



I. Related Documents from the National Archives

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- a) Click on the link provided and Select the “Digital Copies” tab OR**
- b) Visit <http://www.archives.gov/research/search/> and enter the Identifier #**

Native American ARC Gallery

<http://www.archives.gov/research/arc/topics/native-americans>

Pictures of Native Americans in the United States

<http://www.archives.gov/research/native-americans/pictures/>

Photographic Negatives and Prints of Native Americans and Archaeology of the Southwestern United States, *compiled 1879 - 1894*

National Archives Identifier 523833

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523833>

(Click on “Includes 274 Items” to see the photographs)

Portraits of Indians from Southeastern Idaho Reservations, *compiled 1897 - 1897*

National Archives Identifier 519191

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=519191>

(Click on "Includes 148 Items" to see the photographs)

II. Suggested Activities

- 1. Compare and Contrast:** Compare the Catlin Painting the Portrait of Mah-to-toh-pa with the photographs of Native Americans above. What are the major similarities and differences? What accounts for the differences? What is the different point of view of the artist in both works?
- 2. Creative Activity:** Explore the images of Native Americans and choose 5 images to curate a small exhibit concerning the Native American customs using these images. What do these photographs reveal about Native American's belief systems?

7a. State Capitol, Columbus, Ohio, 1838-1861



I. Related Documents from the National Archives

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a) Click on the link provided and Select the “Digital Copies” tab OR

b) Visit <http://www.archives.gov/research/search/> and enter the Identifier #

Designs for Democracy Exhibit

http://www.archives.gov/exhibits/designs_for_democracy/

Photograph of Supreme Court Building

National Archives Identifier 594954

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=594954>

Capitol of the United States, Washington, D.C, ca. 1860 - ca. 1865

National Archives Identifier 525116

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=525116>

The White House, 10/21/1977

National Archives Identifier 176587

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=176587>

Photograph of Aerial View of Capitol and Federal Triangle, 1936

National Archives Identifier 3493231

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=3493231>

Photograph of the U.S. Immigrant Building at Ellis Island, 01/11/1900

National Archives Identifier 597954

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=597954>

July 4th Ceremonies at the National Archives, 1973

National Archives Identifier 4477188

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=4477188>

Photograph of Constitution Avenue Side of the National Archives and Records Service (NARS) Building with Skating Rink

National Archives Identifier 3493300

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=3493300>

Photograph of the National Archives Building at Night at the Pennsylvania Avenue Entrance, 1972

National Archives Identifier 3493290

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=3493290>

Photograph of Constitution Avenue Entrance, 1935

National Archives Identifier 3493226

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=3493226>

Photograph of Constitution Avenue Entrance, 1935

National Archives Identifier 3493228

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=3493228>

II. Suggested Activities

1. **Compare and Contrast:** Divide your class into groups and have them compare and contrast the Ohio State Capitol to such federal buildings as the US Supreme Court, the US Capitol, the White House, Ellis Island, and the National Archives building.
 - a. What are the major similarities and differences?
 - b. What does this tell you about the design of public buildings?
2. **Further Research:** Teachers should divide their class into 3 groups and have them visit the “Designs for Democracy” online exhibit that is viewable on the National Archives website at www.archives.gov/exhibits/designs_for_democracy/.
 - a. Each group will focus on one of the exhibit’s themes: First Designs: Symbols and Substance, Grand Plans for a Growing Nation and Designs for a New Century.
 - b. Have the students prepare a brief presentation about each of the exhibit’s themes. After the presentations, have students compare the different eras in architecture and design.

8a. Looking Down Yosemite Valley, California, 1865



I. Related Documents from the National Archives

Note: *To access documents from the National Archives Catalog:*

- a) Visit <http://www.archives.gov/research/search/> and enter the Identifier # OR**
- b) Click on the link provided and Select the “Digital Copies” tab.**

Ansel Adams Photographs of National Parks and Monuments, *compiled* 1941 - 1942,
documenting the period ca. 1933 - 1942

National Archives Identifier 519830

<http://www.archives.gov/research/ansel-adams/>

Paintings of the Antarctica Peninsula, *compiled ca. 1969 - ca. 1969*

National Archives 5082150

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=5082150>

(Note: Click on Includes 19 items in ARC to access all images)

Pictures of American Cities

<http://www.archives.gov/research/american-cities/>

DOCUMERICA: The EPA's Program to Document Subjects of Environmental Concern

<http://www.archives.gov/publications/prologue/2009/spring/documerica.html>

<http://www.archives.gov/research/arc/topics/environment/documerica-topics.html>

<http://www.archives.gov/research/arc/topics/environment/documerica-geographic.html>

<http://www.archives.gov/research/arc/topics/environment/documerica-photographers.html>

<http://www.flickr.com/photos/usnationalarchives/collections/72157620729903309/>

Yosemite

GLIMPSES OF YOSEMITE NATIONAL PARK: 1937

National Archives Identifier 11658

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=11658>

A VISIT TO YOSEMITE: 1938

National Archives Identifier 11701

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=11701>

HALL OF GIANTS: 1935

National Archives Identifier 11725

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=11725>

LET'S SEE YOSEMITE: 1938

National Archives Identifier 11659

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=11659>

Photograph of Galen Clark with Rifle at the Base of a Big Tree in Mariposa Grove,
California

National Archives Identifier 2581374

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=2581374>

Photograph of Lower Yosemite Falls by Carleton E. Watkins

National Archives Identifier 2581388

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=2581388>

Photograph of Cathedral Spires in Yosemite by Carleton E. Watkins

National Archives Identifier 2581391

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=2581391>

II. Suggested Activities

1. **Further Research:** Review the photographs and films of Yosemite. How do they depict Yosemite? List 10 words that come to mind when viewing photographs or films about Yosemite.
2. **Compare and Contrast:** Compare the landscape painting of Albert Bierstadt to the landscape photography of Ansel Adams. What are the major similarities and differences?
3. **Compare and Contrast:** Compare the landscape painting of Albert Bierstadt to the photography of the DOCUMERICA project. What are the major similarities and differences?
4. **Compare and Contrast:** Compare and contrast the rural landscape painting of Albert Bierstadt to an urban photograph of the "Pictures of American Cities" or "DOCUMERICA" series. What are the major similarities and differences in style and composition? How do artists react to these vastly different settings?
5. **Creative Activity:** Based on the Bierstadt painting and the photographs and films about Yosemite, create a brochure, flyer, or commercial to advertise Yosemite to tourists.

9a. Veteran in a New Field, 1865



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- b) Visit <http://www.archives.gov/research/search/> and enter the Identifier #**

Mathew Brady Photos

<http://www.archives.gov/research/arc/topics/civil-war/brady.html>

<http://www.flickr.com/photos/usnationalarchives/collections/72157622495226723/>

"Photographic Sketch Book of the Civil War," by Alexander Gardner,
National Archives Identifier 533274

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=533274>

(Note: Click on Includes 98 items in ARC to access all images)

Herbert Eugene Valentine's Sketches of Civil War Scenes, compiled 1923 - 1923,
documenting the period 1861 - 1864

National Archives Identifier 533197

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=533197>

(Note: Click on Includes 26 items in ARC to access all images)

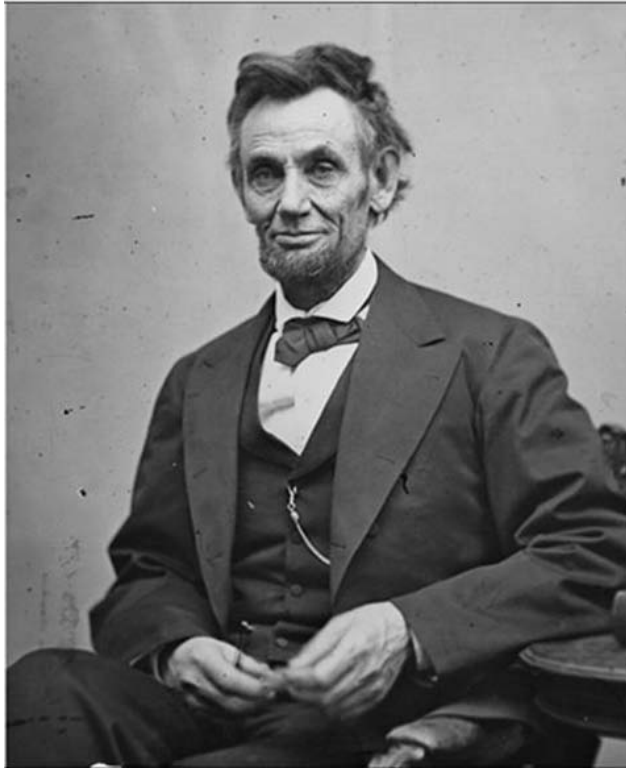
Archival Research Catalog Gallery: Civil War

<http://www.archives.gov/research/arc/topics/civil-war/>

II. Suggested Activities

1. **Further Research:** Explore the Civil War Photography of Mathew Brady and Alexander Gardner and the sketches of Herbert Eugene Valentine. What do these photographs tell you about the Civil War and the typical soldier's experience?
2. **Creative Activity:** After researching the photographs and sketches of the Civil War, write a journal entry from the perspective of the veteran in the painting. What is he thinking about as he tends to his fields? What is his emotional state?

9b. Abraham Lincoln, President U.S., 1809-1865, 1865



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President Lincoln, ca. 1860 - ca. 1865

National Archives Identifier 529412

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=529412>

Maryland, Antietam, President Lincoln on the Battlefield, 10/1862

National Archives Identifier 533297

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=533297>

President Lincoln, Allan Pinkerton, and Maj. Gen. John A. McClelland., ca. 1860 - ca. 1865

National Archives Identifier 530415 A

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=530415>

President Lincoln, ca. 1860 - ca. 1865

National Archives Identifier 528287

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=528287>

Photograph of President Abraham Lincoln

National Archives Identifier 530413

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=530413>

Photograph of President Abraham Lincoln and His Generals After Antietam, 1862

National Archives Identifier 527118

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=527118>

Abraham Lincoln, President, U.S, ca. 1860 - ca. 1865

National Archives Identifier 530383

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=530383>

Abraham Lincoln, President, U.S, ca. 1860 - ca. 1865

National Archives Identifier 529856

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=529856>

Abraham Lincoln, ca. 1860 - ca. 1865

National Archives Identifier 527722

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=527722>

Abraham Lincoln, President, U.S, ca. 1860 - ca. 1865

National Archives Identifier 528388

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=528388>

Abraham Lincoln, ca. 1860 - ca. 1865

National Archives Identifier 530592

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=530592>

Abraham Lincoln, President, U.S, ca. 1860 - ca. 1865

National Archives Identifier 529897

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=529897>

Abraham Lincoln, President, U.S, ca. 1860 - ca. 1865

National Archives Identifier 527823

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=527823>

President Abraham Lincoln, ca. 1860 - ca. 1865

National Archives Identifier 530206

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=530206>

Abraham Lincoln, ca. 1860 - ca. 1865

National Archives Identifier 528325

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=528325>

Abraham Lincoln, President U.S, ca. 1860 - ca. 1865

National Archives Identifier 529419

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=529419>

Abraham Lincoln, President, U.S, ca. 1860 - ca. 1865

National Archives Identifier 528389

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=528389>

Abraham Lincoln, President, U.S, ca. 1860 - ca. 1865

National Archives Identifier 527822

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=527822>

Abraham Lincoln, President, U.S, ca. 1860 - ca. 1865

National Archives Identifier 528390

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=528390>

Abraham Lincoln, President, U.S, ca. 1860 - ca. 1865

National Archives Identifier 530407

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=530407>

President Abraham Lincoln and Tad Lincoln, ca. 1860 - ca. 1865

National Archives Identifier 526284

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=526284>

Abraham Lincoln, President, U.S. and "Tad" Lincoln, ca. 1860 - ca. 1865

National Archives Identifier 529855

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=529855>

Abraham Lincoln, President, U.S., and "Tad" Lincoln, ca. 1860 - ca. 1865

National Archives Identifier 529825

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=529825>

Abraham Lincoln, President of U.S., and "Tad" Lincoln, ca. 1860 - ca. 1865

National Archives Identifier 529815

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=529815>

Photograph of President Abraham Lincoln, ca. 1860 - ca. 1865

National Archives Identifier 527825

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=527825>

John Russell Pope's Competition Proposal for a Monument to Abraham Lincoln , 1912

National Archives Identifier 2581315

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=2581315>

Henry Bacon's Competition Proposal for a Monument to Abraham Lincoln, 1912

National Archives Identifier 2581318

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=2581318>

Photograph of the Abraham Lincoln Statue Installation in the Lincoln Memorial,
Washington, D.C., 1920

National Archives Identifier 596194

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=596194>

Mathew Brady Photos

<http://www.archives.gov/research/arc/topics/civil-war/brady.html>

<http://www.flickr.com/photos/usnationalarchives/collections/72157622495226723/>

"Photographic Sketch Book of the Civil War," by Alexander Gardner,
National Archives Identifier 533274

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=533274>

(Note: Click on Includes 98 items in ARC to access all images)

II. Suggested Activities

1. **Creative Activity:** Explore the images of Abraham Lincoln in the above collection and choose 5 images to curate a small exhibit concerning the life and legacy of Abraham Lincoln using these images. What do these photographs reveal about Abraham Lincoln's personality? What does this tell about his role in our nation's history?
2. **Compare and Contrast:** Compare and contrast photographs of Abraham Lincoln with depictions of George Washington. What are the major similarities and differences between how these two important figures were presented? What does this tell you about the time periods in which these images were created?
3. **Further Research:** Visit the National Archives catalog at <http://www.archives.gov/research/search/> and search for Abraham Lincoln. After looking at the primary source documents from his time and the documents about his legacy, write a newspaper editorial about why Abraham Lincoln is the most important President.
4. **Further Research:** Explore the Civil War Photography of Mathew Brady and Alexander Gardner. How do these examples of war photography compare with coverage of more recent wars?

10a. Robert Gould Shaw and the 54th Regiment Memorial, 1884-1897



I. Related Documents from the National Archives

Note: *To access documents from the National Archives Catalog:*

a) Click on the link provided and Select the “Digital Copies” tab OR

b) Visit <http://www.archives.gov/research/search/> and enter the Identifier #

54th Massachusetts

Casualty List of the 54th Massachusetts Infantry Regiment from the Assault on Fort Wagner, South Carolina, 07/18/1863

National Archives Identifier 300389

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=300389>

Letter from Colonel Edward Hallowell to General Truman Seymour, 11/07/1863

National Archives Identifier 594671

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=594671>

Letter from Major General J. G. Foster to Governor John Andrew, 11/18/1864
National Archives Identifier 594891

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=594891>

File of William H. Carney, ca. 1863 - ca. 1885 (54th Veteran)

National Archives Identifier 594831, 594893, 594896, 594895

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=594831>

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=594893>

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=594896>

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=594895>

Letter from 1st Sergeant Stephen Swails to the Adjutant General, 01/14/1864

National Archives Identifier 594888

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=594888>

Letter from Colonel Edward Hallowell to the Governor of Massachusetts, 11/23/1863

National Archives Identifier 594699

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=594699>

Letter from Colonel Edward Hallowell to the Governor of Massachusetts, 11/23/1863

National Archives Identifier 594679

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=594679>

Letter from Governor John Andrew of Massachusetts to the Secretary of War, 11/09/1863

National Archives Identifier 594893

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=594893>

Affidavit from Lewis Douglas, 1863 - 1865

National Archives Identifier 594896

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=594896>

African American Soldiers in the Civil War

The Fight for Equal Rights: Black Soldiers in the Civil War

<http://www.archives.gov/education/lessons/blacks-civil-war/>

War Department General Order 143: Creation of the U.S. Colored Troops (1863),

<http://ourdocuments.gov/doc.php?doc=35>

To Colored Men!

National Archives Identifier 1497351

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=1497351>

Petition from Lewis Douglass and Others to the Secretary of War, 1865

National Archives Identifier 594720

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=594720>

Photograph of Private Hubbard Pryor before enlistment in 44th U.S. Colored Troops

National Archives Identifier 849127

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=849127>

Photograph of Private Hubbard Pryor After Enlistment in 44th U.S. Colored Troops

National Archives Identifier 849136

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=849136>

Deposition of Octave Johnson Describing His Life as a Slave, His Escape, and Joining the Union Army, 1863

National Archives Identifier 3854704

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=3854704>

Negro laborers at Alexandria, near coal wharf, ca. 1860 - ca. 1865

National Archives Identifier 524820

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=524820>

Letter from Brigadier General W. Sooy Smith to the Commander of the 1st Division of the 16th Army Corps, 03/27/1863

National Archives Identifier 4662544

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=4662544>

Contraband school: ca. 1860 - ca. 1865

National Archives Identifier 529344

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=529344>

Contraband camp, Richmond, Va, 1865: ca. 1860 - ca. 1865

National Archives Identifier 524494

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=524494>

Letter from a Battle Creek, Michigan African American Physician to the Union Secretary of War: 10/30/1861

National Archives Identifier 3854722

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=3854722>

II. Suggested Activities

1. **Creative Activity:** Research the African American experience in the Civil War through the documents of the 54th Massachusetts. Based on this research, create a short play or newscast about their experiences.
2. **Creative Activity:** Read about the experience of William H. Carney, Stephen Swails and others in the 54th Massachusetts. Write a journal article about your experiences.
3. **Compare and Contrast:** Compare and contrast the photograph of Private Hubbard Pryor before and after enlistment (849127 and 849136). What are the major differences in his appearance? Why do you think this photograph was taken? What does that tell you about the time period?

12a. Portrait of a Boy, 1890



I. Related Documents from the National Archives

Note: *To access documents from the National Archives Catalog:*

- a) Click on the link provided and Select the “Digital Copies” tab OR**
- b) Visit <http://www.archives.gov/research/search/> and enter the Identifier #**

National Child Labor Committee Photographs taken by Lewis Hine, compiled ca. 1912 - ca. 1912, documenting the period 1908 - 1912 (483 photos)

National Archives Identifier 523064

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523064>

(Note: Click on Includes 483 items in ARC to access all images)

Selected Photos from National Child Labor Committee Photographs

Greel's Shoe-Shining Parlor. Said he was 15 years old. Works some nights until 11 P.M.
Indianapolis, Ind., 08/1908

National Archives Identifier 523072

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523072>

A typical glass works boy, night shift. Said he was 16 years old. 1 A.M. Indiana., 08/1908
National Archives Identifier 523081

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523081>

A glass works boy waiting for the night shift. Indiana., 08/1908

National Archives Identifier 523082

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523082>

Photograph of Young Driver in Mine, 09/1908

National Archives Identifier 523089

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523089>

Carrying-in-boy- at the Lehr (15 years old). Has worked for several years. Works nine hours. Day shift one week, night shift next week. Gets \$1.25 per day. Grafton W. Va., 10/1908

National Archives Identifier 523091

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523091>

Glass blower and mold boy. Boy has 4 1/2 hours of this at a stretch; then an hour's rest and 4 1/2 more: cramped position. Day shift one week: night shift next. Grafton, W. Va., 10/1908

National Archives Identifier 523090

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523090>

Boy from Loray Mill. "Been at it right smart two years." Gastonia, N.C., 11/08/1908

National Archives Identifier 523105

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523105>

One of the doffers in Vivian Cotton Mills. Cherryville, N.C., 11/10/1908

National Archives Identifier 523109

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523109>

Rhodes Mfg. Co. Spinner. A moments glimpse of the outer world. Said she was 11 years old. Been working over a year. Lincolnton, N.C., 11/11/1908

National Archives Identifier 523106

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523106>

A doffer in Lincolnton Mill. Lincolnton, N.C, 11/11/1908

National Archives Identifier 523112

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523112>

Sweeper and doffer boys in Lancaster Cotton Mills. Many more as small. Lancaster, S.C., 12/01/1908

National Archives Identifier 523120

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523120>

The overseer said apologetically, "She just happened in." She was working steadily whe the investigator found her. The mills seem full of youngsters who "just happened in" or "are helping sister." Newberry, S.C., 12/1908

National Archives Identifier 523125

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523125>

Maple Mills, Dillon S.C. Soarbar Seris has worked off and on in the mill for 5 years. Winds. Gets 70 [cents] and up. "Reckon I'm about 14." Didn't look it. Has worked more nights than day time. Dillon, S.C., 12/05/1908

National Archives Identifier 523134

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523134>

Furman Owens, 12 years old. Can't read. Don't know A, B, C's. "Yes I want to learn but can't when I work all the time." Been in mills 4 years, 3 years in Olympia Mill, Columbia, S.C., 01/16/1909

National Archives Identifier 523161

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523161>

Joseph Harris, a 9 year old newsboy. Been selling 1 1/2 years. Hartford, Conn., 03/1909

National Archives Identifier 523176

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523176>

Art and Archives

A nine year old newsgirl. She sold later than 8 P.M. sometimes. Been selling two years.

Hartford, Conn., 03/06/1909

National Archives Identifier 523174

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523174>

12 year old Newsboy. Hyman Alpert, been selling three years. Spends evenings in Boys

Club. New Haven, Conn., 03/08/1909

National Archives Identifier 523173

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523173>

Jo Bodeon, a back-roper in mule room. Chace Cotton Mill. Burlington, Vt., 05/07/1909

National Archives Identifier 523192

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523192>

Norris Luvitt. Been picking 3 years in berry fields near Baltimore., 06/08/1909

National Archives Identifier 523205

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523205>

Max Schwartz, 8 years old, and Jacob Schwartz, sells until 10 P.M. sometimes. Newark, N.J.,

12/18/1909

National Archives Identifier 523244

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523244>

Newsie selling in a saloon in Washington Street at 10 pm. Tony Tomasula, 9 years old.

Buffalo, N.Y., 02/08/1910

National Archives Identifier 523274

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523274>

Richard Pierce, Western Union Telegraph Co. Messenger No. 2. 14 years of age. 9 months in

service, works from 7 a.m. to 6 p.m. Smokes and visits houses of prostitution. Wilmington,

Del., 05/1910

National Archives Identifier 523312

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523312>

Joe Smith, 8 years old. St. Louis, Mo., 05/1910

National Archives Identifier 523290

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523290>

Tommy Hawkins, 5 years old. Sells papers. Is 41 inches high. St. Louis, Mo., 05/09/1910

National Archives Identifier 523296

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523296>

A young messenger. St. Louis, Mo., 05/12/1910

National Archives Identifier 523300

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523300>

Bowery bootblack. New York City., 06/1910

National Archives Identifier 523325

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523325>

Michael Mc Nelis, 8 years old, a newsboy. This boy has just recovered from his second attack of pneumonia. Was found selling papers in a big rain storm today. Philadelphia, Pa., 06/12/1910

National Archives Identifier 523323

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523323>

A.D.T. boy, 13 years old. 1 1/2 years at it. Works from noon till 10:30 P.M. Said he carries notes, etc. Burlington, Vt., 09/02/1910

National Archives Identifier 523255

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523255>

Salvin Nocito, 5 years old, carries 2 pecks of cranberries for long distance to the bushel man. Whites Bog. Brown Mills, N.J., 09/28/1910

National Archives Identifier 523267

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523267>

Little Fannie, 7 years old, 48 inches high, helps sister in Elk Cotton Mill. Her sister said, "Yes she helps me right smart. Not all day but all she can. Yes she started with me at 6 this mornin'." These two belong to a family of 19 children. Fayetteville, Tenn., 11/17/1910

National Archives Identifier 523345

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523345>

Photograph of Glass Factory Worker Rob Kidd, 06/23/1911

National Archives Identifier 523439

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523439>

Photograph of William Lerch, 7 year old news-boy who sells for his brother., 04/15/1912

National Archives Identifier 306625

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=306625>

At center market. 11 year old celery vender. He sold until 11 P.M. and was out again Sunday morning selling papers and gum. Has been in this country only half a year.

Washington D.C., 04/13/1912

National Archives Identifier 523535

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523535>

Photograph of Joseph O'Conner, a 12 year old truent, selling extras during school hours. He said "I'd ruther sell extras to-day than go to school. I go to St. Patrick's school." At 2 A.M. April 19th, 04/15/1912

National Archives Identifier 306624

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=306624>

Photograph of Joseph Bernstein, a ten year old news-boy who had been selling in saloons along the way, said he makes a dollar a day selling until 7:30 P.M., 04/10/1912

National Archives Identifier 306622

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=306622>

II. Suggested Activities

1. **Compare and Contrast:** Compare and contrast the Portrait of a Boy to one of the photographs taken by Lewis Hine for the National Child Labor Committee. Compare their appearance, dress, facial expressions, background, composition of the image, artist's intent, etc.
 - a. What are the major similarities and differences between these images?
 - b. What does this reveal about class structure and childhood at the turn of the 20th century?

12b. Allies Day, May 1917, 1917



I. Related Documents from the National Archives

Note: *To access documents from the National Archives Catalog:*

- a) Click on the link provided and Select the “Digital Copies” tab OR**
- b) Visit <http://www.archives.gov/research/search/> and enter the Identifier #**

World War I Posters, compiled 1917 - 1919 (291 Photos)

National Archives Identifier 51243

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=512439>

(Note: Click on Includes 291 items in ARC to access all images)

American Unofficial Collection of World War I Photographs, compiled 1917 - 1918
(329 Photos)

National Archives Identifier 533461

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=533461>

(Note: Click on Includes 329 items in ARC to access all images)

II. Suggested Activities

1. **Further Research:** Explore the Posters of World War I. Find 5 examples that use the American flag as an element in the poster's design. How has the American flag been used by the government to build support for the war effort? What messages does it support through these propaganda posters? How do they compare to Hassam's Allies Day painting?
2. **Creative Activity:** After researching the painting and the posters of World War I, have students create a poster to build support for World War I using similar symbols and designs. After creating, have students discuss or debate whether these techniques would work on modern Americans. Why or why not? How could they be modified to be effective in the 21st century?

13a. Brooklyn Bridge, New York, 1929



I. Related Documents from the National Archives

Note: *To access documents from the National Archives Catalog:*

a) Click on the link provided and Select the "Digital Copies" tab OR

b) Visit <http://www.archives.gov/research/search/> and enter the Identifier #

Plan of One Tower for the East River Bridge: 1867

National Archives Identifier 594709

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=594709>

Pedestrians on the upper deck promenade of Brooklyn Bridge, New York City: ca. 1910

National Archives Identifier 541908

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=541908>

LOWER MANHATTAN SKYLINE AND BROOKLYN BRIDGE ON THE EAST RIVER,

National Archives Identifier 548339

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=548339>

Brooklyn Bridge

National Archives Identifier 559062

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=559062>

THE BROOKLYN BRIDGE INTO MANHATTAN, NEW YORK...: 06/1974

National Archives Identifier 555733

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=555733>

Photograph of the Brooklyn Bridge Across the East River: 04/1974

National Archives Identifier 555725

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=555725>

SUBWAY TRAIN ON THE BROOKLYN BRIDGE IN MANHATTAN, NEW YORK...:05/1974

National Archives Identifier 555751

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=555751>

Long Bridge, Lincoln's Time. Washington, DC. Union troops guarding a bridge over the Potomac River to Virginia to prevent infiltration by Confederate spies.: ca. 1910 - 1950

National Archives Identifier 518223

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=518223>

TRAFFIC ON THE GEORGE WASHINGTON BRIDGE. THE BRIDGE SPANS THE HUDSON RIVER FROM UPPER MANHATTAN TO NEW JERSEY: 04/1973

National Archives Identifier 549902

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=549902>

MANHATTAN BRIDGE AND ROAD SYSTEM ON THE EAST RIVER: 04/1973

National Archives Identifier 549887

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=549887>

ON THE GEORGE WASHINGTON BRIDGE--DRIVING ACROSS THE HUDSON RIVER INTO NEW JERSEY: 04/1973

National Archives Identifier 549879

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=549879>

MANHATTAN ENTRANCE TO THE GEORGE WASHINGTON BRIDGE BRIDGE
CROSSES HUDSON RIVER TO NEW JERSEY: 05/1973

National Archives Identifier 548358

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=548358>

CAUSEWAY OF THE TRIBOROUGH BRIDGE. THE BRIDGE SPANS THE EAST RIVER,
LINKING QUEENS, THE BRONX, AND MANHATTAN: 05/1973

National Archives Identifier 548391

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=548391>

TAPPAN ZEE BRIDGE AT SUNSET. BRIDGE SPANS THE HUDSON RIVER BETWEEN
TARRYTOWN, NEW YORK, AND NYACK, NEW JERSEY: 05/1973

National Archives Identifier 548415

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=548415>

APPROACHES TO THE GEORGE WASHINGTON BRIDGE IN UPPER MANHATTAN,
AERIAL VIEW: 05/1973

National Archives Identifier 548418

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=548418>

THE QUEENSBORO BRIDGE AT 59TH STREET IN MANHATTAN: 05/1973

National Archives Identifier 548382

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=548382>

THE GEORGE WASHINGTON BRIDGE IN HEAVY SMOG. VIEW TOWARD THE NEW
JERSEY SIDE OF THE HUDSON RIVER: 05/1973

National Archives Identifier 548335

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=548335>

MANHATTAN BRIDGE TOWER IN BROOKLYN, NEW YORK CITY...: 06/1974

National Archives Identifier 555898

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=555898>

WILLIAMSBURG BRIDGE IN NEW YORK CITY FACING TOWARDS MANHATTAN...:
07/1974

National Archives Identifier 555933

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=555933>

THIS IS THE 59TH STREET BRIDGE SEEN FROM THE EAST SIDE DRIVE MANHATTAN, NEW YORK CITY...: 08/1974

National Archives Identifier 555937

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=555937>

SOUTH BEACH, STATEN ISLAND. VERRAZANO-NARROWS BRIDGE IN BACKGROUND, 06/1973

National Archives Identifier 547867

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=547867>

American troops on way to the front march thru London amid the plaudits of the multitudes, crossing Westminster Bridge. Underwood and Underwood.: 09/05/1917

National Archives Identifier 530734

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=530734>

TIME EXPOSURE PHOTOGRAPH OF BRIDGE: 06/1972

National Archives Identifier 546156

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=546156>

WALT WHITMAN BRIDGE CROSSES THE DELAWARE RIVER AT SOUTH PHILADELPHIA, LEADS TO NEW JERSEY SUBURBS: 09/1973

National Archives Identifier 552708

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=552708>

EVENING TRAFFIC-JAM FROM WASHINGTON, DC TO VIRGINIA ON MEMORIAL BRIDGE. LEE'S MANSION ON HORIZON: 02/1973

National Archives Identifier 546591

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=546591>

[Hurricane Katrina] Pass Christian, Ms., October 4, 2005 -- Aerial photo of destroyed Mississippi gulf coast Highway I-90 as a result of winds and tidal surge from Hurricane Katrina. This section of bridge connects Pass Christian, near Gulfport to Bay St. Louis. John Fleck / FEMA: 10/04/2005

National Archives Identifier 5691828

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=5691828>

II. Suggested Activities

1. **Compare and Contrast:** Compare the perspective of Walker Evan’s photograph of the Brooklyn Bridge with photographs of the Brooklyn Bridge (and others) in the above photographs. Choose 5 photographs and list the major similarities and differences. Evaluate the photographs and choose which one you think does the “best” job at depicting the bridge. Explain your response.
2. **Creative Activity:** Study the typical photographs of a landmark in your neighborhood. Much like Walker Evans did with the Brooklyn Bridge, capture a different type of image to bring out a different feeling in the structure. Write about your experience doing this in a journal.

15a. American Landscape, 1930



I. Related Documents from the National Archives

Note: To access documents from the National Archives Catalog:

- a) Visit <http://www.archives.gov/research/search/> and enter the Identifier # OR
- b) Click on the link provided and Select the “Digital Copies” tab.

Ansel Adams Photographs of National Parks and Monuments, *compiled* 1941 - 1942,
documenting the period ca. 1933 - 1942

National Archives Identifier 519830

<http://www.archives.gov/research/ansel-adams/>

Paintings of the Antarctica Peninsula, *compiled ca. 1969 - ca. 1969*

National Archives 5082150

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=5082150>

(Note: Click on Includes 19 items in ARC to access all images)

Pictures of American Cities

<http://www.archives.gov/research/american-cities/>

DOCUMERICA: The EPA's Program to Document Subjects of Environmental Concern

<http://www.archives.gov/publications/prologue/2009/spring/documerica.html>

<http://www.archives.gov/research/arc/topics/environment/documerica-topics.html>

<http://www.archives.gov/research/arc/topics/environment/documerica-geographic.html>

<http://www.archives.gov/research/arc/topics/environment/documerica-photographers.html>

<http://www.flickr.com/photos/usnationalarchives/collections/72157620729903309/>

II. Suggested Activities

1. **Compare and Contrast:** Compare and contrast the American Landscape painting of Charles Sheeler to an urban photograph of the "Pictures of American Cities" or "DOCUMERICA" series. What are the major similarities and differences between this painting and the later photographs (message, composition, etc)? What do you think Sheeler's opinion of these photographs would be? Why?
2. **Further Research:** Choose an American city from the DOCUMERICA series at www.archives.gov/research/arc/topics/environment/documerica-geographic.html. How does the photographer or photographers depict this city through the photographs and his/her captions? What elements of the city does he depict in a positive light? What elements are depicted in a negative light?
 - a. If choosing New York City, how has New York City changed in the nearly 30 years since the DOCUMERICA project? Compare the photographs of the 1970s with current images today. How has it improved? How has it gotten worse?

18b. Migrant Mother and Children, 1936



I. Related Documents from the National Archives

Note: *To access documents from the National Archives Catalog:*

a) Click on the link provided and Select the “Digital Copies” tab OR

b) Visit <http://www.archives.gov/research/search/> and enter the Identifier #

Farm Security Administration: Destitute pea pickers in California. Mother of seven children,
National Archives Identifier 196261

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=196261>

Photographic Prints Documenting Programs and Activities of the Bureau of Agricultural
Economics and Predecessor Agencies, compiled ca. 1922 - ca. 1947, documenting the period
ca. 1911 - ca. 1947 (1803 photos)

National Archives Identifier 521048

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=521048>

(Note: Click on Includes 1803 items in ARC to access all images)

Franklin D. Roosevelt Library Public Domain Photographs, (1997 photos)

National Archives Identifier 195301

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=195301>

(Note: Click on Includes 1997 items in ARC to access all images)

Dust Storms; "One of South Dakota's Black Blizzards, 1934", 1934?

National Archives Identifier 5195304

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=5195304>

Dust Storm in Rolla, Kansas; "05/06/35; Dear Mr. Roosevelt, Darkness came when it hit us. Picture taken from water tower one hundred feet high. Yours Truly, Chas. P. Williams."

Photo: Massive Dark cloud approaching village in forefront., 04/14/1935

National Archives Identifier 195691

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=195691>

FSA; Dust Storm; "Farmer and sons walking in the face of a dust storm"; Cimarron County, Oklahoma, ca. 04/1936

National Archives Identifier 196414

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=196414>

Dust storm in Amarillo, Texas. FSA photo by Arthur Rothstein.: ca. 1936

National Archives Identifier 196517

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=196517>

Report for Week Ending December 7, 1935, 12/07/1935 - 12/07/1935

National Archives Identifier 296534

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=296534>

Migrant family looking for work in the pea fields of California: ca. 1935

National Archives Identifier 196057

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=196057>

Photograph of Anxious Depositors, 02/28/1933

National Archives Identifier 849137

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=849137>

Row of men at the New York City docks out of work during the depression, 1934

National Archives Identifier 518288

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=518288>

Unemployed men queued outside a depression soup kitchen opened in Chicago by Al Capone, 02/1931

National Archives Identifier 541927

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=541927>

Letter from L. L. Day and Others to the Honorable James A. Farley, 08/02/1934

National Archives Identifier 594990

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=594990>

Farm Security Administration: Arkansas squatter for three years in California near Bakefield, California: photo by D. Lange: ca. 1935

National Archives Identifier 196259

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=196259>

Farm Security Administration: ca. 1935

National Archives Identifier 196255

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=196255>

Farm Security Administration: Migrant worker on California highway: ca. 1935

National Archives Identifier 196260

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=196260>

Farm Security Administration: Christmas dinner in the home of Earl Pauley near Smithland, Iowa: ca. 1935

National Archives Identifier 196624

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=196624>

Farm Security Administration: migrants: ca. 1935

National Archives Identifier 196794

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=196794>

Farm Security Administration: farmers whose topsoil blew away joined the sod caravans of "Okies" on Route 66 to California: ca. 1935

National Archives Identifier 195532

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=195532>

Farm Security Administration: migrants: ca. 1935

National Archives Identifier 195533

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=195533>

Farm Security Administration: families on the road with all their possessions packed into their trucks: migrating and looking for work: ca. 1935

National Archives Identifier 196258

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=196258>

Farm Security Administration: Everywhere the unemployed stood in the streets, unable to find jobs and wondering how they could feed their families: ca. 1935

National Archives Identifier 19626

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=196262>

Farm Security Administration: Family of coal miner in West Virginia: ca. 1935

National Archives Identifier 195846

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=195846>

Farm Security Administration: Squatter camp in California. Photo by Dorothea Lange: ca. 11/1936

National Archives Identifier 196510

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=196510>

Farm Security Administration sharecropper photo of a child. Photo by Shahn

National Archives Identifier 195925

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=195925>

Farm Security Administration sharecropper photo of Mrs. Handley and some of her children in Walker County, Alabama.: ca. 1937

National Archives Identifier 195926

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=195926>

18-year old mother from Oklahoma now a California migrant: ca. 03/1937

National Archives Identifier 195857

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=195857>

Farm Security Administration: Homeless family, tenant farmers in 1936: ca. 06/1938

National Archives Identifier 195511

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=195511>

Photographs of Arvin Camp parents with children, who are having height and weight measured., 09/1936

National Archives Identifier 296527

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=296527>

I. Suggested Activities

1. **Creative Activity:** Explore the images of Great Depression in the above collection and choose 5 images to curate a small exhibit concerning the life during the Great Depression. What does this tell about life in this time period? What do you think was the overall purpose of these photographs?
2. **Compare and Contrast:** Have students compare and contrast the Migrant Mother image with another photograph from the above collection (For example, National Archives Identifier #s 518288, 849137, 192262). What are the major similarities and differences? Which photograph do you feel was most successful at illustrating its point of view? Why?
3. **Creative Activity:** After researching the Great Depression and its effects, write a journal entry from the point of view of one of the people in a photograph. Describe their experience in the Great Depression.

19a. Freedom of Speech, The Saturday Evening Post, 1943



I. Related Documents from the National Archives

Note: To access documents from the National Archives Catalog:

- a) Click on the link provided and Select the "Digital Copies" tab OR
- b) Visit <http://www.archives.gov/research/search/> and enter the Identifier #

Powers of Persuasion Exhibit

http://www.archives.gov/exhibits/powers_of_persuasion/four_freedoms/four_freedoms.html

http://www.archives.gov/exhibits/powers_of_persuasion/powers_of_persuasion_intro.html

"Freedom of Speech", 1941 - 1945

National Archives Identifier 513536

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513536>

FREEDOM OF SPEECH: 1941 - 1945

National Archives Identifier 515599

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=515599>

"Save Freedom of Speech", 1941 - 1945

National Archives Identifier 513711

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513711>

"Save Freedom of Worship", 1941 - 1945

National Archives Identifier 513712

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513712>

"Freedom of Worship", 1941 - 1945

National Archives Identifier 513537

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513537>

"Freedom From Want", 1941 - 1945

National Archives Identifier 513710

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513710>

"Freedom from Fear", 1941 - 1945

National Archives Identifier 513538

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513538>

"Freedom from Fear", 1941 - 1945

National Archives Identifier 513666

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513666>

OURS TO FIGHT FOR. 4 FREEDOMS ON ONE SHEET, 1941 - 1945

National Archives Identifier 513635

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513635>

THE FOUR FREEDOMS, 1941 - 1945

National Archives Identifier 515596

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=515596>

President Franklin Roosevelt's Annual Message to Congress, 01/06/1941

National Archives Identifier 5752373

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=5752373>

President Franklin Roosevelt's Annual Message to Congress, 01/06/1941

National Archives Identifier 2174833

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=2174833>

THE FOUR FREEDOMS - MESSAGE TO THE 77TH CONGRESS, 1941 - 1945

National Archives Identifier 515602

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=515602>

THE FOUR FREEDOMS - MESSAGE TO THE 77TH CONGRESS, 1941 - 1945

National Archives Identifier 515601

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=515601>

THIS IS AMERICA... WHERE THE FOUR FREEDOMS LIVE, 1941 - 1945

National Archives Identifier 515767

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=515767>

THIS IS AMERICA... WHERE A MIGHTY NATION IS DEVOTING ITS TOTAL POWER TO DEFEND THE FOUR FREEDOMS., 1941 - 1945

National Archives Identifier 515761

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=515761>

II. Suggested Activities

1. **Document Analysis:** Listen and read President Franklin Roosevelt's Annual Message to Congress (5752373 and 2174833) starting halfway through page 13. How does he describe the individual freedoms and their importance?
2. **Creative Activity:** Much like Norman Rockwell created these posters after hearing FDR's speech, have students create a visual pictograph or symbol that represents each of the Four Freedoms.
3. **Document Analysis:** Distribute the Four Freedoms' posters. Ask students to match the Four Freedom poster to the correct description of the Four Freedom. After matching the documents, have students describe how that particular poster demonstrates that theme through document analysis.

4. **Evaluate:** Ask students to evaluate Norman Rockwell's paintings. Which painting do you feel was most successful at illustrating its principle? Why?
5. **Debate:** Which of the Four Freedoms do you find most important to you personally? Explain.
6. **Creative Activity:** Imagine you are Franklin Roosevelt and you want to write a speech about the "Five Freedoms." What would be your "Fifth Freedom" that you believed should be shared by "every person everywhere in the world?" How would you depict that freedom visually in the style of Norman Rockwell?
7. **Debate:** Do you agree with Franklin Roosevelt that certain rights (such as speech, worship, etc) are truly universal? Do all people around the world want or deserve such rights? Why or why not?
8. **Evaluate:** How successful has the United States been at enacting the principles of the Four Freedoms in the time period since their inception? Should this be an American goal? If so, how do we properly implement it?

19b. Selma-to-Montgomery March for Voting Rights, 1965



I. Related Documents from the National Archives

Note: To access documents from the National Archives Catalog:

- a) Click on the link provided and Select the “Digital Copies” tab OR
- b) Visit <http://www.archives.gov/research/search/> and enter the Identifier #

Selma-to-Montgomery March

Plaintiffs' Proposed Plan for March from Selma to Montgomery, Alabama: 1965

National Archives Identifier 641659

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=641659>

Letter from Mrs. E. Jackson in Favor of the Voting Rights Act of 1965: 03/08/1964

National Archives Identifier 2173239

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=2173239>

Testimony from Hosea Williams, John Lewis, and Amelia Boynton et al. v. Honorable George C. Wallace, Governor of Alabama et al.

National Archives Identifier 279204

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=279204>

Memorandum from Vice President Hubert H. Humphrey to President Lyndon B. Johnson, 03/12/1965

National Archives Identifier 2803381

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=2803381>

Civil Rights

Program for the March on Washington

<http://ourdocuments.gov/doc.php?doc=96>

Civil Rights Act,

<http://ourdocuments.gov/doc.php?doc=97>

Voting Rights Act,

<http://ourdocuments.gov/doc.php?doc=100>

Letter from the Business and Professional Men's Association of Alabama to the Honorable Emmanuel Celler, 04/17/1965

National Archives Identifier 595299

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=595299>

Letter from George Neu Opposed to the Voting Rights Act of 1965: 03/26/1964

National Archives Identifier 2173238

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=2173238>

Letter from Charles A. Geiser to the Honorable Emmanuel Celler Opposing Voting Rights: 07/09/1965

National Archives Identifier 595302

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=595302>

Letter from Mrs. Bertram Jeffert in Favor of the Voting Rights Act: 03/20/1965,

National Archives Identifier 593573

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=593573>

Statement of Congressman John Conyers, Jr., on House Resolution 6400: 04/01/1965

National Archives Identifier 1991065

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=1991065>

The March on Washington (Video from NARA YouTube Channel)

<http://www.youtube.com/user/usnationalarchives#grid/user/D8E050A3A9576A28>

March On Washington Photos

National Archives Identifier 541993-542076

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=541993>

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=541997>

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=541998>

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=542000>

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=542001>

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=542003>

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=542010>

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=542014>

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=542029>

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=542030>

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=542044>

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=542045>

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=542047>

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=542054>

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=542068>

New York Times Advertisement, 03/29/1960

National Archives Identifier 2641477

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=2641477>

II. Suggested Activities

1. **Creative Activity:** Using the available primary sources about the Selma-to-Montgomery March and other resources, write a newspaper article or news broadcast to explain the key people and events.

2. **Compare and Contrast:** Compare the photograph of the Selma-to-Montgomery March with photographs of the March on Washington. What are the major similarities and differences between these images? What do these differences tell us about the photographer's intent? What do they tell us about the marches themselves?

3. **Sequencing:** Create a timeline listing some of the major events in the 20th century Civil Rights movement. Which 5 events do you think were most consequential? Why?

20a. Cityscape I, 1963



I. Related Documents from the National Archives

Note: *To access documents from the National Archives Catalog:*

- a) Visit <http://www.archives.gov/research/search/> and enter the Identifier # OR**
- b) Click on the link provided and Select the “Digital Copies” tab.**

Pictures of American Cities

<http://www.archives.gov/research/american-cities/>

DOCUMERICA: The EPA’s Program to Document Subjects of Environmental Concern

<http://www.archives.gov/publications/prologue/2009/spring/documerica.html>

<http://www.archives.gov/research/arc/topics/environment/documerica-topics.html>

<http://www.archives.gov/research/arc/topics/environment/documerica-geographic.html>

<http://www.archives.gov/research/arc/topics/environment/documerica-photographers.html>

<http://www.flickr.com/photos/usnationalarchives/collections/72157620729903309/>

II. Suggested Activities

1. **Compare and Contrast:** Compare and contrast the Cityscape painting of Richard Diebenkorn Sheeler to an urban photograph of the “Pictures of American Cities” or “DOCUMERICA” series. What are the major similarities and differences between this painting and later photographs?
2. **Further Research:** Choose San Francisco from the DOCUMERICA series at www.archives.gov/research/arc/topics/environment/documerica-geographic.html.
 - a. How does the photographer or photographers depict this city through the photographs and his/her captions?
 - b. What elements of the city does he depict in a positive light? What elements are depicted in a negative light?