

**National Historical Publications and Records Commission**  
**Executive Summary Minutes**  
**of June 7, 2018**

The meeting was called to order by David S. Ferriero, chairman, at 9:00 am at the National Archives in Washington, DC.

*Commission Members present:*

David S. Ferriero, Chairman  
W. Eric Emerson  
Rebecca Hankins  
Adam Howard  
Erin Mahan  
Dennis Meissner  
George Miles  
Kaye Lanning Minchew  
Naomi Nelson, Executive Committee Chair  
Nicole Saylor  
Michael Stevens  
William G. Thomas, III

*NHPRC staff*

Christopher Eck, Executive Director  
Lucy Barber  
Jeff de la Concepcion  
Keith Donohue  
Darrell Meadows  
Nancy Melley  
Annette Paul  
Daniel Stokes

*Guests and Attendees*

Clara Altman (for Jeremy Fogel, Federal Judicial Center)  
Robyn Engibous, Deputy Chief of Staff, Senator Sullivan  
Paul Fitzgerald, Chief of Staff, Congressman Mark Meadows  
John Hamilton, National Archives Congressional Liaison

Tim Baker, Council of State Archivists  
Mary Jo Binker, Association for Documentary Editing (ADE) Legislative Committee  
Christopher Brick, Eleanor Roosevelt Papers and ADE Legislative Committee  
Paul Israel, Thomas A. Edison Papers and ADE Council  
Jeff Looney, Papers of Thomas Jefferson Retirement Series and ADE Council

**I: Welcome, Announcements, Agenda**

Mr. Ferriero opened the meeting and greeted the Members, staff, and guests. He introduced new Commission Member Adam Howard, representing the Department of State, and new Executive Director Christopher Eck. He also noted the passing of historian Ira Berlin and spoke of his work on behalf of the NHPRC and for his groundbreaking work on the Freedman's Bureau records and scholarship on slavery and emancipation. Mr. Ferriero requested that the Commission pause for a moment of silence in memory of Mr.

Berlin. Following that, Mr. Eck thanked the Archivist and his longstanding appreciation for the work of the NHPRC and with the scholars who have benefited from Commission grants and their role and influence on his career.

## **II: Minutes of the Previous Meeting**

*Mr. Ferriero called for adoption of the agenda and approval of the minutes of the November 2017 meetings, which were approved by unanimous consent.*

## **III. Executive Director's Report**

Mr. Eck used the framework of the Strategic Plan to update the Commissioners on progress since the November meeting. On the partnership with the Mellon Foundation, Mr. Meadows reported that the Digital Edition Publishing Cooperatives planning teams have begun meet and work together, and several will participate in a plenary session discussion organized for the ADE conference this summer. Plans for a joint working meeting of the DEPC planning teams are set for September, and the implementation grant announcement is scheduled for dissemination in the fall.

Ms. Melley described steps undertaken since the September 2017 symposium on email management and preservation held at the National Archives. Six case studies from state archives have been published on the NHPRC website and an introductory essay is being drafted. A mini-version of the symposium was held for National Archives employees.

Congressional Affairs director John Hamilton described the state of the appropriations process, thanking the representatives from the Council of State Archivists and others in talking with staff on the Hill. The House Appropriations Financial Services and General Government Subcommittee recommended \$6 million for FY 2019 and now goes before the full Appropriations Committee for review, and he thanked Congressman Meadows for his tremendous support. Off to a good start, the process will continue through the Senate and Conference committee and the fall election cycle.

## **IV. Executive Committee Report**

Ms. Nelson reported on the previous day's executive committee meeting.

### **Grant Announcements**

The Commission approved the following grant opportunity announcements, as amended:

- Access to Historical Records: Archives Projects
- Access to Historical Records: Major Initiatives (Preliminary and Full)
- Public Engagement with Historical Records

*\*This resolution was later amended further (see the discussion on the Early Legal Records proposal).*

### **250<sup>th</sup> Commemoration of the Declaration of the Independence**

Two ideas were brought forward as possible approaches to the NHPRC's role in the USA250 celebration. Mr. Meadows had offered a proposal to request special funding to complete the "ongoing" documentary editions currently supported by the NHPRC by the anniversary, perhaps in partnership with the National

Endowment for the Humanities. The executive committee wondered if additional funds would entail other changes at the projects in order to meet the goals and whether such a plan would be optional for the projects.

The second idea revolved around ensuring that all NHPRC-funded documentary editions would be published online on a dedicated and sustainable website(s). The committee wondered about the current state of access, whether partners (such as the Library of Congress) may be attracted, and the attended audiences. Ms. Nelson added that such collections could connect to other programming and educational efforts. Mr. Miles suggested such an effort could take place over the years from the signing of the Declaration to the passage of the Constitution and Bill of Rights.

Mr. Stevens encouraged the Commission to think big about the USA250 celebration, finding that efforts are currently two years behind the Bicentennial planning. He said the proposal to put all NHPRC-supported editions online is an opportunity to give back to the American people from the 50+ years we have been collecting the documentary record. Such an approach would cover the span of U.S. history, would be built on existing expertise, and complete by July 4, 2026. Projects such as Founders Online demonstrate clearly that publishing online has caused access to skyrocket. The Commission asked the staff for more information on what it might cost to make it happen and report back in November.

### **Early Legal Records**

Mr. Eck made the case for the NHPRC to bring special focus on the nation's early legal records, stating that legal history touches upon every aspect of American life. Mr. Thomas felt that such a focus would be an extraordinary opportunity for NHPRC to tap into a rich source of scholarly research and public interest. The state of such records varies wildly; some collections are in state archives, some in local courthouses without the capacity to make the records accessible. Some are housed in the "old jail," while other collections are digitized and available online. Mr. Miles added that many of the records are at risk. Many institutions don't have the capacity to deal with preservation and conservation issues, and the consistency of coverage across the country puts early legal records at risk. Ms. Minchew added that legal records are the heart of local government records collections.

Such an expansive idea left Mr. Stevens with some questions about the scope. Court records are a subset of legal records and government records. What sets of underused records—such as petitions—would count? What about the definition of "early," and how are the states already addressing these issues? Ms. Altman found it a compelling proposal, observing that court records are more vulnerable than other types of legal records. Making such collections more accessible would benefit scholars and teachers, for it is challenging to find early cases that resonate with today's teachers because of their inaccessibility. There is a demand in the civic education space for this type of material, and she pointed to partnerships with AASLH and court historians wanting to do more. Ms. Hankins added that there are groups other than historians also looking at such records; architects and anthropologists who may not have the specialized knowledge currently necessary to access the records.

Mr. Eck used the example of the Plymouth County Court Records, whose publication was funded by the Commission in the 1970s, to illustrate how those early records collections are cited to this day. The definition of "early legal records" would vary from state to state and region to region as the nation grew and more communities and territories were formed and rights were established.

The executive committee asked staff to come back in November with more information to help shape the proposal and define the scope, wondering whether we needed a survey of early records repositories and identify potential partners. Mr. Meissner suggested that a few successful test projects might help us with the definitional questions. Mr. Thomas said that the current grant announcements could be amended to add the Commission's interest in these types of collections. Expressing the desire of the Commission to have grant

proposals projects begin to be considered, Mr. Miles offered a resolution that called for an additional sentence to be added to the announcements approved earlier at the meeting:

*Staff shall prepare brief additional language to the grant announcements' project description that reflects the Commission's interest in receiving applications that deal with early legal records. That full language is to be circulated to the Commission and approved by the Executive Committee.*

*The resolution passed unanimously.*

## **Communications Update**

Mr. Donohue provided a brief update on the staff communications efforts since the last meeting and sharing the intent to develop a series of mailing lists segments of the fields (e.g., best digital, innovative, educational, public engagement, and underserved) we want to reach, tapping into staff expertise and knowledge, and create some sets of contacts at those institutions. We would then tailor our messaging by segments, informing particular audiences about particular opportunities (such as the early law initiative). He also asked the Commissioners who represent professional associations to become ambassadors back to their membership and report on a) NHPRC programs and initiatives that are new opportunities for funding, partnerships, and collaborations; and b) sharing recent success stories from NHPRC-supported projects. The executive committee advised that staff survey the Members to share their advice and best practices.

## **Advancement Program**

In an effort to create mechanisms to address Goal 4 of the Strategic Plan to assist small and underserved archives located across the country and embedded in colleges and universities, historical societies, local government and other repositories, Mr. Donohue outlined a proposal for an Advancement program. The goals would be to help such institutions:

- make their collections better known and more widely used by the American public;
- learn about best practices in information sciences;
- assess their strengths and opportunities
- develop business plans and management structures for long-term sustainability and growth

At the same time, there are a number of archival organizations and potential collaborative organizations that could assist smaller repositories by providing training and consultation. Using a “hub-and-spoke” arrangement, the host institution could reach out into the surrounding geographic area (or, potentially, by providing online assistance to a geographically-diverse set of institutions) to provide hands-on advancement training tailored to individual organizations’ needs.

The executive committee pointed to other kinds of models, where organizations collaborate together to build capacity and raise the performance of consortia members together. The committee requested that staff gather more information on specific models and costs for further discussion during the next Commission meeting.

## **Council of State Archivists Proposal**

Ms. Nelson then reported that the executive committee discussed a proposal offered by the Council of State Archivists. Mr. Stokes provided background on the request. Following the 2017 annual CoSA meeting, a Task Force was formed to discuss the partnership with the National Archives and through the NHPRC. They sent

a report to the Archivist on October 30 and in April, the CoSA Board met to address two issues: 1) providing more direct funding to the boards at a set minimum amount and 2) simplify the application process. In the report to the Archivist, CoSA also looked at its overall relationship with the National Archives.

Mr. Miles asked if CoSA itself could accept and administer NHPRC funds for the SHRABS. Mr. Meissner endorsed the idea of a standard level of support to the states. Mr. Stevens asked when were the roles of SHRABS last reviewed, citing historical precedent at other cultural agencies. If the Commission intends to consider a “block grant” model, it also should look at what critical roles the state boards should play, focusing on the outcomes. The performance objectives in the grant awards are ways to demonstrate past success, said Mr. Stokes.

Tim Baker, representing CoSA, added that the proposal is part of an ongoing conversation. In the short term, simplification of the grant process and a modest block grant program will help enhance the viability of the SHRABS. It is a shame that some states and territories are not able to participate in the program. Ms. Nelson asked: what are the next steps?

Mr. Stokes offered three possible paths for the Commission to consider when it approves the Grant Announcement in November: more funding; level funding; and a two-tiered application process. Mr. Ferriero asked staff to provide more information on all three options. Mr. Stevens asked about the budget implications, and Mr. Stokes said that staff will provide those details. At present approximately \$700,000 is allocated to the states, and the CoSA proposal would increase the amount to \$1.2 million.

## **Resolution in honor of Erin Mahan**

*The following resolution was read by Mr. Thomas and approved by acclamation.*

***ERIN MAHAN** joined the National Historical Publications and Records Commission in June 2010 as representative of the Department of Defense. Earlier that year, Dr. Mahan had been appointed as Chief Historian of the department after serving as associate research fellow for the Center for the Study of Weapons of Mass Destruction. From 2004-2008, she was Chief of the Division of Arms Control, Asia, and Africa in the Office of the Historian at the Department of State where she edited several volumes of the Foreign Relations of the United States. Her book Kennedy, De Gaulle and Western Europe was published in 2002, and she has written widely on subjects ranging from NATO to the Strategic Arms Limitation Talks. A nationally-elected Council member for the Society of Historians of American Foreign Relations, 2009–2011, Dr. Mahan holds a Ph.D. from the University of Virginia and serves as an adjunct research historian at their Miller Center for Public Affairs.*

*During her tenure on the Commission, Dr. Mahan has added her unique perspective to our deliberations, often challenging long-held assumptions, particularly in her work on the Executive Committee. Her insight and dedication has improved our work and, in turn, helped provide greater access for the American people to the records of their government and to those historical records held in archives across the nation. She has upheld the long tradition of Defense Department service to this Commission, becoming only the third person to hold that chair since 1950. Erin will be very much missed, and the Commission thanks her for her dedicated service and contributions to its programs with our sincere respect and affection.*

## **V. Public Comment**

During the period of public comment, Paul Israel and Jeff Looney spoke as representatives of ADE in support of the proposal to provide online access to all of the NHPRC-supported publications projects as a way to celebrate the 250<sup>th</sup> Anniversary of the Declaration of Independence in 2026. Both expressed their concerns about how to sustain such projects and to ensure that the documents are accessible in the future. Mr. Miles inquired whether documentary editors are prepared to abandon print and move to an all-digital

platform. Mr. Israel said that books still have intrinsic values, such as indexing, but acknowledged that the field is in transition. Mr. Miles said that in the past the maintenance costs for documentary editions were borne by libraries and that digital versions have significant ongoing costs. Citing the difficulties for many modern readers in comprehending handwritten documents or obscure typefaces, such as German Fraktur, editors remain essential to make such texts readable. Mr. Howard added that transcription is necessary for proper search functionality. Ms. Nelson shared the model of a financial “endowment” of an online collection as a way to provide funding for ongoing sustainability.

## VI. Proposal Review

The following individuals recused themselves from voting on the noted applications:

RH100316 University of Nebraska—Will Thomas  
PE100284 University of South Carolina—Eric Emerson, Michael Stevens  
PE100335 University of Virginia—Erin Mahan  
PE100339 University of Virginia—Erin Mahan  
PE100340 University of Virginia—Erin Mahan

**The following projects were recommended for funding:**

### **ARCHIVES LEADERSHIP INSTITUTE**

*First funded in 2008, the Archives Leadership Institute seeks to bring to tomorrow's leaders the insights and understanding necessary for increasing public use and appreciation of archives.*

Purdue University

Purdue, IN

\$250,000

To support three years of the Archives Leadership Institute to be held at Purdue University, focused around themes of leadership, archives advocacy, intercultural competence, and technology.

### **ACCESS TO HISTORICAL RECORDS: MAJOR INITIATIVES**

*For major collaborative initiatives that promote the preservation and use of historical records collections to broaden understanding of our democracy, history, and culture.*

University of North Carolina at Greensboro

Greensboro, NC

\$294,603

To support a project to digitize approximately 9,800 slave deeds and bills of sale held by 26 county registrars by collaborating with the North Carolina State Archives, the Afro-American Genealogical Society, and the counties registrars, create a database for the digitized records, and transcribe the full text of the deeds and bills of sale.

### **ACCESS TO HISTORICAL RECORDS**

*For projects at archival repositories in preserving and processing primary source materials.*

California Historical Society

San Francisco, CA

\$99,709

To support a project that will process three collections: the Peoples Temple Publication Departments Records, the American Civil Liberties Union of Northern California, and the papers of San Francisco-area activist and grassroots community leader, Mike Miller. The project will make available 288 linear feet of material and make available online 5,000 images and 49 audio recordings from Jim Jones from the Peoples Temple records.

Willamette University

Salem, OR

\$99,563

To support a project that will process and describe 12 collections and four accretions (420 linear feet) in the Pacific Northwest Artists Archives and digitize 200 items from the collections. The PNAA currently holds 44 collections of papers by artists who lived and worked in Oregon and Washington.

Virginia Polytechnic Institute and State University  
Blacksburg, VA

\$68,722

To support a project to process 150 cubic feet of records from the Fries Textile Plant, dating from the company's founding in 1903 through the 1980s, to produce and publish EAD Finding Aids, and digitize selected materials on Virginia Tech's Special Collections website. The Fries Textile Plant records provide a complete history of a major textile plant that flourished in the 20<sup>th</sup> century, and promise to shed new light on the history of Appalachia, labor relations, the environment, textile manufacturing, company towns, community life, and deindustrialization.

California State University, Fresno  
Fresno, CA

\$84,705

To support a project to process and digitize 19,645 maps, upload the digitized objects to the university's Digitized Collections platform, perform geo-referencing of the maps and make them available through a Map and Aerial Locator Tool (MALT), and prepare for their transfer to the California State Archives. The historical map collection provide essential information on the changing geography and demographics of California from the late 19<sup>th</sup> century to the late 20<sup>th</sup> century.

Washington University  
St. Louis, MO

\$27,228

To support a project to digitize and disseminate 32 filmed interviews, portions of which were used by William Miles for his *Black Champions* television documentary. Totalling 18 hours, the tapes feature such prominent sports figures as Curt Flood, Arthur Ashe, Kareem Abdul-Jabbar, Wilma Rudolph, and Floyd Patterson, providing insight into sports and civil rights from the early 1900s to the 1980s. The complete interviews and three-hour documentary will be disseminated online, along with 32 biographies.

Cooper Union for the Advancement of Science and Art  
New York, NY

\$99,241

To support a project that will create 24,000 digital files documenting student work from more than eight decades of design studies at Cooper Union. The records will be included in the launch of a digital access platform with approximately 30,000 digitized analog records and metadata available to researchers in the history of architecture, design, and related fields.

University of Texas at Arlington  
Arlington, TX

\$99,200

To support a project to process the papers of Dallas industrialist, businessman, and civic leader John W. Carpenter (1881-1959). The collection, totaling 222 linear feet, documents Carpenter's business interests in utilities, insurance, steel fabrication, and agriculture, as well as his civic role in economic development, city planning, navigation of the Trinity River, arts, and education.

Indiana State Library  
Indianapolis, IN

\$74,880

To support the digitization for online access to 47 cubic feet of William H. Hays's papers dating from 1914-1954. Hays served as Republican National Committee Chairman (1918-1921) and serving as campaign manager for President Warren Harding in 1920. Harding appointed Hays Postmaster General in 1921, and he would become President of the Motion Picture Producers and Distributors of America from 1922-1945, where he established the "Hays Code" of acceptable content for motion pictures produced for a public audience.

Texas Christian University  
Fort Worth, TX

\$50,000

To support the digitization of 34.5 linear feet of personal and business papers at TCU and 15,000 photographic negatives at the University of Texas at Arlington documenting the life and career of Texas businessman Amon G. Carter (1879-1955). Carter was a pioneer in print and broadcast media, played a dominant role in the airline industry, and hosted national and international dignitaries in his Texas homes. Online access to these collections will benefit researchers of the urban landscape, the development of the aeronautics and air travel industries, print and broadcast media, and the growing national influence of Texas...

Computer History Museum

Mountain View, CA

\$99,528

To support the processing of and the creation of finding aids for 12 collections, totaling 400 linear feet, related to software history. The collections contain organizational records and personal papers that document the “Y2K” bug, early online search systems; the development of software to run the portable computer; the Radio Shack home computer; shareware; and the development of programs and strategies from Apple, Lotus, Electronic Arts, Novell, IBM, and other companies. These collections will serve as primary source materials in the study of technology and the computer industry.

Country Music Foundation, Inc.

Nashville, TN

\$96,521

To support a project at the Country Music Hall of Fame and Museum to digitize and make available online 1,200 hours of rare, fragile, and historically-significant recordings by country music artists. Drawn from the Bob Pinson Recorded Sound Collection, these quarter-inch audio tapes contain the only-known surviving recordings of interviews and performances by artists such as Johnny Cash and James Brown and of historically significant broadcasts by the Grand Ole Opry and Nashville R&B station WLAC.

Rock and Roll Hall of Fame and Museum, Inc.

Cleveland, OH

\$125,061

To support a project to process and create finding aids for 1,161 linear feet of materials consisting of 508 collections spanning eight decades of music history (including 420 feet of the institutional records). The collections include a variety of print, film and audio materials dating from the 1940s through the 2010s. Included are records of co-founder Ahmet Ertegun, music critic Greg Kot’s research materials, Magic Shop Recording Studio records on artists from the Ramones to David Bowie, and reissues of historical recordings by Jelly Roll Morton, the Rolling Stones, and Woody Guthrie.

Bethel Broadcasting, Inc.

Bethel, AK

\$100,000

To support a project to digitize and make available 1,000 video recordings drawn from Native-owned and operated station KYUK documenting the Yup’ik and Cup’ik people of western Alaska. Programs include dance performances, demonstrations of traditional crafts and technologies, interviews with Elders, who share traditional knowledge, values, and history in the Yup’ik language, local news footage, and documentaries in English and Yup’ik. These recordings will be selected from what is believed to be the largest collection in the world of Yup’ik Eskimo-related video content that captures traditions, language, and customs.

### **PUBLISHING HISTORICAL RECORDS**

*For projects that document major historical figures, and important eras and social movements in the history of the nation.*

University of South Carolina

Columbia, SC

\$93,962

To support a project to publish the *Pinckney Statesmen of South Carolina*, a four-volume digital edition related to the brothers Charles Cotesworth Pinckney, Thomas Pinckney, and their cousin, Charles Pinckney, for the period 1769-1828. The Pinckneys are one of the most prominent southern families of the late 18<sup>th</sup> and early 19<sup>th</sup> centuries. All three fought in the Revolutionary War and were active in the political, military, and economic affairs that shaped the revolutionary era and early republic. The grant will allow the project to complete Volume 2, advance work on documents for Volume 3, and begin editorial work on Volume 4.

Cumberland University

Lebanon, TN

\$143,657

To support a digital edition, building on the microfilm edition, of the *Papers of Martin Van Buren*, the eight President of the United States. Before becoming President, Van Buren served as New York governor, U.S. Senator, secretary of state, minister to Great Britain, and vice president. The grant will facilitate ongoing digitization work and publication of 900 transcriptions for Series 2 on the project’s “early access” digital edition, and transcription of Series 3 and 4 documents.

University of Mary Washington

Fredericksburg, VA

\$44,625

To support a project to edit and prepare for publication a 10-volume edition of the *Papers of James Monroe*, the fifth President of the United States. The grant will allow the project to complete the manuscript for Volume 7, documenting



Monroe's service as Secretary of State and Secretary of War during the Madison administration, and continue work on Volume 8, which focuses on Monroe's first term as President.

University of Maryland  
College Park, MD

\$173,425

To support the *Freedmen and Southern Society Project*, documenting the history of emancipation in the United States, with editorial work on Volume 7 (*Law and Justice*), illuminating and documenting the deployment of law, judicial institutions, and extralegal violence to limit ex-slaves' freedom, and Volume 8 (*Family and Kinship*), documenting the efforts of ex-slaves to locate and reunite with kin from whom they had been forcibly separated, and the logistical and emotional challenges of reconstituting fragmented families.

Indiana University-Purdue University  
Indianapolis, IN

\$99,731

To support a project to edit the *Frederick Douglass Papers*, a documentary edition of the historical records of this 19<sup>th</sup>-century African American social reformer, orator, and statesman, with work on the *Correspondence Series*; the *Journalism and Other Writings Series*; and the *Frederick Douglass Papers Digital Edition*.

Ramapo College of New Jersey  
Mahwah, NJ

\$120,429

To support the *Jane Addams Papers Project* to digitize, transcribe and publish online Jane Addams' correspondence and writings (articles, diaries, speeches) from the period 1918-1921. Documents to be edited showcase Addams growing national influence as a social reformer and activist focused on child labor and child protective services, the industrial and educational environments for the working class, and woman suffrage. During the grant period, the project will work on the digital edition and Volume 4 of the print edition.

Trustees of Columbia University  
New York, NY

\$120,490

To support a project to edit *The Selected Papers of John Jay*, the statesman, diplomat, signer of the Treaty of Paris, contributor to the *Federalist Papers*, and first Chief Justice of the United States, with work on Volumes 5-7 (1789-1829). During the period, the project will publish digital edition Volume 5 and print edition Volume 6; and bring the final print volume 7 to near completion.

University of Tennessee  
Knoxville, TN

\$176,388

To support a project to edit the *Papers of Andrew Jackson*, the seventh President of the United States. During the grant period, the project will publish Volume 11 (1833) and beginning work on Volume 12 (1834) of a projected 17-volumed print edition. Documents selected for these 1833-34 volumes illuminate Jackson's decision to continue the Bank War, his efforts to force the Cherokees into signing a removal treaty, and ongoing tensions with France.

Stanford University  
Stanford, CA

\$200,000

To support a project to edit the *Martin Luther King, Jr. Papers*, a documentary edition of historical records of this 20<sup>th</sup>-century Civil Rights leader, with work on Volumes 8-9, covering the period of September 1962 through 1964, and the *Digital Edition*. Documents to be edited illuminate King's planning and leadership of the watershed campaign to desegregate Birmingham, Alabama, and the seminal March on Washington for Jobs and Freedom. The project will also perform digital conversion of the remaining 65 documents from Volume 7 for publication on their website.

University of Iowa  
Iowa City, IA

\$105,002

To support a project to advance work on *Fame and Infamy: Walt Whitman's Correspondence, 1888-1892*, which aims to collect, edit, and publish the 19<sup>th</sup> century American poet's correspondence from the final four years of his life. The correspondence reveals his continuing interest in events that were shaping the nation and the emergence of a significant national and international body of Whitman admirers and readers. The correspondence will be added to the online *Walt Whitman Archive*, a joint project with the University of Nebraska, Lincoln.

Rutgers, the State University of New Jersey  
New Brunswick, NJ

\$151,140

To support a project to edit the *Papers of Thomas A. Edison*, a documentary edition of the historical records of the late 19<sup>th</sup>/early 20<sup>th</sup> century American inventor and entrepreneur. The project will continue its work on the online *Image Edition*, complete Volume 9, and advance editorial work on Volume 10 of the print edition. Editorial work for this grant period covers the years 1888-1892, when the scale of his laboratory facilities and staff enabled him to engage in a broad array of inventive projects, including development of new technology-based entertainment industries centered on sound recordings and motion pictures.

University of Virginia  
Charlottesville, VA

\$182,737

To support a project to edit *The Papers of George Washington*, including publishing Volume 26 of the *Revolutionary War* series and work on four subsequent volumes (spanning the period May 1780 – February 1781), publishing Volume 20 of the *Presidential* series with work on Volume 21 (covering April 1796 – March 1797), and digital conversion work to add new materials to the *Digital Edition*.

University of Virginia  
Charlottesville, VA

\$128,086

To support a project to edit and publish a comprehensive edition of *The Papers of James Madison*, the fourth President of the United States and “Father of the Constitution.” During the grant period, the project will complete work on Volume 10 and submit the final volume of the *Presidential* series to press; continue work on Volume 12 of the *Secretary of State* series; and complete Volume 4 and complete editorial work on Volume 5 of the *Retirement* series.

University of Virginia  
Charlottesville, VA

\$320,000

To support a two-year project to publish the *Dolley Madison Digital Edition*. During the grant period, the project will complete and publish the final two volumes of the *Digital Edition*. Volume 12 documents the former First Lady’s struggle to manage her limited financial means and burdens of debt during her long widowhood, while Volume 13 (consisting of several hundred undated documents) documents topics ranging from Madison’s Quaker upbringing and her involvement with the institution of slavery and plantation management, to her views of and interactions with people of color and Native Americans.

#### **PUBLIC ENGAGEMENT WITH HISTORICAL RECORDS**

*For projects that encourage citizen engagement with historical records, especially those available online.*

St. Lawrence University  
Canton, NY

\$101,000

To support “North Country at Work,” a project to document the traditions and history of labor and industry in the Adirondack North Country. In collaboration with North Country Public Radio, the university’s Library’s Special Collections and Vance University Archives will hold a series of community events in six communities, as well as six locations within the Mohawk Nation at Akwesasne, working with libraries, museums, and historical societies to scan historical photographs and collect digital images. In each local community, the partners will curate, print, and mount a collection of 10-30 images and stories that illustrate the community’s work history and traditions. The public events will provide content for a digital archive, for broadcast, for social media, and podcasts.

Museum of Chinese in America  
New York, NY

\$50,000

To support “Our Family Treasures,” a project to develop and implement programs and education workshops aimed at preserving, digitizing, and showcasing family and community history and culture. The Museum will offer five Preserving Heritage Materials Workshops to teach participants how to conserve/preserve documents and artifacts as well as 12 Digitization and Consultation sessions. The project will conclude with a day-long event that brings together community partners, scholars, preservationists, museum professionals, and participants to discuss and reflect upon the year’s activities.

*[The Commission went into Executive Session at 11:52 PM and adjourned at 12:20 PM]*