

## **RG 435 Records of the Indian Arts and Crafts Board Field Office Records, Alaska Office**

**Extent:** 9 cubic feet, .75 cubic inches

**Inclusive dates:** 1935 - 1983

**Count:** 18

**Location:** 05/04/06 – 05/04/07

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**Media Type:** Textual

**Access Restrictions:** None

**Use Restrictions:** None

**Copy Status:** Research, Use and Preservation

**Series Title:** Correspondence 1935 - 1983

**Series Description:** This series consists mainly of correspondence between the Alaska Field Office of the Indian Arts and Crafts Board and its headquarters in Washington, DC; other government agencies; and individuals in Anchorage, Juneau, Nome, and Sitka. The correspondence documents the process of encouraging the production of Native arts and crafts in Alaska. Special projects such as the Shungnak Jade Project and the Sitka Demonstration Workshop are covered, as is the process of creating and marketing Alaska Indian and Eskimo arts and crafts.

**General Notes:** None

**Box and folder list:**

**Box 1:** Annual Reports, 1938, 1940-1944, 1953, 1961

Correspondence, Juneau 1938-1949

Juneau-Carver Trip, 1961

Sheldon Jackson Junior College-Grant contract correspondence, 1963

Juneau, Correspondence (copies), 1960-1962

Office lease, Port Chilkoot Contract No. 14-20-0650-971

Office lease, Nome Contract No. 14-20-650-511

[Lease] Douglas, Alaska

Correspondence, Sitka National Monument, 1962-1965

Correspondence, 1961-1965

[Proposal and Justification for the Inclusion of the Development of an Arts and Crafts Center in the Sitka National Monument Program July 1962]

Mt. Edgecombe [Correspondence, 1947-1955]

Saxman. Juneau. [Correspondence, 1961]

**Box 2:** 630. Alaska-General, Sept. 30, 1936 to July 31, 1940

Washington Office-1955 [Administrative Correspondence]  
Washington Office-1956 [Administrative Correspondence]  
Government Equipment  
Alaska Native Arts and Crafts Clearinghouse 1951-1953  
Nome Skin Sewers-1956 [Correspondence]  
Nome Skin Sewers [Administrative Correspondence, 1949-1955]  
Kotzebue [Administrative Correspondence, 1952-1956]  
Noorvik Jewelry Project Account 1823.3 - 14X7200 [Correspondence, 1954-1955]  
Kivalina, 1955-1956 [Correspondence]  
Kivalina, 1957-1958 [Caribou Jewelry Correspondence & Administrative Records]  
[Correspondence to and from Frank W. Long, 1954-1957]

**Box 3:** [Correspondence to and from Frank W. Long, 1952-1954]  
Senungetuk, Ronald [Correspondence, 1957]  
[Correspondence, Daniel M. Burlison, 1957-1958]  
[Correspondence, 1954]  
ANAC Plan [Alaska Native Arts & Crafts Clearinghouse]  
Reports [Field Trips, 1952-1955]  
Washington-from 1961 [To: Dan M. Burlison]  
Washington-to 1958 [From: Dan M. Burlison]  
Washington-from 1958 [To: Dan M. Burlison]  
Washington-from 1959 [To: Dan M. Burlison]  
Skin Sewers-1957

**Box 4:** BIA From-To 1958-1961 [History of Shungnak Jade Project, and admin corresp]  
ARDB from 1957 [Alaska Rural Development Board]  
Fedoroff, George W. [Correspondence, 1961]  
Kivalina. From-To 1958-1960 [Kivalina Jewelry Project]  
Bank Account, INS. Shungnak  
Washington. To 1961 [From: Dan M. Burlison]  
Bank Account, Kivalina  
Noorvik from 1957 [Correspondence: Dan M. Burlison]  
Noorvik [Correspondence: Frank W. Long, 1953-1955]  
Haines, 1961 [Correspondence, Carl W. Heinmiller]  
Shungnak from 1957 [Correspondence, 1957-1960]

**Box 5:** ANAC to 1961 [Correspondence]  
"Designer-Craftsman (Arts & Crafts)" 5-13.273 (entry) Nome, Alaska MDTA  
[Training Proposal]  
"NOREC Northern Regional Committee Indian Eskimo Assc of Canada" The  
Development of Indian & Eskimo Art & Crafts in the Far North 5/3/65

**Box 5 cont:** [Misc. printed material on Canada Arts and Crafts]

Washington. To 1960 [Dan M. Burlison: Field Trip Reports and Misc. Corresp.]  
Correspondence, Dan M. Burlison, 1962  
Correspondence, Dan M. Burlison, 1962  
Shungnak Correspondence, Dan M. Burlison. Bank Account, 1962  
Miscellaneous, Dan M. Burlison [Brochures, flyers, correspondence]  
Greenwood Curing Information, Dan M. Burlison  
Correspondence, 1962, Carl W. Heinmiller  
Correspondence from Carl W. Heinmiller, 1961-1962

**Box 6:** Lease Agreement - Douglas

Miscellaneous Correspondence, Dan M. Burlison, 1957-1963  
Mining Data, 1957-1962  
Correspondence from George W. Fedoroff to Mr. Burke Riley, 1964  
Correspondence, George W. Federoff, 1964  
"Toksook Bay-CEDC Consultant's Report"  
Prospectus-Experimental Arts & Crafts Center Proposal-Craft Development Proposal,  
July 1971  
News clippings, 1963  
Regional Arts conference, 1973, Alaska State council on the Arts  
Early Proposals-Experimental Visual Arts Center  
Visual Arts Center

**Box 7:** Dept. of Economic Development, State of Alaska, Lynn Chambers, "Development  
Plan for Native Arts and Crafts"  
Experimental Arts and Crafts Center, Board Meetings and Reports of Director

**Box 8:** Interagency Craft Committee

Canadian & Alaskan Eskimo Artists & Co-op Managers Symposium, Alaska  
Methodist University, November 1971  
Canada  
IACB-Miscellaneous, To & From  
Miscellaneous Correspondence [George W. Federoff]  
Equipment & Supplies-Catalogues  
Miscellaneous  
ANAC [1971-1975]  
Travel  
University of Alaska  
Miscellaneous [Travel, Resumes, etc]

**Box 9:** Alaska Miscellaneous

Interagency Craft Committee  
Interagency Craft committee-Sub-Committee to Consider the Five-Year Plan, 1972  
Miscellaneous [P.O.s, Resumes, lists, suggestions, Est. Budget, 1974, news  
Indian Arts and Crafts Board-Correspondence, 1974  
Proposed Programs, 1971  
The Ford Foundation, 1975  
AIA, 1964 [Annual Report, 1964, Correspondence of the Alaska Indian Arts, Inc.]  
AIA, 1963  
Washington to 1963 [Correspondence]

**Box 10:** Form 57-Job Description [Candace L. Burlison]

Dolores Brown-Time  
Correspondence-Edward Malin  
Washington Office-Carbons of misc. letters, from  
Sheldon Jackson [school]. [Correspondence]  
Paul Tiulana [artist]  
Senungetuk, Joseph [Correspondence, 1963]  
Washington Office [Corresp. to] 1965  
AIA. 1961-1962 [Correspondence]  
Correspondence [Dan M. Burlison and George W. Fedoroff]  
Eskimo Language [Correspondence on course from UAF, for D.M. Burlison]  
Washington Correspondence 1961-Dec. 1962  
Correspondence, 1962

**Box 11:** Institute of American Indian Arts

Exhibitions, George [W. Fedoroff]  
Correspondence-Kivalina, 1962-1963  
Memorandums from Washington, 1963  
Correspondence from Malin [Edward], 1964  
Exhibits  
Frank Long, Albuquerque  
Memorandums from Washington, 1965

**Box 12:** Correspondence to Washington, 1964

Correspondence from Washington, Aug. 1961 - Dec. 1962  
Correspondence - ANAC, 1961-1963  
Correspondence-BIA, 1962, Dan [M. Burlison]  
Correspondence-Canadian, Dan [M. Burlison]  
Memorandums from Washington, 1964  
Survey-Statistics & Evaluation, 1963  
Correspondence, Ronald Senungetuk, 1964-1967  
Memorandums from Washington, 1967-1968  
Press Clippings, 1965

**Box 13:** [Supplement to proposal-unidentified]

Correspondence [George Fedoroff, 1967-1968]  
Correspondence to Washington, DC  
Miscellaneous  
Inquiries-Crafts/employment  
BIA Juneau  
Demonstration Workshop-Sitka [administrative]  
Craftsmen-Survey S.E. Alaska, Feb. 1966  
University of Alaska [correspondence]  
Miscellaneous [correspondence, George W. Federoff]  
BIA. 1964, Nome [correspondence]  
State of Alaska  
BIA Nome, [miscellaneous correspondence]  
MDT A. Nome Training Program

**Box 14:** Senungetuk, Ronald [correspondence]

ANICA  
Craftsmen, Western Alaska  
State and BIA Survey  
Craftsmen-Southeast Alaska [Corresp., 1961-1964]  
Point Hope  
"Economic Development in Northern & Western Alaska," Hubert J. Gellert  
"The Place of Recreation in the Alaska Economy," Hubert J. Gellert  
The Alaskan Indian Art Workshop. Port Chilkoot, Alaska  
King Island  
[Reprints; Program draft; memo. of understanding; news clippings; and other administrative material]  
[List of artists, 1965; misc. admin. material]  
Addresses

**Box 15:** AIA Correspondence, 1965

Alaska 1967 Centennial  
AIA General [Annual Report; AIA Contract Funds, 1964-1965]  
Alaska Exhibit  
ANAC  
Report on Program of Alaska Indian Arts, Inc. 1961-1966  
Anadarko  
ANB-ANS  
BIA-Juneau, General Correspondence, 1965-1967  
BIA-Nome [General Correspondence]  
Bethel [General Correspondence]

**Box 16:** Correspondence with Craftsmen [1965-1966]

Requests for crafts [1965-1966]  
Correspondence, Clifford Iknokinok, Gambell  
Crafts-Exhibits  
Indian Arts & Crafts Board  
Malin, Edward, 1965  
MDTA Program-Nome  
Correspondence, Malin, Edward, 1965  
"Marble Resources of Southeastern Alaska," 1920  
Materials (marble, ivory, etc.)  
Meetings, 1965  
Sitka Demonstration Workshop-Includes Personnel Matters  
Report: Preservation of Indian Art In Southeastern Alaska, by Katherin Kuh.  
July and August 1946  
Miscellaneous Correspondence, 1965-1967

**Box 17:** National Park Service [Administrative materials]

Native Associations - General  
Rapid City [South Dakota-Exhibition]  
Artist Questionnaire  
Request for Space  
ANAC ["ANAC's Role in Alaskan Handcraft Development. . ."]  
Lumber [catalogs]  
Sheldon-Workshop Furniture  
Miscellaneous, Parts Lists & Literature  
List of Circulars, Catalogs, Publications  
[Miscellaneous; Quarterly and other reports of AIA, Inc.; copies of corresp., 1964-68]  
Photostat Copies of Survey Questionnaires-extra copies  
National Service Program

**Box 18:** Indian Tribal Governing Bodies & Indian Celebrations

Report of Investigations, Investigations of Kobuk River Asbestos Deposits, Kobuk  
District, NW Alaska  
Task Force Report, 12/62  
Pamphlets  
Archaeology-Skarland [Abstract]  
Mineral Exploration-Statistical Report  
Bibliographic Data on Indians in Regional Areas-Malin  
Dept. of the Interior-Honor Awards [1963]  
Alaskan Science Conference, 13th [14th]  
Annual Report-Eastern National Park and Monument Association, 1961  
America's Crafts Shops, ACC  
News clippings, 1964  
Alaska Native Arts & Crafts Potential for Expansion-Final Report, July 1964  
Miscellaneous and Memorandums