



The Constitution Comes Alive!

The National Archives at Atlanta and Clayton State University are pleased to celebrate the Constitution of the United States of America. Please join us for Constitution Week activities at both locations during the week of September 14th-18th, 2009.

Tuesday, September 15

11:30 am -12:30 pm Clayton State University Amphitheater (UC 272 Rain Location)

A **“Constitutional Drama”** will be performed at the Clayton State University Amphitheater. Passages from the Constitution will be read by members of the audience and the meaning of the passages will be explained by James Madison, played by Clark Taylor. Student actors will provide commentary drawn from historical sources. Audience discussion will follow the program.

Thursday, September 17

11:30 am - 12:30 pm Clayton State University Amphitheater (UC 267 Rain Location)

Life as a Colonial Soldier will be demonstrated by historical interpreter William Temple. Mr. Temple's historical paintings will also be displayed in the Pod on Main Street, Second Floor of the James M. Baker University Center.

Friday, September 18

12:00 noon National Archives at Atlanta

William Temple will demonstrate aspects of the life of a soldier while in period costume at the National Archives at Atlanta. His historical paintings and prints will be displayed in the Visitor Learning Center. Mr. Temple will also have copies of his book, *Poetry for the Heart*, which will be available for purchase and signing.



William Temple is an artist, musician, poet, and re-enactor. Mr. Temple served during the Vietnam War as a mortar platoon sergeant. He later worked for the United States Secret Service and the Secretary of the Air Force at the Pentagon as an illustrator, graphic designer, and exhibit builder before moving from Washington, D.C. to Brunswick, Georgia to serve as the art director for the Federal Law Enforcement Training Center. Temple retired in 2005 after 32 years of service in the federal government.

In 1997, Temple began his own business in Brunswick, Georgia, Time Past Studio, producing watercolor and oil paintings and limited edition prints of historic subjects. He attends numerous re-enactments, living histories, and art shows, where he dresses in period clothes and plays the parts of the historical characters he represents. He also writes period poetry and music, which he performs at his events.

The National Archives at Atlanta and Clayton State University gratefully acknowledge the Georgia Humanities Council for their support in these activities.

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For more information about our Constitution Week events, please contact:

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