

National Archives at Atlanta -- April 16, 2011

To commemorate the 150<sup>th</sup> anniversary of the start of the Civil War, the National Archives at Atlanta presents a *Civil War Symposium* featuring scholars and historians from leading archival and academic institutions as well as an exhibit of 19<sup>th</sup> century African American newspapers. Following the symposium, the Foundation for the National Archives, Georgia Public Broadcasting (GPB), and Scott Antique Markets are proud to sponsor “*Civil War Treasures in Your Nation’s Attic*,” a display of Civil War artifacts brought by Symposium attendees that will be filmed by GPB for future broadcast.

All attendees displaying artifacts **MUST** attend the *Civil War Symposium* and are encouraged to enjoy the afternoon display of artifacts and the filming of the “Civil War Treasures in Your Nation’s Attic.”

A continental breakfast, lunch, and light afternoon refreshments will be provided.

**Civil War Symposium (9:00 a.m. to 1:00 p.m.)**

- 9:00 **Jim McSweeney**, National Archives at Atlanta  
9:05 **David Ferriero**, Archivist of the United States  
9:15 **Trevor Plante**, National Archives, Washington DC (national Civil War resources/holdings)  
10:00 **Shane Bell**, National Archives at Atlanta (regional Civil War resources/holdings)  
10:30 **Daniel Stowell**, Director of the Papers of Abraham Lincoln, Abraham Lincoln Presidential Library and Museum  
11:15 **Eric Leonard**, Andersonville National Historic Site  
Noon **Kenneth Noe**, Auburn Professor and Author, “Reluctant Rebels”  
Book-signing and viewing of *Slavery and Freedom in Black and White: The African American Experience in 19th Century Newspapers*.  
1:00 **Lunch**

**“Civil War Treasures in Your Nation’s Attic” (starting at 2:00 p.m.)**

***Bring a piece of your family’s Civil War legacy to the National Archives at Atlanta!  
You may be filmed by Georgia Public Broadcasting!***

**Artifacts appropriate for display include:** Civil War era photographs, books, manuscripts, diaries, letters, official military correspondence, currency, stamps, jewelry, utensils, canteens, family keepsakes (e.g. figurines, small sculptures, watches, clocks, etc.), drawings and sketches, maps, uniforms, buttons, quilts, musical instruments, flags, games (e.g., chess and checker sets), etc.

**No swords, sabers, knives, etc. are allowed.**

**Firearms and side arms:** No replicas. No more than three items or collections per person. Via the registration form, list the model, size, and estimated year of production for each item. Security Personnel will inspect all firearms before they are brought into the facility. All firearms must be disabled (i.e., firing pin removed), cleaned, free of black powder, and transported within the facility via a NARA-provided container. No bullets, casings, or other ammunition are allowed.

**Valuing the Artifacts** Subject Area Experts will identify the artifacts and individuals subject to possible filming by Georgia Public Broadcasting. We are interested in the compelling personal stories related to the artifacts; this is not about the appraised value of an item but rather the intrinsic, emotional, and historic value of it.

**Delivery, display, and security** Artifacts can be delivered to the National Archives from 7:30 a.m. to 8:45 a.m. You will be assigned a specific table/location in the Exhibit Gallery upon arrival. All items will be under the surveillance of Security Personnel throughout the day. Attendees can view the items before and after the Civil War Symposium.

**Space restrictions** Display space is limited to the first 100 individuals who: 1) register and pay for the Symposium, and 2) indicate a desire to display Civil War artifacts. **Each individual will be provided with a table surface of approximately 2’ x 3’ and a chair.**