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Session 6: *Where'd They Go? Finding Ancestral Migration Routes* by Jean Nudd



[US National Archives](#)

Good morning and welcome to the 2nd day of the Fair! We will start broadcasting live at 10am eastern.



[Leanne Martin](#)

Good morning! Looking forward to it. Yesterday was very informative!



[Danni Altman-Newell](#)

Good morning from KC! Loved all the info shared yesterday and really looking forward to today.



[ruth stangs](#)

Good morning from Central New Jersey. The information presented yesterday was great and look forward to all of today's presentations. Thank you.



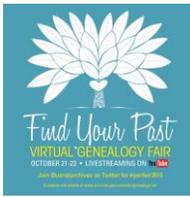
[US National Archives](#)

Counting down to 10:00 AM!



[US National Archives](#)

Post your selfies at #GenFair2015



National Archives 2015 Virtual Genealogy Fair - Day 2
October 22, 2015, Sessions 6 through 10
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[Annie Delyth Stratton](#)

I learned so much yesterday and really looking forward to today's sessions. Cool to "meet" the folks at NARA-- no longer a faceless institution, but real folks happy to help us research!



[US National Archives](#)

Thanks so much Annie! Your tax dollars at work!



[Phyllis Edwards](#)

Hello Everyone from Newark, DE. Really looking forward to this session. Yesterday' was great! I did not even know that the National Archives existed outside of Washington, DC!



[US National Archives](#)

Records Centers across the U.S. and the Presidential Libraries are all under the National Archives. Check out our website at archives.gov.



[Sheila Calloway](#)

Looking forward to today's sessions. Is there a chart, graphic, etc. which list the focus collections of each branch of NARA? A quick overview type item?



[Patricia Klein](#)

Good question, Sheila. I'm interested in that too.



[Sheila Calloway](#)

That could be a future session topic of its own.



[US National Archives](#)

Please check out our website. We have web pages for each field unit.



[US National Archives](#)

15% discount at myArchivesStore.org



[Jan Murphy](#)

Good morning, everyone! Hoping I can wake up before session 7.



[US National Archives](#)

Jan! You're back...yay!



[Jan Murphy](#)

Don't mind me, I'm a night person.



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[US National Archives](#)

For myArchivesStore.com discount, you need codeGen15



[US National Archives](#)

discount-yikes!



[US National Archives](#)

I'm waking up, too!



[Jan Murphy](#)

It's hard to go to sleep early when you're excited about the next day's sessions.



[a035372](#)

Good morning from Colorado



[June Butka](#)

Good morning from New Hampshire



[Jan Murphy](#)

Hello. Jane! Northern California here.



[Jan Murphy](#)

And hello Colorado.



[a035372](#)

Hi, Jan!



[Donna Railsback Braly](#)

Southern California



[stockpot417](#)

Seattle Washington



[Tamara H.](#)

Miami, FL



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[US National Archives](#)

Hello Everyone!



[Gwen Wall](#)

Oregon



[Marilyn7219](#)

Greetings from Marilyn in Buckeye, AZ



[Bobby Engel](#)

Georgeann from Jacksonville Florida, signed in under my son's account.



[Jamie Mayhew](#)

Yorba Linda California



[Jan Murphy](#)

Jean is a good speaker. This will be fun!



[a035372](#)

Hoping to find out how my ancestors got from New Jersey to Indian in early 1800s.



[US National Archives](#)

Good morning you early birds in the West!



[a035372](#)

Indiana!!!



[Jan Murphy](#)

(Yawn)



[Dana Coughlin](#)

good morning from SW idaho



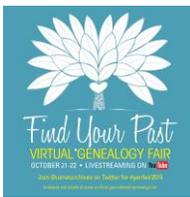
[Teresa Kahle](#)

Hello from Colorado, a bit late!



[US National Archives](#)

Tip - improve the quality by selecting HD in the settings.



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[Donna Baker](#)

Good morning from Tuscaloosa, AL.

[Jenny Coss](#)

Good morning from Everett, WA



[nonameworthit](#)

Good morning from West Tennessee, a bit late but glad to be here!



[US National Archives](#)

We are glad you are able to join us!



[Bettianne Quinn](#)

hello from Maryland



[Brad Stone](#)

It is a beautiful fall day at Brigham Young University in Provo, Utah!



[US National Archives](#)

Good morning!



[Sarah LeSage](#)

Hello from Ontario!!



[US National Archives](#)

Ontario! Cool!



[Jan Murphy](#)

Go Blue Jays!



[Sarah LeSage](#)

Heck yeah!



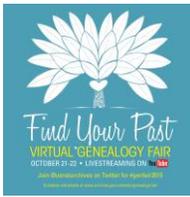
[Sandy Schilling Payne](#)

Good morning from Charleston, South Carolina.



[US National Archives](#)

Is that baseball?



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[Sarah LeSage](#)

Yep!



[Jan Murphy](#)

#AlwaysOctober



[US National Archives](#)

I'm a non-sports nerd!



[Jan Murphy](#)

Josh Donaldson fan here (used to be with Oakland As);



[Sarah LeSage](#)

The Toronto Blue Jays. Im actually not into sports either, but its a big deal because they havent been in the finals for a few decades haha



[Patricia Klein](#)

I'm a sports nerd! #GoNats



[Jeanne Ruczak-Eckman](#)

Good morning!



[Jan Murphy](#)

Baseball is like genealogy. Attention to detail is important. 😊



[US National Archives](#)



[June Butka](#)

Hello New Hampshrite from another one.



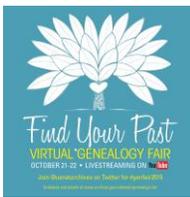
[Danni Altman-Newell](#)

Cool narrative!



[divacassandra1](#)

How are we to send email address to Jean?



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[US National Archives](#)

Jean is great!



[Teresa Kahle](#)

Yes, I agree, she's an awesome presenter.



[US National Archives](#)

Send messages to Jean Nudd by writing an email to inquire@nara.gov. Please say that the question for Jean.



[Jan Murphy](#)

It's a good talk, too.



[Dana Coughlin](#)

I'm loving this presentation, I have hit many brick walls from the migration of my paternal grandfather's family, and this has given me some great tips already



[US National Archives](#)

yay!



[Jan Murphy](#)

In my husband's family we had people who moved from Vermont to Ohio. This is helpful.



[Danni Altman-Newell](#)

It helps to map what you know. Sometimes a visual aid will show you new places to look. 😊



[June Butka](#)

My cousin lines moved west, my direct line stayed in New England.



[Jan Murphy](#)

David Dilts at FamilySearch gets a lot of maps for his presentations from Wikipedia.



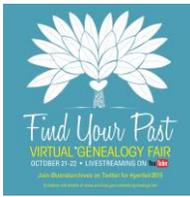
[Jan Murphy](#)

I always forget to look there.



[nonameworthit](#)

I have family that start in Alabama then disappear, then pop up in Tennessee for just one census and disappear again, so this is most helpful for brick walls.



[Sheila Calloway](#)

Google books is great for local histories.



[Jan Murphy](#)

And Hathi Trust and Internet Archives, too.



[Sheila Calloway](#)

Pre-1923 books are usually downloadable. Others have pages that can be read most of the time.



[Jan Murphy](#)

The Allen County Public Library has shared a lot of items on Internet Archive.



[US National Archives](#)

Thank you for the additional tips on breaking through "brick walls!"



[Sheila Calloway](#)

Interlibrary loan is an option for titles without previews or not all online.



[Jan Murphy](#)

Check WorldCat.org for libraries near you.



[Debra Holster](#)

Heritage Quest has multitudes of full text books and you may have free access through your local public library. In Texas, all public libraries have free access to Heritage Quest.

[Dana Coughlin](#)

my paternal grandfather's family ended up in Michigan from Canada and paternal grandmother's family from the south to Michigan



[stockpot417](#)

Yesterday, people were asking of the chat log could be saved somehow. I don't remember seeing an answer. Can it?



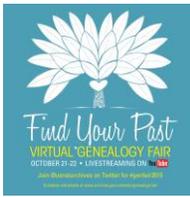
[Jan Murphy](#)

We can copy and paste.



[stockpot417](#)

I think people were asking for an easier way. It's a bit harder to pay attention to both the presentation and the chat. I think it's Legacy webinars that use a system that offers a way to save it.



[US National Archives](#)

Copy and paste is your best bet, chat is a YouTube service...we'll work on a better answer



[stockpot417](#)

Thanks.



[a035372](#)

QUESTION: In the BLM website search results, some results list 2 names, one preceded by a P and the other by a W. What do the initials P and W mean? P for Patent and W for ...?



[Jan Murphy](#)

Several of the webinar packages allow you to save the chat log, but often the presenters lock down the chat so people can't talk like we do here.



[Jamie Mayhew](#)

W is for the person who had the warrant for land



[Jamie Mayhew](#)

Not necessarily the person who patterned [?] the land



[Teresa Kahle](#)

Remind us what the difference is again? Between having a patent and having a warrant?



[a035372](#)

Jamie, thank you. So the P is the person who actually got the land, but maybe sold it to the person with the W?



[Jamie Mayhew](#)

actually the other way around



[a035372](#)

Got it! Thank you Jamie.

[Gwen Wall](#)

Aargh! I felt like I wanted to record the entire lecture. Could not write fast enough.



[US National Archives](#)

Send in your questions for Jean!



[Jamie Mayhew](#)

remember you can listen again



[Deborah Adles](#)

Name of article again that speaker said to email her for



[Jan Murphy](#)

And you can download the presentation slides.



[US National Archives](#)

Presentation videos, slides, handouts will remain available on the Fair website.



[a035372](#)

Deborah: "Using Pre-1850 Census Records to Find Family Relationships"



[Sheila Calloway](#)

And caption captures in text everything she is saying. You can open in another window.



[nonameworthyit](#)

Question for the presenter: I arrived late, so apologies if I missed this, but I was wondering if the records mentioned are available to search online, in part or in whole?



[US National Archives](#)

Great news! The next session, #7 will cover electronic records.



[divacassandra1](#)

Jean, you said to send you our email address for something, I can't remember what for?



[Jan Murphy](#)

Check the YouTube channel for the presentation on NARA's new catalog.



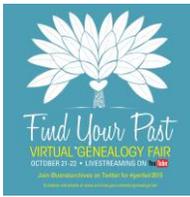
[Debra Holster](#)

You can Google the title of that article and get the slides and YouTube of her presentation on "Using Pre-1850 Census Records to Find Family Relationships"



[Leanne Martin](#)

For her papers on how she came to her conclusions, divacassandra1.



[yocairy mcneil](#)

Im sorry if i missed this...If you know an ancestry has owned property for over 30 years and you did not see an address on a census how can you get a patent or warranty?

[US National Archives](#)

During the Q&A, we will ask your question yocairy.



[yocairy mcneil](#)

Thank you!:)

[stockpot417](#)

Debra Holster, thank you. I just found her presentation slides as a PDF document for Using Pre-1950 Census records.



[Jamie Mayhew](#)

Patents are only available for the first time land was obtained from the government. If your ancestor bought the land from someone it would be a deed and probably found in county records.

[stockpot417](#)

Thank you, Jamie Mayhew. I'm just beginning to venture into land records.



[Dana Coughlin](#)

land records for my husband's family will be fun to go through; they still have quite a bit of the original homestead land



[yocairy mcneil](#)

Thank you Jamie!



[M Ferg](#)

You tube images are not clear.



[US National Archives](#)

Select HD in the setting to improve the quality.



[Jan Murphy](#)

The setting wheel is on the lower right of the video window.



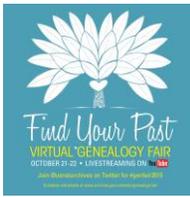
[June Butka](#)

Great presentation.



[Debra Holster](#)

This has been a GREAT session. I am inspired!



[a035372](#)

Wow, I definitely need to watch this presentation again. So much good info



[US National Archives](#)

Submit your questions now.



[yocairy mcneil](#)

720 is HD



[Jan Murphy](#)

Jean is a wonderful presenter.



[yocairy mcneil](#)

WOW ! A whole new world



[Teresa Kahle](#)

This is one of the BEST presentations I've ever seen. Thanks NARA and Jean Nudd.



[Gwen Wall](#)

I am simply overwhelmed with all the information. Definitely need to see this session again, and again.



[Marilyn7219](#)

How do we email you for 'Using pre 1850 Census'?



[Michelle Yatsko](#)

Really great. Thank you.



[June Butka](#)

Patent and Warrents means P and W Is what I think.



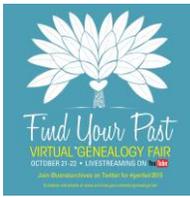
[Sheila Calloway](#)

Land records are great for providing clues to relationships - family and community. Wonderful session.



[Marcy Lopez](#)

Can all this information be used to research for Puerto Rico and other commonweath states?



[June Higgins](#)

Agree with others. Very good information and presented in an interesting way. Will need to review this session.



[Anna Hopkins-Arnold](#)

email address to write for her research paper



[US National Archives](#)

jean dot nudd @nara.gov

[Sheila Calloway](#)

If you are just starting with these records, learn about federal land states and state land states; will determine the place to look for land records.



[Marcy Lopez](#)

Thank you for answering my question



[Tierra Ancestry](#)

Hi Marcy☺



[yocairy mcneil](#)

Yes thank you for answering my question as well.



[Marilyn7219](#)

sound is in and out. Thanks for the email address.



[yocairy mcneil](#)

what is the BLN website?



[US National Archives](#)

Stay tuned for our next speaker at [10:00](#)



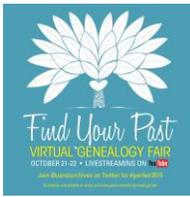
[Gwen Wall](#)

Bureau of Land Management



[M Ferg](#)

using google chrome, i cannot find hd settings. Please help.



[yocairy mcneil](#)

thanks



[Na Va](#)

Also cannot find hd settings



[Leanne Martin](#)

Move your cursor over the presentation window. You will see a little gear emblem. If you click on it, you can set it up to 720.



[Leanne Martin](#)

Missed a step - click on Quality. Then set it.



[Sheila Calloway](#)

Settings wheel on lower right of Youtube window. Run mouse over to see time slider, etc. Setting look sort of like a spoked cog. I am using Chrome



[M Ferg](#)

Thank you!!!

Session 7: Access to Archival Databases (AAD): Looking Down, From Above, to Look it Up! by John LeGloahec



[Jan Murphy](#)

Wow, look at that: "Virtual Genealogy Fair 2015, Day 1 of 2 by US National Archives 3,441 views"



[Jan Murphy](#)

Well done, NARA.



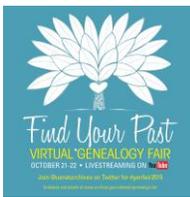
[US National Archives](#)

AAD staring now!



[yocairy mcneil](#)

I just left the BLM.gov website but IM having difficulty in locating where to put a surname to find ancestry land records. HELP!



[US National Archives](#)

Jan--We're elated! Thanks



[Ann Gillespie](#)

yocairy, were you on glorecords dot blm dot gov?



[ChiefK8](#)

Is the video fuzzy for anyone else?



[yocairy mcneil](#)

awwww ancient chinese secret ugh Ann? THANKS SO MUCH! Gold mine😊



[Princess Carlton](#)

Ghey whitee amuricen



[US National Archives](#)

If you're just joining us, go to settings and select HD 720 to improve the quality.



[Jan Murphy](#)

The Reference Reports are AWESOME.



[Ann Gillespie](#)

Yocairy 😊 the state box defaults to Alabama, so make sure to change it to "any state"... that's the only odd thing I can think of that you'll need to navigate around.



[yocairy mcneil](#)

I saw that... Thanks.

Comment removed

Author withheld



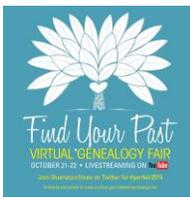
[Anna Hopkins-Arnold](#)

can download handouts 3-7, but #1 and 2 do not appear to be links to pdf files - any suggestions?



[Jan Murphy](#)

I printed the web pages to PDFs.



[US National Archives](#)

Anna, we are checking the links . . .



[Teresa Kahle](#)

Hey, I missed getting the transcript of the last presentation, Jean's migration one. Would anyone that got it be willing to email it to me?



[Anna Hopkins-Arnold](#)

thanks



[US National Archives](#)

Try hitting refresh, F5, and try again. We tried and it worked.



[Debra Holster](#)

You can also save the webpages, do a "file...save as" procedure.



[Leanne Martin](#)

Question: Does the AAD have information on enlisted that were not stationed in Korea during the conflict?



[US National Archives](#)

Transcripts will become available after the event. Send an email to KYR@nara.gov and request the session # for the transcript.



[Teresa Kahle](#)

Thanks!



[Jeanne Ruczhak-Eckman](#)

Question: Can I get info on my Dad's service in Vietnam without having him sign off on it? (That time is still tough for him to talk about)



[June Higgins](#)

Missed the beginning of this session. Was the URL for the Catalog given?



[Brad Stone](#)

Q) Just used AAD to search WWII Army Enlistment Records and found my Grandfather! The record lists a card number, box number, and film reel number. What information would be found on the film?



[US National Archives](#)

June - The catalog is available from archives.gov/research/catalog. The session slides and handouts are available from the Genealogy Fair web page.



[US National Archives](#)

George Takei! Oh My! How cool!



[Jan Murphy](#)

George has a Broadway show about his experience -- search for [allegiancemusical](#).



[Brad Stone](#)

Q) After we find a record, is there an easy way to find the citation for that record in your preferred format?



[US National Archives](#)

We'll ask



[Brad Stone](#)

Q) After we find a record, is there a permanent link (URL) to that record that is intended to not change over time? If so, where do we find it?



[US National Archives](#)

Joan Baez!



[Brad Stone](#)

Very cool collections. So many questions...☺



[Jan Murphy](#)

Spoilers!



[Jan Murphy](#)

Genealogy, the hobby where you too can be a Time Lord.



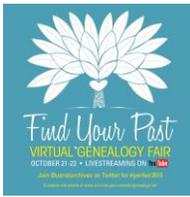
[Annie Delyth Stratton](#)

Baez story: wonderful!



[US National Archives](#)

We know, right?!



[Leanne Martin](#)

OMG - I remember punch cards...(shivers)



[US National Archives](#)



[US National Archives](#)

Send in your questions for John!



[Anna Hopkins-Arnold](#)

That tech spec file is awesome to help interpret the data



[carladmorris](#)

Will you be adding captions or a transcript following the live stream of this presentation?



[Jan Murphy](#)

SO HELPFUL.



[Teresa Kahle](#)

Maybe I missed something, but how do you determine what the National Archives identifier is so that you can go get the raw data from the Catalog?



[US National Archives](#)

Transcripts will become available after the event. Send an email to KYR@nara.gov requesting the session # transcript.



[US National Archives](#)

We'll ask your question



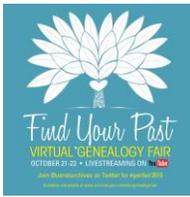
[Leanne Martin](#)

Question: I noticed that one of the original slides referenced IRS. Does NARA archive from all agencies? Is there a time limit on release from the other agencies?



[Jan Murphy](#)

The editor John mentioned is VEdit.



[Brad Stone](#)

A) I previously asked about the contents of film in a WWII file. Using the catalog (now being explained) I found the answer in the FAQ documentation. Thanks!



[Angela Walton-Raji](#)

Useful information!



[Jan Murphy](#)

This is wonderful.



[M Ferg](#)

Is proof of age documentation when enlisting available?



[Jan Murphy](#)

I've used AAD and I've used the new catalog, but I hadn't made the connection yet.



[Anna Hopkins-Arnold](#)

Thank you for a very informative presentation



[Michelle Yatsko](#)

very useful. good ideas. Thanks.



[Annie Delyth Stratton](#)

I will be watching this again to make sure I grasp all the nuances of searching these databases. Thank you!



[June Butka](#)

A re-watch to grasp the interfaces of the search.



[Gwen Wall](#)

Will have to re-watch this to determine if there is any specific info that would be helpful in my own family search. For sure, the Irish Famine Immigrants. Maybe others. Just never know. Maybe others. Just never know.



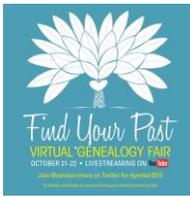
[Brad Stone](#)

Suggestion: It would be great if there were a "copy and paste" citation and permalink URL when viewing a full record. Many sites are doing this now.



[Annie Delyth Stratton](#)

Ditto



[Leanne Martin](#)

Thank you for this!



[Brad Stone](#)

Great presentation. Thanks!



[Teresa Kahle](#)

Thanks, very informative!



[Patricia Klein](#)



[June Higgins](#)

whew! the demonstration with the handouts was good, but I'll have to review and review. Thank you!



[Jan Murphy](#)

Thank you so much!



[Dana Coughlin](#)

Very informative, eventhough I'm very technology challenged, I will play around and see what I can find



[Annie Delyth Stratton](#)

You guys are just great!



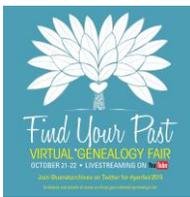
[Jan Murphy](#)

Dana, if you already have a passenger list from somewhere like Ancestry (if it overlaps with the AAD databases), search for them on AAD.



[Jan Murphy](#)

It makes more sense if you can compare the two -- and get a feel for how the data looks on AAD.



Session 8: Finding Your World War I Veteran at the National Archives at St. Louis by Theresa Fitzgerald



[US National Archives](#)

Starting in 1 minute!



[Dana Coughlin](#)

I haven't gotten to a passenger list yet, I'm still stuck in Canada, I know they came from Scotland/Ireland but I haven't found anything inbetween



[Gwen Wall](#)

I have the same migration pattern, Dana Coughlin. Will be interesting to see what I find.



[Gwen Wall](#)

Weird double post??



[Sandy Fackler](#)

Could someone turn the sound up, please?



[US National Archives](#)

working on it



[US National Archives](#)

Is sound better?



[Angela Walton-Raji](#)

Sound is gone for me.

[Angela Walton-Raji](#)

ok had to reload. Sound ok, now.



[Diane Glosson](#)

My sound is working fine.



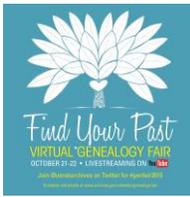
[Sandy Fackler](#)

Yes, thank you.



[Marilyn7219](#)

No sound no presentation.



[Trudie davis-long](#)

captioning not working



[dizzy lizzy](#)

I don't have sound!



[Trudie davis-long](#)

i have sound and image



[Marilyn7219](#)

I have last slide from previous presentation.



[M Ferg](#)

What was the "next of kin" search criteria that you mentioned earlier? I would like to research my father and uncles' military. Can my cousins or aunts gain access to their next of kin military?



[dizzy lizzy](#)

I have sound now! Thanks!



[Marilyn7219](#)

Refreshed page and sound and slides are working.



[M Ferg](#)

...i.e. after 1953?



[Angela Walton-Raji](#)

How can one learn about cause of death of a soldier buried in France in 1918? Is that part of RG 92?



[M Ferg](#)

How are records protected from fires nowadays?



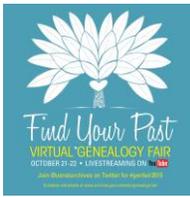
[Angela Walton-Raji](#)

Are copies of the letters to families regarding notification of death part preserved for all soldiers who died in the war?



[Angela Walton-Raji](#)

My gr. grandmother was eligible as a Gold Star Mother, (and is on the Ancestry database) but did not travel as she was older. Where does one find that data?



[Trudie davis-long](#)

captioning now appearing



[US National Archives](#)

Angela Walton-Raji - we will ask your questions at the end of her talk.



[Angela Walton-Raji](#)

Thank you.



[US National Archives](#)

keep sending those great selfies!



[US National Archives](#)

We love your selfies! Continue sending them to Twitter @natarchives and #genfair2015. You might win our selfie contest!



[Jn Rollins](#)

Did laboratory workers (eg bacteriologists) get hired by Army nurse Corps. My grandmother served during WWI and claimed to be a Lieutenant but the form 181 I submitted did not yield any documents.



[dizzy lizzy](#)

These are really good lectures! Thank you so much for offering them!



[US National Archives](#)

JnRollins, we will ask



[Angela Walton-Raji](#)

Is there information about individual regiments such as the 809th Pioneer Infantry?



[US National Archives](#)

we'll ask



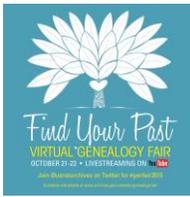
[M Ferg](#)

Feedback- Power Point is clear but samples are quite blurry.



[Anna Hopkins-Arnold](#)

M Ferg many of the old microfilm records are blurry – sad



[M Ferg](#)

Thank you Anna Hopkins-Arnold.



[Annie Delyth Stratton](#)

I find the slides so useful that I am printing them out (links on schedule), two slides per page, both sides of paper to cut down size of print-out. I think I have a binder's worth.



[Jan Murphy](#)

Question of the presenter: Do you have any advice for narrowing down the dates of service if we do not know them?



[US National Archives](#)

Jan-we'll ask



[Jan Murphy](#)

Thanks. Sorry for the typos.



[Jan Murphy](#)

Please feel free to make my question into something more coherent.



[Annie Delyth Stratton](#)

BTW, printouts are often clearer than the screen.



[June Higgins](#)

off topic, but if time, what was the Russian Railroad Corps?



[US National Archives](#)

no problem, my typing is awful



[Jan Murphy](#)

What I'm trying to do is connect the dots between the draft registration card and his service. I have his unit but nothing else.



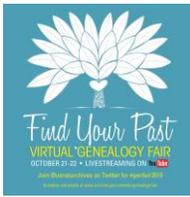
[Jan Murphy](#)

I need to look for unit histories but I haven't done that yet.



[Jan Murphy](#)

Ooh, I need WPA records, too, but the person is a civilian, not a veteran.



[Angela Walton-Raji](#)

Can one obtain these files in person by visiting the NPRC in St. Louis?



[Jan Murphy](#)

I have the same problem for the WPA records. I know she was employed by the 1940 census but I don't have the dates of service.



[Angela Walton-Raji](#)

Can one obtain these files in person by visiting the NPRC in St. Louis?



[Jan Murphy](#)

I have the same problem for the WPA records. I know she was employed by the 1940 census but I don't have the dates of service.



[Brad Stone](#)

Q) When you request records, in what format are they returned? Photocopy of original? Can you get high resolution digital format?



[Debra Holster](#)

I would like to know the answer to Brad's question also!



[Robin Bird](#)

Is there a microfilm copy of VA Master Index at National Archives College Park MD ?



[Dolores Murphy](#)

How can I send for CCC records?



[Marilyn7219](#)

I didn't get the first part of the presentation. When will this be available online?



[Angela Walton-Raji](#)

Thank you for answering my question.



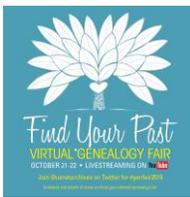
[Anna Hopkins-Arnold](#)

if soldier is on a missing monument in France is there any further info available



[US National Archives](#)

Delores Murphy - Find the video, handouts, and presentation slides for session 5 on the CCC on our Fair website.



[laura heiligenthal](#)

How can I find my great grandfather who is a bugler in World War one I the basic can he be found in your records?



[divacassandra1](#)

My WWI veteran died in an "old soldier's home" in Los Angeles. do any records for those homes exist & who holds them



[US National Archives](#)

The presentations are available immediately. Start from our Fair webpage for the corresponding links.



[Marilyn7219](#)

THank you for answering.



[Brad Stone](#)

Q) Are Army Serial Numbers assigned to an individual and used for all military service during their life, or just for a given enlistment period. In other words, if enlisted twice, 2 Ser. #?



[Jan Murphy](#)

This is for WWI



[Angela Walton-Raji](#)

Thank you for answering my questions.



[Anna Hopkins-Arnold](#)

When do we expect the younger men's drafts for WWII to be released?



[Dolores Murphy](#)

Session 5 on CCC slides "event is not active"



[Anna Hopkins-Arnold](#)

Thanks for a great presentation



[Michelle Yatsko](#)

Another informative session. Thank you



[Angela Walton-Raji](#)

Great information! Quite useful. Hopefully I will find the Gold Star Mother information of my gr. grandmother.



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Jan Murphy
Thanks very much!



US National Archives
Good luckAngela!



Angela Walton-Raji
Thanks!!



US National Archives
Dolores--we're checking now



Angela Walton-Raji
Great session! Thank you NARA staff!



Brad Stone
Great presentations. Thanks so much!!
Dolores Murphy
Thank you.



M Ferg
So informative! Thank you!
US National Archives
Stay tuned in for Cara Moore!



US National Archives
Dolores-- The file does come up but it is huge and takes a few moments.



Dolores Murphy
Appreciate your help.



Angela Walton-Raji
Where on the foundation page does the info appear about the contest?



US National Archives
Two minutes..!



Dolores Murphy
Two minutes more??



US National Archives
Dolores-sorry--counting down to our next speaker
US National Archives
Angela-archivesfoundation.org/genfair2015



Session 9: Women in War Time Civilian Government Employment by Cara Moore



Molly McKinley

My mother worked for the Dept of State during WWII as a secretary to a Colonel.



Jn Rollins

A cousin worked for the Social Security Administration as an economist from its establishment through the war. What kinds of federal records might be available for her?



laura heiligenthal

molly that is some really cool family history.



US National Archives

Ask your questions here and we will ask the presenter. She has 19 slides total.



Anna Hopkins-Arnold

Will these record sets include employees who needed clearance to work building airplanes or ships or working as scientists on Manhattan Project



US National Archives

We'll ask



divacassandra1

Would older civilian MEN who worked in naval yards just after WWI also be in these records, or would they be found in a different way?



US National Archives

we'll ask



PMOORE

My gr.grandmother worked at the Robbins Air Force base in Georgia. I also had other family members that were employed there also. How can I find out if they were actually government employees?



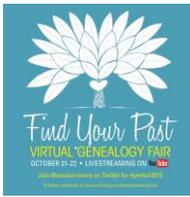
Teresa Kahle

Do they have WASP records?



US National Archives

Are there additional questions for Ms. Moore?



PMOORE

I only have information for "City Directories" that they were employed there and their positions. I do have a original picture of my gr.granmother at the base (appears to be a shop assembly line)



[US National Archives](#)

Pmoore - Do you have a question for Ms. Moore?



PMOORE

I previously submitted a question about four entries above, concerning relatives working on a GA Airforce base.



[Anna Hopkins-Arnold](#)

Thanks



[Leanne Martin](#)

Repeat of question from last session: How are the records returned. Are photographs digitalized?



[Nancy Vest](#)

My mother worked for War Dept during the war. Went to work for state department after that and GPO after that. Worked until late 1960's. Is that all one record?



[Betsy Mohler Combs](#)

would your records include local women who were air raid captains for neighborhoods?



[Marilyn7219](#)

I would like to know about my Father as an Air Raid Warden in WWII. Where would I look?



[Diane Telfer](#)

can we photograph the records?



[Leanne Martin](#)

Thank you - wonderful presentation!



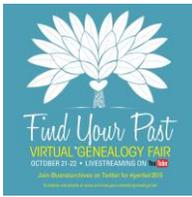
[Betsy Mohler Combs](#)

thank you!



[US National Archives](#)

Diane-Yes if you are visiting in person you may use digital cameras in the research rooms, but please check with staff before you do



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[divacassandra1](#)

Would you have records of employment at old soldier's homes?



[Keith Grinsted](#)

Hi all Keith here from Essex Record Office in UK we offer family history search @keithgrinsted



[US National Archives](#)

Tune back in at 2:00 Eastern time



[Teresa Kahle](#)

Your mike is still live

[Keith Grinsted](#)

digitisation, sound and video archive, conservation @keithgrinsted



[US National Archives](#)

ack-thanks Teresa



[M Ferg](#)

One of your microphones is still live 😊



[Nancy Vest](#)

Thank you, Cara!



[Jan Murphy](#)

When will the captioning link for session 10 be active? Getting an "event is not active" message now.



[US National Archives](#)

The captioning link for session 10 will start on the hour. We transition to a new captioning staff person each time!



[Leanne Martin](#)

It seems to go active as the presentation starts. Been like that all day today.



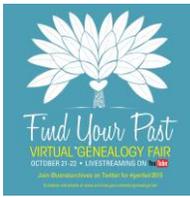
[Jan Murphy](#)

Thanks. I don't have any problem getting to the streamtext site, but I've lost the beginning of some of the captioning.



[Jan Murphy](#)

Sorry, just noticed the time.



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[Leanne Martin](#)

If I can say so - ya'll at the US National Archives have been awesome! Especially thank you to the moderator that's on chat with us. Tell them you need a raise!



[Jan Murphy](#)

Ditto, cheers for everyone.



[US National Archives](#)

Thanks Leanne- Andrea and I (Diane) have been dividing the work! We're having a blast!



[Jan Murphy](#)

Andrea and Diane, you're awesome@



[US National Archives](#)

Thanks!\



[Keith Grinsted](#)

here in UK would love to connect with some of you in US. Essex Record Office
keith.grinsted@@essex.gov.uk



[Keith Grinsted](#)

here in UK would love to connect with some of you in US. Essex Record Office keith.grinsted@essex.gov.uk



[Jan Murphy](#)

I can't get a decent selfie this year. My research assistant insists that he has to be in my lap today.



[Jan Murphy](#)

I got a shot of him on top of the monitor yesterday but it was out of focus.



[US National Archives](#)

Jan-some assistant, huh!?!☺



[US National Archives](#)

13 minutes to next speaker!

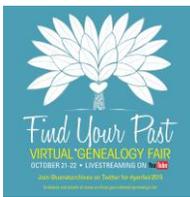


[Jan Murphy](#)

He's lying across my mouse hand right now

[Dana Coughlin](#)

I don't have a way to take a selfie, someday I will get a smart phone ☺



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US National Archives



US National Archives

Our captioner is now online.



Leanne Martin

Tell that poor person we're a cranky lot...😁



June Higgins

Dana, I have the smartphone, but have never joined Twitter or Instagram. Maybe next year.



US National Archives

I'm thinking that there are quite a few of us in that boat!



US National Archives

I'm thinking that there are quite a few of us in that boat!



Dana Coughlin

June, I have both of those, just to follow my kids/friends.



Annie Delyth Stratton

I took selfie with reg camera set on timer, have Twitter set up on reg computer. It works!



Gwen Wall

Just curiosity, not related to any specific session. Does the yearly membership to nara run from January-December, or from the date you join for 365 days?



Marilyn7219

My email was returned as undeliverable to jean nudd for the Pre 1850 Census. Can you re print it, please.



US National Archives

Jean.Nudd@Nara.gov



Marilyn7219

Thank you.



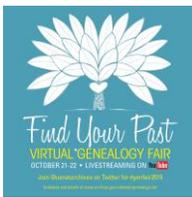
US National Archives

You're very welcome



US National Archives

Gwen--We're checking



Gwen Wall
Thanks.



Jan Murphy
Ha! finally got a photo posted to Twitter.



US National Archives
Jan - Very sweet!



Deltadivaix
thank you so much for hosting this Fair!



US National Archives
Gwen Wall- membership is from the date you sign up!



US National Archives
our pleasure!



Gwen Wall
Good to know. Thanks for checking.

Session 10: Broke, But Not Out of Luck: Exploring Bankruptcy Records for Genealogy Research by Jessica Hopkins



Jn Rollins
The slides are out of sync with what the speaker is saying. Hae the tech person go backwards from slide 11



US National Archives
Can you try refreshing? Or it might be us--small tech problems



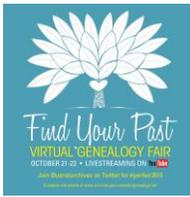
Keith Grinsted
glad to take part here in UK at Essex Record Office and would love to connect with some of you in US. keith.grinsted@essex.gov.uk



Gwen Wall
No idea these bank collapses happened so many times.



US National Archives
astonishing, really.



June Higgins

didn't think I would be particularly interested in this session, but this history of bankruptcy laws and events is very interesting. thanks!



US National Archives

gotta love history!



Gwen Wall

This would be a huge asset for research. But if I have to know that a specific individual actually filed for bankruptcy in order to be able to get the information, how would I find out??



US National Archives

we'll ask



divacassandra1

Is the relocation of the federal bankruptcy on schedule and will they all be available after the November 12, 2015 date in Kansas City?



Jn Rollins

Sound no longer relaying to me



US National Archives

We will ask



Keith Grinsted

glad to take part here in UK at Essex Record Office and would love to connect with some of you in US.
keith.grinsted@essex.gov.uk



divacassandra1

EDIT: Is the relocation of the federal bankruptcy case files on schedule and will they all be available after the November 12, 2015 date in Kansas City?



US National Archives

We'll ask



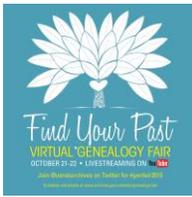
Keith Grinsted

we hold 1,000 years of history here in UK at Essex Record Office and would love to connect with some of you in USA keith.grinsted@essex.gov.uk



divacassandra1

On the downloadable presentation slides for this session, slide 20's caption is cut off.



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Melody Clark McArdle

Is there a way to get the transcriptions for the sessions?



Gwen Wall

Now it sounds like the speaker is addressing my question.



US National Archives

Melody - The transcripts will become available after the event. Send an email to KYR@nara.gov and request the transcript for the session # you want to receive.



Melody Clark McArdle

thank you



Deltadivaix

Melody: archives.gov/calendar/genealogy-fair/2015/schedule-handouts.html



US National Archives

Send in your questions for



Jan Murphy

Those three points are true for almost all genealogical research.



Melody Clark McArdle

thank you Deltadivaix



US National Archives

Send in your questions for Jessica!



Jan Murphy

This is fantastic, thanks.



divacassandra1

Where are these court indexes & docket books held? By NARA or by the particular court?



Marian Koalski

Would a 1929 small business bankruptcy in Ohio necessarily have been a federal bankruptcy?



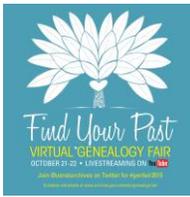
US National Archives

We'll ask!



Jan Murphy

I have the same question for a small business around 1962.



[US National Archives](#)
we'll add it.



[Gwen Wall](#)
What about people who were living in territories? Would the bankruptcy information be in the same place as ones filed in states?



[US National Archives](#)
WE'll ask



[US National Archives](#)
Jessica's presentation has 38 slides. We'll ask your questions when she ends on her last slide.



[Jan Murphy](#)
Thanks.



[Jan Murphy](#)
I would need to look for finding aids in Atlanta for my case.



[Keith Grinsted](#)
if you want to make contact with us here in UK at Essex Record Office and would love to connect with some of you in USA keith.grinsted@essex.gov.uk



[M Ferg](#)
Thank you, Keith Grinsted. Will be in touch!



[Trudie davis-long](#)
Were there any crossovers between bankruptcy and criminal cases and where would these dockets end up for intrastate commerce?



[Keith Grinsted](#)
Many thanks look forward to it
[US National Archives](#)
Trudie-we'll ask



[J Paul Hawthorne](#)
Do you have bankruptcy files for the Confederate Government during the Civil War? Or should I check with the State Archives for that?



[US National Archives](#)
We'll ask



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US National Archives

Are you still with us? We're bingeing on genealogy!



Sheila Calloway

This is my brain on genealogy overload



US National Archives

We hear you!



Jan Murphy

My research assistant is snoring, but I'm still with you.



Dana Coughlin

So much great information! A little overwhelming 😊



Jan Murphy

This is his nap time. 😊



US National Archives

Jan, the cat, right?



Jan Murphy

Yep.



divacassandra1

Wonderful sessions all around! But, I'm in information overload right now. I'm so glad everything will be online so I can look at it later!



Sheila Calloway

Second that, diva.



Jan Murphy

I need to go over the 2014 sessions again.



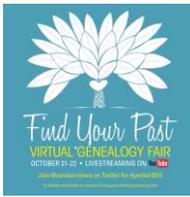
US National Archives

neverending!



Jan Murphy

And it's fantastic that the presentation slides and other material from the earlier fairs are available, too.



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[M Ferg](#)

Presenter's Screen Shots are blurry.



[M Ferg](#)

Little challenging to follow.



[Debra Holster](#)

But if you look at her slides on the handouts page, they are very clear.



[US National Archives](#)

M Ferg - Try either refresh with F5 button. Or change the settings to HD.



[Jan Murphy](#)

I plan to replay sessions, freeze-frame and do my own live demo with the handouts in another window.

[Trudie davis-long](#)

HD doesn't help.



[yocairy mcneil](#)

tried f5 also still blurry



[M Ferg](#)

Have done the F5 and HD settings. The Power Point typed in info is clear to see, but the screen shots are not 😊



[US National Archives](#)

You may also want to try a different browser - Chrome, Mozilla, etc.



[Jan Murphy](#)

What you need to take away from the presentation are where things are located on the screen.



[Bettianne Quinn](#)

ditto



[M Ferg](#)

Thank you Debra Holster.



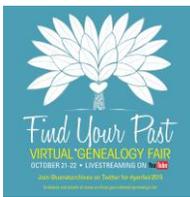
[Gwen Wall](#)

Lots of great info, which will be helpful if I discover that an ancestor/family member filed for bankruptcy.



[Anna Hopkins-Arnold](#)

fascinating



[Debra Holster](#)

Is there a privacy date, or are all records prior to 1978 as mentioned publicly available?



[June Higgins](#)

thanks. handout will be very useful.



[Michael Lafond](#)

Would the bankruptcy filings be located in the courts near the business which failed, or in the courts near the creditors?



[Jan Murphy](#)

Good question, Michael.



[US National Archives](#)

We have your questions in the cue!



[divacassandra1](#)

Library of Congress's Chronicling America can be helpful for newspaper research.



[Anna Hopkins-Arnold](#)

But Chronicling America is only has records up to 1922 - you will need paid newspaper subs for later



[US National Archives](#)

Thanks for the tips!



[June Butka](#)

If your ancestor was a lawyer, you can track them through the cases they were part of.



[Sheila Calloway](#)

Google News Archives has some more recent papers. I search for it by google newspaper archives - browse and search options by title



[Florence Duheme](#)

Very interesting info. My great-grandfather was a bankruptcy trustee in local federal court. Have found newspaper clippings re cases in which he was involved.

[Jan Murphy](#)

Check Kenneth Marks' website The Ancestor Hunt for an extensive list of what newspapers you can find where (both free & paid).



[US National Archives](#)

Stay tuned for closing remarks by our Executive for Research Services William Mayer.



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June Higgins

General question - not for the speaker - how long will the handouts and slides be available after today?



Sheila Calloway

Some state archives are also posting digital newspaper collections - check yur area



divacassandra1

A HUGE thank you to everyone involved in this year's Virtual Genealogy Fair!



bruhyomad

Thank you for all the great info!



Marilyn7219

This is a wonderful service you have provided to all of us who can't visit your locations that easily. Thank You.

Sheila Calloway

Ancestor Hunt is great; Cyndi's List is another possible source for newspapers



denpayne13

Thanks for a wonderful fair!



Sheila Calloway

Thank you to everyone.



June Butka

Great fair. Thank you everyone.



Debra Holster

What a great genealogy fair. Thanks so much!



J Paul Hawthorne

Awesome! Do it again next year!!!



Dana Coughlin

this has been wonderful, I was getting frustrated with brick walls but now I'm excited to get started again. Thank you



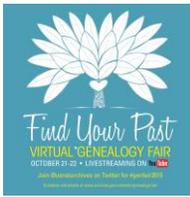
Bettianne Quinn

thank you



yocairy mcneil

THANK YOU!!!



Gwen Wall

Thrilled to have discovered that this type of online program is available, and to learn about the amazing resources I had no idea existed!



Jan Murphy

In the meantime, look for the "Know Your Records" program on NARA's website to see what videos are put out throughout the year.



Annie Delyth Stratton

After I digest this one, I am going to tackle last years, only allow myself a bit of time to absorb all the info. And to eat an actual meal!



Renee Galantine

Thank you for all the great info!



US National Archives

Thank you for letting us know how this has helped you. It makes everything well worth the work!



Jan Murphy

Thank you Andrea and Diane!



Keith Grinsted

glad to take part here in UK at Essex Record Office and would love to connect with some of you in US.
keith.grinsted@essex.gov.uk



Dana Coughlin

Annie Stratton-I'm going to do the same thing



Leanne Martin

Thank you all so very much!



Leanne Martin

Keith, wish I had something for your archives - just not yet. 😊



M Ferg

Thank you, very much.



Jan Murphy

Thank you all so much! See you at the next KYR presentation.



Annie Delyth Stratton

This has been the best two days of training I've had. Passionate about both genealogy and history. Think I'm in the right place!



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[Jan Murphy](#)

After a GenFair, you'll never look at a record the same way again.



[US National Archives](#)

Thanks everyone NARA signing off