



Welcome to the National Archives Know Your Records program!

Handouts

You may download additional materials at
www.archives.gov/calendar/know-your-records

Captioning

To access live, real-time captioning,
please navigate to the following URL
into a separate browser window

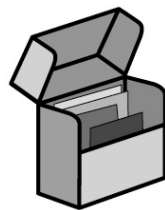
<https://www.streamtext.net/player?event=052516naraRecords200pm>



About the National Archives



The National Archives and Records Administration (NARA) is the nation's record keeper. Of all the documents and materials created in the course of business conducted by the United States Federal government, only 1%–3% are determined permanently valuable. Those valuable records are preserved and are available to you, whether you want to see if they contain clues about your family's history, need to prove a veteran's military service, or are researching an historical topic that interests you.



KNOW YOUR RECORDS

National Archives and Records Administration



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THE KNOW YOUR RECORDS PROGRAM

consists of free events with up-to-date information about our holdings. Events offer opportunities for you to learn about the National Archives' records through ongoing lectures, monthly genealogy programs, and the annual genealogy fair. Additional resources include an online reference reports for genealogical research, and the newsletter *Researcher News*.



May 25, 2016



***Civil War Voices:
Records from the National Archives
and a Personal Collection***

John Emond

Researcher John Emond presents dramatic, humorous, and poignant North and South soldier "voices" through their documents and letters.

Presenter's Biography



John Emond
Researcher

John Emond retired in 2011 after 30 years in Government employ, most of it in various contract, technology transfer and project management at the National Aeronautics and Space Administration (NASA). Mr. Emond is currently a member of the Maritime Committee with the Maryland Historical Society. He is an active collector of historical artifacts from the American Revolution and Civil War periods, including several Civil War soldier letters that he will refer to in his presentation.

NATIONAL ARCHIVES

www.archives.gov

SOME GENERAL STATISTICS ON NATIONAL ARCHIVES HOLDINGS WASHINGTON, DC AND ACROSS THE U.S.:

- ***93,000 MOTION PICTURE FILMS***
- ***OVER 207,000 SOUND AND VIDEO RECORDINGS***
- ***5.5 MILLION MAPS, CHARTS, ARCHITECTURAL DRAWINGS***
- ***18 MILLION AERIAL PHOTOGRAPHS***
- ***ALMOST 35 MILLION STILL PICTURES AND RECORDS***
- ***AS FOR PAPER DOCUMENTATION, THIS REPOSITORY GROWS AT ABOUT 1.4 BILLION PAGES PER YEAR***
- ***GENEALOGY WORKSHOPS INCLUDING “KNOW YOUR RECORDS” SERIES IN-PERSON AND ON-LINE***

NATIONAL ARCHIVES WASHINGTON, DC

**NATIONAL ARCHIVES CREATED BY CONGRESS IN 1934 TO BE THE
NATIONAL REPOSITORY OF FEDERAL RECORDS**

SERVICES AT THE NATIONAL ARCHIVES BUILDING, WASHINGTON DC:

ELECTRONIC RESOURCES/FREE ACCESS ON-SITE:

- **Ancestry.com**
- **Archives USA**
- **Family Search**
- **Fold 3**
- **Heritage Quest**

- **CENSUS RECORDS 1790-1940**
- **IMMIGRATION RECORDS/SHIP PASSENGER LISTS**
- **MEDAL OF HONOR FILES**
- **MILITARY AND PENSION RECORDS, LAND GRANTS, AMERICAN
REVOLUTION THROUGH SPANISH-AMERICAN WAR**

NATIONAL ARCHIVES AT COLLEGE PARK (ARCHIVES II)

- **ARCHIVES II OPENED IN 1994 TO ACCOMMODATE GROWING NEED FOR ARCHIVAL STORAGE AND RESEARCHER NEEDS**
- **POST-1900 FEDERAL AGENCY RECORDS INCLUDING JUSTICE, COMMERCE, HEALTH AND HUMAN SERVICES, TRANSPORTATION, ETC.**
- **MODERN MILITARY RECORDS**
- **CARTOGRAPHIC AND ARCHITECTURAL SECTION ASSOCIATED WITH FEDERAL AGENCIES**
- **MOTION PICTURE ARCHIVES**
- **STILL PICTURE ARCHIVES**

CIVIL WAR VOICES FROM THE NATIONAL ARCHIVES AND PERSONAL COLLECTION



John Emond

PRESENTATION TO NATIONAL ARCHIVES

CONFEDERATE SALVO AGAINST FORT SUMTER, CHARLESTON SOUTH CAROLINA

- APRIL 12, 1861



LEE'S SURRENDER AT APPOMATTOX

- APRIL 9, 1865



THE COST OF WAR

- ***~2 TO 2.2 MILLION MEN SERVED THE UNION ARMY***
 - BATTLE DEATHS: 110,000
 - DIED OF DISEASE: 250,000
 - WOUNDED: 275,000
 - TOTAL CASUALTIES: ~635,000 MEN
- ***~700,000 TO 1 MILLION MEN SERVED THE CONFEDERATE ARMY***
 - BATTLE DEATHS: 94,000
 - DIED OF DISEASE: 164,000
 - WOUNDED: 100,000
 - TOTAL CASUALTIES: ~360,000 MEN
- POPULATION OF U.S. IN 1860: ~31M Free and Slave
- POPULATION OF U.S. IN 2012: ~312M
- ***CIVIL WAR DEATHS AS A MEASURE OF TOTAL POPULATION WOULD BE THE EQUIVALENT OF 6 MILLION IN TODAY'S FIGURES***

UNION SOLDIERS



CONFEDERATE SOLDIERS



PRESENTATION HIGHLIGHTS

I. THE DRAMATIC:

-- *THE COMING STORM*

- A BALTIMORE LETTER TO “FRIEND BOB”, BALTIMORE, DEC. 7, 1860

— *ADULATION TO ANGER:*

- A UNION SOLDIER’S JOURNEY MASSACHUSETTS TO BALTIMORE, 1861
- A UNION SOLDIER’S JOURNEY PENNSYLVANIA TO BALTIMORE, 1861

— *FAMILY DIVIDED:* JOHN BOSTON

— *A SLAVE: NO MORE!*

— *RETURN TO WAR:* JAMES RORTY

— *A CONFEDERATE’S VIEW OF BATTLE: KELLY’S FORD*

— *A YANKEE’S VIEW OF BATTLE: BRANDY STATION*

II. HISTORICAL TIDBITS FROM THE ARCHIVES

— *LINCOLN’S SUBSTITUTE*

— *A SMALL YET REMARKABLE INCIDENT*

HIGHLIGHTS

III. WHAT WOULD YOU DO?

- *EVACUATE A MILITARY POST—OR NOT?*

IV. PRISONERS OF WAR

V. THE HUMOROUS

- *“IN ACTION”*
- *“OK, BUT YOU ARE NO RINGO STARR”*
- *“HEY, YANK: THROW IT OVERHAND”*
- *THE “WEDDING”*

VI. THE POIGNANT

- *DAVID KING’S LETTER OF REMORSE*
- *WILLIAM KEITH: A LETTER FROM APPOMATTOX*
- *WISDOM FOR THE AGES: CHARLES SMITH REFLECTIONS*

THE COMING STORM



ADULATION TO ANGER

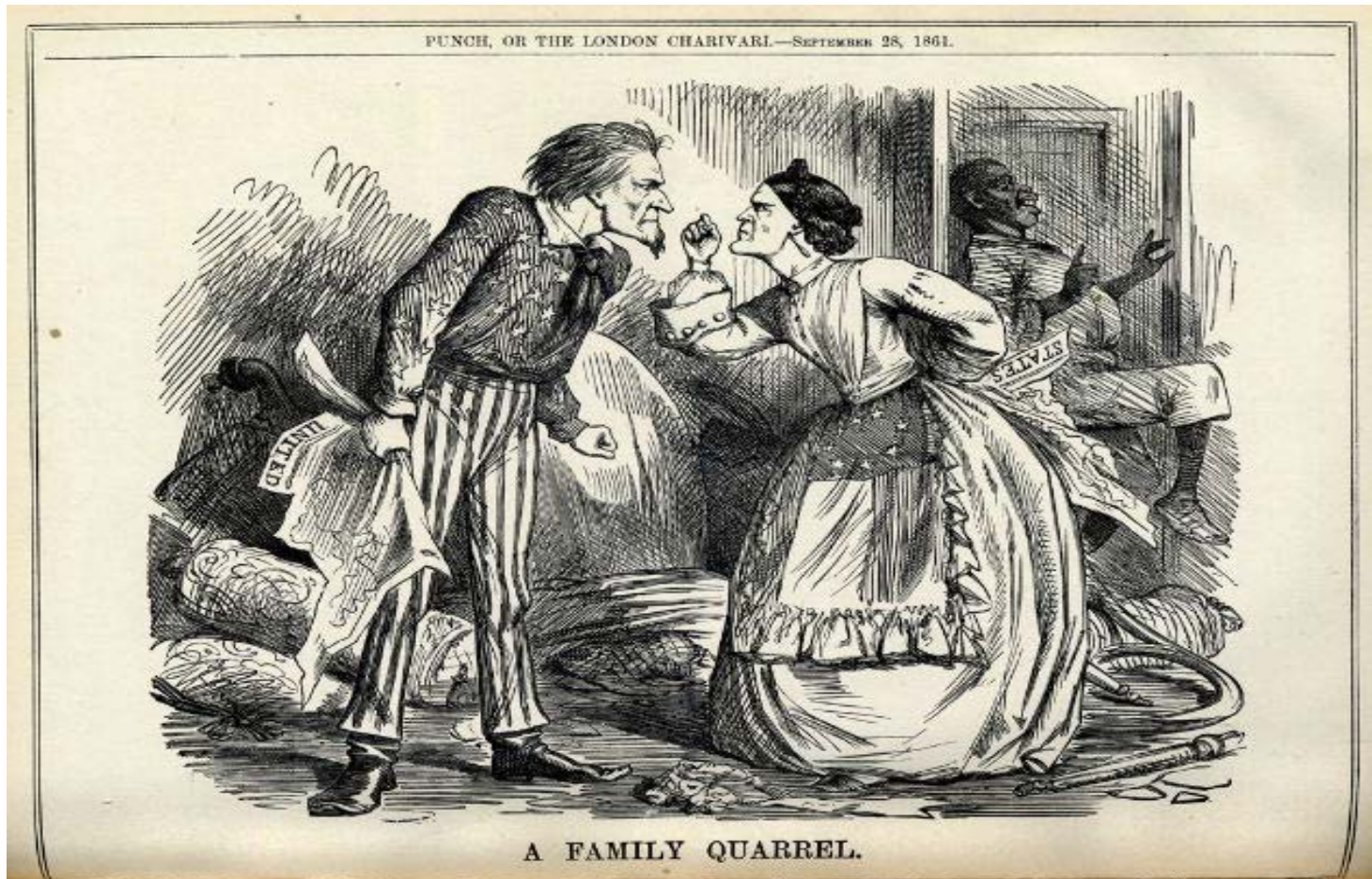
MASSACHUSETTS TO BALTIMORE

PENNSYLVANIA TO BALTIMORE



JOHN BOSTON

81ST OHIO INFANTRY WRITES OF *“A FAMILY DIVIDED”*

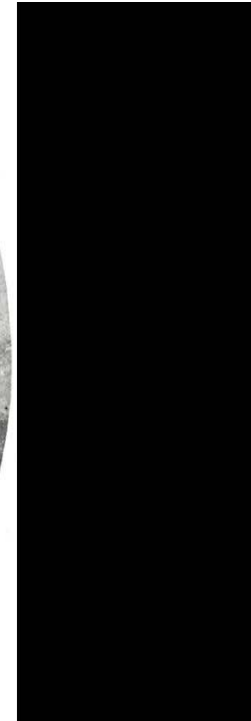
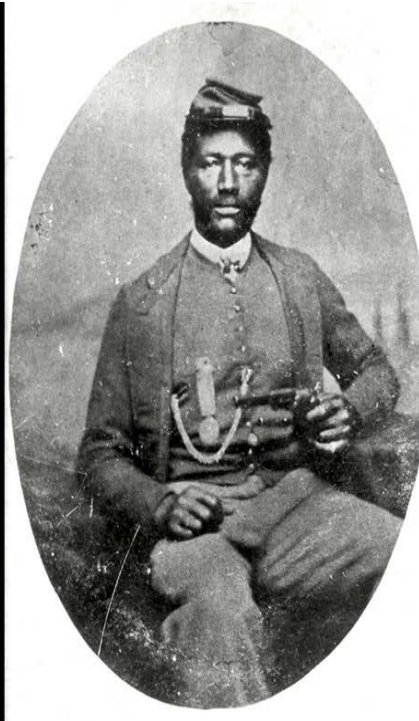
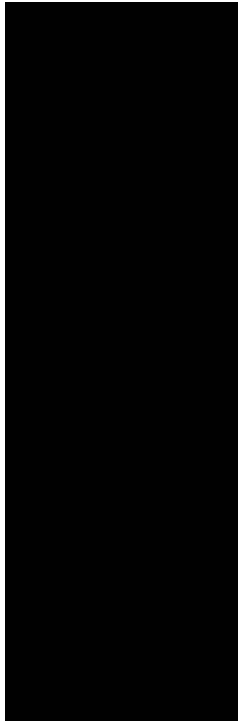
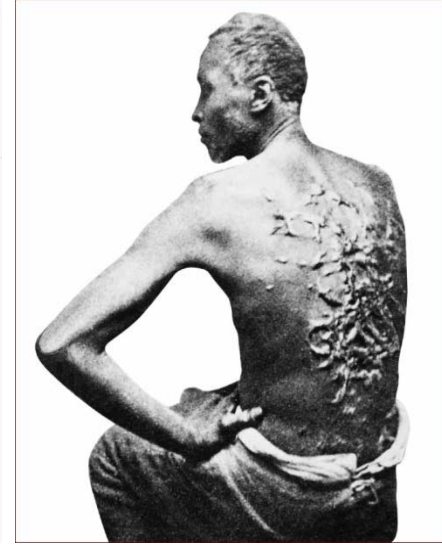
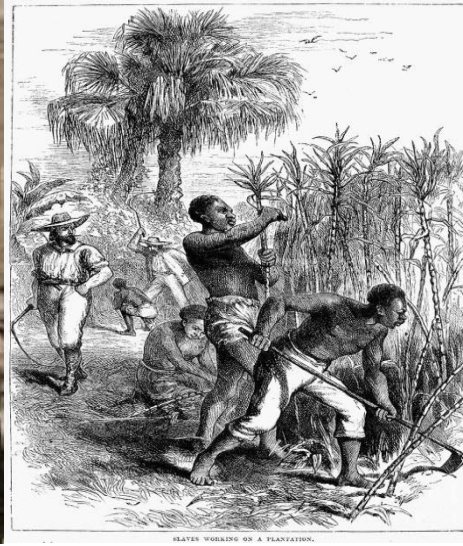


A SLAVE: NO MORE!!

10 LIKELY and VALUABLE
SLAVES
AT AUCTION.

On THURSDAY the 24th inst.
WE WILL SELL,
In front of our Office, without any kind of limit or reserve for cash,
AT 11 O'CLOCK,
10 AS LIKELY NEGROES
As any ever offered in this market; among them is a man who is a
superior Cook and House Servant, and a girl about 17 years old, a
first rate House Servant, and an excellent seamstress.

BROOKE & HUBBARD,
Auctioneers.
Wednesday, July 23, 1823. *Richmond Va.*



JAMES RORTY
69TH NY STATE MILITIA, 5TH CAVALRY,
NEW YORK LIGHT ARTILLERY
IRISH BRIGADE



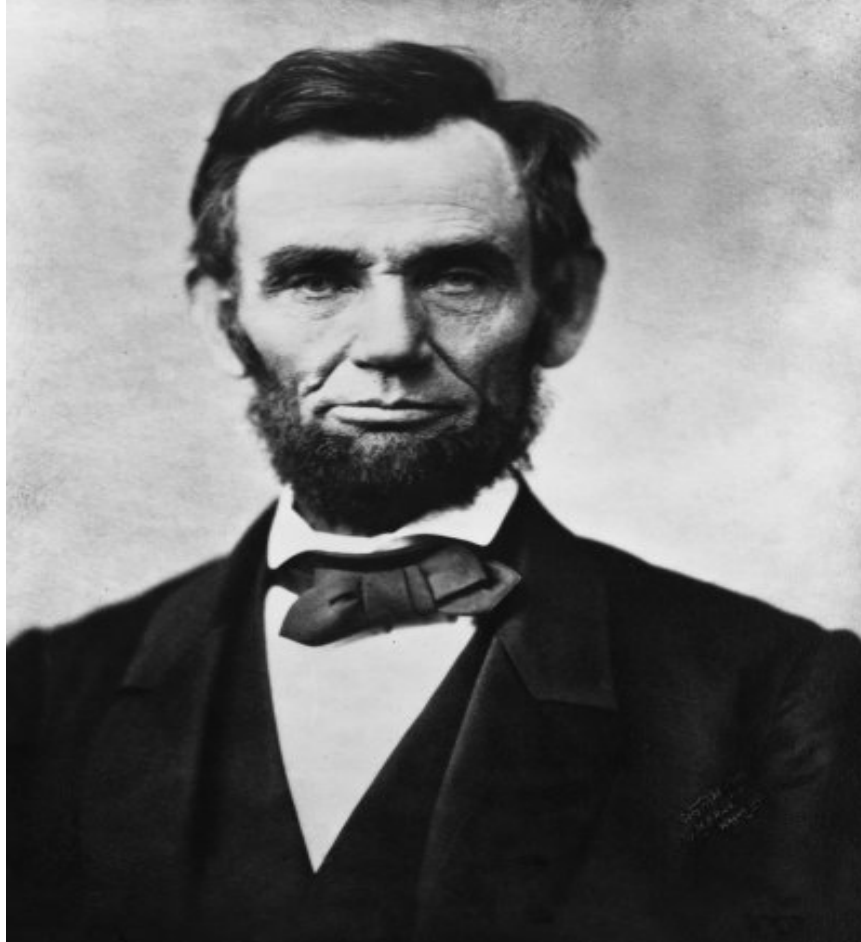
*CONFEDERATE VIEW OF BATTLE
KELLY'S FORD
MARCH 17, 1863*



***YANKEE VIEW OF BATTLE
BRANDY STATION
JUNE 9, 1863***



JOHN STAPLES, LINCOLN'S SUBSTITUTE



A REMARKABLE INCIDENT AT GETTYSBURG TWO BULLETS STRIKING



WHAT WOULD YOU DO? EVACUATE, OR NOT?



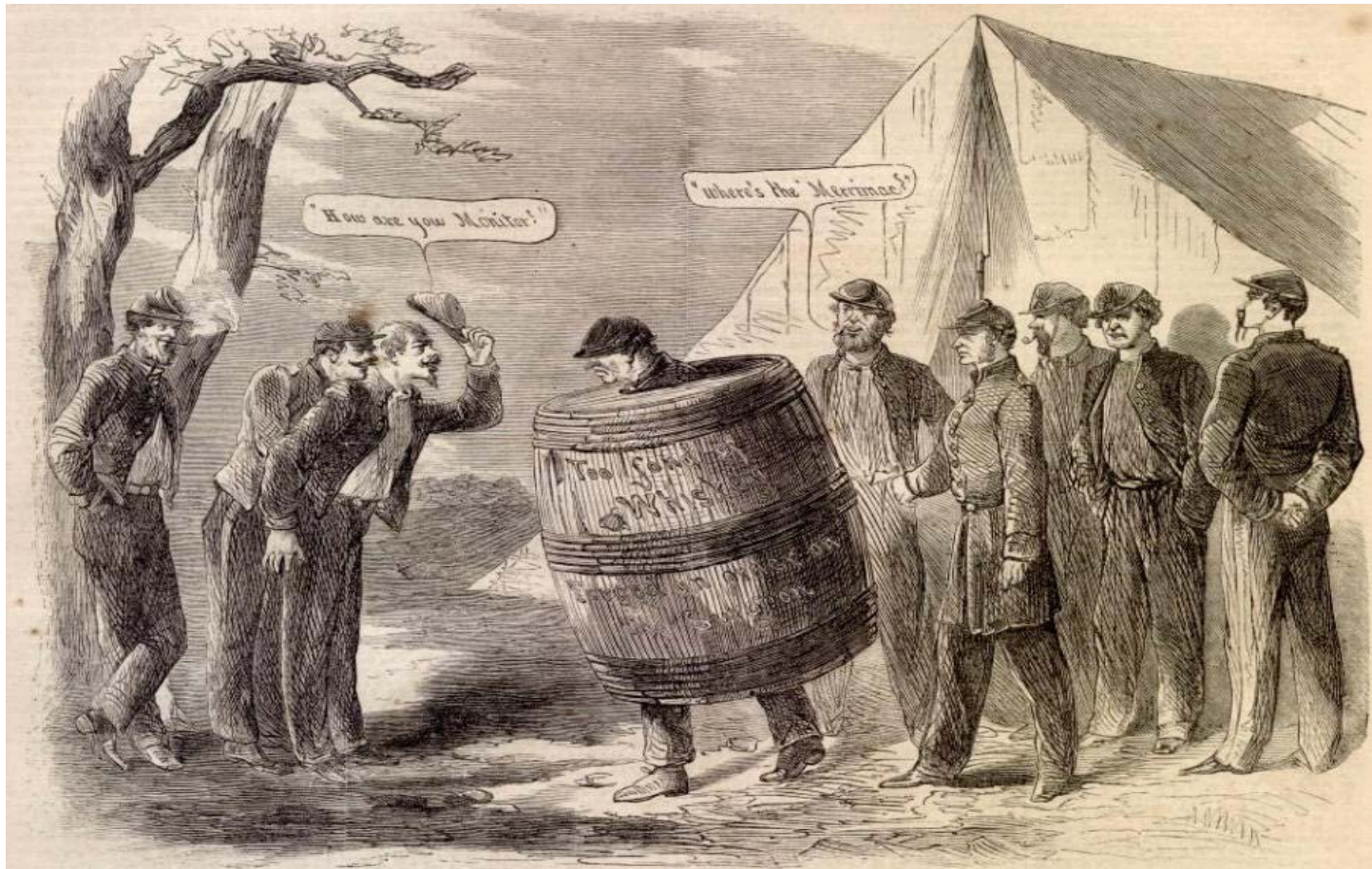
PRISONERS OF WAR



Florence Military Prison Series.

"Dance at the dead-line."

LT. COL. WILLIAM HEPBURN IN ACTION



“OK, BUT YOU ARE NO RINGO STARR”
COLONEL LEWIS B. PIERCE, 12 PA CAVALRY



“HEY YANK, THROW IT OVERHAND”



A WEDDING—SORT OF



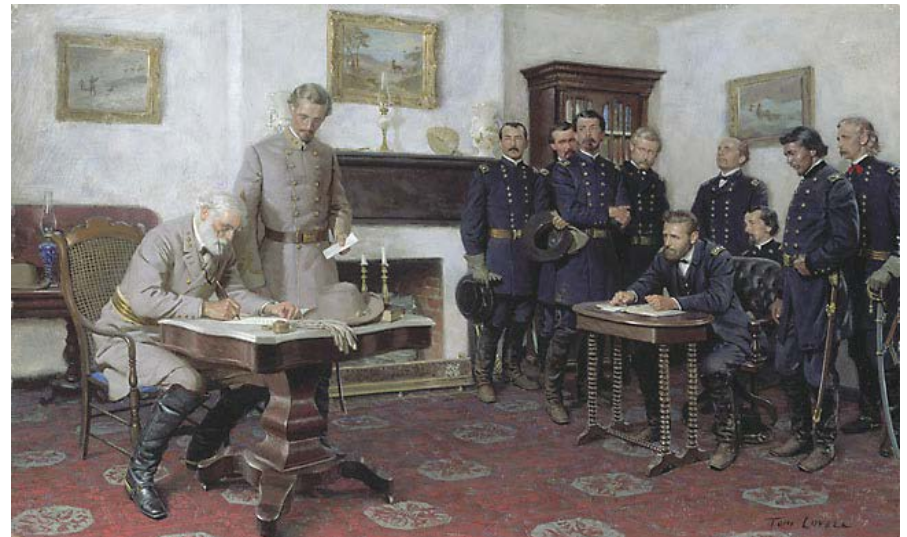
A SOLDIER'S LETTER OF REMORSE



WILLIAM KEITH: A LETTER FROM APPOMATTOX



Posted at FotozUp.com Posted at FotozUp.com



WISDOM FOR THE AGES

CHARLES SMITH REFLECTIONS





Thank you for attending!

If we did not get to your question,
you may submit it to inquire@nara.gov

Today's video recording and materials
will remain available at
www.archives.gov/calendar/know-your-records



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