

## More Information on Film Preservation

### *Online Film Preservation Guides:*

- **Film Forever** – Sponsored by the Association of Moving Image Archivists, a home movie preservation guide with lots of really good information. Available in PDF for free download. [www.filmforever.org](http://www.filmforever.org)
- **National Film Preservation Foundation** – NFPF offers a very helpful guide for film preservation geared toward libraries and museums. Available in PDF for free download. [www.filmpreservation.org](http://www.filmpreservation.org)
- **National Film and Sound Archive (Australia) Film Preservation Handbook**— An in-depth guide to everything pertaining to film care and preservation. Be sure to check out the detailed glossary. (Online only) [www.nfsa.gov.au/preservation/handbook](http://www.nfsa.gov.au/preservation/handbook)

### *Organizations:*

- International Federation of Film Archives (FIAPF) [www.fiafnet.org/uk/](http://www.fiafnet.org/uk/)
- Association of Moving Image Archivists (AMIA) [www.amianet.org](http://www.amianet.org)
- Image Permanence Institute <https://www.imagepermanenceinstitute.org>

### *Journals and Publications:*

- *Journal of Film Preservation* (FIAPF)
- *The Moving Image* (AMIA)
- Roger Smither, ed. *This Film is Dangerous: A Celebration of Nitrate Film*. Published by FIAPF, 2002.
- Read, Paul and Mark-Paul Meyer. *Restoration of Motion Picture Film*. Butterworth-Heinemann, 2000.
- Science and Technology Council of the Academy of Motion Picture Arts and Sciences. *The Digital Dilemma 2: Perspectives from Independent Filmmakers, Documentarians, and Nonprofit Audiovisual Archives*. [Hollywood]: Academy of Motion Picture Arts and Sciences, 2012. Available for download at: <http://www.oscars.org/science-technology/council/projects/index.html> (also check out the first *Digital Dilemma* on the AMPAS website)

### *Other sites and videos of interest:*

- ***Out of the Dark: Bringing Films to Light at the National Archives***: A video made by the motion picture archival unit and the preservation lab in order to show how NARA processes films from when they come in the door to when they hit the research room. <http://www.youtube.com/watch?v=A-yN7ZaZDNs>
- **Film gauges**—a website that provides a brief history and lots of pictures of various film gauges: <http://wichm.home.xs4all.nl/filmsize.html>
- **Timeline of Historical Color Systems**—An amazing recent effort to bring together all of the knowledge of color systems for film put together by film studies professor Barbara Flueckiger <http://www.zauberklang.ch/colorsys.php>
- **World's First Moving Colour Pictures**—A fascinating five minute video about the discovery, preservation, and digital restoration of the 1901 Lee and Turner Films. <http://www.nationalmediamuseum.org.uk/PlanAVisit/Exhibitions/LeeAndTurner.aspx>