



KNOW YOUR RECORDS
National Archives and Records Administration

Welcome to the National Archives Know Your Records program!

Handouts

Download additional materials at
www.archives.gov/calendar/know-your-records

Captioning

To access live, real-time captioning,
please navigate to the following URL
into a separate browser window

<https://www.streamtext.net/player?event=051916naraKUR200pm>

www.archives.gov/calendar/know-your-records

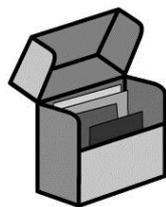


About the National Archives



KNOW YOUR RECORDS
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The National Archives and Records Administration (NARA) is the nation's record keeper. Of all the documents and materials created in the course of business conducted by the United States Federal government, only 1%–3% are determined permanently valuable. Those valuable records are preserved and are available to you, whether you want to see if they contain clues about your family's history, need to prove a veteran's military service, or are researching an historical topic that interests you.



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THE KNOW YOUR RECORDS PROGRAM consists of free events with up-to-date information about our holdings. Events offer opportunities for you to learn about the National Archives' records through ongoing lectures, monthly genealogy programs, and the annual genealogy fair. Additional resources include online reference reports for genealogical research and the newsletter *Researcher News*.



May 19, 2016



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Favorite Films of the National Archives Motion Picture Lab

Preservation specialists from the National Archives and Records Administration (NARA) Motion Picture Lab **Criss Kovac**, **Audrey Amidon**, and **Heidi Holmstrom** share Federal government films they love, from the historically significant to the delightfully misguided.

Biographies of Presenters

National Archives Motion Picture Preservation Lab



Criss Kovac

Criss Kovac has worked as the the Supervisor of the lab since 2005. Since coming to the National Archives she has implemented motion picture digitization/restoration to compliment photochemical preservation of NARA's collection. She holds degrees from Oberlin College, Nottingham Trent University, and The L. Jeffrey Selznick School of Film Preservation.



Audrey Amidon

Audrey Amidon is a preservation specialist in the lab, where she and her colleagues perform conservation and preservation work on motion picture records held across the National Archives. Before joining the lab 2006, Audrey worked with the Donald B. MacMillan film collection at the Peary-MacMillan Arctic Museum at Bowdoin College.



Heidi Holmstrom

Heidi Holmstrom is a preservation specialist in the lab. Heidi completed her archival education at Western Washington University, earning a Master's in History with a certificate in Archives and Records Management. She has worked in the National Archives and Records Administration (NARA) Motion Picture Preservation Lab since 2009.



**Know Your Records:
Favorite Films
of the
National Archives
Motion Picture Lab**

The Holdings at NARA:

What We've Got

- Over 150 million feet of motion picture film on more than 400,000 reels
- Over 255,000 sound recordings
- Over 100,000 video recordings...and growing



Sources of Films Preserved by NARA



- Films created by a federal agency (PSAs, military training, public education, unedited film records)

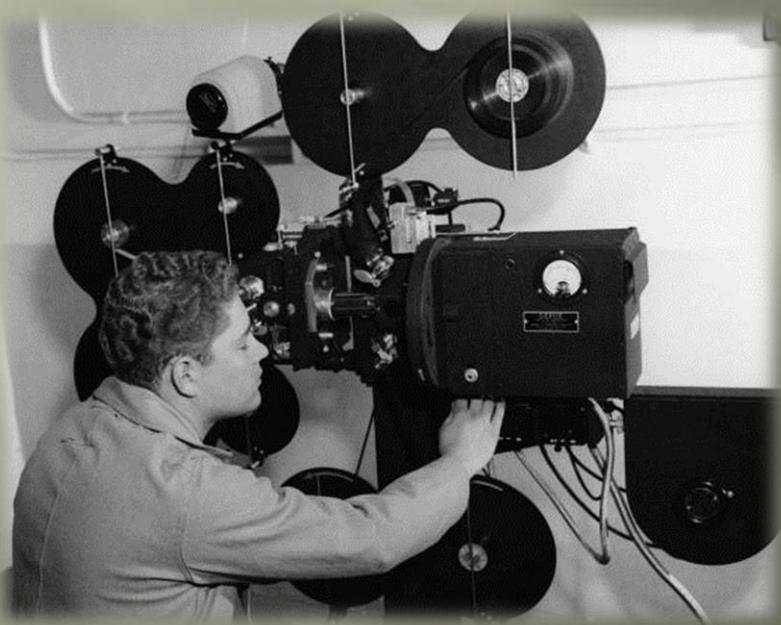


- Films collected by a government agency (Investigations, Court Records, Libraries)



- Films donated to NARA that document U.S. history or the activities of the government

Film Preservation at NARA



- Film will deteriorate, but lasts a long time when we take care of it
- NARA film lab performs preservation and duplication services
- Digitization is currently for access-only

What Happens in the Lab

- NARA is one of only a handful of institutions that have an in-house film preservation lab.
- A preservation lab provides services from inspection to photochemical preservation to digital reformatting.



Welcome to the Lab!

- ▣ Video

German-American Bund (1937)

- ▣ Video

Yellowstone in Kodacolor (1930)

- ▣ Video

Private SNAFU in “Rumors” (1944)

- ▣ Video

The True Glory (1945)

- ▣ Video

Military Etiquette and Grooming (1970-71)

▣ Video

Moonwalk One (1970)

- ▣ Video

The March (1963)

- ▣ Video

Batman for U.S. Savings Bonds (ca. 1966)

▣ Video

Batgirl for Equal Pay (ca. 1973)

▣ Video

D-Day to Germany (1944)

- ▣ Video

Curious Alice (1971)

▣ Video

Motion Picture and Recorded Sound Research Room

- Many items available on video tape or DVD for self serve reference use; no pulls necessary
- Other items available only as film prints, require completion of pull slips



Questions?

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Learn more about the Film Holdings at the National Archives and Records Administration:

Check out the
Unwritten Record Blog at
unwritten-record.blogs.archives.gov

Visit the U.S. National Archives
YouTube channel:
www.youtube.com/usnationalarchives

Follow us on Twitter!
[@NARAMediaLabs](https://twitter.com/NARAMediaLabs)

Films of WWI & WWII

- ▣ Video



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Thank you for attending!

If we did not get to your question,
you may submit it to inquire@nara.gov

Today's video recording and materials
will remain available at
www.archives.gov/calendar/know-your-records



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