## **Analyze a Sound Recording**

Anticipate.		
What is the title?	What do you think you will	hear?
Meet the sound recording.		
Type (check all that apply):  Campaign Speech  Musical Performance  Convention  News Report  Radio  Elements (check all that app	<ul> <li>□ Policy Speech</li> <li>□ Entertainment</li> <li>□ Court Arguments</li> <li>□ Interview</li> <li>□ Podcast</li> </ul>	<ul> <li>Speech to or in Congress</li> <li>Press Conference</li> <li>Testimony</li> <li>Discussion</li> <li>Other</li> </ul>
☐ Live broadcast ☐ Narr	• *	☐ Studio recording
☐ Conversation ☐ Music	c Sound effects	☐ Background sounds
What is the mood or tone?		
Observe its parts.		
List the people and topics you hear.		TORICS
PEOPLE		TOPICS
Write one sentence summarizing this sound recording.		
Try to make sense of it.		
When is this sound recording from? What was happening at the time in history it was created?		
Who made it? Who do you think is the intended audience?		
How do you think the creator wanted the audience to respond? List evidence from the sound		

## Use it as historical evidence.

What did you find out from this sound recording that you might not learn anywhere else?

recording or your knowledge about who made it that led you to your conclusion.

What other documents or historical evidence are you going to use to help you understand this event or topic?

