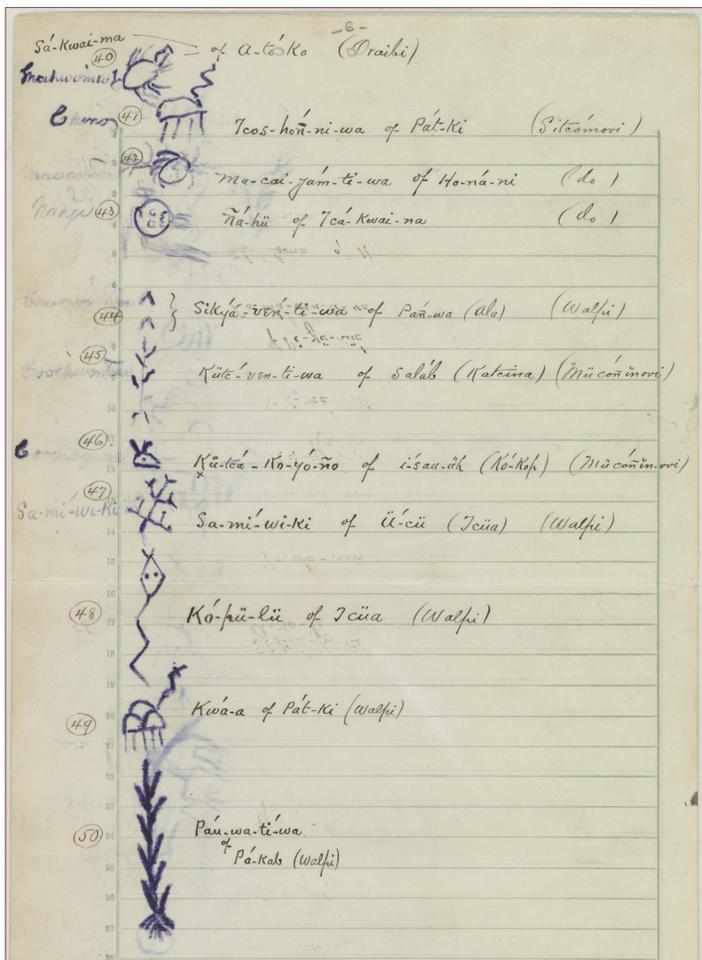




National History, Native Voices: Records of the American Indian Experience

Exhibition Overview: Native American and Native Alaskan voices are often notably absent in Native American history, which has been largely told from a Euro-American perspective. “National History, Native Voices” traces the Native experience in the United States from a Native point-of-view. In this exhibition, records created by Native American tribes and individuals counterbalance the traditional narrative of Indian-Federal relations from the government perspective. “Native Voices” reveals surprising examples of Federal records with authentic Native voices that relate the American Indian experience as it was lived.



Exhibition Details

Content:

35-45 framed facsimile documents and matted black & white and color digital prints, text, graphic panels, video, and labels

Curator:

Corinne Porter, Curator, National Archives, Washington, DC

Supplemental Materials:

Educational and promotional resources, speaker list, bibliography

Rental Fee:

\$3,000 for 7-week display

Security Requirements:

Limited security & environmental controls

Shipping:

Exhibitor is responsible for outgoing shipping costs

Size:

175-200 linear feet

Number of Crates:

2-3

Insurance:

Insured by the National Archives

Tour Dates:

"Native Voices" will be available for tour 2017 through 2019. Dates are subject to change.

Project Status:

In Development

Contact:

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More About this Exhibition

The National Archives is rich with documentary examples of the Native American and Native Alaskan experience that were created by individuals and tribes as it happened. Arranged chronologically by major periods in Indian-Federal relations, the exhibition features diverse examples of native voices advocating, negotiating, resisting, and persevering throughout American history. Examples include:

- A speech from the United Indian Nations to Congress proposing peace and friendship, 1786
- A petition from the Hopi tribe against allotment of their land under the Dawes Act, 1894
- Resolution CJ-1-42 approved by the Navajo Tribal Council pledging support and loyalty to the United States war effort, 1942
- Petition of Aleut women for better living conditions in their World War II evacuation camp, 1942
- Clips from the "New Indian" documentary that examines examples of Native Americans' cultural revival and assertions of their rights, 1977

Optional: An opportunity to customize a single exhibit case with facsimile records from a tribe local to the venue. The exhibit case may include one to three different facsimiles depending upon size, content, and availability of records at the National Archives. Venue collaboration with the curator will be required for this option.

National Archives Traveling Exhibits Service

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