

National Archives Traveling Exhibits Service



Over Here:

Americans at Home in World War I

Exhibition Overview: World War I changed America. “The Great War,” as it was known, aided woman suffrage and prohibition, pushed millions of southern African Americans north, brought women into traditionally male occupations, raised issues of civil liberties, and saw tremendous social unrest. “Over Here: Americans at Home in World War I” draws on the unparalleled holdings of the National Archives to capture the patriotic fervor of draft registration, the emotional good-byes of men leaving for training camps, the “hoopla” of Liberty Loan drives, the craze for volunteerism, and the violence of vigilantism.



Exhibition Details

Content:

36 framed and matted black & white and color photographs, 4 panoramic photographs, text graphic panels, and labels. The exhibition also contains an optional video of selected World War I films from the holdings of the National Archives.

Curator:

Bruce Bustard, PhD, Senior Curator, National Archives, Washington, DC

Supplemental Materials:

Educational and promotional resources, speaker list, bibliography

Rental Fee:

\$3,000 for 7-week display

Security Requirements:

Limited security & environmental controls

Shipping:

Exhibitor is responsible for outgoing shipping costs

Size:

200 linear feet

Number of Crates:

3

Insurance:

Insured by the National Archives

Tour Dates:

“Over Here” will be available for tour 2016 through 2019. Dates are subject to change.

Project Status:

In development

Contact:

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More About this Exhibition

“Over Here: Americans at Home in World War I” is organized topically in three sections that document the American home front during World War I.

- **Mobilizing the Nation:** photographs of industrial production, draft registration, military training, agriculture, and women and African Americans in industry.
- **Stirring Patriotic Passions:** photographs of patriotic rallies, bond drives, food conservation parades, and farewells to the troops.
- **Policing enemies at home:** photographs of vigilantism, “slacker raids,” draft riots, suffrage protests, and labor troubles.

This exhibition is a companion to “Over There: Americans Abroad in World War I.” You may wish to book the two exhibitions together to provide your visitors with a more complex understanding of the American experience during World War I.



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