

National Archives Traveling Exhibits Service



Over There: Americans Abroad in World War I

Exhibition Overview: After the United States entered World War I in April 1917, millions of American men joined or were drafted into the armed services. Some 2 million served in Europe with the American Expeditionary Forces. “Over There: Americans abroad in World War I” showcases World War I overseas military photography from the immense photographic holdings of the National Archives. The exhibition will include photographs from the fronts, behind the lines, and the consequences of the war and how it was remembered.



Exhibition Details

Content:

38 framed and matted black & white photographs, 2 panoramic photographs, text, graphic panels, and labels. The exhibition also contains an optional video of selected World War I film from the holdings of the National Archives.

Curator:

Bruce Bustard, PhD, Senior Curator,
National Archives, Washington, DC

Supplemental Materials:

Educational and promotional resources,
speaker list, bibliography

Rental Fee:

\$3,000 for 7-week display

Security Requirements:

Limited security & environmental controls

Shipping:

Exhibitor is responsible for outgoing
shipping costs

Size:

175 linear feet

Number of Crates:

2

Insurance:

Insured by the National Archives

Tour Dates:

“Over There” will be available for tour 2016
through 2019. Dates are subject to change.

Project Status:

In development

Contact:

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More About this Exhibition

“Over There: Americans Abroad in World War I” is organized topically in three sections that document America’s role on the battle front during the Great War.

- **Behind the Lines:** photographs of aid and comfort and supply and support.
- **Battle Fronts:** front line photography from France, Italy, and Russia.
- **War’s End:** photographs of the Paris Peace Conference, returned prisoners of war, and remembering the fallen.

This exhibition is a companion to “Over Here: Americans at Home in World War I.” You may wish to book the two exhibitions together to provide your visitors with a more complex understanding of the American experience during World War I.



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