

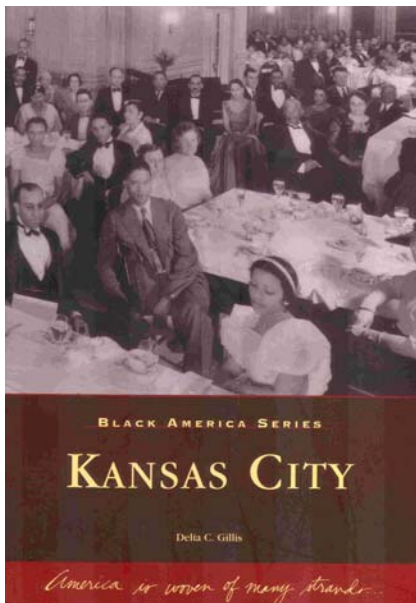
Lee and Grant Speaker Series

The National Archives at Kansas City will host historian Dr. Terry Beckenbaugh on **Tuesday, August 9, at 6:30 p.m.** for a lecture entitled **Grant and Lee: A Study of Comparative Generalship**. A 6:00 p.m. reception will precede the event. In addition, attendees are encouraged to view *Lee and Grant* exhibition prior to the lecture.

One cannot discuss a military history of the Civil War without examining the top two military minds of that conflict: Generals Robert E. Lee and Ulysses S. Grant. While Lee skyrocketed to fame shortly after taking over the Confederate Army of Northern Virginia in the summer of 1862, Grant worked his way up the chain of command with many smaller successes – and some setbacks – before being named commander of all the Federal armies in 1864. The two men came from different backgrounds and used different methods to lead their respective armies, yet the leadership ability of both men cannot be denied. This lecture will compare and contrast the generalship of both, the challenges each man faced and how they consistently overcame seemingly insurmountable odds time and time again – until they faced each other.

Lee and Grant will be on display through October 22. This lecture is offered in partnership with the Fort Leavenworth U.S. Army Command and General Staff College. **To make a reservation for this free lecture** call 816-268-8010 or email kansascity.educate@nara.gov.

Author and Historian Delia Gillis to discuss *Black America: Kansas City*



On **Tuesday, August 30, at 6:30 p.m.**, the National Archives at Kansas City will host author and historian Dr. Delia Gillis for a discussion and signing of her book ***Black America: Kansas City***. This program is presented in partnership with the Black Archives of Mid-America.

Since 1803, when York, a slave in the Lewis and Clark expedition, stood on the bluffs overlooking Kansas City, African Americans have contributed to the city's rich history. Men and women like Tom Bass, Emily Fisher, Sam Sheperd, and Hiram Young aided in building the region. Musicians such as Julie Lee, Bennie Moten, Joe Turner, and Count Basie turned Kansas City into a jazz mecca in the 1920s and 1930s. The professional class made their voice heard with the establishment of the Kansas City Monarchs baseball team, the *Kansas City Call* newspaper, and election of the city's first black mayor, Emmanuel Cleaver, II. With over 200 vintage images, Gillis recreates this

beautiful mosaic of the African American community.

A **6:00 p.m. reception** will precede the event. Copies of *Black America: Kansas City* will be available for purchase onsite from The Kansas City Store. Following the program the author will sign copies of her book. For more information or **to make a reservation for this free event**, call 816-268-8010 or email kansascity.educate@nara.gov.

Inside this issue

AUTHOR EVENT	1
PICTURE THIS! EXHIBITION	2
GEMS FOR GENEALOGISTS	2
HIDDEN TREASURES	3
NEWS AND NOTES	4
LEE AND GRANT	4
RECOMMENDED READING	

Upcoming Events

All events are held at the National Archives
400 West Pershing Road
Kansas City, MO 64108

- AUGUST 5 - 1:00 P.M.
GENEALOGY WORKSHOP:
INTRODUCTION TO
NATURALIZATIONS
- AUGUST 9 - 10:00 A.M.
GENEALOGY WORKSHOP:
INTRODUCTION TO
GENEALOGY
- AUGUST 9 - 6:00 P.M.
LEE AND GRANT SPEAKER
SERIES: TERRY BECKENBAUGH,
*LEE AND GRANT: A STUDY IN
COMPARATIVE GENERALSHIP*
- AUGUST 23 - 10:00 A.M.
GENEALOGY WORKSHOP:
INTRODUCTION TO
GENEALOGY
- AUGUST 30 - 6:00 P.M.
AUTHOR EVENT: DELIA GILLIS,
*BLACK AMERICA: KANSAS
CITY*

Picture This!: One Hundred Years of Photography from the National Archives through December 31

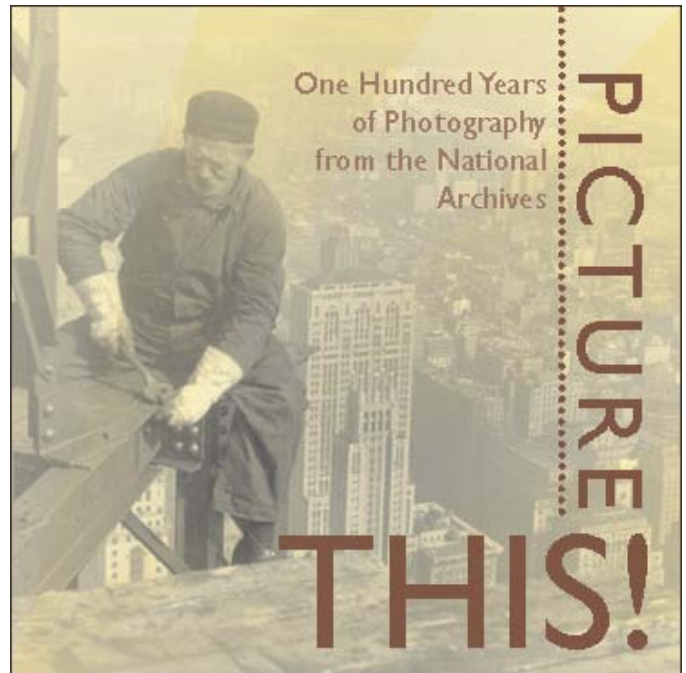
Available for viewing through December 31, ***Picture This!: One Hundred Years of Photography from the National Archives*** chronicles major events of the twentieth century -- immigrants arriving at Ellis Island, the Wright Brothers' first flight, construction of the Empire State Building, Depression-era soup lines, the landing at Omaha Beach, the mushroom cloud from the atomic bomb, Lyndon Johnson taking the Presidential oath, U.S. Marines in Da Nang, and footprints on the moon. Some of these images are so famous that they are seared in our collective memory and have become synonymous with the events themselves. Other photographs offer us surprise historical glimpses from the past, and still others chronicle the changing technological landscape over the century.

Drawn from the National Archives and Records Administration's vast archives of more than 8 million images, ***Picture This!: One Hundred Years of Photography from the National Archives*** features color and black and white photographs celebrating 100 years of American life.

The exhibition is arranged chronologically and depicts many of the momentous events of the century, as well as larger social trends. Also showcased in the exhibition are six portfolios of noted photographers, well represented in the holdings of the National Archives. Among their works are images so famous that they are permanently etched in our minds, while other images are little known. Included are the portfolios of: Lewis Wicks Hine; George Ackerman; Walter Lubken; Dorothea Lange; Charles Fenno Jacobs; and Danny Lyon.

Additional Information

The exhibition will be available for viewing at the National Archives at Kansas City through December 31, 2011. To schedule a group tour, call Mickey Ebert at 816-268-8013 or email mickey.ebert@nara.gov.



Are you on the National Archives at Kansas City mailing list?

If the answer is "no," then send us an email with your U.S. postal mail information to kansascity.educate@nara.gov or call 816-268-8000. By providing your address, you grant the National Archives at Kansas City permission to send you information about upcoming exhibitions, special events, and programs. Per the Privacy Act of 1974, we will not share your personal information with third parties.



Gems for Genealogists

The following **free** genealogical workshops will be offered at the National Archives at Kansas City. To make a reservation or for more information, call 816-268-8010 or email kansascity.educate@nara.gov

Friday, August 5 -- 1:00 - 2:00 p.m. - Introduction to Naturalization Records

Naturalization is the process by which an alien becomes an American citizen. These records can provide valuable information: a person's birth date and location, occupation, immigration year, marital status and spouse information, witnesses' names and addresses, and more. Participants will learn about the different steps in the process, how to locate these records, and helpful hints.

Tuesday, August 9 and 23 -- 10:00 a.m. - Introduction to Genealogy

NOTE: these workshop dates are filled to capacity with reservations. If you are interested in attending this workshop when we offer it again this fall, please call 816-268-8010 or email kansascity.educate@nara.gov. A confirmation email or phone call will be sent to those who register.

Hidden Treasures from the Stacks

Kindness: Not Always Contagious



LUTIANT LA VOYE.

Over the last 127 years Haskell Indian Nations University has experienced many changes in its mission and priorities. First starting as an Indian Industrial School in 1884, and then transitioning into a non-reservation boarding school shortly thereafter, Haskell continued to expand the number of grade levels offered and the types of curriculum available over the years. The school maintained a file for each student that attended Haskell to document the student's grades, correspondence, and more. Lutiant (Lavoye) Van Wert's student case file offers an interesting glimpse into life at Haskell while capturing the impact of larger historical events such as World War I and the 1918 Flu Pandemic.

At age 16 she made the trip from Minnesota, entering the school on October 11, 1915. Her application indicated that she finished eighth grade at Genoa Indian School and looked forward to "becoming an efficient stenographer to live on [her] own and to be independent." Her guardian David Van Wert wished for her to enroll in the commercial course at Haskell.

Her file includes letters sent and received by the school's superintendent, picture, a grade card, and an application for enrollment. These records describe her as a "nice mannered girl, very kind and considerate" and "...one of the best students...steady and dependable."

In the months following her graduation from Haskell in June 1918 an Indian supervisor in Rocky Ford, Colorado, hired Lutiant to work as his clerk. She describes her new location as beautiful and her supervisor as a fine person. Though she liked the work, she and a friend volunteered at "Camp Humphreys 'Somewher[e] in Virginia' to help nurse soldiers sick" with influenza in October 1918. After about one week of service, the staff at the camp sent Lutiant home due to a combination of her lack of medical knowledge and the severity of the patients' issues.

Lutiant described her volunteer experience in a letter to her friend at Haskell, Louise, saying that "as many as 90 people die every day here with the 'Flu.' Soldiers too are dying by the dozens." The letter captures the difficulties that she encountered while at the camp: death, sickness, and grief-stricken families.

Louise received the letter, but as it passed through the school's office, the first lines in the correspondence caught the staff's attention: "So everybody has the 'Flu' at Haskell? I wish to goodness Miss Keck and Mrs. McK would get it and die with it. Really, it would be such a good riddance, and not much lost either."

As to be expected those few lines created quite the commotion amongst the administration at Haskell. In spite of Lutiant's previously positive reviews from teachers and supervisors, the superintendent felt saddened by the fact "that the time spend [sic]...at Haskell did not develop a greater spirit of gratitude" in her. She sent an apology letter acknowledging how "Haskell was made the door of opportunity for hundreds like myself who are now self-supporting and independent...regretting the trouble I caused you." The Haskell superintendent wrote to Lillie McCoy at the Indian Office in Washington, DC, about the situation: "I want to thank you for co-operation in the attempt to get Lutiant started on the right road. I hope that she meant what she said in her letter and that she will try to live up to the sentiments expressed therein."

Though she was no longer enrolled at Haskell at the time of the incident, the correspondence concerning the teachers and influenza was kept as a part of the Haskell subject correspondence file relating to "Contagious Epidemics." Correspondence between the Indian officers about the situation was then filed as part of her student case file.

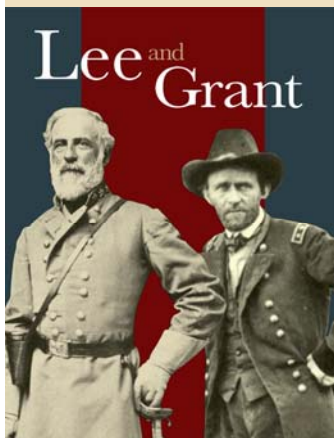
Learn more about the Haskell Student Case Files through the Archival Research Catalog at www.archives.gov/research/arc. Read Van Wert's entire letter by visiting the online exhibition, *The Deadly Virus: The Influenza Epidemic of 1918* at www.archives.gov/exhibits/influenza-epidemic/.

News and Notes

- **The Great Missouri Treasure Hunt** - The Missouri State Archives is encouraging Missourians to explore the collections of historic records held by state and local institutions. Participants can win exciting prizes, and the best discoveries will earn their place in history as a part of the next *Official Manual of the State of Missouri*. The contest ends August 31, 2011. For more information visit www.sos.mo.gov/mdh/GreatMoTreasureHunt/
- **Missouri State Genealogical Association Conference** - August 5 & 6 in Columbia, MO, at the Holiday Inn Executive Center. Keynote speaker Henry Z. Jones; supporting speakers include Evie Bresette; Mary Celeste; Carole Meltzer Goggin; Gary Kremer; Dennis Northcott; and Pat Walls Stamm. The conference includes the Ancestors Road Show and exhibitors. For more information visit www.mosga.org
- **1940 Census Release** - On April 2, 2012, the National Archives will release the 1940 U.S. Census. In the past the National Archives has provided access to the Census on microfilm. For the 1940 Census the National Archives will be providing **free** online access. You will be able to search on the internet using the public computers in our research rooms or your own computer. The Archives Digitization Lab in Washington, D.C., has completed the digitization of the 1940 Census, creating over 3.8 million digital images of Census schedules, maps, and enumeration district descriptions. In addition we have indexed the Census schedules to the enumeration district level. For more information about the 1940 census visit www.archives.gov/research/census/1940/general-info.html



Lee and Grant Recommended Reading



On display through October 22, the *Lee and Grant* exhibition from the National Endowment for the Humanities compares and contrasts the lives of Robert E. Lee and Ulysses S. Grant. Below are suggested *Lee and Grant* nonfiction books to add to your summer reading list, these titles complement the content found in *Lee and Grant*.

Recommended Titles

- *Ulysses S. Grant* by Josiah Bunting
- *Inhuman Bondage: The Rise and Fall of Slavery in the New World* by David Davis
- *The Memory of the Civil War in American Culture* by Alice Fahs and Joan Waugh
- *The Civil War: A Narrative, Volume 3, Red River to Appomattox* by Shelby Foote
- *Personal Memoirs of U.S. Grant* by Ulysses S. Grant
- *Slavery and Public History: The Tough Stuff of American Memory* by James & Lois Horton
- *The Battle Cry of Freedom: The Civil War Era* by James McPherson

- *Lee and Grant* by William M. S. Rasmussen
- *Robert E. Lee: Virginian Soldier, American Citizen* by James Robertson
- *Causes Won, Lost and Forgotten: How Hollywood and Popular Art Shape What We Know About the Civil War* by Gary Gallagher
- *Antietam: The Battle that Changed the Course of the Civil War* by James McPherson



The National Archives at Kansas City is a regional facility that serves as a repository for more than 50,000 cubic feet of historical records dating from the 1820s to the 1990s created or received by nearly 100 Federal agencies. Serving the Central Plains Region, the archives holds records from the states of Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, and South Dakota. These records are available for public research and use. The facility is located at 400 West Pershing Road, Kansas City, MO 64108.

HOURS OF OPERATION

RESEARCH ROOMS: Tuesday through Saturday 8:00 a.m. to 4:00 p.m.

EXHIBIT GALLERIES: Tuesday through Saturday 9:00 a.m. to 5:00 p.m.

Closed on Federal holidays. Hours are subject to change due to special programs and weather.

For more information, call 816-268-8000, visit our web site www.archives.gov/central-plains/kansas-city or email kansascity.archives@nara.gov. Find us on Facebook www.facebook.com/nationalarchiveskansascity