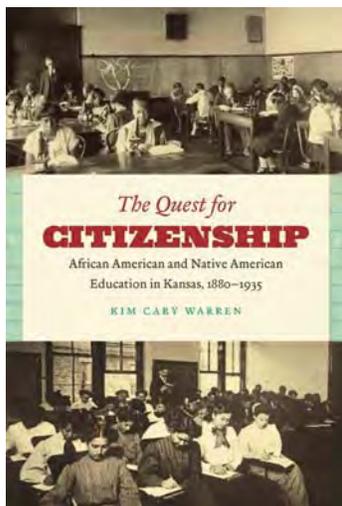


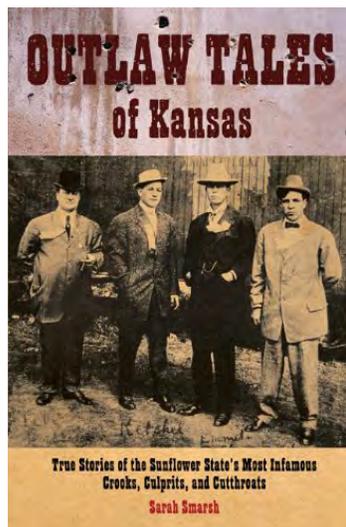
Upcoming March Author Events at the National Archives



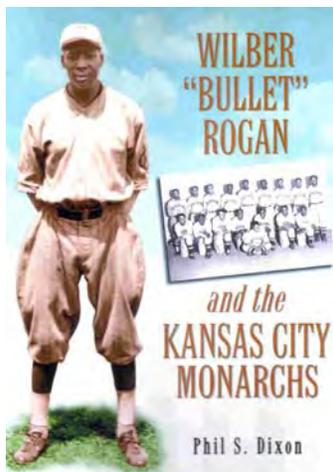
On **Thursday, March 3, at 6:30 p.m.** the National Archives will host **Dr. Kim Cary Warren** for a discussion and signing of her book *The Quest for Citizenship: African American and Native American Education in Kansas, 1880-1935*. Warren's book examines the formation of African American and Native American citizenship, belonging, and identity in the United States by comparing educational experiences in Kansas between 1880 and 1935. *The Quest for Citizenship* focuses on Kansas, thought by many to be the quintessential free state, not only because it was home to sizable populations of Indian groups and former slaves, but also because of its unique history of conflict over freedom during the antebellum period. After the Civil War white reformers opened segregated schools, ultimately reinforcing the very racial hierarchies that they claimed to

challenge. To resist the effects of these reformers' actions, African Americans developed strategies that emphasized inclusion and integration, while autonomy and bicultural identities provided the focal point for Native Americans' understanding of what it meant to be an American.

On **Wednesday, March 16, at 6:30 p.m.** the National Archives will host author **Sarah Smarsh** for a discussion of *Outlaw Tales of Kansas*. Smarsh reintroduces readers to 15 of the nation's most notorious events and people with a connection to Kansas' violent beginnings as a state. Jesse James, Big Nose Kate, Emmett Dalton, and the Birdman of Alcatraz come alive as Smarsh transports the reader to the wildwest in finely woven tales of danger, violence, mayhem, and desperation.



On **Wednesday, March 30, at 6:30 p.m.** the National Archives will host author **Phil Dixon** for a discussion and signing of his book *Wilber "Bullet" Rogan and the Kansas City Monarchs*. Both a biography of Wilber "Bullet" Rogan and a history of his great Kansas City Monarchs teams, 1920-1938, this detailed work pays tribute to a man considered by some to be baseball's greatest all-around player. During his career the Monarchs won two Negro League World Series and five pennants. Dixon interviewed many former players and covers Rogan's Hall of Fame career in-depth while bring to light one of baseball's greatest but often forgotten talents.



A **6:00 p.m. reception** will precede all author events. Copies of *The Quest for Citizenship: African American and Native American Education in Kansas, 1880-1935*; *Outlaw Tales of Kansas*; and *Wilber "Bullet" Rogan and the Kansas City Monarch* are available

for purchase at The Kansas City Store at the National Archives. Following each program the author will sign copies of their book. For more information or to make a reservation for these free events, call 816-268-8010 or email kansascity.educate@nara.gov.

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Upcoming Events

All events are held at the National Archives
400 West Pershing Road
Kansas City, MO 64108

- MARCH 1 - 6:00 P.M.
LECTURE: DEE HARRIS DISCUSSES COWBOYS, QUACKS AND CAROUSELS AT THE KANSAS CITY PUBLIC LIBRARY - CENTRAL BRANCH
- MARCH 3 - 6:00 P.M.
AUTHOR EVENT: KIM CARY WARREN, *THE QUEST FOR CITIZENSHIP: AFRICAN AMERICAN AND NATIVE AMERICAN EDUCATION IN KANSAS*
- MARCH 11 - 1:00 P.M.
GENEALOGY WORKSHOP: INTRODUCTION TO OPA
- MARCH 16 - 6:00 P.M.
AUTHOR EVENT: SARAH SMARSH, *OUTLAW TALES OF KANSAS*
- MARCH 22 - 6:00 A.M. - 7:00 P.M. ELECTION DAY: POLLING SITE
- MARCH 30 - 6:00 P.M.
AUTHOR EVENT: PHIL DIXON, *WILBER "BULLET" ROGAN AND THE KANSAS CITY MONARCHS*

Gems for Genealogists

The following **free** genealogical workshop will be offered at the National Archives at Kansas City. To make a reservation or for more information call 816-268-8010 or email kansascity.educate@nara.gov

Friday, March 11, 1:00 - 2:00 p.m. - *Introduction to OPA (Online Public Access)*

Presented by archives specialist Jessica Edgar, this workshop will serve as an introduction to the newly formatted Online Public Access web site, a streamlined search engine for all National Archives records. OPA incorporates the Archival Research Catalog (ARC), Access to Archival Databases (AAD), and the Electronic Records Archive (ERA). Explore OPA before the presentation at www.archives.gov/research/search/

News and Notes

- **Tuesday, March 1** - National Archives exhibit specialist, Dee Harris will discuss the *Cowboys, Quacks and Carousels: Stories of Kansas* exhibition at The Kansas City Public Library, 14 West 10th Street, Kansas City, MO. To make a reservation for this **free event**, call 816-701-3407
- **Saturday, March 19** - The National Archives at Kansas City will close **Documented Rights** on March 19. This exhibition features documents from the holdings of the 13 regional National Archives facilities that give a voice to the national struggle for human and civil rights. Included are more than 80 documents, facsimiles, images, and sound recordings. For group tour information, call 816-268-8013.
- **Election Day, Tuesday, March 22** - In 2011 the National Archives at Kansas City will be a voting location for those who live in Jackson County, MO, Ward 1, Precincts 6 and 7. Polling hours are 6:00 a.m. - 7:00 p.m.
- **March Events for George Caleb Bingham Anniversary** - This year marks the 200th birthday of George Caleb Bingham. To celebrate this accomplished artist of the American West, numerous museums and historical sites around Missouri will be hosting a series of art exhibitions and public programs. Upcoming events include:

- *Steamboats to Steam Engines: George Caleb Bingham's Missouri, 1819-1879* an exhibition opening March 10 - September 8, 2011 at the Harry S. Truman Presidential Library and Museum in Independence, MO. The formative years for the state of Missouri coincide almost exactly with time George Caleb Bingham spent in the state. It was a time when Missouri stood at the crossroads of a nation, the funnel through which trade and settlement moved in its relentless march to the West. Bingham witnessed it all, from the fur traders on the rivers to the lonely farmsteads, and from the tragedy and violence of Civil War to the growth of great cities. The National Archives at Kansas City has loaned a number of documents to the Truman Library and Museum that will be featured in the exhibition, including: arrest warrants from *U.S. v. Claiborne F. Jackson* and *U.S. v. Sterling Price*; a circuit court case for *U.S. v. Charles Hart (alias Quantrill)*; and an 1852 broadside noting the "rules and regs for the government of (steamboat) pilots."

- George Caleb Bingham memorial service at Union Cemetery in Kansas City, Bingham's final resting place, at 4:30 p.m. on March 19 and March 20;

- A "Meet the Past" presentation by The Kansas City Public Library at the Nelson-Atkins Museum in Kansas City, at 2:00 p.m. on March 20. More information can be found at www.trumanlibrary.org/bingham



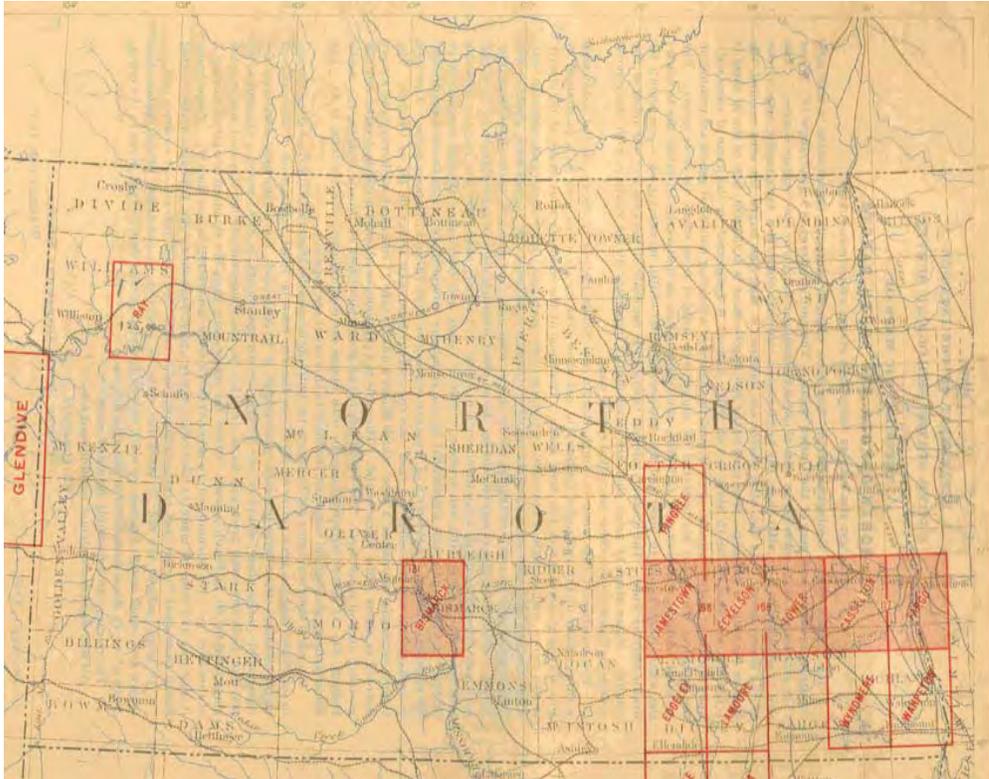
George Caleb Bingham's *Order No. 11 or Martial Law* painting completed in 1868 (oil on canvas).

Hidden Treasures from the Stacks

Army Corps of Engineers Canadian Invasion Plan of 1919

The U.S. Army Corp of Engineers Kansas City (MO) District Office performs both civilian and military duties. The duties surrounding the military component includes overseeing building projects on military bases and developing military plans. The civilian component focuses on building locks and dams on the Missouri and Mississippi rivers, levees for flood control on major waterways, and their maintenance.

As a part of the military duties the Corps is responsible for preparing plans to protect the United States from invasion. The National Archives at Kansas City houses a file concerning the 1919 plan to protect the United States from an invasion from Canada that was declassified in 1975. In 1919 Colonel Clarence O. Sherrill, the Chief of Engineers, decided a plan was needed to defend the northern United States border against an invasion from Canada. The contingency plan grew from a War Department attempt to incorporate the land boundaries of the United States into a Navy Department coastal defense plan. In 1919 there was no immediate threat from either ocean.



In the process of developing the plan the Corps needed to obtain maps of the prairie provinces of Canada, so they asked the Chief Geographer of Canada for maps of Saskatchewan and Manitoba. He provided them large railroad maps and apologized because they were out of date. Captain A. H. Riney was sent out to survey the area and traveled by train. Riney noted in his correspondence that “the terrain was flat; railroad trains burned coal and when it rained the fields were muddy, but they dried fast in the sun; it was hot in the summer and cold in the winter; and that tunnels were not needed on the prairie.” The Corp determined there was not much of value close to the border in Montana and North Dakota. Therefore “Plan A” called for abandoning much of the two states in case the Canadians invaded and taking up a defensive position on the Missouri

River. “Plan B” suggested a defensive position on the Missouri and Milk Rivers. While “Plans C-F” called for using the Great Northern Railroad to respond to attacks by moving artillery and troops from place to place. The only location of any consequence in Canada along the border was Winnebago, Manitoba, which was 60 miles north of the border. “Plan G” was to establish a defensive line completely in Canada. Fortunately, the plans made by the Corps of Engineers have not been needed, as Canada remains our friendly neighbor to the north.

For more information see RG 77 Records of the Chief of Engineers, Kansas City District, General Administrative Files, 1907-1930 file Miscellaneous 478 and Lawrence H. Larsen, “The United States Army’s 1919 Contingency Plan to Defend North Dakota Against an Unspecified Invader from Canada,” *North Dakota History* 43-4 (Fall 1976). The National Archives at Kansas City has hundreds of documents that relate to the Army Corps of Engineers. For more information, email kansascity.archives@nara.gov or view the Archival Research Catalog at www.archives.gov/research/arc.

Are you on the National Archives at Kansas City mailing list?

If the answer is “no,” then send us an email with your U.S. postal mail information kansascity.educate@nara.gov or call 816-268-8000. By providing your address, you grant the National Archives at Kansas City permission to send you information about upcoming exhibitions, special events, and programs. (Per the Privacy Act of 1974, we will not share your personal information with third parties.)



Cowboys, Quacks, and Carousels: Stories of Kansas open through May 28, 2011

Kansas history is filled with all types of people, from the famous to the infamous and the ordinary to the extraordinary. Do you know the cowboy who brought longhorn cattle north into Kansas? Would you consider visiting a doctor known for his goat gland cures? Have you ever ridden on a carousel made in Kansas? Joseph McCoy, Dr. John R. Brinkley, and C. W. Parker are just a few of the individuals that appear in the timeline of Kansas history.

Cowboys, Quacks, and Carousels: Stories of Kansas includes:

- Fourth Draft Registration Card for Walter Beech, founder of Beechcraft Aviation;
- Court cases surrounding John R. Brinkley, a quack known as the “goat gland doctor;”
- Homestead applications for early Kansas homesteaders;
- Letters written by William Barclay “Bat” Masterson while serving as U.S. Marshal;
- Native American naturalization documents for members of the Delaware tribe members seeking U.S. citizenship; and
- Court documents indicting Kate Richards O’Hare for violating the Espionage Act of 1917.



Celebrate 150 years of Kansas history

Cowboys, Quacks, and Carousels: Stories of Kansas

February 15 - May 28, 2011

Cowboys, Quacks, and Carousels: Stories of Kansas offers visitors a glimpse at some of the people, places, and events that have become lasting vignettes in the timeline of Kansas history. The exhibition features letters, journals, maps, reports, receipts, court documents, postcards, photographs, and artifacts from the holdings of the National Archives at Kansas City, the Kansas State Historical Society, the Wichita-Sedgwick County Historical Museum, the C.W. Parker Carousel Museum, the National Agricultural Center and Hall of Fame, and private collections.

The exhibition is organized in four major themes: **It’s a Hard Country**, **Traveling the Trails, Rails, Roads, and Skies**, **Business is Booming**, and **Fame, Fortune, and Fury**. Beginning with early Federal records for Kansas Territory, **It’s a Hard Country** explores the process of making a life in Kansas, from native inhabitants to homesteading to living on the land in the twentieth century. **Traveling the Trails, Rails, Roads, and Skies** features people and events that helped to build the state, including the cattle trade, railroads, and airplanes. **Business is Booming** looks at economic growth in Kansas through the individuals and businesses that appear in Federal holdings from court cases to war resource records. **Fame, Fortune, and Fury** features a diverse cast of characters who have made Kansas their home, including such notable individuals as James Lane, Wild Bill Hickok, and William Allen White.

Cowboys, Quacks, and Carousels: Stories of Kansas is curated by the National Archives at Kansas City and celebrates the 150th anniversary of Kansas’ statehood.



The National Archives at Kansas City is a regional facility that serves as a repository for more than 50,000 cubic feet of historical records dating from the 1820s to the 1990s created or received by nearly 100 Federal agencies. Serving the Central Plains Region, the archives holds records from the states of Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, and South Dakota. These records are available for public research and use. The facility is located at 400 West Pershing Road, Kansas City, MO 64108.

HOURS OF OPERATION

RESEARCH ROOMS: Tuesday through Saturday 8:00 a.m. to 4:00 p.m.

EXHIBIT GALLERIES: Tuesday through Saturday 9:00 a.m. to 5:00 p.m.

Closed on Federal holidays. Hours are subject to change due to special programs and weather.

For more information, call 816-268-8000, visit our web site www.archives.gov/central-plaints/kansas-city or email kansascity.archives@nara.gov. Find us on Facebook www.facebook.com/nationalarchiveskansascity