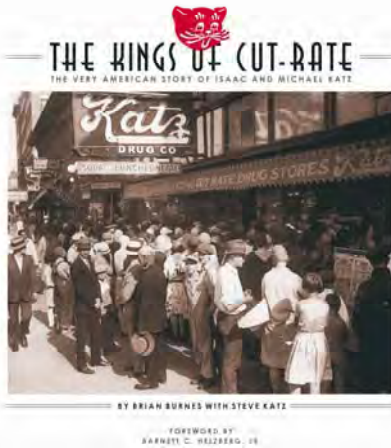


November 2011

November Author Events at the National Archives



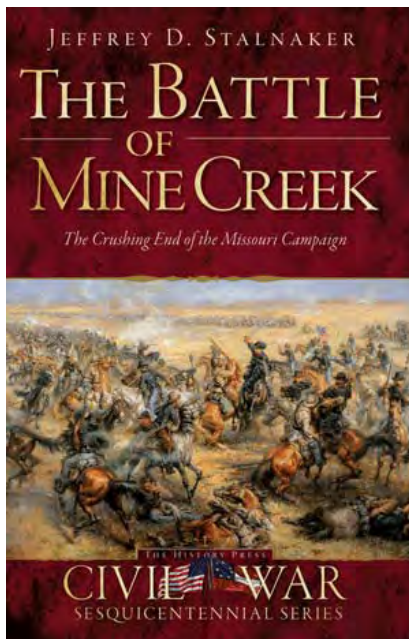
On **Thursday, November 10, at 6:30 p.m.** the National Archives at Kansas City will host **Brian Burnes** for a discussion and signing of his book *The Kings of Cut-Rate: The Very American Story of Isaac and Michael Katz*.

Burnes tells the story of Isaac and Michael Katz, who changed forever our definition of the drug store. Sons of immigrants, they started with a fruit stand in Kansas City's West Bottoms. In 1914 they acquired two cigar stands downtown and turned them into drug stores. But that was just the beginning. Isaac, who walked with a limp and quit school at age 14 to sell newspapers on the railroad, hardly had a moment when he was not

innovating. They expanded to two stores, four, then eight. Other druggists filled prescriptions. But Katz began stocking cameras, cosmetics, clocks, shirts, pets, and the best selection of discounted smokes, beer and whiskey in town. They treated customers like kings. By 1970 they had 65 stores throughout the Midwest and annual sales of more than \$100 million. "Let's go to Katz" had become a refrain.

On **Thursday, November 17, at 6:30 p.m.** the National Archives will host **Jeffrey Stalnak**er for a discussion and signing of his book *The Battle of Mine Creek: The Crushing End of the Missouri Campaign*.

In 1864 Union troops controlled much of the South, Sherman's men marched with impunity through Georgia, and defeat at Gettysburg was a painful and distant memory. The Confederacy needed to stem the tide. Confederate Major General Sterling Price led an army of twelve thousand troops on a desperate charge through Missouri to deliver the state to the Confederacy and dash President Lincoln's hopes for re-election. This daring campaign culminated with the Battle of Mine Creek. A severely outnumbered Union force crushed the Confederate forces in one of the war's largest and most audacious cavalry charges. In this account Stalnak



For more information or to **make a reservation for these free events**, call 816-268-8010 or email kansascity.educate@nara.gov.

Inside this issue

AUTHOR EVENTS	1
NEWS AND NOTES	2
GEMS FOR GENEALOGISTS	2
PICTURE THIS! EXHIBITION	3
HIDDEN TREASURES	4

Upcoming Events

All events are held at the National Archives
400 West Pershing Road
Kansas City, MO 64108

- NOVEMBER 8 - 6:00 A.M. - 7:00 P.M. ELECTION DAY: POLLING SITE
- NOVEMBER 10 - 6:30 P.M. AUTHOR EVENT: BRIAN BURNES, *THE KINGS OF CUT-RATE*
- NOVEMBER 12 - 10:00 A.M. GENEALOGY WORKSHOP: *MILITARY RECORDS AT THE NATIONAL ARCHIVES*
- NOVEMBER 15 - 10:00 A.M. GENEALOGY WORKSHOP: *INTRODUCTION TO GENEALOGY*
- NOVEMBER 17 - 6:30 P.M. AUTHOR EVENT: JEFFREY STALNAKER, *THE BATTLE OF MINE CREEK*
- NOVEMBER 30 - 10:00 A.M. GENEALOGY WORKSHOP: *INTRODUCTION TO GENEALOGY*

News and Notes

- **Election Day, Tuesday, November 8** - In 2011 the National Archives at Kansas City will be a voting location for those who live in Jackson County, Missouri, Ward 1, Precincts 6 and 7. Polling hours are 6:00 a.m. - 7:00 p.m.
- **U.S. Marine Corps Toys for Tots Program** - The National Archives at Kansas City will be collecting new, unwrapped toys for children to benefit the U.S. Marine Corps Toys for Tots program, beginning **Wednesday, November 2 through Friday, December 16, 2011**. The public is invited to drop off toy donations at the National



Archives at Kansas City, located at 400 West Pershing Road, Kansas City, MO. The mission of the U.S. Marine Corps Reserve Toys for Tots Program is to collect new, unwrapped toys during October, November, and December each year and distribute those toys as holiday gifts to children in need within the community in which the campaign is conducted. Since 1991 the Marine Toys for Tots Foundation has supported the Toys for Tots program and is the fund raising, funding, and support organization for the U. S. Marine Corps Reserve Toys for Tots Program.

Gems for Genealogists

The National Archives at Kansas City will be offering the following **free** Genealogy Workshops during November.

- **Saturday, November 12 – 10:00 – 11:30 a.m.**
– *Military Records at the National Archives*, presented by Archives Director Lori Cox-Paul – Military records, such as compiled service records and pension files, can provide valuable information to genealogists. During this workshop participants will be provided an overview of the different types of military service records available for research, where they are located, and how to request copies. (The fourth draft registration card at right, is one a type of military record that will be covered in this workshop. This card is for Harry S. Truman, who registered during World War II, while he was a Senator.)

REGISTRATION CARD—(Men born on or after April 28, 1877 and on or before February 16, 1947)

1. SERIAL NUMBER 4622	2. NAME (Print) Harry S Truman	ORDER NUMBER
3. PLACE OF RESIDENCE (Print) 219 No Delaware, Independence Jackson, Mo.		
4. MAILING ADDRESS 240 Senate Office Building, Washington, D. C.		
5. TELEPHONE Na. 3120	6. AGE IN YEARS 58	7. PLACE OF BIRTH Lamar, Mo
8. DATE REGISTERED May 8, 1944		
9. NAME AND ADDRESS OF PERSON WHO WILL ALWAYS KNOW YOUR ADDRESS Bess W. Truman 219 No. Delaware, Independence, Mo		
10. EMPLOYER'S NAME AND ADDRESS United States Senate Jackson, Mo.		
11. PLACE OF EMPLOYMENT OR BUSINESS Washington, D. C.		
12. SIGNATURE Harry Truman		

- **Tuesday, November 15 – 10:00 – 11:30 a.m.**
– *Introduction to Genealogy*, presented by Archives Specialist Jessica Edgar – Unsure where or how to begin researching your family history at the National Archives? Join Archives Specialist Jessica Edgar as she demonstrates how to navigate the United States Federal Census on Ancestry.com. Participants are invited to stay after class to use the public access computers in the genealogy research room to start their research.
- **Wednesday, November 30 – 10:00 – 11:30 a.m.** – *Introduction to Genealogy*, presented by Archives Specialist Jessica Edgar – This workshop is a repeat of the above.

These workshops are free, but reservations are required. For more information or **to make a reservation for this free event** call 816-268-8000 or email kansascity.archives@nara.gov.

Are you on the National Archives at Kansas City mailing list?

If the answer is “no,” then send us an email with your U.S. postal mail information to kansascity.educate@nara.gov or call 816-268-8000. By providing your address, you grant the National Archives at Kansas City permission to send you information about upcoming exhibitions, special events, and programs. Per the Privacy Act of 1974, we will not share your personal information with third parties.



Picture This!: One Hundred Years of Photography from the National Archives

The image below with the caption of “A young civil rights demonstrator at the March on Washington for Jobs and Freedom” is included in the *Picture This!* exhibit currently on display at the National Archives at Kansas City. The young girl in the photo is Edith Lee-Payne, and the following letter was recently received by the Washington, DC reference staff. (Reprinted with permission.)

Washington, DC, was home for my mother before settling in Detroit, Michigan. After Dr. King led a march in Detroit on June 23, 1963, my mother scheduled our vacation to attend the March on Washington on August 28, 1963, which also happened to be my twelfth birthday. I lived the dream Dr. King spoke of. My neighborhood was integrated. We attended the same schools and sometimes shared worship experiences. We dined at restaurants with lunch counters without incident and drank from water fountains without signs distinguishing “color.” My mother never learned to drive, so buses and cabs were our primary mode of transportation, also without incident.

In late October 2008, my cousin Marsha phoned saying she saw a picture of me on the cover of a 2009 Black History Calendar. She said I was holding a banner that read something about a march. I immediately recalled the March on Washington in August 28, 1963. She went on to say the picture was in a museum. From there my search to find the picture’s origin began.

My search began with the Smithsonian since my only lead was a museum, and then on to the Library of Congress Prints and Photographs Division. I am thankful to Jan Greci of the Library of Congress, who located the photo online credited to the National Archives at Washington D.C., while sending me other websites where the photo had been featured.

My first contact with the National Archives was with the very kind and extremely patient and helpful Rutha Beamon. Not only did Ms. Beamon provide me ordering instructions, she informed me two other photos were taken at the March. These photos include my mother, making them especially memorable. My best description of this moment is “overwhelming.” Something I could never have imagined is reality. Grasping it is not easy.

It is very humbling and gratifying to have been captured in photos viewed and used around the globe, by an unknown photographer that I have great respect, gratitude, and appreciation for. At that moment, the photographer captured my indescribable and unbelievable feelings as I listened and felt and saw, simultaneously, despair and hope on the faces of people around me, including my mother. It’s also humbling that my image identifies me as a civil rights demonstrator, associated with Dr. Martin Luther King, Jr., and the historic March on Washington that will be seen throughout history.

Edith Lee-Payne



Twelve-year-old, Edith Lee-Payne participating in the March on Washington. Taken on August 28, 1963.



Edith Lee-Payne in 2011 and in 1963.

Additional Information - *Picture This!* is available for viewing at the National Archives at Kansas City through December 31, 2011. To schedule a group tour, call Mickey Ebert at 816-268-8013 or email mickey.ebert@nara.gov.

Hidden Treasures from the Stacks

Going to Kansas City!: Naturalization Documents of Eert Ubbe Iwwerks

Found within the holding of all National Archives regional locations are naturalization records, documents created by the U.S. Circuit and District Courts as a part of the naturalization process that an immigrant goes through to become a U.S. citizen. Over the course of American history, there have been many laws passed which have affected the naturalization process.

From the first naturalization law passed by Congress in 1790 through much of the 19th century, an alien could become naturalized in any court of record. For persons who wanted to become naturalized, there was a two-step process that took a minimum of five years. After residing in the United States for two years, an alien (the term used for non-naturalized persons) could file a "declaration of intent" (so-called "first papers") to become a citizen. After three additional years, the alien could "petition for naturalization." Upon the petition being granted, a certificate of citizenship was issued to the alien. These two steps did not have to take place in the same court. This lack of a uniform process concerned many Americans. Each court charged different fees and used different forms to record the naturalization process.

In 1906 Congress passed the Basic Naturalization Act, which put the naturalization process under the purview of the Federal courts. The Bureau of Immigration became the Bureau of Immigration and Naturalization. Beginning on September 27, 1906, all courts performing

naturalizations were required to use standard forms provided by the Bureau and submit duplicate copies to the Bureau for record keeping purposes.

This declaration of intent was filed by Eert Ubbe Iwwerks in the U.S. District Court in Kansas City, MO. He immigrated to the United States from Uttum, Germany, a small town in East Frisia (northwest Germany). His profession is listed as photographer. The document also lists information about his arrival and his renouncing of allegiance to Germany. Iwwerks is most recognized due to the accomplishments of his son.

Eert Iwwerks' son, Ubbe Iwwerks, or Ub Iwerks as he is known today, was a commercial artist in Kansas City in 1919 when he met Walt Disney. When Disney wanted to form an animation studio, Iwerks was his first employee. Iwerks was the principal animator for the first Mickey Mouse films, and it has been speculated that Iwerks was the dominant force behind the success of Disney Productions. Iwerks became an expert of visual effects and worked on movies including *Song of the South*, *Mary Poppins* and Alfred Hitchcock's *The Birds*.

For more information on Record Group 21, Records of District Courts of the United States, please consult Online Public Access at www.archives.gov/research/search/index.html or email kansascity.archives@nara.gov.



The National Archives at Kansas City is a regional facility that serves as a repository for more than 50,000 cubic feet of historical records dating from the 1820s to the 1990s created or received by nearly 100 Federal agencies. Serving the Central Plains Region, the archives holds records from the states of Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, and South Dakota. These records are available for public research and use. The facility is located at 400 West Pershing Road, Kansas City, MO 64108.

HOURS OF OPERATION

RESEARCH ROOMS: Tuesday through Saturday 8:00 a.m. to 4:00 p.m.

EXHIBIT GALLERIES: Tuesday through Saturday 9:00 a.m. to 5:00 p.m.

Closed on Federal holidays. Hours are subject to change due to special programs and weather.

For more information, call 816-268-8000, visit our web site www.archives.gov/central-plains/kansas-city or email kansascity.archives@nara.gov. Find us on Facebook www.facebook.com/nationalarchiveskansascity