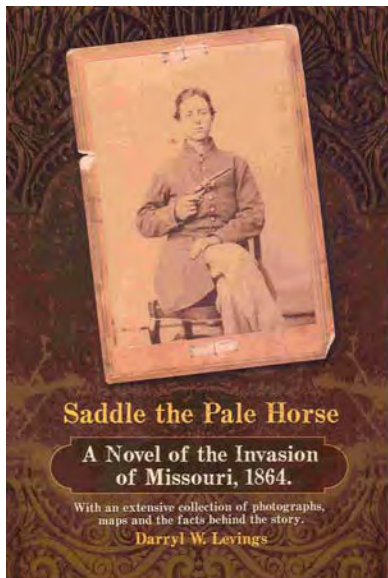


## Darryl Levings to Discuss *Saddle the Pale Horse*



On **Tuesday, January 17, at 6:30 p.m.** the National Archives at Kansas City will host **Darryl Levings** for a discussion and signing of his book *Saddle the Pale Horse: A Novel of the Invasion of Missouri, 1864*.

Based on real characters and events, *Saddle the Pale Horse* weaves together the Civil War stories of a land where treachery ruled and cruelty had no bounds. Set in Missouri in 1864 when teenaged bushwhackers rode and killed with Jesse James, Quantrill, and Bloody Bill, a uniform was no guarantee of a soldier's allegiance, and officers or men often looked the other way when anyone mentioned the law. *Saddle the Pale Horse* follows the Confederate invasion from the day that an aging general's ragtag army crossed the border from Arkansas. It continues through the death and destruction wrought by pitched battle and by guerrilla raid, and culminates in the massive clashes of arms at the Battles of

Westport and Mine Creek.

A **6:00 p.m. reception** will precede this event. Copies of *Saddle the Pale Horse* will be available for purchase at The Kansas City Store onsite. Following the program the author will sign copies of his book. Smartphone users can scan the QR code to make a phone reservation. **To register for this free event** call 816-268-8010 or email [kansascity.educate@nara.gov](mailto:kansascity.educate@nara.gov).



## Gems for Genealogists

The National Archives at Kansas City will be offering the following **free** Genealogy Workshops during January.

Friday, January 13 - 10:00 a.m. - 11:30 a.m.

### **Introduction to Genealogy: Using Federal Census Records to Find Your Ancestors**

This course will introduce beginning genealogists to the United States Federal Census while providing direction with how and where to start researching your family history. Learn to discover clues, codes, and other telling details about your ancestors' lives. This workshop will be presented by Jennifer Audsley-Moore, Archives Technician and Volunteer Coordinator.

Thursday, January 26 - 1:00 p.m. - 2:30 p.m.

### **Immigration Records: More Than Just Passenger Lists**

The breadth of immigration records available online and in archives can seem overwhelming. Come learn about original records available at the National Archives and online resources. Records include passport applications, naturalization documents, ship passenger lists, and more. This workshop will be presented by Jessica Edgar, Archives Specialist.

These workshops are free, but reservations are suggested. For more information or **to make a reservation for these free events**, call 816-268-8000 or email [kansascity.archives@nara.gov](mailto:kansascity.archives@nara.gov).

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## Upcoming Events

All events are held at the National Archives  
400 West Pershing Road  
Kansas City, MO 64108

- JANUARY 13 - 10:00 A.M.  
GENEALOGY WORKSHOP:  
INTRODUCTION TO  
GENEALOGY
- JANUARY 17 - 6:30 P.M.  
AUTHOR EVENT:  
DARRYL LEVINGS,  
SADDLE THE PALE HORSE
- JANUARY 26 - 1:00 P.M.  
GENEALOGY WORKSHOP:  
IMMIGRATION RECORDS
- THROUGH APRIL 28 -  
EXHIBITION:  
DIVIDED LOYALTIES

## Divided Loyalties Exhibition at the National Archives



Patrons viewing the *Divided Loyalties* exhibition, which features panels highlighting documents and photographs from the Missouri State Archives. *Divided Loyalties* also includes original Civil War era documents from the National Archives at Kansas City.

The National Archives at Kansas City will host *Divided Loyalties*, a traveling exhibit from the Missouri State Archives, through April 28, 2012. *Divided Loyalties* features records from both the Missouri State Archives and the National Archives at Kansas City.

*Divided Loyalties* examines the upheaval and uncertainty that characterized Missouri during the Civil War era. As Missourians divided their loyalties between the Union and the Confederacy, many found themselves facing dire consequences for their decisions. This exhibit focuses on the social conflict that permeated the state for the two decades that followed the Kansas border wars of the mid-1850s.

Going beyond the stories of battle and military strategy, original documents demonstrate how even those Missourians who did not serve in the military could be subjected to suspicion, discrimination, and violence.

The exhibition offers visitors the chance to examine letters, court cases, enlistment papers, field reports, maps, and photographs from the Civil War-related holdings of the National Archives at Kansas City, including:

- a muster roll for the Missouri Volunteers at the Saint Louis Arsenal, the first record made of Federal enlistments in Missouri;
- the Colored Volunteer Enlistment for Harrison Small, a slave who enlisted in the U.S. Army in 1863;
- a letter giving a first-hand account of Quantrill's raid on Lawrence;
- an arrest warrant for William Quantrill;
- court cases documenting seizure of property and effects from Confederate sympathizers, including former Missouri Governor Trusten Polk;
- indictments against members of the Christian County Bald Knobbers;
- indictments against Frank and Jesse James for robbery.

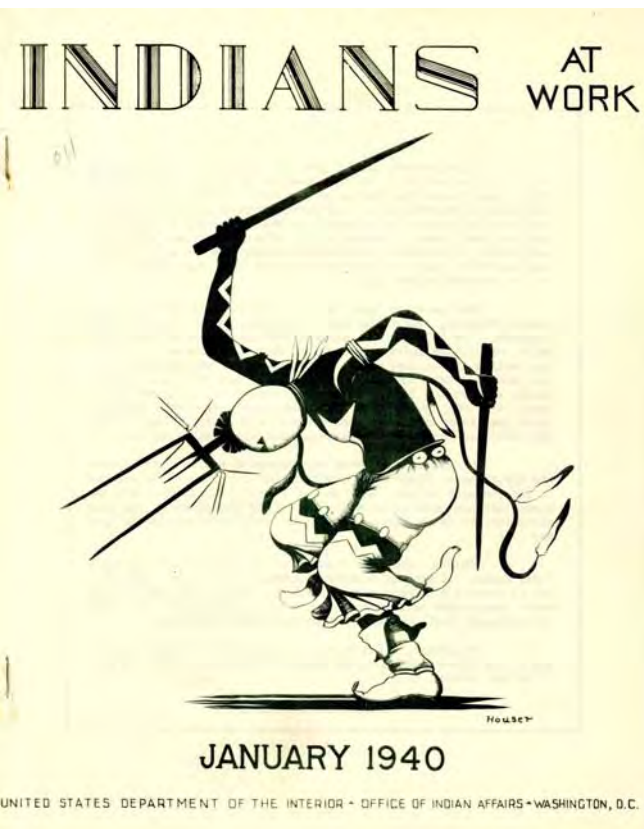
To schedule a group tour, call Mickey Ebert at 816-268-8013 or email [mickey.ebert@nara.gov](mailto:mickey.ebert@nara.gov).



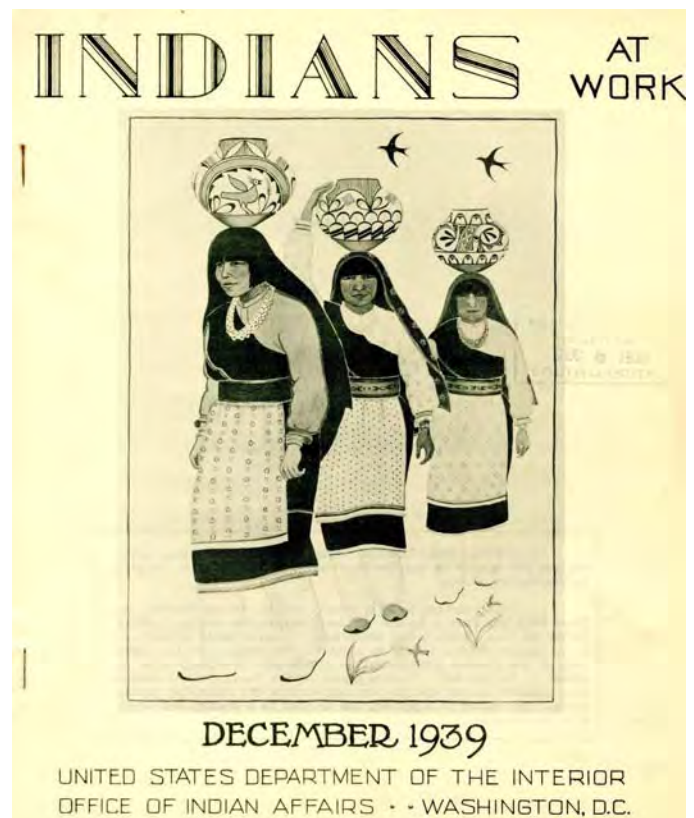
## Hidden Treasures from the Stacks Periodicals of Reservation Life

The National Archives at Kansas City is home to almost 7,000 cubic feet of records from the Bureau of Indian Affairs. These records are a valuable resource for researchers and historians who wish to better understand the relationship between the federal government and Native American tribes throughout the country.

One interesting example is a publication found in records of the Rosebud Agency titled *Indians at Work*. Published during the late 1930s and early 1940s, this magazine sought to highlight some of the more positive aspects of Native American reservation life. John Collier, the Commissioner of Indian Affairs, the Commissioner of Indian Affairs from 1933 to 1945, was a major contributor for the publication. Collier was considered a social reformer and Native American advocate. He is credited with notable legislation such as the Johnson-O'Malley Act and the Indian Reorganization Act of 1934 which allowed Indians to regain some autonomy over their communal lands. Collier provided an editorial at the beginning of every *Indians at Work* issue informing readers on personal and communal matters, such as the loss of a friend or the importance of grassland conservation. Articles would also highlight administrative and government events such as the meetings of the intertribal Indian Council.



The January 1940 cover depicts a painting by Apache artist Allan Houser commissioned for the Department of Interior building in Washington, D.C. The mural represents a dancer in a religious "crown dance" to bring good fortune to an Apache girl that has arrived at maturity.



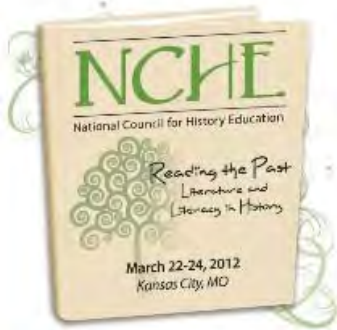
The December 1939 cover depicts a painting by Pueblo artist Velino Herrera titled "Pueblo girls carrying water." This mural was to be displayed in the Department of the Interior Building in Washington, D.C.

The bulk of each magazine was comprised of articles about daily life on the reservations. The articles included descriptions of celebrations, photos of fairs and rodeos, and discussions of Indian jobs and goods. The December 1939 issue even contained the detailed obituary of Zane Grey, a well-known author of western novels.

In addition to written articles and editorials, *Indians at Work* contained stunning examples of culturally centered artwork created by Native American artists. Many images, such as the two magazine covers seen here, are from larger murals commissioned by the Works Progress Administration for use in the United States Department of the Interior building in Washington, DC. They can still be found in the building today.

The National Archives at Kansas City has numerous series of records relating to the Bureau of Indian Affairs, Record Group 75. The records include general correspondence, student case files, memorandums, and reports. For more information visit the Online Public Access catalog [www.archives.gov/research/search/](http://www.archives.gov/research/search/).

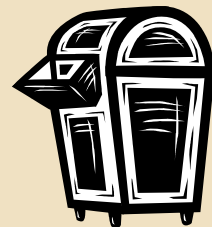
## Educator Extras



- **National Council on History Education Conference, March 22 - 24, 2012** - The National Council on History Education will host its annual conference in Kansas City, MO, in March. This year sessions will focus on the conference theme of *Reading the Past: Literature and Literacy in History*. Featured speakers include Jill Lepore, Eric Foner, and Ron Briley. For more information or to register for the conference go to <http://www.nche.net>
- **UMKC and NEH Border Wars Educators Workshop, June - July 2012** - *Crossroads of Conflict: Contested Visions of Freedom and the Missouri-Kansas Border Wars* is a Landmarks of American History and Culture Workshop for teachers that explores historic homes and public buildings, townscapes and museum collections in light of recent research to understand the clash of cultures and differing definitions of “freedom” that played out on the Missouri-Kansas border. The *Crossroads of Conflict* workshop, sponsored by the University of Missouri-Kansas City and the National Endowment for the Humanities, will give K-12 teachers fresh tools for using historical settings, architecture, material culture, art and drama, along with historical documents and records to enable students to engage the past and gain a better understanding of the forces that shaped and continue to influence national and regional history. For more information or to register <http://cas.umkc.edu/nehborderwars/>

### Are you on the National Archives at Kansas City mailing list?

If the answer is “no,” then send us an email with your U.S. postal mail information to [kansascity.educate@nara.gov](mailto:kansascity.educate@nara.gov) or call 816-268-8000. By providing your address, you grant the National Archives at Kansas City permission to send you information about upcoming exhibitions, special events, and programs. Per the Privacy Act of 1974, we will not share your personal information with third parties.



## News and Notes

- **Election Day, Tuesday, February 7** - In 2012 the National Archives at Kansas City will be a voting location for those who live in Jackson County, MO, Ward 1, Precincts 6 and 7. Polling hours are 6:00 a.m. - 7:00 p.m.
- **Exhibition Opening, Tuesday, February 7** - The National Archives at Kansas City will open “*They’re not going to get me:*” *Crime in the 1930s* an exhibition focused on the crime wave throughout the Midwest in the 1930s. It will be available for viewing through August 18, 2012.
- **1940 Census Release, Monday, April 2** - On April 2, 2012, the National Archives will release the 1940 U.S. Census. In the past the National Archives has provided access to the Census on microfilm. For the 1940 Census the National Archives will be providing **free** online access. You will be able to search on the internet using the public computers in our research rooms or your own computer. More information about the release along with special workshops will be in upcoming newsletters.



The National Archives at Kansas City is one of 13 facilities nationwide where the public has access to Federal archival records. It is home to historical records dating from the 1820s to the 1990s created or received by Federal agencies in Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, and South Dakota. For more information, call 816-268-8000, email [kansascity.educate@nara.gov](mailto:kansascity.educate@nara.gov) or visit [www.archives.gov/central-plains/kansas-city](http://www.archives.gov/central-plains/kansas-city). Find us on Facebook [www.facebook.com/nationalarchiveskansascity](http://www.facebook.com/nationalarchiveskansascity)

### HOURS OF OPERATION

RESEARCH ROOMS: Tuesday through Saturday 8:00 a.m. to 4:00 p.m.

EXHIBIT GALLERIES: Tuesday through Saturday 9:00 a.m. to 5:00 p.m.

Closed on Federal holidays. Hours are subject to change due to special programs and weather.