

September 2016

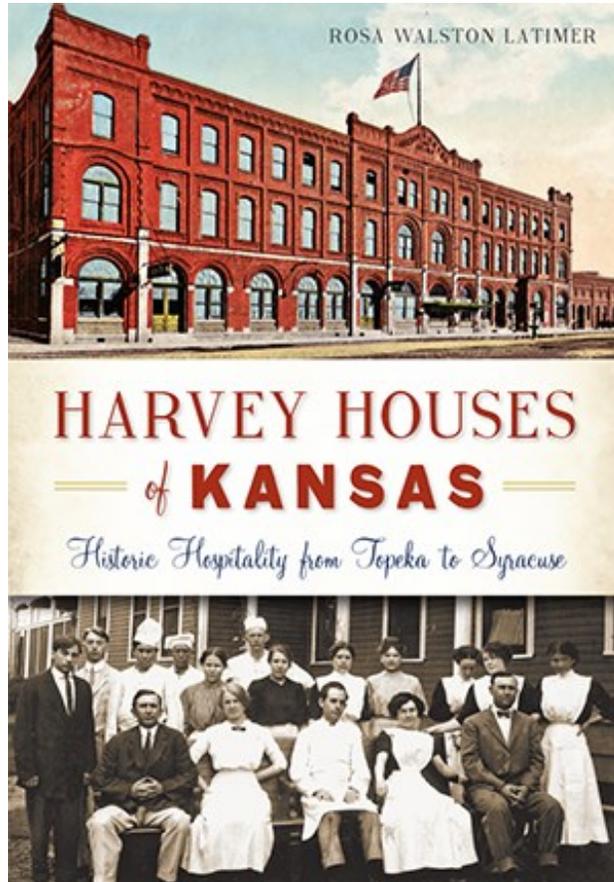
## Rosa Walston Latimer to Discuss *Harvey Houses of Kansas: Historic Hospitality from Topeka to Syracuse*

On **Wednesday, September 7, at 6:30 p.m.**, the National Archives at Kansas City will host **Rosa Walston Latimer** for a discussion of her book *Harvey Houses of Kansas: Historic Hospitality from Topeka to Syracuse*. A free light reception will precede the lecture at 6:00 p.m.

Starting in Kansas, Fred Harvey's iconic Harvey House was the first to set the standard for fine dining and hospitality across the rugged Southwest. In 1876, the first of Harvey's depot restaurants opened in Topeka, followed just a few years later by the first combination hotel and restaurant in Florence.

Fred Harvey and the Harvey Girls introduced good food and manners to the land of Bat Masterson, Wyatt Earp and raucous cattle drives. In her third book on the Harvey House legacy, Walston Latimer goes back to where it all began in this history of hospitality from the Sunflower State.

Reservations are requested for this **free program** by calling 816-268-8010 or emailing [kansascity.educate@nara.gov](mailto:kansascity.educate@nara.gov). Requests for ADA accommodations must be submitted five business days prior to events.



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### Upcoming Events

Unless noted, all events are held at the National Archives  
400 West Pershing Road  
Kansas City, MO 64108

\* DENOTES OFFSITE EVENT

- SEPTEMBER 7 - 6:30 P.M.  
AUTHOR EVENT: *HARVEY HOUSES OF KANSAS*
- SEPTEMBER 13 - 6:30 P.M.  
PANEL DISCUSSION: *THE STORY OF PARK UNIVERSITY*
- SEPTEMBER 15 - 6:30 P.M.  
MODERATED DISCUSSION: *IKE, HARRY, AND THE CONSTITUTION*
- SEPTEMBER 20 - 6:30 P.M.  
LECTURE: *HERBERT HOOVER: THE GREAT HUMANITARIAN\**
- SEPTEMBER 22 - 6:30 P.M.  
AUTHOR EVENT: *HEIRLOOMS*
- SEPTEMBER 26 - 5:30 P.M.  
PRESIDENTIAL DEBATE WATCH PARTY\*

## Research Services Closure on Thursday, September 15

On Thursday, September 15, 2016, the Research Services division of the National Archives at Kansas City will be participating in an agency-wide "Stand Down Day." This will include closure of the research rooms and exhibit galleries from 8:00 a.m. to 4:00 p.m. The Stand Down Day will be devoted to staff training and project work for the agency.



An evening public program on September 15 (see page 2) will continue as scheduled and the National Archives at Kansas City will open at 4:00 p.m. for the evening event.

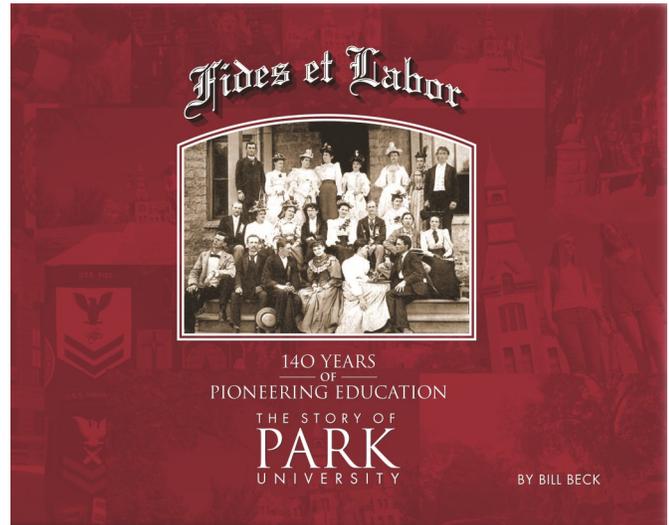
Regular research and exhibit hours of operation will resume on Friday, September 16.

## Park University Panel to Discuss *Fides et Labor* - 140 Years of Pioneering Education: The Story of Park University

On **Tuesday, September 13, at 6:30 p.m.**, the National Archives at Kansas City will host a panel of Park University faculty and staff who will discuss *Fides et Labor – 140 Years of Pioneering Education: The Story of Park University*. A free light reception will precede the lecture at 6:00 p.m.

Situated on the edge of the Missouri River and founded in 1875, Park University is a private, non-profit institution with a rich history of providing quality education and service to its students and community. Panelists will discuss how the stories and photos in this new publication trace the last 140 years as the institution grew from a small Presbyterian school with 17 students into a world-class provider of higher education to more than 17,700 students at 40 campuses across the country. *This program is presented in partnership with the Park University Alumni Association.*

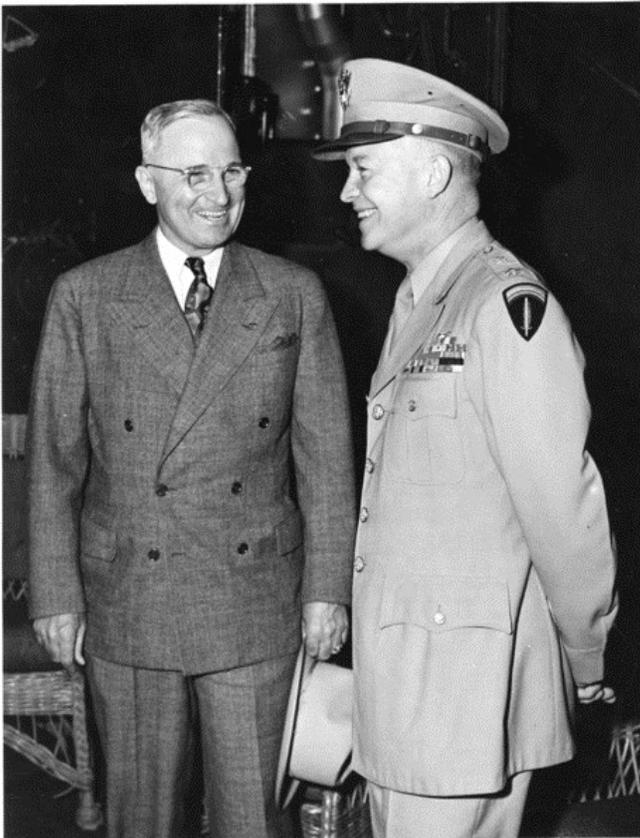
Reservations are requested for this **free program** by calling 816-268-8010 or emailing [kansascity.educate@nara.gov](mailto:kansascity.educate@nara.gov). Requests for ADA accommodations must be submitted five business days prior to events.



## National Archives to Host Moderated Discussion of *Ike, Harry, and the Constitution*

On **Thursday, September 15, at 6:30 p.m.**, the National Archives at Kansas City will host a moderated discussion titled *Ike, Harry, and the Constitution*. A free light reception will precede the lecture at 6:00 p.m.

Over 200 years ago, when America's founding documents were written, the impact of their legacy could not have been envisioned. At times, the Constitution has been amended and altered to fit the needs of a growing country and citizenship. Despite the vast scholarship which has grown around the presidencies of Truman and Eisenhower, and the



abundant writing and speaking that both men did about the U.S. Constitution, their views on this important subject are not well known. *Ike, Harry and the Constitution* will illuminate this aspect of their respective administrations. **Dr. Robert Beatty** (Washburn University) will moderate a discussion with **Dr. James Giglio**, (Missouri State University) and **Dr. Richard Damms** (Mississippi State University), who will discuss their research and findings on Truman and Eisenhower from the recently published compilation, *Presidents and the Constitution: A Living History* edited by Ken Gormley. *This program is presented in partnership with the Dwight D. Eisenhower Library and Museum; Harry S. Truman Presidential Library and Museum; and the Truman Center at the University of Missouri – Kansas City. Funding for this program has been provided by the William T. Kemper Charitable Trust.*

Reservations are requested for this **free program** by calling 816-268-8010 or emailing [kansascity.educate@nara.gov](mailto:kansascity.educate@nara.gov). Requests for ADA accommodations must be submitted five business days prior to events.

Left: President Harry S. Truman (left) is greeted by General Dwight D. Eisenhower (right) aboard the USS Augusta on its arrival in Antwerp, Belgium, for the Potsdam Conference, July 15, 1945. Image courtesy of Harry S. Truman Presidential Library and Museum; James H. Foskett Papers, Accession Number 63-1315-02.

## George H. Nash to Discuss *Herbert Hoover: The Great Humanitarian* at the National World War I Museum and Memorial

On **Tuesday, September 20, at 6:30 p.m.**, the National Archives at Kansas City, in partnership with the National World War I Museum and Memorial, will host **George H. Nash** for a lecture titled *Herbert Hoover: The Great Humanitarian*. This program will be held in the J.C. Nichols Auditorium at the National World War I Museum and Memorial, 100 West 26th Street, Kansas City, Missouri.

Did you know before Herbert Hoover became the president of the United States, he was known as “The Great Humanitarian,” due to his creation of the Commission of Relief during World War I? Nash, a leading authority and historian of President Herbert Hoover, will discuss how Hoover founded and ran an international organization that fed millions of French and Belgian civilians during the war. Nash is a revered independent scholar who has published widely on Hoover and American political history and was the 2008 recipient of the annual Richard M. Weaver Prize. *This program is presented in partnership with the National World War I Museum and Memorial.*

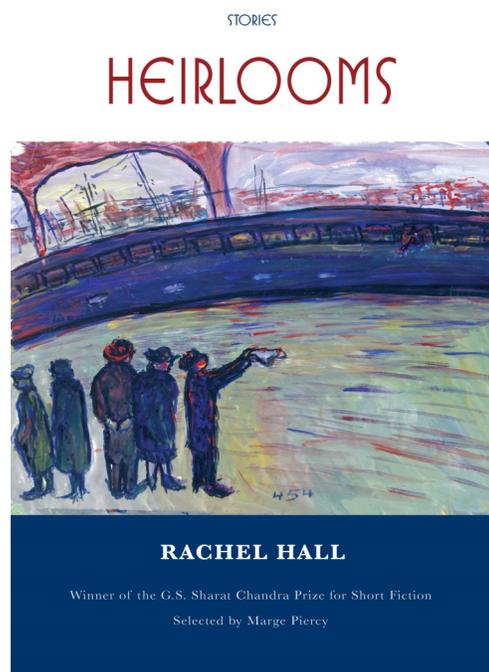
Reservations are requested for this **free program**, please [click here](#) to make a reservation. Cash bar and small plates available at 6:00 p.m.

## Author Rachel Hall to Discuss *Heirlooms* with *New Letters on Air*

On **Thursday, September 22, at 6:30 p.m.**, the National Archives at Kansas City will host **Rachel Hall** for a discussion and interview about her book *Heirlooms*. **Angela Elam**, producer and host of *New Letters on the Air*, will interview Hall. A free light reception will precede the interview at 6:00 p.m.

*Heirlooms* begins in the French seaside city of Saint-Malo, in 1939, and ends in the American Midwest in 1989. In these linked stories, the war reverberates through four generations of a Jewish family. Inspired by the author’s family stories as well as extensive research, *Heirlooms* explores assumptions about love, duty, memory and truth. *Heirlooms* won the G. S. Sharat Chandra Prize for Short Fiction from BkMk Press. *This program is presented in partnership with the Midwest Center for Holocaust Education; the University of Missouri – Kansas City’s BkMk Press and New Letters on Air; and the University of Missouri-Kansas City’s Departments of Foreign Languages and Literatures, Department of History, Center for Midwestern Studies, and Graduate Certificate Program in Holocaust Studies.*

Copies of Hall’s book will be available for purchase and signing. Reservations are requested for this **free program** by calling 816-268-8010 or emailing [kansascity.educate@nara.gov](mailto:kansascity.educate@nara.gov). Requests for ADA accommodations must be submitted five business days prior to events.



## Are you connected to the National Archives at Kansas City?



Due to the increased costs of printing and postage the National Archives will rarely send information through U.S. postal mail. We encourage our patrons to use electronic mail and social media to connect with us. Our Facebook address is [www.facebook.com/nationalarchiveskansascity](http://www.facebook.com/nationalarchiveskansascity). In addition, you can tweet us via Twitter @KCArchives or #KCArchives. All information about upcoming events and programs is emailed to patrons through our electronic mailing list. If we do not have your address on file, please send an email with your preferred address to [kansascity.educate@nara.gov](mailto:kansascity.educate@nara.gov) or call 816-268-8000.



By providing your address, you grant the National Archives at Kansas City permission to send you information about upcoming exhibitions, special events, and programs. Per the Privacy Act of 1974, we will not share your personal information with third parties.

# 2016 Presidential Debate Watch Party at the National World War I Museum

On **Monday, September 26 at 5:30 p.m.**, the National Archives at Kansas City, in partnership with the National World War I Museum and Memorial, will host a live screening of the first U.S. presidential debate of 2016. This program will be held in the J.C. Nichols Auditorium at the National World War I Museum and Memorial, 100 West 26th Street, Kansas City, Missouri.

There are many parallels between 1916 and 2016, including a contentious presidential election. Watch Democratic nominee Hillary Clinton and Republican nominee Donald Trump face-off in the first presidential debate of the 2016 general election season. Join The Modernists (the young friends of the WWI Museum) for a night of complimentary food, drinks, and good company and enjoy this American pastime. In addition, National Voter Registration Day is Tuesday, September 27, and voter registration materials will be available.

## Evening Schedule:

- 5:30 p.m. - Reception
- 6:15 p.m. - Text Talk Vote activity with Consensus
- 7:00 p.m. - KCUR Host Panel Discussion with Steve Kraske
- 8:00 p.m. - Debate watch (no commercial breaks)



**This is a ticketed event, cost to attend is \$5.** To purchase a ticket, [click here](#).

*This program is presented in partnership with the 1840 Vote Project; Consensus; Generation Listen KC; the Young Friends of the Kansas City Public Library; KCUR 89.3 FM; Linking Leaders; and the National World War I Museum and Memorial. Funding has been provided by Hallmark; Lathrop & Gage LLP; Jeannine Strandjord; and the Ewing Marion Kauffman Foundation.*

## Amending America and the National Conversations Series Continues in October

In celebration of the 225th anniversary of the Bill of Rights in 2016, the National Archives presents a national initiative: Amending America. Written in 1789 and ratified on December 15, 1791, the original Bill of Rights, on permanent display in the National Archives Rotunda in Washington D.C., is still closely connected to the biggest issues of today - and to each of our citizens. Through a series of exhibitions, programs, online resources, and more, Amending America explores how we continue to perfect our union through the lens of our historic records. In celebration of this 225th anniversary, the National Archives is hosting a series of conversations across the country to explore the continuing and often complicated issues of rights of our modern era.

This series continues **Friday, October 21**, at the National Archives at New York in downtown (Manhattan) New York City, with a focus on *Women's Rights and Gender Equality*. A series of panelists will discuss women's rights, gender

equality and advocacy, and action. The morning keynote conversation **Soledad O'Brien** and **Anna Eleanor Roosevelt** will explore the current state of women's rights and gender equality in the United States. The public is invited to attend this **free program** in-person or via live streaming through the web. For more information about the New York City event, visit [www.archives.gov/nyc/press/2016/2016-conversation-on-women.html](http://www.archives.gov/nyc/press/2016/2016-conversation-on-women.html).



Left: Bella Abzug, Betty Freidan, and Billy Jean King accompany torch relay runners in Houston, 1977. Record Group 220, Records of Temporary Committees, Commissions, and Boards 1893-2008, Photographs Used to Illustrate the "Spirit of Houston: The First National Women's Conference," 1977-1978. National Archives Identifier 7452293.

# Summer 2016 Research Services Interns at the National Archives



Above: Abe Fernandez.

The National Archives at Kansas City Research Services staff enjoyed hosting several interns this summer. Graduate intern Deveron Tillotson and undergraduate interns Cori Moffett and Abe Fernandez worked with bankruptcy records at our Subtropolis location, under the supervision of archivists Jennifer Audsley-Moore and Jessica Hopkins. Graduate intern Carolyn Jackson worked on U.S. Food Administration records under archivist Pam Anderson at our Lee's Summit location. Their work included creation of finding aids, data management, and re-folding and re-boxing records.

Deveron is working on an M.S. in Library and Information Science from the University of Illinois at Urbana Champaign, and holds a B. S. in history from the University of Missouri at Columbia, where she was a student worker in the University archives. She is currently employed by the Mid-Century Public Library.



Above: Deveron Tillotson

Cori attends Kansas State University, where she is working toward a B.A. in history and international studies, and is a member of the Kansas State History Club. Abe is pursuing dual B.A. degrees in philosophy and history at William Jewell College, where he works in the library.



Above: Cori Moffett

Carolyn recently completed her Master of Library Science degree from Emporia State University. She also holds an M.S. in agriculture education and a B.S. in natural resource management, both from Kansas State University. She has experience in teaching and education, served as volunteer coordinator for Leavenworth County Historical Society, and completed an internship at the Robert J. Dole Institute of Politics.



Left: Lauren Collier

Graduate intern Lauren Collier joined us for ten weeks at our Pershing Road location as part of the Federal Summer Diversity Internship Program. Lauren is working on a Master of Library and Information Studies degree from the University of Alabama. She holds a B.A. in anthropology from the same school. Lauren works as a graduate assistant, and has experience as a digital archivist for the Center for the Study of Tobacco and Society in Tuscaloosa, AL. At the National Archives at Kansas City, Lauren worked with archivist Joyce Burner, leading a team of archives staff processing the Bureau of Indian Affairs Red Lake Agency records this summer. Her work included physical arrangement and re-housing of records, finding aid creation, data management, and photo digitization.



Above: Carolyn Jackson

We love the energy and enthusiasm our research services interns bring as they help us make access happen!

# Hidden Treasures from the Stacks

## Aliens and the Arts

Immigrants' rich contributions to arts in the U.S. span a broad spectrum, bringing their personal perspectives and ethnicities to interpretations of the human experience. Nowhere is this more evident than in these examples from the Alien Files (A-Files) immigration records.

Hungarian playwright and novelist Ferenc Molnar was born in Budapest in 1878. He entered the U.S. in 1940 under a non-immigrant visitor visa, residing at the Plaza Hotel in New York City. When his visa expired, Molnar entered Canada and returned to the U.S. under a permanent quota visa, stating in a letter that "he would be subject to persecution in his native country due to his Jewish faith." Molnar's A-File includes extensive documentation of his visa application process, including his birth, marriage, and divorce certificates. Molnar's most popular plays were *Lilliom* (1909), adapted into the musical *Carousel*; *The Guardsmen* (1910), made into a 1931 movie starring Alfred Lunt and Lynn Fontanne; and *The Swan* (1920), later made into a film starring Grace Kelly in one of her final

DESCRIPTION

AGE 65 ; SEX Male ; COLOR White ; COMPLEXION Fair ;

COLOR EYES Brown ; COLOR HAIR Grey ; HEIGHT 5 FT. 5 INS.

WEIGHT 178 LBS. ; VISIBLE DISTINCTIVE MARKS none

Signature: *Ferenc Molnar*  
(SIGNATURE OF HOLDER)

ALIEN READMITTED TO THE UNITED STATES ON OCT 6 - 1941  
IMMIGRATION OR PASSPORT VISA (WAS) PRESENTED. IT WAS NO. 71, ISSUED BY THE FOREIGN SERVICE OF THE UNITED STATES AT Montreal, Can., ON OCT 5 - 1943, UNDER SECTION OF THE IMMIGRATION ACT OF 1924.

Signature: *G. J. Edmund*  
(IMMIGRANT INSPECTOR)

NO. 18897

Above: Form No. I-165, Preexamination Border Crossing Identification Card, included in Record Group 566, Records of the U.S. Citizenship and Immigration Services, Alien Case Files, 1944-2003, Alien Case File for Ferenc Molnar. National Archives Identifier 7164438.

roles. Several other English adaptations of plays by Molnar were released on Broadway or cinema, including *The Play at the Castle*, adapted first by P. G. Wodehouse as *The Play's the Thing* and later by Tom Stoppard as *Rough Crossing*.

I solemnly swear (or affirm) that all the above statements and answers have been read by or to me and are true and complete to the best of my knowledge and belief.

Signature: *Carl F. Nierendorf*  
(SIGNATURE OF APPLICANT)

RIGHT INDEX FINGER PHOTOGRAPH

Signature: *Beatrice C. Berger*  
(IDENTIFICATION OFFICIAL)

Stamp: NEW YORK, N.Y. FEB 26 1942 M.O.B.

DESCRIPTION OF APPLICANT (To be filled in by Identification Official)

Height 5 feet 7 inches. Weight 150 lbs.

Eyes blue Hair black Complexion Fair

Distinctive marks Bald on top of head

One copy of this Application sent to Alien Registration Division. Duplicate sent to Federal Bureau of Investigation office at

NEW YORK, N.Y. U. S. GOVERNMENT PRINTING OFFICE

Above: Form AR-AE-22, Application for Certificate of Identification, included in Record Group 566, Records of the U.S. Citizenship and Immigration Services, Alien Case Files, 1944-2003, Alien Case File for Karl Nierendorf. National Archives Identifier 7177858.

Art collector and dealer Karl Nierendorf was instrumental in promoting the German Expressionists and post-Expressionists in the 1920s and 1930s through his galleries and publishing houses in Cologne and Berlin. Experiencing increasing Nazi opposition, he immigrated to New York in 1937. In his 1942 "Application for Certificate of Identity," Nierendorf wrote, "For 20 years I was a publisher and art dealer in Germany. When Hitler came to power I could not continue my exhibitions and publications which always have been opposed to the Nazi spirit. Though I am not Jewish I was not willing to

acknowledge the Nazi principles and I preferred to leave Germany and to live abroad as a self exiled." He states that he left all his possessions in Germany, returning to Europe several times to meet family members in Holland or France. Nierendorf's New York gallery operated until his death in 1947.

German photographer Fritz Goro, born Fritz Goreau in Bremen in 1901, began his career in photojournalism. Goro invented macrophotography, publishing in *Life* and *Scientific American*, and documenting the creation of plutonium, the first atomic bomb test, and the birth of microelectronics.

(Continued on next page.)

(Continued from page 6.)

On his 1942 "Application for Certificate of Identity," Goro stated, "I left Germany in March 1933 because of racial and political persecution. I was co-editor of a picture magazine in Munich with democratic tendencies, which was taken over by the Nazi regime March 1933. The Gestapo wanted to arrest me." His A-File includes letters of support from Paul Lester Wiener, who wrote, "The Goreau's have been personal sufferers of the Nazi regime and have given ample proof of their devotion in combating Nazi activities long before we were at war," and from Gerard Piel, science editor of *Life*, stating, "One of the first citizens of Germany to leave his country when it came into the hands of its present rulers, Mr. Goreau represents the best type of recent immigrant to this country. He is already in spirit a devoted and loyal U.S. citizen. His probity can not be questioned."

I solemnly swear (or affirm) that all the above statements and answers have been read by or to me and are true and complete to the best of my knowledge and belief.

*Fritz W. Goreau*  
(SIGNATURE OF APPLICANT)

Subscribed and sworn to (or affirmed) before me at the place and on the date here designated by the official post-office stamp at the right.

*E. Ventulone Andrews*  
(IDENTIFICATION OFFICIAL)

(STAMP)  
NEW YORK, N. Y.  
FFB  
25  
1942  
M. O. B.

RIGHT INDEX FINGER




DESCRIPTION OF APPLICANT  
(To be filled in by Identification Official)

Height 5 feet 3 inches. Weight 160

Eyes Brown Hair Brown Complexion med

Distinctive marks none

One copy of this Application sent to Alien Registration Division.  
Duplicate sent to Federal Bureau of Investigation office at \_\_\_\_\_

NEW YORK, N. Y.

c16-28140-1 U. S. GOVERNMENT PRINTING OFFICE

Above: Form AR-AE-22, Application for Certificate of Identification, included in Record Group 566, Records of the U.S. Citizenship and Immigration Services, Alien Case Files, 1944-2003, Alien Case File for Fritz Goreau. National Archives Identifier 7190768.

Abstract Expressionist painter Willem De Kooning was born in Rotterdam, Netherlands, in 1904, where he studied art. On his "Application for Immigrant Visa," De Kooning notes that he entered the U.S. in 1926 as a stowaway on an

English steamer. His Alien Registration Form notes he created "costumes for Russian Ballet—drawings for *Harper's Bazaar*—murals for World's Fair etc." His A-File includes his naturalization certificate, petitions, and support documents, such as his certificate of marriage to artist Elaine De Kooning. Letters submitted in support of his naturalization came from his agent Sidney Janis, who wrote, "I have had the privilege of knowing the artist, Mr. deKooning, for twenty-eight years and have been his sole representative for the past eight years. It is my belief that deKooning is unquestionably one of the major artists of our time and his paintings are to be seen in the most important museums and private collections in America." Dorothy C. Miller, curator at the Museum of Modern Art, wrote, "I have known Willem de Kooning since 1936 when one of his paintings

DUPLICATE TO BE FORWARDED TO IMMIGRATION AND NATURALIZATION SERVICE

OPORTUNIDADE DE PORTUGAL

724730

No. 8253403

PERSONAL DESCRIPTION OF HOLDER AS OF DATE OF NATURALIZATION: Date of birth April 24, 1904, sex male, color of eyes green, color of hair white, height 5 feet 7 inches, weight 150 pounds, marital status married, distinctive marks none, Country of former nationality The Netherlands

I certify that the description above given is true, and that the photograph affixed hereto is a likeness of me.

*Willem de Kooning*  
(Complete and true signature of holder)

UNITED STATES OF AMERICA  
SOUTHERN DISTRICT OF NEW YORK

Be it known, that at a term of the \_\_\_\_\_ District \_\_\_\_\_ Court of the United States \_\_\_\_\_ New York City \_\_\_\_\_

held pursuant to laws of \_\_\_\_\_ Willem de Kooning, the Court having found that \_\_\_\_\_ 88 East 10th Street, New York, N.Y. \_\_\_\_\_

then residing at \_\_\_\_\_ intends to reside permanently in the United States (when so required by the Naturalization Laws of the United States), had in all other respects complied with the applicable provisions of such naturalization laws, and was entitled to be admitted to citizenship, thereupon ordered that such person be and she was admitted as a citizen of the United States of America, 13th day of March 61, in the year of our Lord, nineteen hundred and \_\_\_\_\_

Herbert A. Charlson  
Clerk of the \_\_\_\_\_ U. S. District \_\_\_\_\_ Court.

Seal

It is a violation of the U. S. Code (and punishable as such) to copy, print, photograph, or otherwise illegally use this certificate.

DEPARTMENT OF JUSTICE

Above: Certificate of Naturalization, included in Record Group 566, Records of the U.S. Citizenship and Immigration Services, Alien Case Files, 1944-2003, Alien Case File for Willem De Kooning. National Archives Identifier 5330790.

(Continued on next page.)

was included in an exhibition held at the Museum of Modern Art. Through the twenty years since that time, I have observed the steady growth of his stature and fame as an artist. He has become one of our best known painters, and his pictures are to be found in major museums and private collections throughout the country.” De Kooning naturalized in 1961 in the U.S. District Court for the Southern District of New York.

Above: Form 632, Permit to Reenter the United States, included in Record Group 566, Records of the U.S. Citizenship and Immigration Services, Alien Case Files, 1944-2003, Alien Case File for Michio Ito. National Archives Identifier 5342219.

Japanese modern dance pioneer and choreographer Michio Ito was born in 1892

in Tokyo. Ito traveled to Europe in 1912, where he encountered the work of Isadora Duncan, and embarked on his own study of dance. Moving to New York in 1916, Ito combined elements of traditional Japanese and western modern dance, and established his own dance studio in Hollywood, CA. The bulk of Ito’s A-File reflects the upheaval of his later adult life, including travel to Japan, marriage, and divorce. In 1940, his first wife Hazel wrote a letter to Secretary of Labor Frances Perkins regarding Ito’s whereabouts, complaining, “Mr. Ito has not contributed a cent toward the support of his two sons, one 16 years old and the other 12, since he left the country. . . This matter is most urgent to us now, for Mr. Ito has consistently been hundreds of dollars behind in money for the support of his boys.” In 1941, Michio Ito was detained as an Alien Enemy “potentially dangerous to the public peace and safety of the United States.” Following internments at Fort Missoula, Fort Sill, Camp Livingston, and Santa Fe, Ito and second wife Tsuyako were repatriated to Japan in 1943, where he died in 1961, after choreographing the opening and closing ceremonies for the 1964 Tokyo Olympics.

The Immigration and Naturalization Service began issuing aliens an Alien Registration number in 1940, and on April 1, 1944, began using this number to create individual case files, called Alien Files or A-Files. A-Files contain all records of any active case of an alien not yet naturalized as they passed through the United States immigration and inspection process. The National Archives at Kansas City has thousands of Alien Files. For more information email [kansascity.archives@nara.gov](mailto:kansascity.archives@nara.gov) or view the [National Archives Catalog](http://National Archives Catalog).

**HOURS OF OPERATION:** Monday through Friday 8:00 a.m. to 4:00 p.m. Closed on weekends and Federal holidays. Hours are subject to change due to special programs and weather. The National Archives is located at 400 West Pershing Road, Kansas City, Missouri, 64108.

The National Archives at Kansas City is home to historical records dating from the 1820s to the 1990s created or received by Federal agencies in Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, and South Dakota. For more information, call 816-268-8000, email [kansascity.educate@nara.gov](mailto:kansascity.educate@nara.gov) or visit [www.archives.gov/kansas-city](http://www.archives.gov/kansas-city).



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