



# National Archives at Kansas City Newsletter

## Upcoming Virtual Programs at the National Archives

The National Archives is continuing to offer a full slate of public programs in September. An extensive list can be found [here](#). Below are several highlights on a variety of topics. All programs are scheduled according to Eastern Daylight Time.

### ***A Life of Selfless Service, Sacrifice, and Civic Engagement: Cyril “Rick” Rescorla***

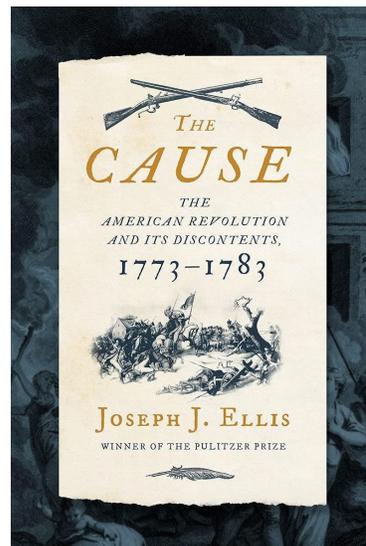
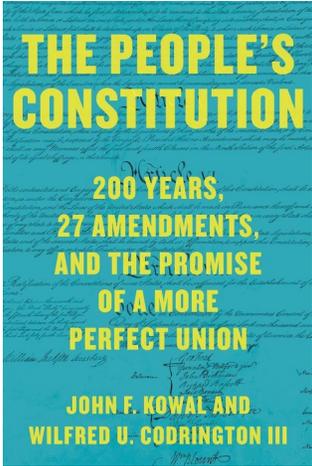
On **Friday, September 10 at 6:00 p.m. EDT**, in remembrance of the 20th anniversary of the attacks of 9/11, the National Archives will host a panel discussion about Selfless Service and Sacrifice. America witnessed many heroic actions during and after the September 11 attacks. The story of Colonel Cyril “Rick” Rescorla (U.S. Army, Ret.) is one of them. Although Rescorla perished in the attacks, he is credited with saving the lives of 2,700 fellow employees of Morgan Stanley and inspiring all those around him. A panel will discuss Rescorla’s lifelong courage, service, sense of community, and inspirational leadership. **Megan Jones**, Senior Director of Education Programs, 911 Memorial and Museum, will moderate the conversation with **Conrad Crane**, Chief of Analysis and Research for the U.S. Army Heritage and Education Center at Carlisle Barracks, PA; **Lissa Young**, Assistant Professor in the Department of Behavioral Sciences and Leadership at the United States Military Academy in West Point, NY; and **Jenna Ryall**, Director of Civics for All at the New York City Department of Education. This **free program** is available via live stream on the National Archives [YouTube Channel](#).

### ***The People’s Constitution: 200 Years, 27 Amendments, and the Promise of a More Perfect Union***

On **Friday, September 17 at 1:00 p.m. EDT**, the National Archives will host authors **John Kowal** and **Wilfred Codrington III** who will discuss how generations have reshaped our founding document - the U.S. Constitution - amid some of the most colorful, contested, and controversial battles in American political life. It’s a story of how “We the People” have improved our government’s structure and expanded the scope of our democracy during eras of transformational social change. This **free program** is available via live stream on the National Archives [YouTube Channel](#).

### ***The Cause: The American Revolution and its Discontents, 1773–1783***

On **Thursday, September 23 at 1:00 p.m. EDT**, the National Archives will host author **Joseph J. Ellis** who will present his culminating work on the American Founding by rethinking the American Revolution as we have known it. He takes a fresh look at the events between 1773 and 1783, revealing a war more brutal than any in American history save the Civil War and discovering a strange breed of revolutionaries. *The Cause* brings together a cast of familiar and forgotten characters challenging the story we have long told ourselves about our origins as a people and a nation. This **free program** is available via live stream on the National Archives [YouTube Channel](#).



## September 2021

### Inside This Issue

SEPTEMBER VIRTUAL PROGRAMS	1
EDUCATION RESOURCES	2
HIDDEN TREASURES FROM THE STACKS	3-6
FACILITY INFORMATION	7

### Upcoming Events

Unless noted, all events are held at the National Archives  
400 W. Pershing Road  
Kansas City, MO 64108

NOTE: All in-person public events at National Archives facilities nationwide are cancelled until further notice. This includes in-person public programs, tours, school group visits, public meetings, external conferences, and facility rentals.

# September Virtual Programs for Educators and Students

## **Carter & Clinton: Commonalities & Contrasts**

On **Thursday, September 9 at 4:00 p.m. CDT**, to kick off National History Day (NHD) and the 2021-2022 school year, the Carter and Clinton Presidential Libraries will be teaming up to present *Carter & Clinton: Commonalities & Contrasts*. This workshop for educators will be highlighting the connections between these southern governors-turned presidents and their viability for this year's NHD theme, *Debate & Diplomacy in History: Successes, Failures, Consequences*. This collaborative program will help students mitigate the challenges of limited onsite research and highlight the vast array of digital primary research resources available from the [Presidential Libraries](#) and the [National Archives](#). This program is **free** to attend, [registration](#) is required. For more information on this year's contest, visit the official website of [National History Day](#).

## **Young Learners Program - Meet James Madison on Thursday, September 16 at 11:00 a.m. EDT**

James Madison, the fourth President of the United States, has been called the "Father of the Constitution" for his role in drafting the United States Constitution in the summer of 1787. Mr. Madison, as portrayed by actor **John Douglas Hall**, will reflect on his role in the creation of the Constitution and the controversy surrounding the seminal document. This **free program** is available via live stream on the National Archives [YouTube Channel](#).



The National Archives  
Comes Alive!  
Young Learners Program  
**James Madison**  
Thursday, September 16, at 11 a.m. ET  
Featuring John Douglas Hall  
Historical Performer  
Photo credit: Eduardo Moites Bradley

## **Virtual Pajama Program with Winifred Conkling and Sylvia Mendez**

On **Saturday, September 25 at 8:00 p.m. EDT**, the National Archives will host a *Virtual Pajama Party* for kids aged 8-12. This semi-annual program will focus on the book *Sylvia and Aki*, written by Winifred Conkling. Conkling presents a fictional account of the friendship between Sylvia Mendez and Aki Munemitsu whose lives intersected during World War II. Mendez is Mexican-Puerto Rican and Munemitsu is Japanese American. Mendez's family was the lead plaintiff in *Mendez v. Westminster*, a civil rights case that served as a precursor to *Brown v. Board of Education, Topeka, KS*. Munemitsu was relocated with her family during WWII to the Poston War Relocation Center in Arizona while the Mendez family took over maintaining the Munemitsu family farm in Orange County, California. Attendees will learn about the importance of civil rights and the value of friendship. This program is **free** to attend, [registration](#) is required.



You are Invited to a FREE Program for Kids and Their Families!

## **Virtual Pajama Party** **Saturday, September 25 from 8-9 p.m. EDT**

This online event for kids ages 8-12 will focus on themes of fairness, friendship, civil rights, and persisting through adversity.

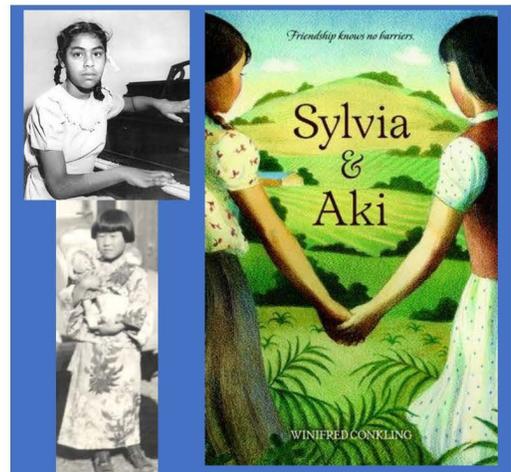


Featuring civil-rights activist and title character Sylvia Mendez, and acclaimed author Winifred Conkling!



Participants will:

- read *Sylvia and Aki*, an inspiring book based on a true story
- learn about historical documents in the National Archives
- create their own artwork and writing with fun activities



Questions? E-mail [education@archives.gov](mailto:education@archives.gov); Subject: Pajama Party

Register [HERE](#) to sign up for this special program!

# Hidden Treasures from the Stacks

## Big Top Red Tape

The history of the American circus is one of ups and downs. After the wildly successful beginnings of dog and pony shows, circus trains, and three-ring circuses, the popularity of these live, limited engagement shows waned following the dawn of motion pictures. With this new form of entertainment to compete with, the circus struggled to draw crowds like before. One thing that did not change about the circus, however, was the opportunity it offered for acrobats, daredevils, and performers of all types to showcase their talents. Part of what drew audiences to the circus was the unknown: exotic animals, performers from far off places, and feats of daring they had never imagined possible. The allure of the circus could still draw one-of-a-kind acts, and many star performers in the American circus came from around the world.

A slice of circus history shows up in the Alien File of Giulia Beghin Bogino, a member of the Bogino Troupe. Performing in the circus was often a family affair, and many of Giulia's relatives appeared in the Bogino Troupe and in other circus acts. Sources list the Boginos as acrobats or aerialists, as well as performers of "Risley," an act where a performer is supporting one or more other performers while lying on their back, spinning their partner or an object using their feet or hands.

Giulia Bogino's A-File traces her employment from circus to circus in the late 1940s and early 1950s. She arrived in New York as a temporary visitor on April 13, 1948, aboard the SS *Vulcania* from Genoa, Italy. Accompanying her were her 12-year-old daughter Lidia (who also performed in the circus) and her 3-year-old grandson Giuseppe. Their destination was Sarasota, Florida, where several of her children and other family members were already employed with Ringling Bros. and Barnum & Bailey Circus. A passenger list shows that also traveling with them was Bogino's future daughter-in-law, Liliana Gambarutti. Also a circus performer, Liliana would marry Bogino's son, Bruno, only a couple of weeks after her arrival.

For performers coming to the U.S. from abroad, as with other occupations, their entrance into the country was tied directly to their temporary work contract. Bogino's A-File shows her movement into and out of the U.S. during the late 1940s and early 1950s. She obtained surety bonds for the duration of her contracts with different circuses to ensure her departure from the country once each contract expired; her departure could be extended but eventually had to be verified by immigration officials. By 1949, she had a contract with the Polack Brothers Circus of Chicago, Illinois, and in 1951, she was with the Mills Brothers Circus, whose winter quarters were located in Circleville, Ohio.

While Bogino was traveling with the Polack Brothers Circus, there were 20 performers with the show who were from Europe and Asia. Traveling with a U.S.-based circus as a non-citizen could be difficult as some shows would schedule bookings in different countries during the same season. For instance, Bogino and other performers who traveled with the Polack Brothers Circus from Blaine, Washington, to Vancouver, British Columbia, had to satisfy paperwork requirements with the Immigration and Naturalization Service to ensure that they could move from the U.S. to Canada and back.

The red tape was all part of circus life for immigrants in the United States. Bogino and her family would go through the process all over again, year after year, as they continued to seek employment. By all accounts, Giulia likely returned to Italy, but several of her children stayed longer in the U.S. to marry, raise children, and carry on their family's tradition of performing in the circus.

To learn more about Alien Files held at the National Archives at Kansas City visit the A-Files [webpage](#).

### A Note About A-Files:

Created by the Immigration and Naturalization Service (INS) beginning in April 1944, A-Files contain all records of any active case of an alien not yet naturalized as they passed through the United States immigration and inspection process. An A-File might also be created without any action taken by the alien; for example, if the INS initiated a law enforcement action against or involving the alien.

A rich source of biographical information, A-Files may include visas, photographs, affidavits, and correspondence leading up to an alien's naturalization, permanent residency, death, or deportation.

*(Images continued on next page.)*

DEPART FROM THE UNITED STATES, OR IN THE EVENT MY DEPARTURE SHOULD BE DELAYED.



*Giulia Bogino*  
*Beghin Giulio Bogino*  
(SIGNATURE OF ALIEN)

SUBSCRIBED AND SWORN TO (OR AFFIRMED) BEFORE ME

MAR 3 1948 AT MILAN ITALY

JOHN W. ANDERSON  
CONSUL OF THE UNITED STATES OF AMERICA

NONIMMIGRANT VISA NO. 335 DATE MAR 9 1948

ISSUED UNDER SECTION 3 ( 2 ) OF THE IMMIGRATION ACT 1924  
CLASSIFICATION

TEMPORARY VISITOR

I CERTIFY THAT THE WITHIN NAMED ALIENS ARRIVED IN THE UNITED STATES  
AT THE PORT OF

NEW YORK APR 13 1948  
VULCANIA

ACTION ON APPEAL

ACTION BY BSI

ON THE SS

AND WAS INSPECTED BY ME AND ADMITTED TO  
REFERRED BSI

U. S. IMMIGRANT INSPECTOR  
*12/24/48*  
*3/28*

FORM NO. 257b — FOREIGN SERVICE

Above and below: Front and back of the Application for Nonimmigrant Visa and Alien Registration. Alien Case File for Giulia Bogino, A7138232. Department of Justice. Immigration and Naturalization Service. Series: Alien Case Files, 1944-2003. Record Group 566: Records of U.S. Citizenship and Immigration Services. National Archives Identifier 5356395

AMERICAN FOREIGN SERVICE - APPLICATION FOR NONIMMIGRANT VISA AND ALIEN REGISTRATION

NAME <i>Giulia Beghin BOGINO</i>		OCCUPATION Circus performer	
HOME ADDRESS <i>Via Pergolesi 23, Milan, Italy</i>		ACCOM. ALIEN CHILD UNDER 14 minor daughter <i>Lidia (12 years old) and grand-son Giuseppe (3 years old)</i>	
DATE AND PLACE OF BIRTH <i>March 30, 1897 - Venice, Italy</i>		M <input type="checkbox"/> M <input type="checkbox"/> S <input type="checkbox"/> F <input checked="" type="checkbox"/> W <input checked="" type="checkbox"/> D <input type="checkbox"/>	PURPOSE AND LENGTH OF INTENDED STAY IN U. S. <i>To fulfil contract - nine months</i>
HAIR <i>grey</i>	EYES <i>brown</i>	HEIGHT <i>5' 3"</i>	NATIONALITY <i>Italian</i>
MARKS <i>none</i>	RACE <i>white</i>		DATE IN U. S. BEFORE
NAME AND ADDRESS OF NEAREST RELATIVE AT HOME <i>daughter, Ada Bogino Casa, Via Pergolesi 23, Milan</i>		PURPOSE AND LENGTH OF INTENDED STAY IN U. S. <i>To fulfil contract - nine months</i>	
NAME AND ADDRESS OF PERSON TO WHOM DESTINED <i>c/o "Singling Bros. Barnum", Sarasota, Florida</i>		TRAVEL DOCUMENTS <i>Italian v/p no. 926718-P issued by Questura, Milan, on Febr. 25, 1948 - valid to February 24, 1949</i>	
I DECLARE THAT THE STATEMENTS CONTAINED IN THIS APPLICATION ARE TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE AND BELIEF. I HAVE NOT PREVIOUSLY BEEN REFUSED A VISA, DEPORTED, REMOVED OR EXCLUDED FROM ADMISSION TO THE UNITED STATES. I UNDERSTAND THAT I SHALL BE REQUIRED TO DEPART FROM THE UNITED STATES AT THE EXPIRATION OF MY STAY AS AUTHORIZED BY THE UNITED STATES IMMIGRATION AND NATURALIZATION SERVICE. I HEREBY AGREE THAT IF I AM PERMITTED TO PROCEED OR TO ENTER THE UNITED STATES I SHALL DO SO AT MY OWN RISK AND ASSUME ALL RESPONSIBILITY FOR LOSSES OR DAMAGES WHICH MAY RESULT IN THE EVENT I SHOULD NOT BE PERMITTED			No. V <i>36629</i>
STATISTICS			<i>7138232</i>

Commissioner, Central Office, Washington, D.C.

BSK:b

W. F. Miller, District Director, Miami 27, Fla.

March 10, 1949

BERNARD JACQUES ZENNER; ANDRE PAHIN; ROSE M. PAHIN; GIULIA BOGINO and daughter, LIDIA BOGINO; IGINIO BOGINO; GIORGIO BOGINO; BRUNO BOGINO and wife, LILIAN G. BOGINO.

Attention: Assistant Commissioner, Enforcement Division

Forwarded for your consideration is letter dated March 4, 1949, from E. J. McNeill and McKelroy, attorneys for Polack Brothers Circus of Chicago, Ill., which is the employer of these subjects on whom departure bonds have been made in connection with their stay in the United States.

Departure bonds of \$500. each were posted for Bernard Jacques Zenner, Andre Pahin, Rosa Maria Pahin, in connection with their arrival at Miami on Dec. 29, 1948 conditioned for their departure by March 30, 1949. Departure bonds of \$500. each were posted for Giulia Beghin Bogino and daughter Lidia Bogino, Iginio Bogino, Giorgio Bogino, Bruno Bogino and wife Liliana Bogino, in connection with extensions of their stay granted by this office on Jan. 28, 1949, to June 15, 1949.

The form of bond referred to at the end of the first paragraph of the attorney's letter apparently is that discussed in the Immigration Manual Sec. 1016(a)(5). However, it is the opinion of this office that these bonds could not be so amended in this instant case to provide for short trips to Canada as these aliens would be entering Canada for purposes of business and are not passing through in continuous transit. This opinion is based on Central Office radiogram dated July 28, 1948, in reply to our radiogram inquiry dated July 21, 1948, copies of which are attached hereto for ready reference.

As the departure of these subjects for purposes of business, regardless of the length of time involved, is such that a new entry with documents per 8 CFR 176.106 is necessary, the subjects not coming within 8 CFR 176.108(c), it appears that the departure to Canada will amount to a fulfillment of the conditions of the bonds (if done on or before the dates June 15, 1949 or March 30, 1949, which date probably will be extended) and will warrant cancellation of these bonds. The question as to whether new bonds will be required will be one for the port of entry, where the subjects will apply on return to the United States, to determine.

Advice is requested as to whether the view of this office is correct in this matter so that the attorneys may be appropriately advised. Please expedite.

W. F. MILLER

COPY

0300-23741

0608-4017, 4019, 4020, 0606-37750, 33343, 33344  
December 19, 1949

District Director, New York, N. Y.

A. J. Mixson, Officer in Charge, Tampa, Florida

IGINIO BOGINO, 0608-4017; GEORGIO BOGINO, 0608-4019; LILLIANA BOGINO and BRUNO BOGINO, 0608-4020; GIULIA BEGHIN BOGINO and LIDIA BOGINO, 0606-37750; AURELIO BOGINO, 0606-33343 and ANSELMI MORE (BOGINO) 0606-33344

ATTENTION: Chief, Entry and Departure Section

Each of the above aliens are this date being permitted to proceed to your port from where they have agreed to depart voluntarily on or before January 15, 1950. It is not known at this time the transportation which will be utilized to effect this departure. Each of them is in possession of a copy of this letter. They have been requested to appear at your office, so that you may make arrangements to have an officer of this Service verify their departure.

LILLIANA BOGINO entered the United States at your port on April 13, 1948, ex SS "VULCANIA" under the name of LILLIANA GAMBARUTTI. She is in possession of Form 257 A No. V-529475.

GIULIA BEGHIN BOGINO and LIDIA BOGINO also entered the United States at your port at the same time and in the same manner. They are both included in Form 257 A No. V-36629. Also included in that form was one GIUSEPPE, who was three years of age at the time of arrival. It is understood that he has previously departed from the United States and it is thought that you must already have the record of his departure.

All of the other aliens last arrived in the United States at Norfolk, Virginia, on March 29, 1947.

All of the subjects, except the two last named in the caption, have had their temporary admissions extended through December 15, 1949. Further extension has been denied by our Chicago office. They are under bond posted with the Chicago office. The writer conferred with Mr. Symmes of the District Adjudications Division, Chicago, Illinois, today, by phone and Mr. Symmes stated that their departure from the United States on or before January 15, 1950, would be considered as satisfactory compliance with the terms of the outstanding bond.

The last two aliens named are being permitted to proceed to your port for voluntary departure under an outstanding warrant of arrest issued August 22, 1949, by the Central Office on the HELAX charge. Upon their departure, please have the appropriate section of the attached I-224's executed by the verifying officer. In connection with the other aliens, please furnish this office with a record of their departure, so that we may close out their files in this matter. In addition, please furnish a record of the departure of all the aliens to the offices whose file numbers are listed below.

*File*

RECEIVED  
JAN 24 1950  
RECORDS UNIT

SPECIAL

# National Archives Facility Information Regarding COVID-19

(updated as of August 31, 2021)

The National Archives is committed to the health and safety of our visitors and staff. We are continuing to monitor the situation regarding COVID-19. National Archives staff will continue to serve the public remotely by responding to emailed requests for records and [History Hub](#) inquiries. Finally, all in-person public programs and events are suspended until further notice. We will continue to update the public as agency guidance becomes available. Follow the National Archives at Kansas City on [Facebook](#) or on Twitter [@KCArchives](#).

## Are you connected to the National Archives at Kansas City?



We encourage our patrons to use electronic mail and social media to connect with us. Our Facebook address is [facebook.com/nationalarchiveskansascity](https://facebook.com/nationalarchiveskansascity). In addition, you can find us on Instagram [@kansascity.archives](#) or tweet us via Twitter [@KCArchives](#) or [#KCArchives](#).



All information about upcoming events and programs is emailed to patrons through our electronic mailing list. If we do not have your address on file, please send an email with your preferred address to [kansascity.educate@nara.gov](mailto:kansascity.educate@nara.gov) or call 816-268-8000.



By providing your address, you grant the National Archives at Kansas City permission to send you information about special events, and programs. Per the Privacy Act of 1974, we will not share your personal information with third parties.



NATIONAL  
ARCHIVES

KANSAS CITY

**GENERAL INFORMATION:** The National Archives is open Monday through Friday 8:00 a.m. to 4:00 p.m. Closed on weekends and Federal holidays. Hours are subject to change due to special programs and weather.

The National Archives is located at 400 West Pershing Road, Kansas City, Missouri, 64108, and is home to historical records dating from the 1820s to the 1990s created or received by Federal agencies in Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, and South Dakota.

For more information, call 816-268-8000, email [kansascity.educate@nara.gov](mailto:kansascity.educate@nara.gov) or visit [www.archives.gov/kansas-city](http://www.archives.gov/kansas-city). Tweet us [@KCArchives](#). Follow us on Instagram at: [kansascity.archives](#). Find us on Facebook [www.facebook.com/nationalarchiveskansascity](https://www.facebook.com/nationalarchiveskansascity).