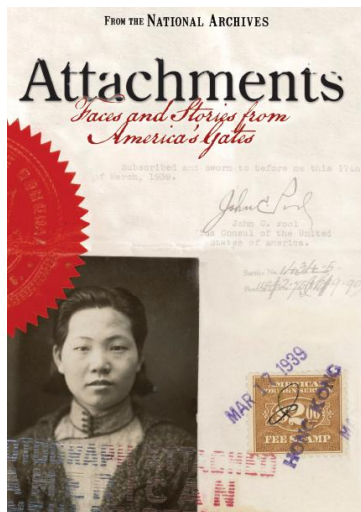




# ATTACHMENTS

## FACES AND STORIES FROM AMERICA'S GATES

*D Giles Limited and the Foundation for the National Archives Publish New Book on Immigration in the United States*



*“I must have cried a bowlful of tears.”*  
— Chinese immigrant Lee Puey You, recalling her detention on Angel Island

***ATTACHMENTS: Faces and Stories from America's Gates*** will be published by D Giles Limited in association with the Foundation for the National Archives, Washington, D.C., in June 2012. This fully illustrated new volume draws from the millions of immigration case files in the U.S. National Archives, focusing on over 20 case studies from the 1880s through World War II, and features an introduction from Archivist of the United States David S. Ferriero.

Lee Puey You was detained on Angel Island, San Francisco, for 20 months before being deported in 1940 under the Chinese Exclusion Act; 20 years after her first landing in America, she succeeded in becoming a U.S. citizen. Dubas Wasyl of Austria was deported after serving a prison sentence for a crime of moral turpitude—“stealing peas and being an accomplice to thieves.” Michael Pupa fled Poland after his parents were killed by the Nazis; he eventually came to the United States and was raised by a family in Cleveland, Ohio.

Entering, Leaving, or Staying in America— their stories were captured in documents and photographs that were attached to government forms and are now part of the National Archives. They are now being shown together in a National Archives Experience exhibition, “Attachments: Faces and Stories from America’s Gates,” at the National Archives Building in Washington, DC, from June 15 until September 4, 2012. As well as the case studies of individual immigrants, the exhibition and its catalog also explore the attachment of immigrants to family and community, and the attachment of some Americans to their beliefs about immigration and citizenship.



### Author

**Bruce I. Bustard** is a senior curator with the National Archives in Washington, DC. He has been the curator of several major National Archives exhibits including *The Way We Worked* (2005) and *Picturing the Century: One Hundred Years of Photography from the National Archives* (1999), and was the lead researcher for *Discovering the Civil War*, the Archives’ exhibit commemorating the 150th anniversary of the Civil War (2010). He is the son of an immigrant from Scotland.

### About the Foundation for the National Archives

The Foundation for the National Archives is an independent nonprofit that serves as the National Archives’ private-sector partner in the creation of and ongoing support of the National Archives Experience, which includes permanent exhibits, educational programs, traveling exhibits, special events and film screenings, and historical/records-related products, publications, and media. The Foundation helps the public understand the importance of the holdings of the National Archives by presenting the depth and diversity of the records through award-winning, interactive educational exhibits and programs. It generates financial and creative support for the National Archives Experience from individuals, foundations, and corporations who share a belief in the importance of innovative civics education.

### About the National Archives Experience

The National Archives Experience, created by the National Archives in partnership with the Foundation for the National Archives, has transformed the visitor experience at the National Archives’ Washington, DC building, and includes a renovated Rotunda for the Charters of Freedom, the award-winning Public Vaults permanent interactive exhibition, the William G. McGowan Theater, the Lawrence F. O’Brien Gallery for special exhibits, and the Boeing Learning Center. In addition, the Foundation has taken the Archives nationwide through online initiatives such as the Digital Vaults online exhibit and DocsTeach, a web-based educational resource. These components make the rich resources of the National Archives accessible to Americans nationwide.

## **ATTACHMENTS**

### **Faces and Stories from America's Gates**

RRP: US\$34.95/UK£20.00

Hardback

ISBN 978-1-907804-07-6

96 pages, 254mm × 178 mm, (7 × 10 in)

100 colour illustrations

Publication date: June 2012

Publisher: D Giles Limited, London

Distributed in the US and Canada by ACC Distribution

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New York, NY 10011

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