## WITHDRAWAL SHEET

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Collection Name				Withdrawer		
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File Folder		CHRON FILE (07/29/1985-07/31/1985)		F	OIA	
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NO	Doc Type	Document Description	No of Pages	Doc Date	Restri	ctions
1	MEMO	ROBERTS TO RICHARD HAUSER, RE:	1	7/29/1985	В6	765
		APPOINTMENTS TO THE NATIONAL				
		HIGHWAY SAFETY ADVISORY COMMITTEE (PARTIAL)				
	1 (7) (0			7/21/1005	B6	768
2	MEMO	ROBERTS TO FRED FIELDING, RE: APPOINTMENTS TO THE COMMISSION	2	7/31/1985	Во	700
		OF FINE ARTS (PARTIAL)				
3	MEMO	FIELDING TO ROBERT TUTTLE, RE:	1	7/31/1985	B6	769
3	MEMO	APPOINTMENTS TO THE COMMISSION	1	7/31/1703	20	
		OF FINE ARTS (PARTIAL)				

Freedom of Information Act - [5 U.S.C. 552(b)]

B-1 National security classified information [(b)(1) of the FOIA]

B-2 Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA] B-3 Release would violate a Federal statute [(b)(3) of the FOIA]

B-4 Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]

B-6 Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]

B-7 Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]

B-8 Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]

B-9 Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

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### THE WHITE HOUSE

WASHINGTON

July 29, 1985

MEMORANDUM FOR RICHARD A. HAUSER

FROM:

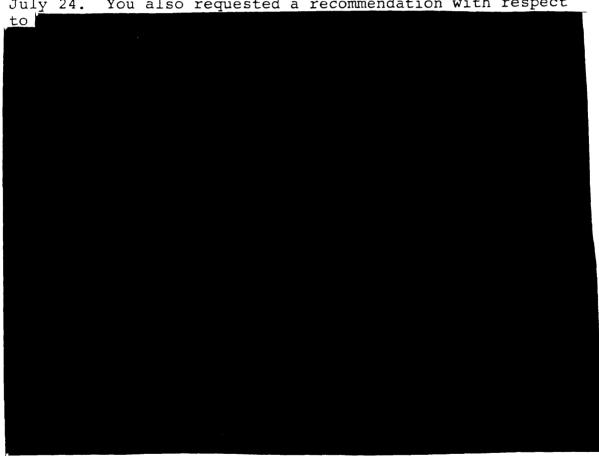
JOHN G. ROBERTS

SUBJECT:

Appointments to the National

Highway Safety Advisory Committee

Attached is the memorandum for Tuttle you requested on July 24. You also requested a recommendation with respect



Attachment

#### THE WHITE HOUSE

WASHINGTON

July 31, 1985

MEMORANDUM FOR FRED F. FIELDING

FROM:

JOHN G. ROBERTS

SUBJECT:

Appointments to the Commission of Fine Arts

By memorandum for you dated June 24, 1985 (attached) I reviewed the prospective appointment of Carolyn Deaver, Roy Goodman, and Diane Wolf to the Commission of Fine Arts. I noted in that memorandum that three more prospective appointees to the Commission were in clearance, and that we should wait and clear all six at the same time

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I have now received Personal Data Statements from the second set of three prospective appointees.

J. Carter Brown is Director of the National Gallery of Art, and is being reappointed to the Commission. (The statute makes no reference to reappointments, so they are permitted under general principles of law.) Brown clearly satisfies the statutory requirement that appointees be "well-qualified judges of the fine arts," 40 U.S.C. § 104, and his PDS presents no problems.

Neil Porterfield is Professor and Head of the Department of Landscape Architecture at Penn State. He has received numerous awards for landscape architecture, and has written extensively in the field. I suppose it may be subject to some academic debate whether landscape architecture is considered one of the "fine arts," but there can be no doubt that knowledge of the field will be highly useful given the functions of the Commission. I accordingly consider Porterfield qualified, and his PDS presents no problems.

Pascal Regan is a Beverly Hills sculptress, described as the only person sculpting glass by hammer and chisel.

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The attached memorandum for Tuttle, which may be sent assuming the FBI name checks are complete, embodies our previous discussion on these appointments:

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Attachment

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#### THE WHITE HOUSE

WASHINGTON

July 31, 1985

MEMORANDUM FOR ROBERT H. TUTTLE

DEPUTY ASSISTANT TO THE PRESIDENT DIRECTOR, PRESIDENTIAL PERSONNEL

FROM:

FRED F. FIELDING

COUNSEL TO THE PRESIDENT

SUBJECT:

Appointments to the

Commission of Fine Arts

All necessary clearances have been accomplished with regard to the following individuals and they are ready for appointment by the President to the Commission of Fine Arts:

Diane Wolf
Roy Goodman
Carolyn Deaver
J. Carter Brown
Neil Porterfield
Pascal Regan



FFF:JGR:aea 7/31/85

cc: FFFielding

JGRoberts

Subj Chron h/