



NATIONAL ARCHIVES

NATIONAL HISTORICAL
PUBLICATIONS
& RECORDS COMMISSION

The attached document contains the grant narrative of a previously funded grant application. It is not intended to serve as a model, but to give you a sense of how a successful application may be crafted. Be aware that minor changes may have been made to the plan of work and other portions of the proposed project in response to comments made during the review process. Every successful application is different, and each applicant is urged to prepare a proposal that reflects its unique project and aspirations.

Prospective applicants should consult the NHPRC's application guidelines at <https://www.archives.gov/nhprc/apply> for instructions.

Applicants are also strongly encouraged to consult with the NHPRC staff member listed in the grant announcement well before a grant deadline. Prospective applicants are also strongly encouraged to submit a draft application by the deadline listed in the grant announcement.

The Commission especially welcomes applications from collaborative teams producing online editions of historical records that center the voices and perspectives of Black, Indigenous, and People of Color.

Project Title: *DAILP: Cherokees Writing the Keetoowah Way*

Institution: Northeastern University

Project Co-Directors: Ellen Cushman and Julia Flanders

Grant Program: Publishing Historical Records in Documentary Editions

[Please note: In FY 2023, this program was renamed the Publishing Historical Records in Collaborative Digital Editions program.]

