



NATIONAL HISTORICAL
PUBLICATIONS
& RECORDS COMMISSION

The attached document contains the Grant Narrative of a previously funded grant application. It is not intended to serve as a model, but to give you a sense of how a successful application may be crafted. Be aware that minor changes may have been made to the plan of work and other portions of the proposed project in response to comments made during the review process. Every successful application is different, and each applicant is urged to prepare a proposal that reflects its unique project and aspirations.

Prospective applicants should consult the NHPRC's application guidelines at <https://www.archives.gov/nhprc/apply> for instructions.

Applicants are also strongly encouraged to consult with the NHPRC staff member listed in the grant announcement well before a grant deadline. Prospective applicants are also strongly encouraged to submit a draft application by the deadline listed in the grant announcement.

The Commission especially welcomes applications from collaborative teams at the earliest stages of planning for an online edition of historical records that center the voices and perspectives of Black, Indigenous, and People of Color.

Project Title: Wičhóoyake kiŋ aglí—They Bring the Stories Back: Connecting Lakota Wild West Performers to Pine Ridge Community Histories

Institution: Clemson University

Project Co-Directors: Douglas Seefeldt and Tawa Ducheneaux

Grant Program: NHPRC-Mellon Planning Grants for Collaborative Digital Editions in African American, Asian American, Hispanic American, and Native American History and Ethnic Studies

