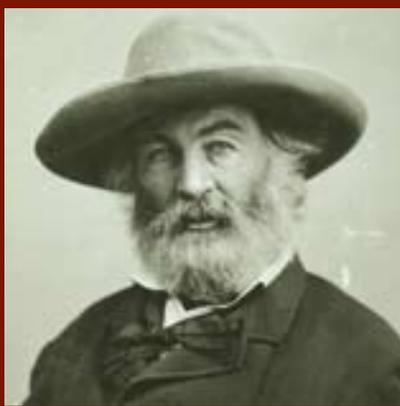
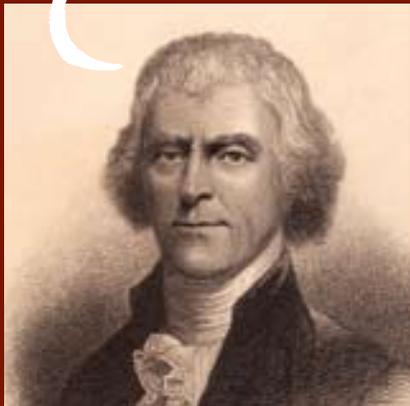


Annotation



ANNUAL REPORT 2009

NHPRC

DOCUMENTING DEMOCRACY

National Historical Publications and Records Commission

Cover photo credits: Thomas Jefferson, 19th-century portrait, *courtesy Library of Congress.*

Mahalia Jackson (1911–1972), American gospel singer on the Bell Telephone Hour in 1962. Pictorial Parade. Papers at the Chicago Historical Society.

Walter Cronkite, 1951. (ID di_05759) Dolph Brisocoe Center for American History, the University of Texas at Austin, the Walter Cronkite Papers.

Walt Whitman, from the Walt Whitman and the Civil War project. Photo by Mathew Brady, National Archives.

National Historical Publications and Records Commission

ANNOTATION

ANNUAL REPORT 2009



Message from the Executive Director



On behalf of the National Historical Publications and Records Commission (NHPRC), our parent agency the National Archives, and the individual Commission Members who provide leadership and guidance, I am pleased to issue this Annual Report covering fiscal year 2009. The report provides an overview of our expenditures for the year, the Commission's grants programs, and the awards we made. Perhaps more importantly, we have tried to give readers a sense of the Commission's direction and priorities by highlighting some of the many noteworthy projects that received NHPRC support.

Ultimately we measure our success by the success of the NHPRC grantees that each year develop and implement dozens of projects to publish, preserve, and make known the nation's most important collections of archives and personal papers. They, in turn, measure their success not only by the amount of historical records they preserve and catalog but by how useful those archives are to scholars, researchers, teachers, and citizens in every corner of America.

Since 1964, the NHPRC has funded 4,600 projects across the country, including:

- *303 historical records publishing projects*
- *950 volumes of documentary editions*
- *686 graduates of the Documentary Editing Institute*
- *2,700 archival preservation and access projects*
- *165 archival repositories established*
- *\$15 million in matching funds to state archives and historical records advisory boards*

As we close out the first decade of the 21st century, our single biggest challenge is how to best deal with historical records in the digital age.

Over the past few years, the NHPRC has established a funding category for digitizing historical records, and since the mid-1980s, we have led the way in funding research and development in electronic records that complements the work of the National Archives. A great deal of effort has been invested in online publishing. As scholarly publishers find innovative approaches to online editions, we work closely with projects to take advantage of new technologies that make documentary editions available over the Internet as well as in traditional printed books. Our efforts are geared toward making available America's rich historical heritage—from the Founding Era of the Nation to the records of the giants of the modern age—to all Americans, wherever located, for a more rounded understanding of our history, culture, and democracy.

The capstone of the fiscal year arrived at year's end. In August, the Society of American Archivists awarded its 2009 Distinguished Service Award to the National Historical Publications and Records Commission in recognition of the agency's service to the public and exemplary contribution to the archival profession. The Commission Members and staff are deeply honored and grateful for this award. It serves as a tribute to the dedication of the men and women who work in public service for the preservation and publication of our nation's most important historical records. I can think of no better or more meaningful way to celebrate the end of 2009—our 75th anniversary year—than with this recognition.

Finally, longtime friends of the NHPRC may recall *Annotation* as the title of our long-running newsletter. In 2009, we have decided to take advantage of the Internet to share our news and information more often by publishing the newsletter online. *Annotation* will now appear as an Annual Report at the conclusion of each fiscal year.

Kathleen Williams
Executive Director



The National Historical Publications and Records Commission (NHPRC) and the National Archives were established by the Federal Government 75 years ago. While the National Archives was founded to preserve and protect the most important records of the nation under Federal stewardship, the Commission was designed to augment that work—to publish and make available those records that tell the American story and to reach beyond the Federal Government to include those important records held by state and local governments, nongovernmental organizations, or other institutions. Together, the National Archives and the NHPRC make an investment in the health of the nation's archives, wherever located, and help to preserve and make accessible those records vital to citizens' understanding of our rights, history, and culture.

For the past 45 years, the NHPRC has awarded grants to programs across the nation to help Americans access historical records directly at their source. Through its work with higher education institutions, local and state governments, and archives of all types and sizes, the NHPRC promotes preservation, publishing, and professional education for archivists and historical documentary editors.

Fiscal Year 2009, which began on October 1, 2008, and concluded on September 30, 2009, was a time of great change and opportunity for the NHPRC. Just as virtually every aspect of our daily lives has been altered by advances in technologies, so have the fields of archives, records management, and documentary publishing. The Internet, in particular, has changed how people think about access to all kinds of information, including original or primary source materials.

The Commission recognizes this evolution in information distribution and, over the past several years, the NHPRC has enhanced its programs to meet the public's need for greater access to historical records. Tremendous pressures have been brought to bear on institutions to digitize finding aids and entire col-

lections of documents and other records. Publishing—commercial, academic, and nonprofit—has had to adapt to increasing expectations for open access, and coupled with the worst economic conditions in generations, these industry-altering circumstances have resulted in a massive restructuring and a rethinking of long-held business models. We continue to refine existing grant programs and develop new ones to meet these changing conditions and expectations.

History waits for no one. Just as the demand for access has increased, the historical records themselves are in constant danger. Our individual stories and collective American history are embedded in the millions of documents and records that deteriorate daily—in different ways at different speeds. Paper documents can become brittle with age. Recordings of music and speech decay, and the means of their playback become obsolete or disappear. The same is true for film and television. These preservation issues are compounded by the electronic age with billions of e-mails, web sites, and databases that need to be saved before historically significant documents are lost or the media storage becomes obsolete and quickly inaccessible.

The NHPRC has responded to these shifts by revamping all of its programs. In the past few years, we have

- Shifted funding of archives projects into two separate categories—Basic Projects and Detailed Processing—both of which emphasize access to historical records
- Begun a new funding program to digitize historical records
- Supported new ways to publish historical records
- Created a State and National Archival Partnership (SNAP) initiative
- Established a new grants program for professional development for archivists and documentary editors and funded an annual Archives Leadership Institute

These new initiatives are beginning to show results, some of which are highlighted in this annual report.

In FY 2009, the NHPRC awarded 106 grants of \$8.45 million for projects, including 31 grants through the State and National Archival Partnership grants, totaling just over \$1.18 million, to enable various archives in the states to offer programming and services. Grants totaling \$1.2 million were recommended for 24 archival projects. Grants totaling \$2.6 million were awarded to 25 documentary editing projects, and an additional \$1.266 million went to projects in the Colonial Era and Early National Period. A full listing of all grants is included in this annual report.

Archives and Historical Records

The question of historical records that are “unprocessed” in the nation’s archives is a long-standing concern. Unprocessed records are those that are held by archives but not yet accessible to the public, largely because they are not well enough described. Six years ago, the Library of Congress hosted over 190 librarians and archivists to address the challenges of providing access to uncatalogued and unprocessed archival, manuscript, and rare book materials. Coordinated by the Association of Research Libraries, the working conference, “Exposing Hidden Collections,” helped set the stage for defining efforts in the field to address these arrearsages of unprocessed content.

On a parallel track, the NHPRC supported two archivists, Mark Greene and Dennis Meissner, as they embarked on a groundbreaking survey of unprocessed 20th-century manuscript collections. Their report, “More Product, Less Process: Revamping Traditional Archival Processing,” appeared in the Fall/Winter 2005 edition of *American Archivist*. It encouraged archivists to consider new ways of dealing with unprocessed collections by concentrating on a collection-level approach to archival materials that curtailed item-level preservation work and emphasized description and cataloging activities. According to the study’s findings, the average archivist could process an additional 400 feet per year with this approach.

Spurred on by these findings, in 2007–8 the NHPRC retooled its grants program for archives to encourage repositories to use this new approach to reveal heretofore hidden collections in their unprocessed backlogs. The Commission has introduced two separate programs: *Basic Projects*, for basic backlog processing, along with preservation planning, collection development, or establishing archives; and *Detailed Processing Projects*, for collections of national significance with high research demand and special preservation needs.

Funding for these two programs commenced with grants awarded in FY 2008. Among the first round of grantees for *Basic Processing* were the San Jose State University Special Collections and Archives; the University of Idaho, to describe records documenting the history of environmental conservation; state historical societies in Connecticut, Georgia, and Kansas; the Atlanta Historical Society; the Forest History Society at Duke University; and Arizona State University’s Child Drama

Collection. Planning grants were awarded to the Grand Traverse Band of Ottawa and Chippewa in Michigan, the Wiyot Tribe in California, and the Sitka Tribe of Alaska. Longue Vue House & Gardens in New Orleans and the San Antonio Public Library were awarded grants to improve management of their archival collections.

In FY 2009, the *Basic Processing* program continued to award grants to exceptional projects, including the American Choral Directors Association, the Bennington Museum, the Chicago Historical Society, the Historical

Edward Hastings Ripley, whose Civil War papers were processed by the Bennington Museum, served in the Civil War as colonel and commander of the 9th Vermont Volunteer Infantry. He was brevetted Brigadier General, US Volunteers on August 1, 1864.

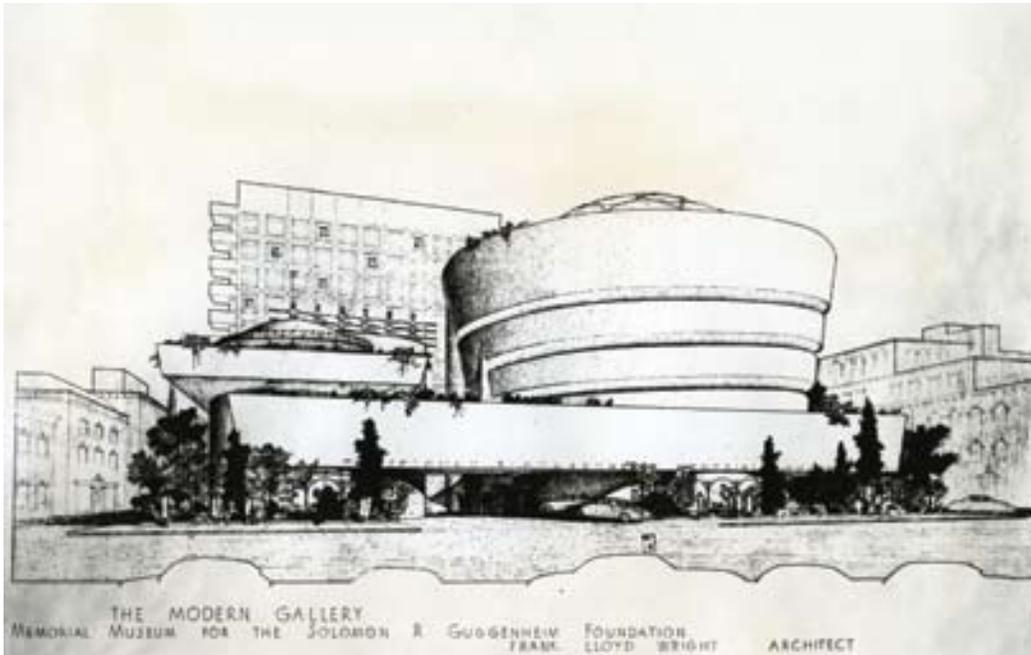


The metropolis of Los Angeles, c. 1883. Courtesy University of Southern California.



Society of Washington, DC, the Litchfield (CT) Historical Society, Michigan Technological University, the Minneapolis Society of Fine Arts, the National Federation of the Blind, North Carolina's Outer Banks Historical Society, Ohio University, the Seattle Municipal Archives, the Los Angeles history collection at the University of Southern California, and the Center for American History at the University of Texas. The cities of Bristol, Connecticut, and Warwick, Rhode Island, received grants, as did the Cher-Ae Heights Indian Community of the Trinidad Rancheria and the Menominee Indian Tribe of Wisconsin. Descriptions of these projects are included in this report.

Although fewer in number, the *Detailed Processing* projects read like a roster of America's finest institutions. In FY 2008, grants were awarded for the first time in this category to Princeton University to process the George F. Kennan and James Forrestal papers, two important collections of Cold War-era documents. Also included were the chancellor's records



The Modern Gallery: Memorial Museum for the Solomon R. Guggenheim Foundation (reproduction). James Johnson Sweeney records. A0001. Solomon R. Guggenheim Museum Archives, New York, NY. Architectural drawing © 2009 Frank Lloyd Wright Foundation, Scottsdale, AZ.

from the University of Illinois, Chicago; Hawaii's Bishop Museum audio recordings collection that documents Hawaiian cultural traditions, language, and history; collections at the Denver Public Library's Western History and Genealogy Department; the digitization/preservation of 361 videotapes that document life in Chicago during the past 35 years at the Fund for Innovative TV; and at Syracuse University, detailed description and preservation rehousing of 134 collections documenting American cartoons and cartoonists from the 20th century.

In the past fiscal year, *Detailed Processing* grants were awarded to the Clerk of the Circuit Court of Cook County to continue indexing Declarations of Intentions for Naturalization from 1906 to 1929. The New-York Historical Society is undertaking detailed processing of its collection of Brown Brothers Harriman & Co., the country's oldest

and largest privately owned bank, and the Tamiment Library at New York University is arranging, describing, and preserving the photograph morgue of a half-million images from the *Daily Worker* and *Daily World* newspapers. The Guggenheim Museum will preserve and digitize its most used archival collections. The papers of Senator Robert Dole are being described and made available at the University of Kansas Center for Research, and the Center for Southwest Research at the University of New Mexico is making available the papers of LaDonna Harris and the organization she founded in 1970, Americans for Indian Opportunity.

While it is too early to judge the overall efficacy of the new focus in programming, the NHPRC is excited about the range and depth of the projects funded to date through the new *Basic* and *Detailed Processing* categories.

Digitizing Historical Records

In 2006, the Commission adopted a pilot program to enable grantees to undertake the digitization of collections. Since then, two rounds of funding have occurred, and grants have gone to the Troup County (Georgia) Historical Society to digitize its 19th-century Court Records; the Archives of Michigan for its records of Civil War soldiers; the University of Florida's collections relating to the exploration, development and conservation of the Everglades from 1878 to 1929; and the Railroad Commission of Texas documents on state oil development beginning with the Texas Oil Boom of the 1930s. Individuals who have contributed to the American story are also the subject of digitization projects, including environmentalist Aldo Leopold; Henry A. Wallace, Vice President under Franklin Roosevelt and the Progressive Party candidate for President in 1948, whose papers reside at the University of Iowa; and Samuel A. Goudsmit (1921–1979), the renowned physicist who headed the team investigating Germany's progress in developing the atomic bomb during World War II, whose papers are being digitized by the American Institute of Physics.



Path to the Boat House, Hotel Royal Palms in the Florida Everglades. Part of a three-year project at the University of Florida to digitize collections related to the Everglades between 1879 and 1929.

Publishing Historical Records

Over the course of a generation, the Commission has supported a remarkable body of work that documents the American story from the early days of the republic right up through the modern Presidency, the civil rights movement, and more. The foundation of that story is told through the papers of the Founding Era of the nation, and the NHPRC has supported documentary editions of the papers of George Washington, Benjamin Franklin, Alexander Hamilton, John Adams, Thomas Jefferson, James Madison, and documentary histories of the Ratification of the Constitution, the First Federal Elections, the First Federal Congress, the first U.S. Supreme Court, and others. Together this body of work comprises a remarkable monument to history as compelling as any collection in the world.

As with many monuments, the documentary editions of the Founding Era take time. In 2008 Congress held hearings on the topic and called for a report from the Archivist to show how the publishing process could proceed more quickly. The report outlines three basic steps:

- Digitizing the existing 217 volumes and publishing the Papers on a single web site to allow for research and inquiry across America's Founding Era collections
- Transcribing and otherwise preparing for publishing on the Web the remaining papers and replacing these preliminary materials with authoritative annotated versions as these are completed, and
- Creating an independent oversight process to ensure that rigorous performance goals are established and met by the parties carrying out all aspects of the work.

In order to facilitate part of that process, the NHPRC funded a pilot project through the Virginia Foundation on the Humanities with Documents Compass to test methods of transcribing the unpublished papers from the Founding Fathers. This new effort is preparing verified and XML-encoded versions of unpublished documents and developing a new workflow that may help the projects in their editorial and publishing processes. In addition, a grant was awarded to the Massachusetts Historical Society to enable the Adams Papers project to digitize



19th-century portrait of John Adams, *courtesy Library of Congress.*

its paper-based internal control files, thereby facilitating online workflow. While these steps will move a portion of the editorial work to completion, much work remains.

Publishing has taken a great leap forward in the Internet Age, and digital editions and collections are another tool for both preserving and making accessible primary source materials. Some of the projects funded by the NHPRC are taking full advantage of the publishing and dissemination power of the World Wide Web. The *Papers of Abraham Lincoln*, *Walt Whitman and the Civil War*, and the early *Records of the War Department* are publishing original editions online. Several of the Founding Era projects are working with Rotunda at the University of Virginia Press (www.rotunda.upress.virginia.edu), which brings together original digital works with digital editions of the papers of major figures of the early republic in its American Founding Era collection.

State and National Archival Partnership

When the NHPRC first began awarding grants in 1964, it was known as the National Historical Publications Commission, for the only type of grant it supported was for publishing historical records (either in print or microfilm form). In 1974, the mission of the Commission expanded to include grants for records projects of all kinds, and our name was expanded to the National Historical Publications and Records Commission. Among the first grant recipients under this enhanced mandate were the newly established State Historical Records Advisory Boards (SHRABs)—which were also created as a result of the new legislation. These SHRABs, which undertake statewide planning and review applications, have seen tremendous expansion over the past 30 years, most particularly with the creation of the Council of State Archivists (CoSA). Through its work on an Emergency Preparedness Initiative following the devastating hurricanes of 2005 and its support for local government archives and other initiatives, CoSA has shown over the

past several years tremendous leadership for the state archival agencies across the country.

Traditionally, grants to state governments have been awarded to SHRABs or through other eligible state agencies. Beginning in 2008, the NHPRC introduced enhancements to its existing grants program for state boards with the new State and National Archival Partnership, or the SNAP grants program.

The SNAP program is designed to award up to 56 grants of up to \$20,000 annually to carry out activities aligned with each board's strategic plan. An additional \$50,000 in funding is available for regrants, collaborative projects, or statewide services. Activities featured have included archives workshops, state activities in support of Archives Month, support



"Scrapbook Wisconsin" is the theme of the 2009 Archives Month celebration, organized by the Wisconsin Historical Society. *Poster courtesy Wisconsin Historical Society.*

for National History Day competitions, and related activities. Under this reconfigured program, 31 grants totaling over \$1.18 million were awarded in FY 2009. This is in addition to the 32 grants totaling over \$1 million in FY 2008. These awards reflect the growing importance of the state-national partnership and ensure that Federal support for the nation's archives gets to where it is needed most.

Preparing for the Future

One of the longest-running programs at the NHPRC is the Institute for the Editing of Historical Documents, which began in 1972. Now held at the University of Wisconsin in Madison, the Editing Institute is a one-week seminar for those interested in working on documentary editions. Over the years, the NHPRC has also assisted documentary editing projects to allow them to hire a Fellow for one-year terms to assist in editing and receive professional training.

Counterpart to those efforts is the Archives Leadership Institute, also held in Madison, a one-week seminar for developing a new generation of leaders in archives and preservation. In 2000, the National Forum on Archival Continuing Education (NFACE) was held to inform organizations about education services, encourage collaboration, and develop an agenda for archival continuing education. The Archives Leadership Institute is but one of the NHPRC's responses to the recommendations to the NFACE report. The Commission has also funded programs designed to improve public access and education about the role and use of archives. A recent grant to New York University went to support a two-year project to incorporate digital technology skills into the university's Archives and Public History curriculum. Preparing a new generation of leaders, equipped for the challenges of the 21st century, is essential to the continuing preservation of and access to primary sources for history.

How the NHPRC Works

Founded in conjunction with the National Archives in 1934, the National Historical Publications and Records Commission consists of 15 members as follows:

- the Archivist of the United States, who shall be chairman
- the Librarian of Congress (or an alternate designated by the Librarian)
- one Senator, appointed by the President of the Senate
- one Representative, appointed by the Speaker of the House of Representatives
- one member of the judicial branch of the Government, appointed by the Chief Justice of the United States
- one representative of the Department of State to be appointed by the Secretary of State, and
- one representative of the Department of Defense to be appointed by the Secretary of Defense

One member from each of the following organizations, appointed by the governing council or board of the respective organization:

- the American Historical Association
- the Organization of American Historians
- the Society of American Archivists
- the American Association for State and Local History
- the Association for Documentary Editing, and
- the National Association of Government Archives and Records Administrators

Two other members, outstanding in the fields of the social or physical sciences, the arts, or archival or library science, appointed by the President of the United States.

NHPRC administrative staff at the National Archives Building in Washington, DC:

- implements its policies and recommendations
- advises the Commission on proposals
- provides advice and assistance to potential applicants and grantees

Current Grant Opportunities

The Commission's grant program is dependent upon annual appropriations from Congress, and grant opportunity announcements are posted on *Grants.gov* at least four months before each application deadline. All eligible applicants are judged by funding category, and those projects are presented by the staff to the Commission for their advice. The Archivist of the United States makes the final decision of grant awards.

At present, the NHPRC offers grant opportunities in the following categories:

- **Archives Basic Projects** to reveal hidden collections in archives by processing materials in backlogs as well as helping archives assess their preservation needs or to identify collections that need to be stored in archives.
- **Archives Detailed Processing Projects** to conduct detailed processing and preservation of collections of national significance.
- **Digitizing Historical Records** to digitize nationally significant historical records collections and make the digital versions freely available on the Internet.
- **Electronic Records Projects** to support efforts that will lead to sustainable electronic records archives that preserve digital records with enduring historical value.

- **Historical Editing Fellowships** to allow publications projects to host Historical Documentary Editing Fellowships. *Open only to NHPRC-sponsored or endorsed publishing projects.*
- **Professional Development Grants for Archives and Historical Publishing** to improve the training and education of professionals in the archival and historical publishing communities.
- **Publishing Historical Records** to publish historical records of national significance. This category has two separate deadlines: for Projects of the Colonial and Early National Period; and Projects of the New Republic through the Modern Era.
- **Publication Subventions** to enable nonprofit presses to publish volumes of historical documentary editions. *Open only to assist publication of NHPRC-sponsored or endorsed editions.*
- **State and National Archival Partnership Grants** to build a national archival network by strengthening archives and historical records programs in each of the states. *Only state government agencies, or their designated fiscal agents, are eligible to apply.*
- **Strategies and Tools for Archives and Historical Publishing Projects** to develop new strategies and tools that can improve the preservation, public discovery, or use of historical records.

FY 2009 Grants

In FY 2009, which began on October 1, 2008, the National Historical Publications and Records Commission awarded 106 grants of \$8.45 million.

Pilot Project—Founding Era

Virginia Foundation for the Humanities
Charlottesville, VA

To test methods for transcribing and encoding original documents for online and print publication on behalf of documentary editing projects from the Founding Era of the nation.

Publishing Historical Records

These projects document major historical figures, and important eras and social movements in the history of the nation.

Selected Papers of Jane Addams
Duke University
Durham, NC

To support a selective book edition of the papers of the late-19th and early 20th-century social reformer and co-founder of the Hull-House social settlement.



Elinor Morgenthau, Eleanor Roosevelt, and Jane Addams in Westport, Connecticut, 1929. NHPRC funds both the Eleanor Roosevelt Papers and the Jane Addams Papers. *Photo courtesy Franklin Roosevelt Presidential Library.*

Papers of Charles Carroll \$15,000
of Carrollton

College of William & Mary
Williamsburg, VA

To support editorial work on the papers of the Member of the Continental Congress and U.S. Senator from Maryland in the late 18th and early 19th centuries.

Papers of Jefferson Davis \$88,084

Rice University
Houston, TX

To support editorial work on a selective book edition of the papers of this U.S. Senator, Secretary of War, and President of the Confederacy.

Frederick Douglass Papers \$77,125

Indiana University
Indianapolis, IN

To support editorial work on the papers of the 19th-century abolitionist and civil rights advocate.

Thomas A. Edison \$129,000
Papers

Rutgers, The State University
of New Jersey
Piscataway, NJ

To support work on a comprehensive facsimile edition



Thomas A. Edison, 1911. Harris & Ewing Collection, Library of Congress.

and selective book edition of the papers of America's greatest inventor.

Freedmen and Southern \$171,880
Society

University of Maryland, College Park
College Park, MD

To support the Freedom History project, a series of volumes on the social history of emancipation of slaves in the United States.

Marcus Garvey and \$77,290
UNIA Papers

Regents of the University
of California
Los Angeles, CA

To support a selective book edition of the Universal Negro Improvement Association and its founder Marcus Garvey.

<p><i>Emma Goldman Papers</i> \$129,961 Regents of the University of California Berkeley, CA To support a selective book edition of the papers of the early 20th-century radical reformer and advocate for individual and political freedom.</p>	<p>of the papers of the first Chief Justice of the Supreme Court, co-author of the <i>Federalist Papers</i>, and statesman.</p>
<p><i>Samuel Gompers Papers</i> \$97,258 University of Maryland College Park, MD To support a selective book edition of the papers of the 19th-century labor union leader.</p>	<p><i>Martin Luther King, Jr.,</i> \$112,271 <i>Papers</i> Stanford University Stanford, CA To support a complete edition of the papers of the preeminent leader of the American civil rights movement.</p>
<p><i>Papers of Ulysses S. Grant</i> \$59,040 Ulysses S. Grant Association Starkville, MS To support a comprehensive book edition of the papers of the 18th President of the United States.</p>	<p><i>Papers of Abraham Lincoln</i> \$118,070 Abraham Lincoln Presidential Library Foundation Springfield, IL To support an electronic edition of the papers of the 16th President of the United States.</p>
<p><i>Papers of Andrew Jackson</i> \$172,160 University of Tennessee Knoxville, TN To support the editing of a volume of the papers of the seventh President of the United States.</p>	<p><i>Papers of George C. Marshall</i> \$44,000 George C. Marshall Foundation Lexington, VA To support editorial work on the sixth volume of papers of the 20th-century U.S. general, Secretary of Defense, Secretary of State, and architect of the Marshall Plan.</p>
<p><i>Selected Papers of John Jay</i> \$150,000 Columbia University New York, NY To support a selective book edition</p>	<p><i>Clarence Mitchell, Jr.,</i> \$73,935 <i>Papers</i> SUNY College at Old Westbury Old Westbury, NY</p>

To support a project to edit the papers of the 20th-century civil rights advocate.

Correspondence of \$75,000

James K. Polk

University of Tennessee
Knoxville, TN

To support the editing of the correspondence of the 11th President of the United States.

Presidential Recordings \$130,000

Project

University of Virginia
Charlottesville, VA

To support publishing the recordings made by American Presidents during the Roosevelt, Truman, Eisenhower, Kennedy, Johnson, and Nixon administrations.

Eleanor Roosevelt Papers \$243,673

George Washington University
Washington, DC

To support collecting, editing, and publishing the papers of the First Lady, newspaper columnist, and U.S. delegate to the United Nations.

Selected Papers of \$122,017

Margaret Sanger

New York University

New York, NY

To support an edition of the papers of the 20th-century advocate for women's health and family planning.

Documentary Relations \$77,898

of the Southwest: the O'odham-Pee Posh Communities

University of Arizona
Tucson, AZ

To support a volume of the military activities and policies on the northern frontier of Spain's North American colonies, particularly the O'odham and Pee Posh Native American tribal communities.

Papers of Elizabeth \$120,000

*Cady Stanton &
Susan B. Anthony*

Rutgers, The State University
of New Jersey
Piscataway, NJ

To support editorial work on the papers of the co-founders of the National Woman Suffrage Association and leaders of the women's suffrage movement.

Howard Thurman Papers \$104,109

Morehouse College
Atlanta, GA

To support editorial work on papers of the renowned 20th-century theologian and civil rights advocate.

St. George Tucker Law Papers \$40,000

Omohundro Institute of Early American History & Culture
Williamsburg, VA

To support a project to edit the law papers of St. George Tucker, a prominent lawyer in Colonial America, professor of law at the College of William & Mary, and district court justice in Virginia.

Papers of the War Department \$99,894

George Mason University
Fairfax, VA

To continue work on a comprehensive online edition of the papers of the U.S. War Department, 1784–1800.

Publishing Projects—Founding Era

These long-term projects document major historical figures or groups from the Founding Era of the nation.

The Documentary History of the First Federal Congress \$210,508

George Washington University
Washington, DC

To support an authoritative edition of the first Federal Congress, 1789–1791.

The Adams Papers \$162,550

Massachusetts Historical Society
Boston, MA

To support a comprehensive edition of the papers to and from John Adams, second President of the United States.

The Papers of James Madison \$146,154

University of Virginia
Charlottesville, VA

To support a comprehensive edition of the papers of James Madison, the Virginia statesman most often remembered as “Father of the Constitution” and fourth President of the United States.

The Papers of Thomas Jefferson \$166,987

Princeton University
Princeton, NJ

To support a comprehensive edition of the papers of Thomas Jefferson, third President of the United States.

The Papers of Benjamin Franklin \$198,900

Yale University
New Haven, CT

To support a comprehensive edition of the papers of Benjamin Franklin,

statesman, inventor, and key figure in the birth of the Republic.

The Documentary History of the Ratification of the Constitution \$208,000

University of Wisconsin
Madison, WI

To support a comprehensive edi-



Broadside for the Rhode Island convention to ratify the U.S. Constitution, September 1789, courtesy Library of Congress.

tion of the 13 colonies' debates and ultimate ratification of the U.S. Constitution.

The Papers of George Washington \$173,090

University of Virginia
Charlottesville, VA

To support a comprehensive edition of the papers of George Washington, hero of the American Revolution and first President of the United States.

Publication Subventions

Grants to publishers to help defray the printing costs of individual volumes of documentary editions.

University of Virginia Press \$50,000
Charlottesville, VA

Five grants for:

- The Papers of George Washington, Revolutionary War Series, Vol. 19*
- The Papers of George Washington, Revolutionary War Series, Vol. 20*
- The Papers of George Washington, Presidential Series, Vol. 15*
- The Papers of James Madison, Retirement Series, Vol. 1*
- Selected Papers of John Jay, Vol. 1*

Rutgers, State University \$10,000
of New Jersey

Rutgers, NJ
The Papers of Elizabeth Cady Stanton and Susan B. Anthony, Vol. 5

Ohio University \$10,000
Athens, OH

The Papers of Clarence Mitchell, Jr., Vol. 4

Archives-Basic Processing

These projects reveal hidden collections in archives and create archives programs.

American Choral Directors \$27,125
Association
Oklahoma City, OK



Letter of invitation, 1957, to become part of the organization now known as the American Choral Directors Association.

To support the establishment of an archives documenting choral music history. Founded in 1959, the Association has a collection of 800 linear feet of records documenting the history of choral associations across the United States.

Bennington Museum \$30,754
Bennington, VT

To support a project establishing guidelines for managing its archival collections and to process some of the most important collections of this regional museum for the art and history of Southern Vermont, including holdings on Grandma Moses, documents of a Revolutionary War battle, and papers of Civil War soldiers.

Cher-Ae Heights Indian \$12,313
Community of the Trinidad
Rancheria
Trinidad, CA

To support a 12-month project to hire a consultant to assess the community's records and provide recommendations for the development of a tribal archives. Site visits to the Wiyot and Hoopa tribes nearby and the Yakama Nation in southern Washington will help inform the plan.

Chicago Historical Society \$138,175
Chicago, IL

To support an 18-month project at the Chicago History Museum to promote the use of its collections, process 945 linear feet of its backlog, and resolve the status of 21 collections with insufficient accession information. Among the collections to be made available are the records of the Women's Bar Association of Illinois and the papers of author Studs Terkel.



Signed program for a concert at Carnegie Hall in 1950 from the Mahalia Jackson papers processed at the Chicago Historical Society.

City of Bristol \$26,013
Bristol, CT

To support its city-wide records management and archives initiative and create online access to information about its archival holdings. Through this grant, historic 19th- and 20th-century records will be surveyed and relocated to standard storage, finding aids to collections will be created, and public access to these materials will be provided.

City of Warwick \$4,856
Warwick, RI

To support a review and evaluation of the City Clerk's Office conditions for maintaining its historical collections of over 500 cubic feet of records, over 500 volumes, and 7,000 land evidence books and related maps for this community settled in the 1640s.

Historical Society of \$155,500
Washington, D.C.
Washington, DC

To support a two-year project to improve access to its archival collections, including uncovering 700 cubic feet of "hidden" collections, such as documents on the Reading is Fundamental

program; the papers of Mary Day, founder of the Washington Ballet; and the Records of the Anacostia Coordinating Council.

Litchfield Historical Society
Litchfield, CT

\$31,200

To support a three-year project to improve access to its backlog of 200 linear feet of uncatalogued collections, including the papers of a Civil War chaplain, records of the 2nd Connecticut Heavy Artillery, and the redesign of the town green by landscape architect Frederick Law Olmstead.

Menominee Indian Tribe
of Wisconsin
Keshena, WI

\$11,380

To support an archival consultant to assist in creating a strategic plan to guide the development of a centralized tribal archives program. Located 45 miles northwest of Green Bay, the Menominee is developing a museum, archives, and collections management program for an estimated 4,000 cubic feet of historical records.

Michigan Technological University
Houghton, MI

\$116,500

To support a two-year project to improve public access to 931 manuscript collections that document the history of Michigan's copper mining district. The collections total more than 7,000 cubic feet and contain maps, photographs, engineering drawings, as well as records of mining companies and environmental protest groups.

Minneapolis Society of Fine Arts
Minneapolis, MN

\$136,000

To support a three-year project to preserve and make accessible the historical records of the Minneapolis Institute of Arts,



Documenting the Plains Indian ledger drawings collection at the Minneapolis Institute of Arts, Bequest from the Karen Daniels Petersen American Indian Collection. *Image courtesy of the Minneapolis Institute of Arts.*

founded in 1915. Approximately 1,200 feet will be processed, including collections of the American Print Renaissance and Plains Indian ledger drawings.

National Federation of the Blind
Baltimore, MD

\$125,000

To support a two-year project to process the records of its founder, Jacobus tenBroek, and the organization's records beginning in 1940. The National Federation of the Blind is the oldest and largest organization of blind people in the United States, and tenBroek was a leader in the blind civil rights movement.

North Carolina Department of Cultural Resources
Raleigh, NC

\$40,327

To support the Outer Banks History Center's efforts to reduce its backlog, create finding aids, and develop standard accessioning and processing guidelines for holdings on the histories of the towns, shipwrecks, and environmental and cultural heritage preservation of the coastal area.

Ohio University
Athens, OH

\$116,514

To support a two-year project to complete basic processing of over 7,000 cubic feet of holdings, divided between historical records of the University and materials in its manuscript collection, and providing links to finding aids as part of the OhioLINK Finding Aid Repository.

Seattle Municipal Archives
Seattle, WA

\$106,480

To support a two-year project to process 1,858 linear feet of records that make up its current backlog, including records of the Office of Civil Rights, the Office of Mayor and City Council, and the Department of Neighborhoods.

University of Southern California
Los Angeles, CA

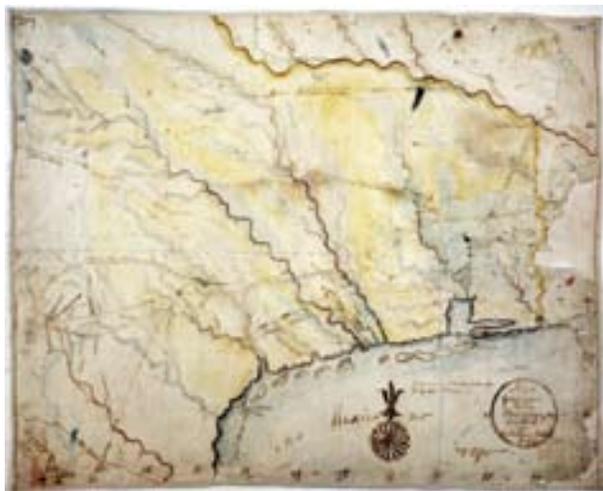
\$110,560

To support a two-year project to arrange and describe 53 unprocessed collections totaling 900 cubic feet that document the cultural history of Los Angeles from literature, including the papers of Ray Bradbury and

Irving Wallace; cinema, including the work of major filmmakers; Latin American studies; the performing arts; and regional history including the history of the 1984 Olympics.

University of Texas \$69,310
Austin, TX

To support a two-year project to improve access to backlogged collections of the Center for American History's Research and Collections division, including the Walter Cronkite papers, the Vietnam Veterans Archive, the records of the Nuclear Control Institute, and the World War I and World War II Soldiers' Collections.



Mapa Geográfico de la Provincia Tejas made by Stephen F. Austin, 1822. *Courtesy Dolph Briscoe Center for American History, University of Texas.*

Archives-Detailed Processing

These projects undertake detailed processing and preservation of collections of national significance.

Clerk of the Circuit Court \$90,582
of Cook County

Chicago, IL

To support a two-year project to continue indexing Declarations of Intentions for Naturalization from 1906 to 1929, a total of 258,000 declarations. This project provides an invaluable resource to genealogists and historians seeking primary source documents on immigrants during the early part of the 20th century.

Heritage Harbor Museum \$171,000
Providence, RI

To support a survey of at least 12 Rhode Island repositories to identify, inventory, and digitize oral history interviews pertaining to the immigrant experience in the Narragansett Bay area.

New-York Historical Society \$47,256

New York, NY

To support a project to process the records of Brown Brothers Harriman & Co., the country's



Ralph Abernathy speaks at a Poor People's Campaign rally in Central Park, New York City, May 1968. From the archives of the *Daily Worker* at New York University.

oldest and largest privately owned bank, from 1825 to the late 1960s. The collection documents not only the operations of the bank, but such historical topics as slavery, the increasing involvement of the United States in Central America in the mid-19th century, and the effect of the Civil War on the people of New York City.

New York University \$196,440
New York, NY

To support a two-year project, on behalf of the Tamiment Library, to arrange, describe, and preserve the photograph morgue of a half-million images from the *Daily Worker* and *Daily World* newspapers. These photographs document social conditions and protest movements of the 20th century.

Solomon R. Guggenheim \$140,400
Foundation
New York, NY

To support a two-year project to describe five of the Guggenheim Museum's most used archival collections and to digitize selected papers and audio materials for online access. The papers of the first three directors of the Museum—Hilla Rebay, James Johnson Sweeney, and Thomas Messer—will be arranged and described, providing new insights into the history of modern art in America.

University of Kansas \$62,438
Center for Research
Lawrence, KS

To support a two-year project to process the Senatorial, campaign, and retirement papers of Robert J. Dole from 1968 to 2009. Senator Dole ran as the Republican nominee for President in 1996 and was the longest-serving Republican to act as U.S. Senate Majority Leader.

University of New Mexico \$50,175
Regents
Albuquerque, NM

To support, on behalf of the Center for Southwest Research, an 18-month project to arrange



LaDonna Harris, founder of Americans for Indian Opportunity, whose papers are collected at the Center for Southwest Research, University of New Mexico.

and describe 350 linear feet of records and papers from LaDonna Harris and the organization she founded in 1970, Americans for Indian Opportunity. Harris served on the National Women's Advisory Council of the War on Poverty and the National Council on Indian Opportunity.

Digitizing Historical Records

Grants to organizations digitizing entire collections of historical importance.

American Institute of Physics \$39,063
College Park, MD

To support an 18-month project to digitize papers of physicist Samuel A. Goudsmit (1921–1979).

The papers consist of 30 linear feet of correspondence, lecture notes, and reports that span his days as a beginning physicist in the Netherlands, his years at the University of Michigan, his move to the Massachusetts Institute of Technology, and his simultaneous service to the United States War Department heading a team to investigate Germany's progress in developing an atomic bomb from 1944 to 1946.

Duke University \$60,000
Durham, NC

To support a two-year project to digitize 24,000 photographs and slides that portray outdoor advertising and link these images to the existing ROAD (Resource of Outdoor Advertising Description) online metadata database. These images are mainly of billboards and thus document changes not only in advertising but also in the American landscape.

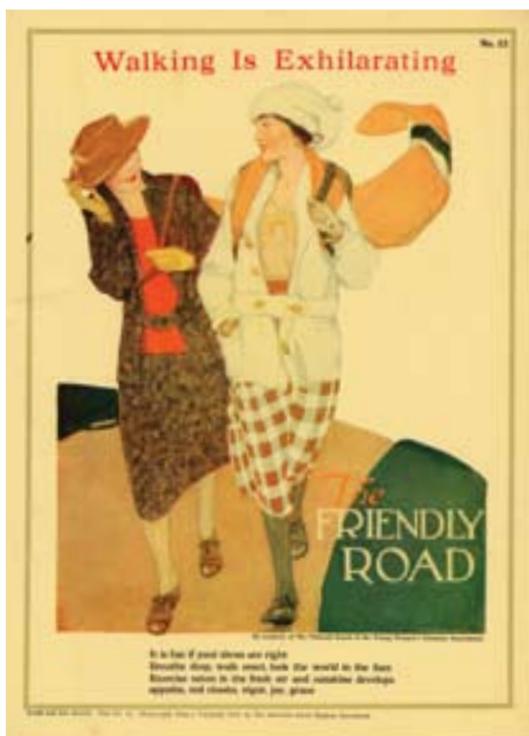
Railroad Commission \$146,861
of Texas
Austin, TX

To support a two-year project to digitize 171 linear feet of files from regulatory hearings on oil and gas wells from 1932 to 1972.

These records, estimated to be about 120,000 pages including many oversized maps and plans, document the East Texas Oil Field where the Texas Oil Boom of the 1930s began.

University of Florida \$72,650
Gainesville, FL

To support a three-year project to digitize material from six archival collections related to exploration, development, and conservation of the Everglades between 1879 and 1929.



University of Iowa \$32,700
Iowa City, IA

To support a two-year project to create a digital version of the microfilm of the Henry A. Wallace papers from its collection. Wallace was Secretary of Agriculture for President Roosevelt, Roosevelt's Vice President, and the Progressive Party's candidate for President in 1948.

University of Minnesota \$66,605
Minneapolis, MN

To support a two-year project to digitize most of the records of the American Social Health Association from 1905 to 1970, which are held in the University's Social Welfare History Archives.

One of a series of posters from the American Social Hygiene Association as part of the Youth and Life Exhibit. *Image courtesy University of Minnesota's Social Welfare History Archives.*

Professional Development

These projects improve the training and education of professionals in the archival and historical publishing communities.

Archives Leadership Institute
University of Wisconsin
Madison, WI

\$254,043

To support a three-year project to continue offering the Archives Leadership Institute begun in 2008 through 2012. The Institute provides 25 mid-career archivists training in leadership assessment, project management, fundraising, and advocacy.

Institute for the Editing of Historical Documents
University of Wisconsin
Madison, WI

\$41,791

To support the 38th annual Institute for the Editing of Historical Documents, which provides training for individuals in the early stages of their careers in documentary editing.

Editing Fellowships

Grants to support a fellowship at a historical documentary editing project.

Papers of Andrew Jackson
University of Tennessee
Knoxville, TN

\$55,000

Strategies and Tools

Grants for new strategies or tools for archives and historical publishing.

Massachusetts Historical Society
Boston, MA

\$150,000

To support a two-year project to make its comprehensive catalogue of the Adams Papers accessible to the public on the Internet. This catalogue, known as the Control File, was created in 1954 and consists of 108,400 cards that provide information about all the Adams Family Papers. This project will test the feasibility of encoding all this information in XML and then making it accessible on the Web for the public and the editorial staff of the Adams Papers Editorial Project.

Regents of the University of Michigan
Ann Arbor, MI

To support a two-year project to develop standardized survey tools for government archives. A team of researchers from the University of Michigan, the University of North Carolina, and the University of Toronto will work with government archivists to develop performance assessment tools—archival metrics and user evaluations—that are valid and reliable.

State and National Archival Partnership Grants

These projects strengthen archives and historical records programs in the states and build a national archival network.

Alaska Department of Education and Early Development

To support basic activities, and a scholarship program that will enable up to 30 participants from across the state to receive preservation training.

Arizona State Historical Records Advisory Board

To support a statewide Archival

Summit, four Archives 101 workshops, and 8–10 regrants to organizations across the state.

Friends of the California Archives

To support the state historical records advisory board, including its training in grant writing and information about fundraising for historical records projects.

Connecticut State Library

To support basic activities and expand on work underway as part of the *Connecting to Collections* initiative for a pilot project to conduct 60 onsite archival collection assessments.

Florida Department of State, Division of Library and Information Services

To support the state historical records advisory board, including its publication of an updated *Directory of Florida Archival and Manuscripts Repositories*.

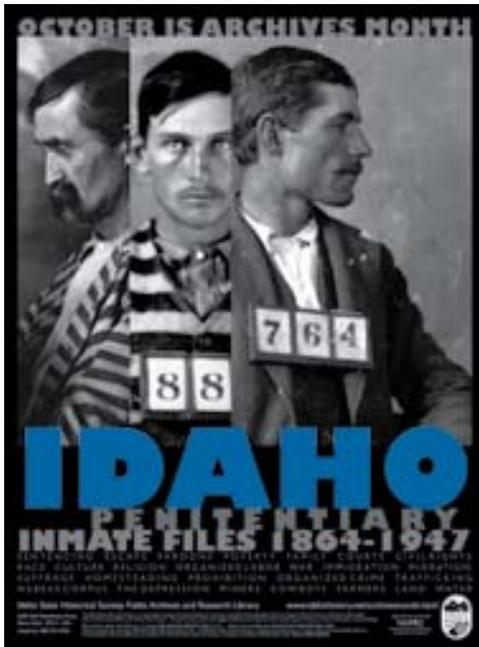
Georgia Office of Secretary of State

To support the updating of an online *Directory of Historical and Cultural Organizations in*

Georgia, and an archives awards program by the state historical records advisory board.

State Historical Society of Iowa \$13,500

To support basic activities of the state historical records advisory board, including participation in a cultural resources advisory council to develop a statewide emergency response plan for archives.



Archives Month in Idaho was commemorated by the Idaho Penitentiary Inmate Files, 1864–1947, processed by the State Historical Society Public Archives and Research Library.

Idaho State Historical Society \$50,000

To support a re grants program for 6 to 12 local records repositories to develop records programs, identify and inventory vital records, and undertake preservation and conservation efforts as well as other activities.

Illinois Secretary of State, Illinois State Archives \$70,000

To support a scholarship program for archivists at small institutions, and a re grants program to award up to eight grants for records preservation and access, disaster planning, and other needs.

Indiana Commission on Public Records \$27,850

To support a re grants program, including six additional re grants, and workshops on records preservation and using archival collections.

Kentucky Historical Records Advisory Board \$17,000

To support basic activities of the state historical records advisory board, including a continuing education workshop, and dissemination of the documentary *Finding Our Way Home: Historical Records in Kentucky*.

Maine Historical Records \$67,280
Advisory Board
To support a Civil War
Sesquicentennial Coordinator,
and a re grants program that will
provide at least 25 small grants to
archives across the state.

Minnesota Historical \$29,320
Society
To support a re grants program
for 6 to 8 projects to create
collaborations, preserve and
provide access to American
Indian archives, provide increased
documentation on recent
immigrant communities, and
expand documents online through
collaborations with the Minnesota
Digital Library.

Mississippi Department \$63,551
of Archives and History
To support basic activities,
emergency preparedness, and
technical assistance to county
records managers in the state's
14 oldest counties to improve the
preservation of, and access to,
some of the state's most valuable
records prior to 1920.

Missouri Office of the \$64,930
Secretary of State
To support a "State of the State's

Records" presentation at the
Missouri Conference on History,
and a re grants program for as many
as 30 projects across the state.

Montana Historical \$18,695
Society
To support the state historical
records advisory board, including
its Traveling Student Archivist
Program to provide onsite
assistance to small, underserved
institutions across the state.

Nebraska State Historical \$4,244
Society
To support a review of progress
on its state historical records
advisory board's strategic plan,
"Preserving Our Past, Insuring
Our History for the Future."

New Mexico Commission \$70,000
of Public Records
To support a re grants program
of at least 21 grants to local
government, educational
institutions, historical societies,
community libraries, and
museums throughout the state.

Nevada State Library \$19,711
and Archives
To support basic activities of the
state historical records advisory

board, including activities in support of Archives Month and National History Day, and sponsorship of a two-day archives workshop for government employees.

New York State Education \$62,632

Department

To support the development of online tools on collections security, a security curriculum, and nine workshops on archival security by the state historical records advisory board.

North Carolina \$33,223

Department of Cultural Resources

To support a pilot Traveling Archivist Program for a minimum of 40 site visits to undertake collections assessments, conduct training in archival processes, and provide an Archivist Starter Kit to smaller repositories.

State Historical Society \$19,937
of North Dakota

To support basic activities of the state historical records advisory board, including further development of an online database for digital images, *Digital Horizons*.

Ohio Historical Society \$20,000

To support the state historical records advisory board, in sponsoring a *Connecting to Collections* Summit to initiate a needs assessment of the state's cultural heritage institutions.

Oklahoma Department \$70,000
of Libraries

To support a Summit Meeting, two digitization workshops for archivists, and a re grants program for at least 10 archival projects in the state.

Oregon Secretary of \$19,988
State, Archives Division

To support the state historical records advisory board, including a series of 20 archives and records management workshops in five regions of the state.

South Dakota Department \$13,278
of Tourism and State
Development

To support a small re grants program for local archives by the state historical records advisory board.

Tennessee State Library and Archives \$59,900

To support the ninth annual Tennessee Archives Institute, and a re grants program for up to 15 nongovernmental archives for assessments, preservation, education and training, and records processing.

Utah State Archives and Records Services \$20,000

To support the state historical records advisory board's circuit rider archivist in working to preserve local government historic records and historic court records.

Library of Virginia \$19,994

To support basic activities of the state historical records advisory board, including outreach programs

on preserving Virginia's documentary heritage.

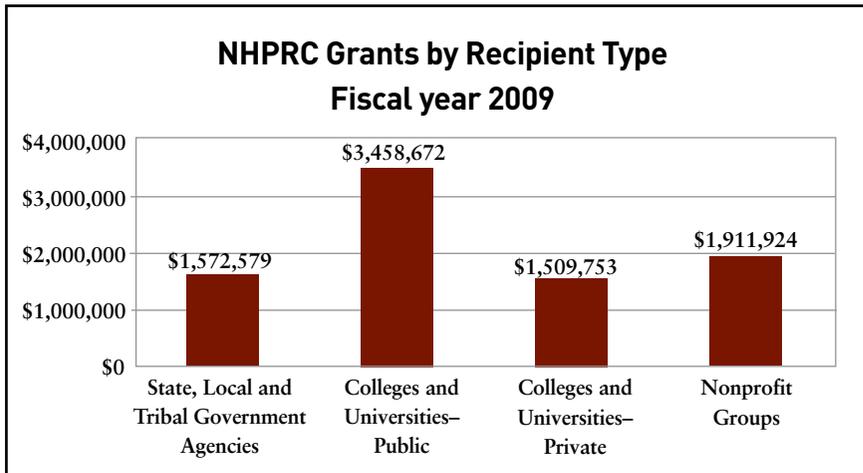
Washington Office of the Secretary of State \$45,000

To support a re grants program and a statewide effort to improve preservation and access to local government records held by nongovernmental archives such as historical societies, libraries, and museums.

Wyoming Department of State Parks and Cultural Resources \$31,000

To support a re grants program for up to 15 records repositories for educational scholarships and in-house assistance with the management of historical collections across the state.

Grants Awarded	Total Awards
<i>Archives and Historical Records</i>	
Archives–Basic	\$1,258,007
Archives–Detailed	758,291
Digitizing	417,879
Subtotal	\$2,434,177
<i>Publishing Historical Records</i>	
Historical Publishing	\$3,939,181
Founding Fathers Pilot-Online	250,000
Subtotal	\$4,189,181
<i>State and National Archival Partnership</i>	\$1,178,767
<i>Preparing for the Future</i>	
Professional Development	\$350,834
Strategies and Tools	299,969
Subtotal	\$650,803
Total	\$8,452,928



Inside the Commission

Perhaps the most noteworthy change at the Commission was the retirement, in December 2008, of Allen Weinstein as Archivist of the United States, and the nomination in July 2009 of David Ferriero to become the new Archivist. In the interim period, Adrienne Thomas served as Acting Archivist and as the Acting Chairman of the NHPRC.

Several long-serving members of the Commission also departed in FY 2009. Charles Cullen, who represented the Association for Documentary Editing since 1990, was replaced by Raymond Smock. Margaret Grafeld, who served as the representative of the Department of State since 1998, departed in November 2008, as did Barbara Field who had served as representative of the Organization of American Historians since 2001. She was replaced by Julie Saville. Roy Tryon, representing the National Association of Government Archives and Records Administrators stepped down and was replaced by Jerry Handfield. Society of



The Commission at its November 2009 meeting. From left to right: Jerry Handfield, James Ceaser, Deanna Marcum, Julie Saville, David Ferriero, Ray Smock, Stanley Katz, Nancy Davenport, Judge Barbara Jacobs Rothstein, Timothy Ericson, Adrienne Thomas.

American Archivists representative Lee Stout left after eight years and was replaced by Tim Ericson, and James Ceaser replaced Daron Shaw as a Presidential appointee.

Sadly, Stuart Rochester, who had replaced Alfred Goldberg as representative from the Department of Defense passed away suddenly in July 2009.

Goldberg, who had served for 35 years on the Commission, was feted at a special ceremony in February 2009 at the National Archives.



Supreme Court Justice (retired) David Souter (center) congratulates Alfred Goldberg at a ceremony celebrating his 34 years of service on the Commission, as Mrs. Goldberg looks on.

Commission Members (December 2009)

Archivist of the United States, Chair

David Ferriero

Representing the United States

Supreme Court

Judge Barbara Jacobs Rothstein

U.S. Senate

Senator Ben Cardin (D-MD)

U.S. House of Representatives

Representative John B. Larson (D-CT)

Presidential Appointee

Nancy Davenport

President, Nancy Davenport

Associates, LLC

Presidential Appointee

James W. Ceaser

Professor of Politics, University of Virginia

Department of Defense

VACANT

Library of Congress

Deanna Marcum

Assoc. Librarian for Library Services

State Department

VACANT

Association for Documentary Editing

Ray Smock

Director, Robert C. Byrd Center for
Legislative Studies, Shepherd University

American Association for State and Local History

J. Kevin Graffagnino

Director, William L. Clements Library,
University of Michigan

American Historical Association

Stanley N. Katz

Director, Center for Arts and Cultural Policy
Studies, Princeton University

National Association of Government Archives and Records Administrators

Jerry Handfield

Archivist of the State of Washington

Organization of American Historians

Julie Saville

Associate Professor of History,
University of Chicago

Society of American Archivists

Timothy L. Ericson

Senior Lecturer Emeritus, University of
Wisconsin, Milwaukee

Commission Staff

Kathleen Williams
Executive Director

Lucy Barber
Deputy Executive Director

Tim Connelly
Director, Publications Program

Daniel Stokes
Director, States Program

Nancy Melley
Director, Technology Initiatives

Alexander Lorch
Archives Program Officer

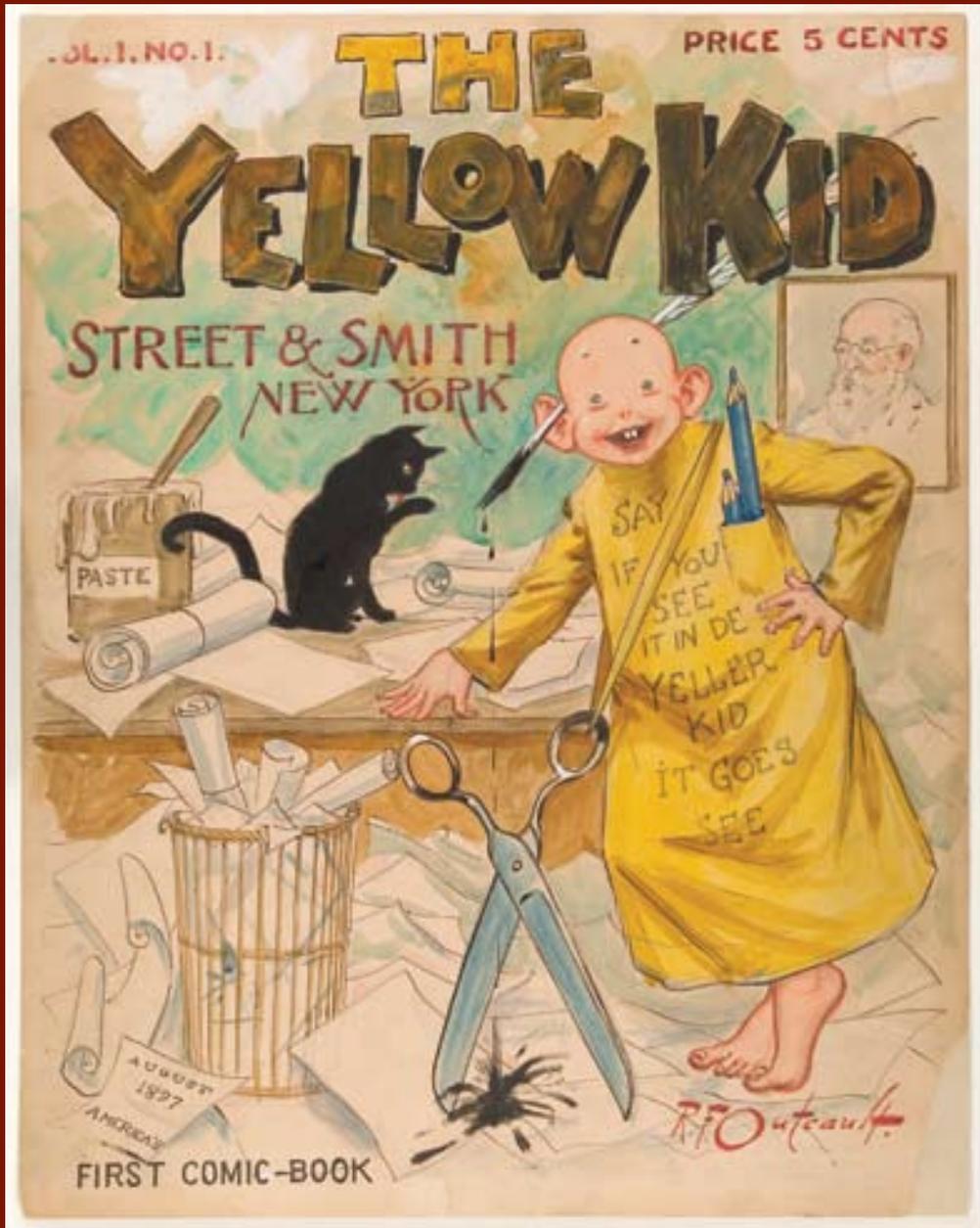
Nancy Taylor
Management and Program Analyst

Keith Donohue
Communications Director

David Davis
Grants Program Specialist

Christine Dunham
Office Coordinator

National Historical Publications and Records Commission
National Archives and Records Administration
700 Pennsylvania Avenue, NW
Washington, DC 20408-0001
www.archives.gov/nhprc
202.357.5010
www.facebook.com/nhprc



Original artwork by Richard Fenton Outcault. For *Yellow Kid* 1, no. 1, August 1897.

Cartoons and Cartoonists, Special Collections Research Center, Syracuse University Library, an ongoing Archives Processing project.