

19a. Freedom of Speech, The Saturday Evening Post, 1943



I. Related Documents from the National Archives

Note: *To access documents from the National Archives Catalog:*

a) Click on the link provided and Select the "Digital Copies" tab OR

b) Visit <http://www.archives.gov/research/search/> and enter the Identifier #

Powers of Persuasion Exhibit

http://www.archives.gov/exhibits/powers_of_persuasion/four_freedoms/four_freedoms.html

http://www.archives.gov/exhibits/powers_of_persuasion/powers_of_persuasion_intro.html

"Freedom of Speech", 1941 - 1945

National Archives Identifier 513536

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513536>

FREEDOM OF SPEECH: 1941 - 1945

National Archives Identifier 515599

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=515599>

Art and Archives

"Save Freedom of Speech", 1941 - 1945

National Archives Identifier 513711

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513711>

"Save Freedom of Worship", 1941 - 1945

National Archives Identifier 513712

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513712>

"Freedom of Worship", 1941 - 1945

National Archives Identifier 513537

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513537>

"Freedom From Want", 1941 - 1945

National Archives Identifier 513710

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513710>

"Freedom from Fear", 1941 - 1945

National Archives Identifier 513538

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513538>

"Freedom from Fear", 1941 - 1945

National Archives Identifier 513666

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513666>

OURS TO FIGHT FOR. 4 FREEDOMS ON ONE SHEET, 1941 - 1945

National Archives Identifier 513635

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513635>

THE FOUR FREEDOMS, 1941 - 1945

National Archives Identifier 515596

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=515596>

President Franklin Roosevelt's Annual Message to Congress, 01/06/1941

National Archives Identifier 5752373

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=5752373>

President Franklin Roosevelt's Annual Message to Congress, 01/06/1941

National Archives Identifier 2174833

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=2174833>

THE FOUR FREEDOMS - MESSAGE TO THE 77TH CONGRESS, 1941 - 1945

National Archives Identifier 515602

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=515602>

THE FOUR FREEDOMS - MESSAGE TO THE 77TH CONGRESS, 1941 - 1945

National Archives Identifier 515601

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=515601>

THIS IS AMERICA... WHERE THE FOUR FREEDOMS LIVE, 1941 - 1945

National Archives Identifier 515767

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=515767>

THIS IS AMERICA... WHERE A MIGHTY NATION IS DEVOTING ITS TOTAL POWER TO DEFEND THE FOUR FREEDOMS., 1941 - 1945

National Archives Identifier 515761

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=515761>

II. Suggested Activities

- 1. Document Analysis:** Listen and read President Franklin Roosevelt's Annual Message to Congress (5752373 and 2174833) starting halfway through page 13. How does he describe the individual freedoms and their importance?
- 2. Creative Activity:** Much like Norman Rockwell created these posters after hearing FDR's speech, have students create a visual pictograph or symbol that represents each of the Four Freedoms.
- 3. Document Analysis:** Distribute the Four Freedoms' posters. Ask students to match the Four Freedom poster to the correct description of the Four Freedom. After matching the documents, have students describe how that particular poster demonstrates that theme through document analysis.

4. **Evaluate:** Ask students to evaluate Norman Rockwell’s paintings. Which painting do you feel was most successful at illustrating its principle? Why?
5. **Debate:** Which of the Four Freedoms do you find most important to you personally? Explain.
6. **Creative Activity:** Imagine you are Franklin Roosevelt and you want to write a speech about the “Five Freedoms.” What would be your “Fifth Freedom” that you believed should be shared by “every person everywhere in the world?” How would you depict that freedom visually in the style of Norman Rockwell?
7. **Debate:** Do you agree with Franklin Roosevelt that certain rights (such as speech, worship, etc) are truly universal? Do all people around the world want or deserve such rights? Why or why not?
8. **Evaluate:** How successful has the United States been at enacting the principles of the Four Freedoms in the time period since their inception? Should this be an American goal? If so, how do we properly implement it?