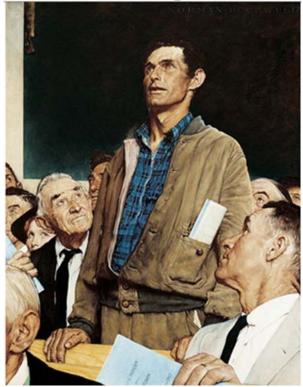


19a. Freedom of Speech, The Saturday Evening Post, 1943



I. Related Documents from the National Archives

Note: To access documents from the National Archives Catalog:

- a) Click on the link provided and Select the "Digital Copies" tab OR
- b) Visit http://www.archives.gov/research/search/ and enter the Identifier #

Powers of Persuasion Exhibit

http://www.archives.gov/exhibits/powers of persuasion/four freedoms/four freedoms.html http://www.archives.gov/exhibits/powers of persuasion/powers of persuasion intro.html

"Freedom of Speech", 1941 - 1945 National Archives Identifier 513536 http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513536

FREEDOM OF SPEECH: 1941 - 1945 National Archives Identifier 515599 http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=515599

Art and Archives



"Save Freedom of Speech", 1941 - 1945 National Archives Identifier 513711 http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513711

"Save Freedom of Worship", 1941 - 1945 National Archives Identifier 513712 http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513712

"Freedom of Worship", 1941 - 1945 National Archives Identifier 513537 http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513537

"Freedom From Want", 1941 - 1945 National Archives Identifier 513710 http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513710

"Freedom from Fear", 1941 - 1945 National Archives Identifier 513538 http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513538

"Freedom from Fear", 1941 - 1945 National Archives Identifier 513666 http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513666

OURS TO FIGHT FOR. 4 FREEDOMS ON ONE SHEET, 1941 - 1945 National Archives Identifier 513635 http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=513635

THE FOUR FREEDOMS, 1941 - 1945
National Archives Identifier 515596
http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=515596

President Franklin Roosevelt's Annual Message to Congress, 01/06/1941 National Archives Identifier 5752373 http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=5752373

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President Franklin Roosevelt's Annual Message to Congress, 01/06/1941 National Archives Identifier 2174833

http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=2174833

THE FOUR FREEDOMS - MESSAGE TO THE 77TH CONGRESS, 1941 - 1945 National Archives Identifier 515602 http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=515602

THE FOUR FREEDOMS - MESSAGE TO THE 77TH CONGRESS, 1941 - 1945 National Archives Identifier 515601 http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=515601

THIS IS AMERICA... WHERE THE FOUR FREEDOMS LIVE, 1941 - 1945 National Archives Identifier 515767 http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=515767

THIS IS AMERICA... WHERE A MIGHTY NATION IS DEVOTING ITS TOTAL POWER TO DEFEND THE FOUR FREEDOMS., 1941 - 1945
National Archives Identifier 515761
http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=515761

II. Suggested Activities

- 1. **Document Analysis:** Listen and read President Franklin Roosevelt's Annual Message to Congress (5752373 and 2174833) starting halfway through page 13. How does he describe the individual freedoms and their importance?
- **2. Creative Activity:** Much like Norman Rockwell created these posters after hearing FDR's speech, have students create a visual pictograph or symbol that represents each of the Four Freedoms.
- **3. Document Analysis:** Distribute the Four Freedoms' posters. Ask students to match the Four Freedom poster to the correct description of the Four Freedom. After matching the documents, have students describe how that particular poster demonstrates that theme through document analysis.

Art and Archives



- **4. Evaluate:** Ask students to evaluate Norman Rockwell's paintings. Which painting do you feel was most successful at illustrating its principle? Why?
- **5. Debate:** Which of the Four Freedoms do you find most important to you personally? Explain.
- 6. **Creative Activity:** Imagine you are Franklin Roosevelt and you want to write a speech about the "Five Freedoms." What would be your "Fifth Freedom" that you believed should be shared by "every person everywhere in the world?" How would you depict that freedom visually in the style of Norman Rockwell?
- 7. **Debate:** Do you agree with Franklin Roosevelt that certain rights (such as speech, worship, etc) are truly universal? Do all people around the world want or deserve such rights? Why or why not?
- **8. Evaluate:** How successful has the United States been at enacting the principles of the Four Freedoms in the time period since their inception? Should this be an American goal? If so, how do we properly implement it?