

20a. Cityscape I, 1963



I. Related Documents from the National Archives

Note: *To access documents from the National Archives Catalog:*

- a) Visit <http://www.archives.gov/research/search/> and enter the Identifier # OR
- b) Click on the link provided and Select the “Digital Copies” tab.

Pictures of American Cities

<http://www.archives.gov/research/american-cities/>

DOCUMERICA: The EPA’s Program to Document Subjects of Environmental Concern

<http://www.archives.gov/publications/prologue/2009/spring/documerica.html>

<http://www.archives.gov/research/arc/topics/environment/documerica-topics.html>

<http://www.archives.gov/research/arc/topics/environment/documerica-geographic.html>

<http://www.archives.gov/research/arc/topics/environment/documerica-photographers.html>

<http://www.flickr.com/photos/usnationalarchives/collections/72157620729903309/>

II. Suggested Activities

1. **Compare and Contrast:** Compare and contrast the Cityscape painting of Richard Diebenkorn Sheeler to an urban photograph of the “Pictures of American Cities” or “DOCUMERICA” series. What are the major similarities and differences between this painting and later photographs?
2. **Further Research:** Choose San Francisco from the DOCUMERICA series at www.archives.gov/research/arc/topics/environment/documerica-geographic.html.
 - a. How does the photographer or photographers depict this city through the photographs and his/her captions?
 - b. What elements of the city does he depict in a positive light? What elements are depicted in a negative light?