

3a. The Midnight Ride of Paul Revere, 1931



I. Related Documents from the National Archives

Note: *To access documents from the National Archives Catalog:*

- a) Click on the link provided and Select the “Digital Copies” tab OR**
- b) Visit <http://www.archives.gov/research/search/> and enter the Identifier #**

Painting depicting the midnight ride of Paul Revere:artist A.L. Ripley:Lexington branch post office: Massachusetts, ca. 1937

National Archives Identifier 196560

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=196560>

Paul Revere's ride

National Archives Identifier 535721

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=535721>

Pictures of the Revolutionary War

<http://www.archives.gov/research/military/american-revolution/pictures/index.html>

Art and Archives

Deposition of John Robins Regarding Hostilities at Lexington: 04/24/1775

National Archives Identifier 1663351

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=1663351>

Deposition of Captain John Parker Concerning the Battle at Lexington: 04/25/1775

National Archives Identifier 595243

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=595246>

II. Suggested Activities

1. **Compare and Contrast:** Compare and Contrast the Grant Wood painting of Paul Revere's Ride with the two paintings of Paul Revere's ride listed above (National Archives Identifiers 196560 and 535721). What are the major similarities and differences between their depictions of Paul Revere and his ride?
2. **Further Research:** How have artists commemorated the American Revolution? Analyzing images from the *Pictures of the Revolutionary War* webpage above, choose five paintings that you feel best represent the American Revolution. Explain your choices.
3. **Creative Activity:** Reading the depositions of John Robins and Captain John Parker, create a drawing of the Battle of Lexington.