

8a. Looking Down Yosemite Valley, California, 1865



I. Related Documents from the National Archives

Note: *To access documents from the National Archives Catalog:*

- a) Visit <http://www.archives.gov/research/search/> and enter the Identifier # OR**
- b) Click on the link provided and Select the “Digital Copies” tab.**

Ansel Adams Photographs of National Parks and Monuments, *compiled 1941 - 1942, documenting the period ca. 1933 - 1942*

National Archives Identifier 519830

<http://www.archives.gov/research/ansel-adams/>

Paintings of the Antarctica Peninsula, *compiled ca. 1969 - ca. 1969*

National Archives 5082150

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=5082150>

(Note: Click on Includes 19 items in ARC to access all images)

Pictures of American Cities

<http://www.archives.gov/research/american-cities/>

DOCUMERICA: The EPA's Program to Document Subjects of Environmental Concern

<http://www.archives.gov/publications/prologue/2009/spring/documerica.html>

<http://www.archives.gov/research/arc/topics/environment/documerica-topics.html>

<http://www.archives.gov/research/arc/topics/environment/documerica-geographic.html>

<http://www.archives.gov/research/arc/topics/environment/documerica-photographers.html>

<http://www.flickr.com/photos/usnationalarchives/collections/72157620729903309/>

Yosemite

GLIMPSES OF YOSEMITE NATIONAL PARK: 1937

National Archives Identifier 11658

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=11658>

A VISIT TO YOSEMITE: 1938

National Archives Identifier 11701

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=11701>

HALL OF GIANTS: 1935

National Archives Identifier 11725

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=11725>

LET'S SEE YOSEMITE: 1938

National Archives Identifier 11659

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=11659>

Photograph of Galen Clark with Rifle at the Base of a Big Tree in Mariposa Grove, California

National Archives Identifier 2581374

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=2581374>

Photograph of Lower Yosemite Falls by Carleton E. Watkins

National Archives Identifier 2581388

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=2581388>

Photograph of Cathedral Spires in Yosemite by Carleton E. Watkins

National Archives Identifier 2581391

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=2581391>

II. Suggested Activities

1. **Further Research:** Review the photographs and films of Yosemite. How do they depict Yosemite? List 10 words that come to mind when viewing photographs or films about Yosemite.
2. **Compare and Contrast:** Compare the landscape painting of Albert Bierstadt to the landscape photography of Ansel Adams. What are the major similarities and differences?
3. **Compare and Contrast:** Compare the landscape painting of Albert Bierstadt to the photography of the DOCUMERICA project. What are the major similarities and differences?
4. **Compare and Contrast:** Compare and contrast the rural landscape painting of Albert Bierstadt to an urban photograph of the “Pictures of American Cities” or “DOCUMERICA” series. What are the major similarities and differences in style and composition? How do artists react to these vastly different settings?
5. **Creative Activity:** Based on the Bierstadt painting and the photographs and films about Yosemite, create a brochure, flyer, or commercial to advertise Yosemite to tourists.