

9a. Veteran in a New Field, 1865



I. Related Documents from the National Archives

Note: *To access documents from the National Archives Catalog:*

- a) Click on the link provided and Select the “Digital Copies” tab OR**
- b) Visit <http://www.archives.gov/research/search/> and enter the Identifier #**

Mathew Brady Photos

<http://www.archives.gov/research/arc/topics/civil-war/brady.html>

<http://www.flickr.com/photos/usnationalarchives/collections/72157622495226723/>

"Photographic Sketch Book of the Civil War," by Alexander Gardner,
National Archives Identifier 533274

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=533274>

(Note: Click on Includes 98 items in ARC to access all images)

Art and Archives

Herbert Eugene Valentine's Sketches of Civil War Scenes, compiled 1923 - 1923,
documenting the period 1861 - 1864

National Archives Identifier 533197

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=533197>

(Note: Click on Includes 26 items in ARC to access all images)

Archival Research Catalog Gallery: Civil War

<http://www.archives.gov/research/arc/topics/civil-war/>

II. Suggested Activities

- 1. Further Research:** Explore the Civil War Photography of Mathew Brady and Alexander Gardner and the sketches of Herbert Eugene Valentine. What do these photographs tell you about the Civil War and the typical soldier's experience?
- 2. Creative Activity:** After researching the photographs and sketches of the Civil War, write a journal entry from the perspective of the veteran in the painting. What is he thinking about as he tends to his fields? What is his emotional state?