

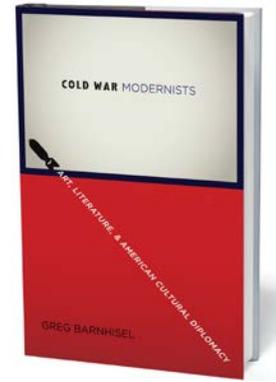
Winter "Author Talks" at the National Archives at New York City

This winter, the National Archives is proud to present the following author lectures.

February 5, 2015 at Noon.

Author Lecture: Cold War Modernists: Art, Literature, and American Cultural Diplomacy

Drawing on interviews, previously unknown archival materials, and the stories of such figures and institutions as William Faulkner, Stephen Spender, Irving Kristol, James Laughlin, and the Voice of America, Barnhisel documents how the U.S. government reconfigured modernism as a trans-Atlantic movement, a joint endeavor between American and European artists, with profound implications for the art that followed and the character of American identity in the twentieth century.



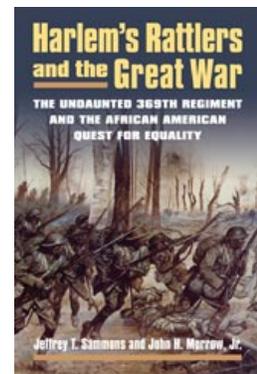
GREG BARNHISEL teaches in the English department at Duquesne University in Pittsburgh, Pennsylvania. His previous books include *James Laughlin*, *New Directions*, and *the Remaking of Ezra Pound* and *Pressing the Fight: Print, Propaganda, and the Cold War*.

This book will be available for purchase at this event.

February 18, 2015 at Noon.

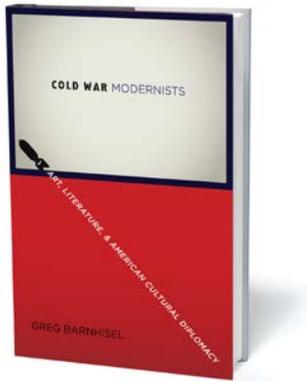
Author lecture: Harlem's Rattlers and the Great War. The Undaunted 369th Regiment and the African American Quest for Equality

Though discussed in numerous histories and featured in popular culture (most famously the film *Stormy Weather* and the novel *Jazz*), the 369th has become more a matter of mythology than accurate history. This book—which eschews the regiment's famous nickname, the "Harlem Hellfighters," a name never embraced by the unit itself—tells the full story of the self-proclaimed Harlem Rattlers. Combining the "fighting focus" of military history with the insights of social commentary, *Harlem's Rattlers and the Great War* reveals the centrality of military service and war to the quest for equality as it details the origins, evolution, combat exploits, and postwar struggles of the 369th



JEFFREY T. SAMMONS is professor in the Department of History at New York University.

This book will be available for purchase at this event.



Author talks are held in the National Archives at New York City, Learning Center, 3rd floor, Alexander Hamilton U.S. Custom House, One Bowling Green, New York City, NY. 10004.

Due to limited space, contact us at: newyork.archives@nara.gov or 866-840-1752 to reserve a space.

Please note: All programs are free and open to the public.

About the National Archives at New York City

The National Archives at New York City maintains the historically significant records of Federal agencies and courts in New Jersey, New York, Puerto Rico, and the U.S. Virgin Islands, dating from 1685 to the present. It also holds select microfilm publications of the National Archives and provides access to a variety of online historical resources. Since 2012, NARA NYC has been headquartered at the historic, 107 year old Alexander Hamilton U.S. Custom House, which is a designated National Historic Landmark and also listed in the National Register of Historic Places.

For more information about the National Archives at New York City, visit: www.archives.gov/nyc