

REQUEST FOR RECORDS DISPOSITION AUTHORITY <i>(See Instructions on reverse)</i>		LEAVE BLANK	
		JOB NO.	N1-167-90-1
TO: GENERAL SERVICES ADMINISTRATION NATIONAL ARCHIVES AND RECORDS SERVICE WASHINGTON, DC 20408		DATE RECEIVED	10/27/89
1. FROM (Agency or establishment) NATIONAL INSTITUTE OF STANDARDS AND TECHNOLOGY		NOTIFICATION TO AGENCY	
2. MAJOR SUBDIVISION NATIONAL INSTITUTE OF STANDARDS AND TECHNOLOGY		In accordance with the provisions of 44 U.S.C. 3303a the disposal request, including amendments, is approved except for items that may be marked "disposition not approved" or "withdrawn" in column 10. If no records are proposed for disposal, the signature of the Archivist is not required.	
3. MINOR SUBDIVISION PUBLIC INFORMATION DIVISION			
4. NAME OF PERSON WITH WHOM TO CONFER RON MEININGER	5. TELEPHONE EXT. 975-2761	DATE 2/5/90	ARCHIVIST OF THE UNITED STATES <i>Claudia Pfeiffer</i>
6. CERTIFICATE OF AGENCY REPRESENTATIVE			

I hereby certify that I am authorized to act for this agency in matters pertaining to the disposal of the agency's records; that the records proposed for disposal in this Request of _____ page(s) are not now needed for the business of this agency or will not be needed after the retention periods specified; and that written concurrence from the General Accounting Office, if required under the provisions of Title 8 of the GAO Manual for Guidance of Federal Agencies, is attached.

A. GAO concurrence: is attached; or is unnecessary.

B. DATE 10-26-1989	C. SIGNATURE OF AGENCY REPRESENTATIVE <i>Sue C. Cox</i>	D. TITLE NIST RECORDS MANAGEMENT OFFICER
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7. ITEM NO.	8. DESCRIPTION OF ITEM <i>(With Inclusive Dates or Retention Periods)</i>	9. GRS OR SUPERSEDED JOB CITATION	10. ACTION TAKEN <i>(NARS USE ONLY)</i>
	<p>MOTION PICTURE FILM CONSISTING OF RECORD ELEMENTS FOR FILM TITLES PRODUCED FOR THE NATIONAL INSTITUTE OF STANDARDS AND TECHNOLOGY (NATIONAL BUREAU OF STANDARDS)</p> <p>VOLUME IS APPROXIMATELY 7 CUBIC FEET.</p> <p>A LISTING OF TITLES IS ATTACHED.</p> <p>DISPOSITION: PERMANENT - TRANSFER IMMEDIATELY TO THE NATIONAL ARCHIVES.</p>		

NIST-1153 (REV. 2-89)		U.S. DEPARTMENT OF COMMERCE NATIONAL INSTITUTE OF STANDARDS AND TECHNOLOGY		TO BE COMPLETED BY RECORDS MANAGEMENT OFFICE	
RECORDS TRANSMITTAL AND RECEIPT		ACCESSION NUMBER		AGENCY DEPARTMENT OF COMMERCE NATIONAL INSTITUTE OF STANDARDS AND TECHNOLOGY	
		SIGNATURE		DATE SENT TO FEDERAL RECORDS CENTER	
INSTRUCTIONS: COMPLETE ITEMS 1, 2, 3, 4, 5, 9, AND 10 AND SEND ORIGINAL AND TWO COPIES WITH THE RECORDS, TO THE RECORDS HOLDING AREA, ADMINISTRATION BUILDING (101), ROOM C-29.		TITLE			
1. CITE SECURITY CLASSIFICATION AND/OR RESTRICTION ON USE OF RECORDS, IF ANY None			2. CUBIC FEET OF RECORDS TRANSFERRED		
3. NAME OF CUSTODIAN OF RECORDS Ronald E. Meininger		DIVISION 346	4. BUILDING AND ROOM 101 A903	5. TELEPHONE NUMBER 975-2761	
6. AGENCY OFFICIAL (SIGNATURE) <i>Ronald E. Meininger</i>			NIST RECORDS MANAGEMENT OFFICER		7. DATE October 16, 1989
8. RMA SHELF NUMBER	9. BOX NUMBER	10. DESCRIPTION OF RECORDS WITH INCLUSIVE DATES (SHOW ORGANIZATIONAL COMPONENT CREATING RECORDS)			11. DISPOSAL AUTHORITY (SCHEDULE AND ITEM NUMBER)
		<p>See attached...1978-87</p> <p>General description: original printing materials for various NIST films including original A&B rolls, internegatives, sound tracks, etc.</p> <p>In addition, sound rolls from AMRF March 87 and June 85 programs.</p>			

colorlab

MOTION PICTURE PROCESSING AND PRINTING

8/8/89

To: National Bureau of Standards

RE: Retuning Vaulted Film Elements

As per enclosed note regarding disposition of vaulted film elements, we are shipping the following in 7 boxes:

(v#1623) "Flashover" A&B's - 1979
 (v#1631) "Jaws" I/N & S/T
 (v#1636) "Oil Burner" I/N & S/T
 (v#1637) "Oil Burner" A&B's
 (v#1642) "Jaws" Various elements
 (v#1643) "Market Place" CRI#3 & S/T - 1978
 (v#1645) "Jaws" Various elements
 (v#1648) "Flashover" I/N#7 & S/T - 1979
 (v#1651) "Standards of excellence" A&B's - 1976
 (v#1656) "Market Place" First A/P - 1978
 (v#1662) "Market Place" CRI#2 & S/T - 1978
 (v#1663) "Jaws" Ekta rolls 1-5
 (v#1665) "Jaws" Col Rev A,B,C's
 (v#1666) "Jaws" Mags, W/P
 (v#1667) "Jaws" I/N & S/T
 (v#1674) "Flashover" D/N#5 & S/T - 1979
 (v#1675) "Flashover" I/N#4 & S/T - 1979
 (v#1676) "Flashover" N.G. I/N & S/T & Cut W/P - 1979
 (v#1684) "Flashover" orig. trims & outs
 (v#1685) "Standards of excellence" A&B's
 (v#1686) " " " " ekta
 (v#1687) " " " " rolls
 (v#1688) " " " " & mags } 1976
 (v#1691) "Standard of excellence" I/N & S/T
 (v#1910) "Market Place" A/P from CRI #2 - 1979
 (v#1001) "AMRF" CRI & S/T
 (v#1004) "AMRF" S/T (NAVCIM)
 (v#3071) "Blowout Fire Suppression" KINE & S/T
 (v#3099) "Measurement-Vital Link" CRI & S/T - 1984
 (v#3168) "AMRF" KINE & S/T
 (v#3290) "AMRF" CRI & S/T (1985)
 (v#3639) "CCE" (recut) CRI & S/T - 1986
 (v#3675) "Robot Vision" CRI & tape
 (v#3800) "AMRF#4" D/N & print - 1987
 (v#3875) "Computer Graphics" I/N & print
 "Robot Vision" A&B's, Cut W/P, I/P
 "CCE" A&B's, opt S/T, W/P & Mag - 1986
 "AMRF" A&B's & S/T
 "3DFlow" A&B's & Trims
 "Vital Link" A&B's, S/T's, & Cut W/P - 1984
 "AMRF '83" A&B's, D/N & S/T - 1983
 "AMRF '87 #4" ABC's, I/P & Mag - 1987

UBS COURIER
 PICKED-UP

DATE: _____

Thank you very much.