DE	QUEST FOR RECORDS DISPOSITION AUTHORITY		LEAVE BLANK (NAR	A use only)
^-	(See Instructions on reverse)	JOE	NUMBER NI-537	
<sup>10</sup> NATIONAL ARCHIVES and RECORDS ADMINISTRATION (NIR) WASHINGTON, DC 20408			E RECEIVED 3/30	/01
	DM (Agency or establishment)		NOTIFICATION TO A	GENCY.
	TIONAL IMAGERY AND MAPPING AGENCY (NIMA)		In accordance with the pro	visions of 44
	ssion Support Office & Operations Directorat	ŧ	U.S.C. 3303a the disposit including amendments is ap	ion request,
3. MINOR SUBDIVISION D(3)				a disposition
	ME OF PERSON WITH WHOM TO CONFER 5. TELEPHONE	DA1	ARCHIVIST OF TH	E UNITED STATES
(b)(3		4-	4-01 Kon41/	all
B. AG	ENCY CERTIFICATION	Constant of		
Ther	eby certify that I am authorized to act for this agency in matters n	ertai	ning to the disposition	of its records
and	that the records proposed for disposal on the attached $\_14$ page is agency or will not be needed after the retention periods speci	e(s) a	re not now needed for	the business
the C	Seneral Accounting Office, under the provisions of Title 8 of the	e GA	O Manual for Guidan	ce of Federal
Ager	ncies,	,	•	
4	x is not required; is attached; or	has	been requested.	
DATE		-		
27 M	iar 2001			
7. ITEM NO.	8. DESCRIPTION OF ITEM AND PROPOSED DISPOSITION		9. GRSOR SUPERSEDED JOB CITATION	10. ACTION TAKEN (NARA USE ONLY)
	•.			,
	The National Imagery and Mapping Agency (NIMA)			
	Resubmits Series 1100, Communication Files, for			
	the approval of the Archivist of the United States.	1		
	Disposition instructions in the General Records Schedule have been applied to these records where			
	possible.			
	r · · · · ·			
	The attached series has been coordinated with			
	The NIMA General Counsel and offices using		-	*
	This series.			
		•	•. ·	
	~		٠	
			_	
			*	
		-		·
115-10	09 NSN 7540-00-634-4064			

.

.

.

.

# 1100 Series - Communications

Offices responsible for communications, postal, mail, and audiovisual functions will use this series to identify, maintain, and dispose of records documenting their mission. This file series covers all forms of communications, including electronic; receipt, dispatch, and delivery of mail by mailrooms; postal and delivery services; and audiovisual services. (Mission related imagery is covered in the 700 Imagery/Intelligence File Series.)

1101 Series, GENERAL ADMINISTRATION

1102 Series, POSTAL AND MAIL SERVICES

1103 Series, AUDIOVISUAL AND GRAPHIC ARTS

### 1101 Series - GENERAL ADMINISTRATION

These files relate to the development and reporting requirements for communication facilities and equipment, telephone operations, and related documents.

Series Type of File

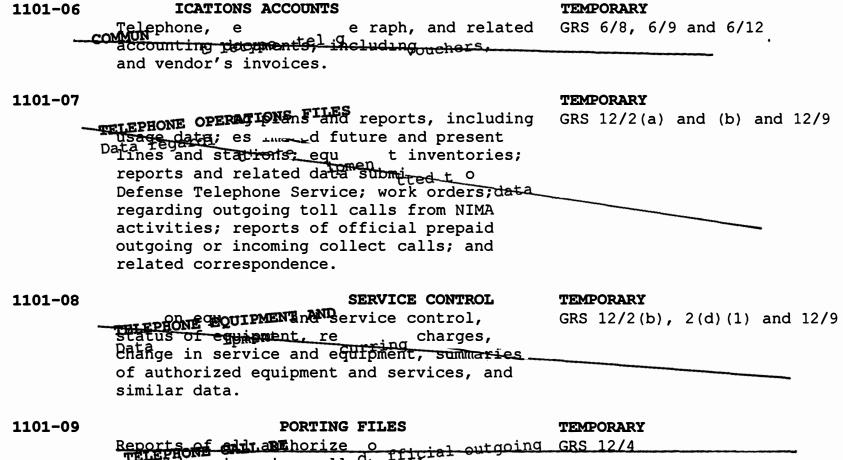
## Disposition

FILES	TEMPORARY	
Copies under ements with background data	GRS 12/2e an	d 12/9
and other area elating to agreements for		
telecommunications ser This includes		
agreements for equipmentvdesign,		
engineering, construction, installation, or validation, approval, and implementation decisions and policies.	£	
	Copies or reements with background data and other AGE elating to agreements for telecommunications ser too. This includes agreements for equipment vdesign, engineering, construction, installation, validation, approval, and implementation	Copies concretements with background data GRS 12/2e and other actions ser to agreements for telecommunications ser to This includes agreements for equipment vdesign, engineering, construction, installation, of of

1101-02	ICATIONS	GENERAL FILES	TEMPORAR	—
	These genera	lude plans,	reportsGRS 12/2	b and 12/9
	and other movinds r	ertaining	mipment	
	and other or other of the service,	networks, systems,	and	

similar matters.

1101-03 COMMUNICATIONS CENTER MESSAGE FILES Incoming and outgoing messages maintained in communications centers, message center, and official mailrooms. a. Recordkeeping copies (paper, electronic, a. TEMPORARY Destroy/delete when 6 (Record copy is maintained or both). months old. in originating or receiving office with subject matter.) b. Electronic copies of records created using word processing systems and electronic **TEMPORARY** Destroy/delete within 180 b. mail and used solely to generate days after recordkeeping copy has been recordkeeping copies. produced. TELECOMMUNICATION REPORTING EXCEPTION FILES 1101-04 Data relating to exceptions granted to suspend reporting requirements. a. Recordkeeping copies (paper, electronic, a. **TEMPORARY** Destroy on termination of or both) the exception. **TEMPORARY** Destroy/delete within 180 b. Electronic copies of records created b. using word processing systems and electronic days after recordkeeping copy has been mail and used solely to generate produced. recordkeeping copies. 1101-05 TEMPORARY GRS 12/3a and 12/9 regarding message transmittal time, including remainsters, load reports, and related reports, performance correstondence.



prepaid or incoming collect calls.

3

### 1102 Series - POSTAL AND MAIL SERVICES

These files relate to the postal and mail functions performed by mailrooms and by military postal activities.

Series Type of File

### Disposition

## 1102-01 POSTAL ACTIVITIES REPORTING FILES Reports containing data on postal activities such as operations and dispatch reports and related documents.

a. Recordkeeping copies (paper, electronic, a. **TEMPORARY** Destroy/delete when 6 or both). years old.

b. Paper records maintained separately from the recordkeeping system

b. TEMPORARY Destroy when 180 days old.

c. Electronic copies of records created
using word processing systems and electronic c. TEMPORARY Destroy/delete within 180
mail and used solely to generate days after recordkeeping copy has been
recordkeeping copies. produced.

# 1102-02 DoSTAL LOSS AND SHORTAGE FILES TEMPORARY Data relating to the recording, reporting, and investigating of losses and shortage of postage stamps and stamped paper; losses or destruction of mail, including delay; and accident, occurrence, or depreciation (theft and/or rifling) involving mail. Included are memoranda containing facts surrounding the loss or shortage, investigation progress, claims, records of lost or rifled mail, and related documentation.

1102-03 L DISTRIBUTION AND ROUTING GUIDE FILES TEMPORARY GRS 12/6g and 12/9 'bution and listings of Mail Military/Government Post Offices serving units and organizations. so data prepared tol facilitate mail delivery, reup- outing errors, manifest mail shipments between postal activities, and aid in training new routing clerks. 1102-04 TEMPORARY control of incoming and GRS 12/6f and 12/9 outgoing mariles e routing and managense slips telivervareceip logs of nather offing and outgoing mail, records of messages, trips, and similar data. 1102-05 LOCATOR, AND DELIVERY TEMPORARY GRS 12/6h and 12/9 Data containing ucour system used to for the delivery o individuals, authorizations mail to representatives to pick up mail on a continuing basis, and list of organizational segment to which employees are assigned. 1102-06 MAIL RECEIPT FILES TEMPORARY ing receipt and dispatch of GRS 12/5a and 12/9 re registered, in some certified mail, overnight, express, a \_\_\_\_ecial delivery. Included are records for accon ble mail, firm record books for mailing and ARE of registers, dispatch books, accountable ledger books, and related or similar data.

1102-07	MALL KEY CONTROL FILES Lists of keys and serial numbers issued by custodians of postal effects to responsible individuals, date of receipt, current location, and signature of responsible individual.	TEMPORARY GRS 18/16
1102-08	ACCOUNTABLE EQUIPMENT FILES Data maintained by custodians, who are required to account for the receipt, control, repair, and turn-in of equipment. Included are equipment requisitions, supplies and equipment receipts, and related data.	
	a. Recordkeeping copies (paper, electronic, or both)	a. <b>TEMPORARY</b> Destroy on receipt of revised or updated accountable equipment records.
	b. Electronic copies of records created	b <b>MEMODARY</b> Destroy/delate within 190

using word processing systems and electronic b. **TEMPORARY** Destroy/delete within 180 mail and used solely to generate recordkeeping copies.

days after recordkeeping copy has been produced.

## 1103 Series - AUDIOVISUAL AND GRAPHIC ARTS

These files relate to the operation and administration of audiovisual and graphic arts activities, and the furnishing of pictorial and audiovisual support. Audiovisual services include the production, procurement, storage and issue, or loan of still pictures, color transparencies, motion picture and television film or recordings, sound recordings, and graphic arts.

Series Type of File

## Disposition

### 1103-01 AUDIOVISUAL AND GRAPHIC ARTS MANAGEMENT POLICY

a. Records relating to the initiation, a. development, and implementation of policies, guidelines, and standards for audiovisual and graphic arts management.

(1) Recordkeeping copies (paper, electronic, or both).

(2) Paper records maintained separately from the recordkeeping system.

(3) Electronic copies of records created using word processing systems and electronic mail and used solely to generate recordkeeping copies.

b. Information relating to requirements, acquisition, utilization, and disposition of b. audiovisual and graphic arts products and productions. Also data relating to resources such as equipment and facility reports; standards; authorization, consolidation, and elimination documents.

(1) **TEMPORARY** Destroy/delete when superseded, obsolete, or no longer needed for current operations.

(2) **TEMPORARY** Destroy when 180 days old.

(3) **TEMPORARY** Destroy/delete within180 days after recordkeeping copy hasbeen produced.

1

(1) Recordkeeping copies (paper, electronic, or both).

(2) Paper records maintained separately from the recordkeeping system old.

(3) Electronic copies of records created using word processing systems and electronic mail and used solely to generate recordkeeping copies.

c. Data relating to inspection of audiovisual and graphic arts activities.

(1) Recordkeeping copies (paper, electronic, or both).

(2) Paper records maintained separately from the recordkeeping system.

(3) Electronic copies of records created using word processing systems and electronic mail and used solely to generate recordkeeping copies.

**1103-02 AUDIOVISUAL EQUIPMENT LOANS** Documents or forms used to request or loan projection and audiovisual equipment.

1103-03 PHOTOGRAPHIC WORK ORDERS

(1) **TEMPORARY** Cutoff when 5 years old and retire to a records storage facility. Destroy when 10 years old.

(2) **TEMPORARY** Destroy when 180 days d.

(3) TEMPORARY Destroy/delete within180 days after recordkeeping copy hasbeen produced.

c.

(1) **TEMPORARY** Cutoff when 5 years old and retire to a records storage facility. Destroy/delete when 10 years old.

(2) **TEMPORARY** Destroy when 180 days old.

(3) TEMPORARY Destroy/delete within180 days after recordkeeping copy hasbeen produced.

TEMPORARY

Destroy/delete when equipment is returned.

Documents used to request photographic work and record work performed. Included are laboratory and photographic work orders.

a. Recordkeeping copies (paper, electronic, a. **TEMPORARY** Destroy/delete when 1 year or both).

 b. Electronic copies of records created using word processing systems and electronic mail and used solely to generate recordkeeping copies.

b. **TEMPORARY** Destroy/delete within 180 days after recordkeeping copy has been produced.

#### 1103-04 FINDING AIDS

Finding aids consisting of photographic negative registers, shelf lists, visual aid cards, data sheets, indexes, caption lists, or in a textual, microform, or machinereadable form that is used to identify, retrieve and use audiovisual records. Also included is production files or similar files which include contracts, scripts, transcript, and other data on the origin, acquisition, release, and ownership of the production. Also includes information on films, videos, or other media available for agency use. Disposition is dependent on the approved disposition of the related audiovisual records in items 1103-06, 1103-07, and 1103-08, (i.e. permanent for permanent records and temporary for temporary records). See 36 CFR 1228.266(e)(1) & (2) for more information.

### 1103-05 PHOTOGRAPHIC CAPTION FILES

Captions or other descriptive material identifying exposures submitted to the photographic facility by the photographer and maintained as caption files. Disposition is dependent on the approved disposition of the related audiovisual records in item 1103-06 (i.e. permanent for permanent records and temporary for temporary records).

#### 1103-06 STILL PICTURE FILES

Still photographs, slide sets, filmstrips, and other pictorial records that:

a. Provide documentation of the organization, functions, policies, procedures, and essential transactions of the agency; or document events or phenomena which are significant; or utilize a significant new technology and represent an advance in the state of art.

(1) Black and white photography (the original negative and a captioned print).

(2) Color photograph (the original color transparency or color negative, a captioned print, and an internegative, if one is available).

(3) Other still pictorial records (the original and a reference print of each).

b. Photographs of senior NIMA officials.

c. Included as part of a project file, case file, report, or similar type of record.

a. **PERMANENT** Cutoff every 5 years and retire to a records storage facility. Transfer to NARA 5 years after cutoff.

b. **PERMANENT** Cutoff every 5 years and retire to a records storage facility. Transfer to NARA 5 years after cutoff.

c. Dispose of according to the approved

disposition instructions applicable to the records of which they are a part.

d. Personnel identification or passport d. TEMPORARY GRS 21/2-

e. routine award ceremonies, e. **TEMPORARY** GRS 21/1 <u>social events</u> and activities photographs and activities the mission of the agency.

### 1103-07 MOVING IMAGE RECORDINGS

a. Video recordings that provide documentation of functions, policies, procedures, and essential transactions of the agency; or contain information that is unique in substance, arrangement or manner of presentation and unavailable in another form; or document actual events of phenomena which are significant, or utilize a significant technology and represent an advance in the state of the art.

b. Motion picture films (edited or unedited) that provide documentation of functions, policies, procedures, and essential transactions of the agency; or contain information that is unique in substance, arrangement or manner of presentation and unavailable in another form; or document actual events of phenomena which are significant, or utilize a significant technology and represent an advance in the state of the art.

c. Are included as part of a project file, case file, report or a similar type of

a. **PERMANENT** Cutoff and retire to a records storage facility when 5 years old. Transfer to NARA 5 years after cutoff. Transfer original or earliest generation of the plus a copy for reference. See 36 CFR 1228.266(d) for additional information.

b. **PERMANENT** Cutoff and retire to a records storage facility when 5 years old. Transfer to NARA 5 years after cutoff. Transfer original negative or color original plus separate optical soundtrack; intermediate master positive or duplicate negative plus optical soundtrack; and sound projection print and video recording, if both exist. See 36 CFR 1228.266(a) for additional information.

c. **TEMPORARY** Dispose of according to the approved disposition instructions

record.

d. Have been transferred by visual or electronic processes to another media.

e. Routine surveillance recordings. \_\_\_\_\_e. TEMPORARY GRS 21/18

f. Are not permanent records as described under item a, or included under items b, c, or d above.

1103-08 AUDIO (SOUND) RECORDINGS

a. Provide documentation of the organization, functions, policies, procedures, and essential transactions of the agency; or document actual events or phenomena which are significant; or utilize a significant new technology and represent an advance in the state of art.

b. Are included as part of a project file, case file, report, or a similar type of record.

c. Are not permanent records as described under item a, or included under item b.

applicable to the records of which they are a part.

d. **TEMPORARY** Dispose of after verifying the adequacy of the film copy.

f. **TEMOPORARY** Dispose of when no longer needed for administrative use.

a. **PERMANENT** Cutoff and retire to a records storage facility when 5 years old. Transfer to NARA 5 years after cutoff. Refer to 36 CFR 1228.266(c) for physical elements to transfer.

b. Disposition is based on the approved disposition instructions applicable to the records of which they are a part.

c. **TEMPORARY.** Dispose of when no longer needed for administrative use.

GRAPHIC ARTS 1103-09 TEMDODADY CPC 21/5 Viewgraphs work for handbills, flyers, TEMPORARY GRS 21/6 b. posters, letterhead an other graphics Cpaper prints and offset 1 thographic plates TEMPORARY GRS 21/7 c. used for photo-mechanical reproduction. -Line copies of graphs and charts. TEMPORARY GRS 21/8 <del>đ.</del>

#### 1103-10 POSTERS

Consists of printed and illustrated announcements produced in support of agency activities for display in agency facilities. NOTE: This item does not exclude the requirement to maintain a copy of the poster with the corresponding subject file.

a. Posters relating to agency officials, facilities, operations, achievements, historical commemorations, and other mission-related subjects.

b. Posters relating to routine events and subject common to most agencies, such as savings bond campaigns, CFC Campaigns, blood drives, and health and safety education programs.

c. Poster production materials, including negatives, routine artwork, layouts, and

a. **PERMANENT** Transfer to copies of each finished poster in original form upon publication to the National Archives and records Administration, Special Media Archives Services Division - Still Pictures.

b. **TEMPORARY** Destroy when two years old. Earlier disposal is authorized if records are no longer needed for agency business.

c. **TEMPORARY** Destroy when two years old. Earlier disposal is authorized if

other preparatory graphic material.

.

.

records are no longer needed for agency business.

•

Redactions have been made to this record control schedule pursuant to 5 U.S.C. 552(b)(3) with the corresponding statute 10 U.S.C. 424, which protects from disclosure the "organization or any function of, and certain information pertaining to, employees of the National Geospatial- Intelligence Agency (formerly National Imagery and Mapping Service)." You will need to submit a Freedom of Information Act (FOIA) request to the Office of the General Counsel for the withheld information.

http://www.archives.gov/foia/