

REQUEST FOR RECORDS DISPOSITION AUTHORITY (See Instructions on reverse)		LEAVE BLANK (NARA use only)	
10 NATIONAL ARCHIVES and RECORDS ADMINISTRATION (NIR) WASHINGTON, DC 20408		JOB NUMBER N1-434-98-23	DATE RECEIVED 3-30-98
1. FROM (Agency or establishment) Department of Energy Washington, DC 20585		NOTIFICATION TO AGENCY	
2. MAJOR SUBDIVISION Department-wide		In accordance with the provisions of 44 U.S.C. 3303a the disposition request, including amendments, is approved except for items that may be marked "disposition not approved" or "withdrawn" in column 10.	
3. MINOR SUBDIVISION			
4. NAME OF PERSON WITH WHOM TO CONFER Mary Ann Wallace	5. TELEPHONE 301 903 4353	DATE 2-10-00	ARCHIVIST OF THE UNITED STATES <i>[Signature]</i>

6. AGENCY CERTIFICATION
I hereby certify that I am authorized to act for this agency in matters pertaining to the disposition of its records and that the records proposed for disposal on the attached 12 page(s) are not now needed for the business of this agency or will not be needed after the retention periods specified; and that written concurrence from the General Accounting Office, under the provisions of Title 8 of the GAO Manual for Guidance of Federal Agencies,

is not required; is attached; or has been requested.

DATE 3/25/98	SIGNATURE OF AGENCY REPRESENTATIVE <i>Mary Ann Wallace</i> Mary Ann Wallace	TITLE Team Leader, Records Mgt.
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7. ITEM NO.	8. DESCRIPTION OF ITEM AND PROPOSED DISPOSITION	9. GRS OR SUPERSEDED JOB CITATION	10. ACTION TAKEN (NARA USE ONLY)
1	Administrative Schedule <u>21</u> , based upon GRS <u>21</u> ; See Attachment.		

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DEPARTMENT OF ENERGY

RECORDS SCHEDULE 21: AUDIOVISUAL RECORDS

This schedule covers audiovisual and related records created by or for the Department and those acquired in the normal course of business. For audiovisual records that are not described in this schedule, an SF 115, Request for Records Disposition Authority, must be submitted to the National Archives and Records Administration (NIR).

Audiovisual records include still and motion picture photography, graphic materials, and sound and video recordings. Related documentation includes (1) production files or other files documenting the creation, justification, ownership, and rights to the records and (2) finding aids used to identify or access the records.

This schedule does not cover: (1) cartographic records, (2) remote sensing imagery recorded on film or magnetic tape, or (3) microform copies of textual records. Disposable cartographic records and remote sensing imagery recorded on film are covered by ADM 17; temporary computerized data are covered by ADM 20 and ADM 23; and microform copies of textual records that have been authorized by NARA for destruction need not be separately scheduled, in accordance with 36 CFR 1230.10(b).

This schedule provides guidance for certain audiovisual records considered permanent or potentially permanent. Additional guidance in identifying, maintaining, using, and making disposition of potentially permanent audiovisual records is provided in the NARA publication, "Managing Audiovisual Records: An Instructional Guide." Copies are available from the NARA Office of Records Administration.

The word "destroy" is used to authorize the destruction of data or information. Erasable media such as audio tape should be reused whenever practical. Silver-bearing photographic film must be destroyed in accordance with 41 CFR 101-45.10, "Recovery of Precious Metals."

This Schedule authorizes the disposal of certain records without further concurrence from NARA. For such records, include specific series descriptions in the comprehensive schedules and cite the applicable disposition instruction from this Schedule as the authority for destroying the records.

Requirements for Permanent Retention:

Black and white photographs: An original negative and a captioned print. If the original negative is unstable safety, acetate, nitrate, or glass, a duplicate negative is also needed.

Color photographs: Original color transparency or color negative, a captioned print, and an ~~internal~~ negative if one exists.

Slide Sets: Original and a reference set, and the related audio recording and script if one exists.

Other pictorial records (posters, artwork, etc.): Original and one reference print.

Departmentally- sponsored motion picture films (for distribution): Original negative or color original plus separate optical sound track, and intermediate master positive or duplicate negative plus optical sound track, and sound projection print.

Agency-sponsored motion picture films (for internal use): Original negative or color original plus sound, and projection print.

Agency-acquired motion picture films: Two projection prints.

Unedited out-takes and trims (the discards of film productions), if properly arranged, labeled, and described, and depict unstaged, unrehearsed events of historical interest or historically significant phenomena: Original negative or color original and work print.

Conventional, mass-produced, or multiple-copy disc recordings: The master tape, the matrix or stamper of each sound recording, and a disc pressing of each recording.

For magnetic sound recordings usually on audio tape (reel-to-reel, cassette, or cartridge): Original tape or the earliest generation of the recording and a "dubbing" if one has been made.

Still Photography

~~I. Routine Photographs. (GRS 21, item 1)~~

~~Photographs of routine award ceremonies, social events, and activities not related to the mission of the Department.~~

~~Destroy when 1 year old, or when no longer needed.~~

1.1. Departmental Sites and Mission Photographs. ~~(NI 434-89-6) and (NI 434-90-7)~~

Photographs that relate to the mission of the Department such as:

- a. Major program and laboratory activities, personnel at work, and experimental methods and results determined to be of importance due to public interest in the project, the content or results of the research, or prestige of the researcher;

- b. Images that document construction projects of scientific, technical, or public interest;
- c. Images that depict agency sites and their growth such as laboratories or other scientific or technical structures or facilities;
- d. High-level, one-of-a-kind, or of significant interest meetings, ceremonies, or events;
- e. High level officials carrying out transactions of political, scientific, technical or public interest.

Permanent. ^{Transfer} Offer to the National Archives when no longer needed by the Department. *in five-year blocks when the newest record is 5 yrs. old Earlier transfers are authorized if no longer needed for current agency business.* Per JD 2/2/00

1.2. Photographs That Are Unique.

Photographs that contain information that is unique in substance, arrangement, or manner of presentation, which document unusual phenomena, utilize a new technology, or represent an advance in the state of the art, and is unavailable in another form.

Permanent. ^{Transfer} Offer to the National Archives when no longer needed by the Department. *in five-year blocks when the newest record is 5 yrs. old. Earlier transfers are authorized if no longer needed for current agency business.* Per JD 2/2/00

~~1.3. Unidentifiable Photographs. (N1-434-90-7) nonrecord~~

~~Photographs of scientific or technical activities that are of unidentifiable persons, experiments, apparatus, or activities and are deemed to be of no special historical, scientific or technical significance.~~

~~Destroy when no longer needed.~~

~~2. Personnel Identification or Passport Photographs. (GRS 21, item 2)~~

~~Destroy when 5 years old, or when no longer needed.~~

3. Training (Internal Personnel and Administrative Filmstrips and Slides of Programs).

- a. Mission-related training materials. Materials that reflect the mission, and mission-related functions, policies or procedures of the Department and contractors.

Permanent. ^{Transfer} Offer to National Archives when no longer required for use by the Department. *in five-year blocks when the newest record is 5 yrs. old. Earlier transfers are authorized if no longer needed for Current agency busi* Per JD 1/6/2000

- b. Other training materials . Materials that do not reflect the mission responsibilities of the Department. (GRS 21, item 3)

Destroy 1 year after completion of training program.

4. Duplicate Audiovisual Items. (GRS 21, item 4) *nonrecord*

Duplicate audiovisual items in excess of those record elements required for preservation, duplication, and reference service by 36 CFR 1228.184.

Destroy when no longer needed.

Graphic Arts

5. Viewgraphs. (GRS 21, item 5)

Destroy 1 year after use, ~~or when no longer needed.~~

6. Routine Artwork. (GRS 21, item 6)

Routine artwork for handbills, flyers, posters, letterhead, and other graphics.

Destroy 1 year after final publication or when no longer needed.

- 6.1 Published Posters. (N1-434-90-1)

Posters depicting DOE facilities, research projects, security awareness themes and related topics which are distributed to Departmental and contractor offices as a means of promoting DOE program concerns and policy initiatives.

Permanent. ^{*Transfer*} ~~Offer~~ 2 copies of each poster along with information about the poster (copyright, title, artist, date and file number) to the National Archives upon publication.

7. Photo-mechanical Reproduction. (GRS 21, item 7)

Line and halftone negatives, screened paper prints and offset lithographic plates used for photo-mechanical reproduction.

Destroy when no longer needed for publication or reprinting.

8. Line Copies. (GRS 21, item 8)

Line copies of graphs and charts.

Destroy 1 year after final production or when no longer needed.

Motion Pictures

9. Films Acquired from Outside Sources. (GRS 21, item 9)

Films acquired from outside sources for personnel and management training.

Destroy 1 year after completion of training program.

9.1. Non-Mission Training Films. (GRS 21.3)

Films developed or sponsored by the Department or its contractors for non-programmatic training; i.e., security or records management training.

~~Destroy 1 year after completion of training program.~~
~~Destroy when no longer needed.~~

9.2. Mission Training Films.

Films developed by the Department or its contractors for programmatic training that relates to the missions and functions of the Department.

Permanent. ~~Offer to the National Archives when no longer needed.~~ ^{Transfer} *in five-year blocks when the newest record is 20 years old. Earlier transfers are authorized if no longer needed for current agency business.*

10. Entertainment Films. (GRS 21, item 10) *non record*

Films acquired from outside sources for personnel entertainment and recreation.

Destroy when no longer needed.

11. Routine Surveillance Footage. (GRS 21, item 11)

6 months old.
Destroy when no longer needed.

12. Routine Scientific, Medical, or Engineering Footage. (GRS 21, item 12)

Destroy when 2 years old, or when no longer needed.

12.1 Unique Films.

Unique or one-of-a-kind films that document programs, functions, and activities of

significant scientific, environmental, medical, historical or public interest.

Permanent. ^{Transfer} Offer to the National Archives ^{in five year blocks when the newest record is 30 years old.} when no longer used by the Department. ^{Earlier transfers are authorized if no longer needed for current agency business.}

Per JD 2/12/00

Per JD 1/6/2000

~~13. Duplicate Prints. (GRS 21, item 13) non record~~

~~Duplicate prints and pre-print elements in excess of those elements required for preservation by 36 CFR 1228.184.~~

~~Destroy when no longer needed.~~

Video Recordings

~~14. Outside Training Acquisitions. (GRS 21, item 14)~~

~~Programs acquired from outside sources for personnel and management training.~~

~~Destroy 1 year after completion of training program.~~

~~15. Entertainment Outside Acquisitions. (GRS 21, item 15) non record~~

~~Programs acquired from outside sources for personnel entertainment and recreation.~~

~~Destroy when no longer needed.~~

~~16. Rehearsal or Practice Tapes. (GRS 21, item 16)~~

~~Destroy immediately.~~

~~17. Internal Personnel and Administrative Training Programs.~~

~~a. Programs that do not reflect the mission of the agency. (These include "role-play" sessions, management and supervisory instruction, etc.) (GRS 21, item 17)~~

~~Destroy 1 year after completion of training program.~~

~~b. Internal training programs that relate to the missions and functions of the Department.~~

~~Permanent. ^{Transfer} Offer to the National Archives ^{in five year blocks when the newest record is 30 yrs. old.} when no longer used. ^{Earlier transfers are authorized if no longer needed for current agency business.}~~

Per JD 2/12/00

~~18. Routine Surveillance Recordings. (GRS 21, item 18)~~

Per JD 1/6/2000

6 months old.

Destroy when ~~no longer needed.~~

~~19. Routine Technical Recordings. (GRS 21, item 19)~~

~~Routine scientific, medical or engineering recordings.~~

~~Destroy when 2 years old or when no longer needed.~~

19.1 Unique Recordings.

Unique or one-of-a-kind recordings that document programs, functions and activities of significant scientific, environmental, medical, historical or public interest.

Per JD 2/2/00

Permanent. ~~Offer~~ ^{Transfer} to the National Archives when no longer needed by the Department.
 in five-year blocks when the newest record is 5 yrs. old. Earlier transfers are authorized if no longer needed for current agency business.

~~20. Routine Recordings. (GRS 21, item 20)~~

Per JD 1/6/2000

~~Recordings that document routine meetings and award presentations.~~

~~2 years old.~~

~~Destroy when no longer needed.~~

20.1 Mission-related Recordings.

Formal informational recordings (and scripts) by the Secretary or other senior officials for presentation to DOE and contractor entities that are of historical interest and relate to the mission, policies, scope of work or state of the Department.

Per JD 2/2/00

Permanent. Cutoff at end of fiscal year. ~~Offer~~ ^{Transfer} to National Archives when no longer needed.
 in five-year blocks when newest record is 5 yrs. old. Earlier transfers are authorized if no longer needed for current agency business.

Per JD 1/6/2000

~~21. Duplicate Dubbings. (GRS 21, item 21) nonrecord~~

~~Duplicate dubbings and pre-mix elements in excess of those elements required for preservation, duplication, and reference by 36 CFR 1228.184.~~

~~Destroy when no longer needed.~~

Audio (Sound) Recordings

~~22. Recordings Exclusively for Transcription. (GRS 21, item 22)~~

~~Recordings of meetings made exclusively for note taking or transcription, EXCLUDING recordings of proceedings of Presidential commissions and other executive commissions~~

~~Destroy immediately after use.~~

22.1 Recordings of High-level Meetings.

Recordings of proceedings of high-level meetings of historical, public, scientific, or technical interest.

Permanent. ^{Transfer} Offer to the National Archives ^{in five-year blocks when the newest record is 5 yrs. old. Earlier transfers are authorized if no longer needed for current agency business.} when no longer needed. ^{Per ID 2/2/00} ^{Per ID 4/6/2000}

[NOTE: Recordings of Presidential and other executive commissions are not covered by the ADM. Such records are usually appraised as permanent, and they must be described on an SF 115 submitted to NARA for final disposition approval.]

~~23. Dictation Belts or Tapes. (GRS 21, item 23)~~

~~Destroy immediately after use.~~

~~24. Pre-mix Sound Elements. (GRS 21, item 24)~~

~~Pre-mix sound elements created during the course of a motion-picture, television, or radio production.~~

~~Destroy immediately after use.~~

~~25. Library Sound Recordings (e.g., Effects, Music). (GRS 21, item 25) ^{NO RECORD}~~

~~Destroy when no longer needed.~~

~~26. Daily News Recordings. (GRS 21, item 26)~~

~~Daily or spot news recordings available to local radio stations on a call-in basis.~~

~~Destroy when 6 months old, or when no longer needed.~~

~~27. Duplicate Dubbings. (GRS 21, item 27) ^{NO RECORD}~~

~~Duplicate dubbings in excess of those elements required for preservation, duplication, and reference by 36 CFR 1228.184.~~

~~Destroy when no longer needed.~~

Related Documentation

28. **Production Files.**

Production files or similar files that document the origin, development, acquisition, use, and ownership of the records.

~~a. Temporary audiovisual~~

~~Dispose of according to the instructions covering the related audiovisual records~~

b. Historically significant audiovisual records.

Permanent. ^{Transfer} ~~Offer~~ to National Archives ^{along related} with audiovisual records. Per JD
1/6/2000

29. **Finding Aids.** *(All finding aids, electronic as well as paper versions, whenever they exist.)*

Finding aids for identification, retrieval, or use of:

~~a. Temporary audiovisual records. (GRS 21, item 29)~~

~~Dispose of according to the instructions covering the related audiovisual records.~~

b. Permanent audiovisual records.

Permanent. ^{Transfer} ~~Offer~~ to National Archives ^{along related} with audiovisual records. Per JD
4/6/2000

(Electronic versions should be in native format, as well as an ASE II version).