

REQUEST FOR AUTHORITY TO DISPOSE OF RECORDS

(For instructions on the use of this form see National Archives Manual
 on the Disposition of Federal Records)

TO: THE ARCHIVIST OF THE UNITED STATES,
 NATIONAL ARCHIVES, WASHINGTON 25, D. C.

1 FROM (AGENCY OR ESTABLISHMENT)
GENERAL SERVICES ADMINISTRATION
(Office of Economic Opportunity)

2 MAJOR SUBDIVISION
Public Affairs Office

3 MINOR SUBDIVISION

4 NAME OF PERSON WITH WHOM TO CONFER
Larry Smith, Records Officer

5 TEL EXT
254-6320

LEAVE BLANK	
DATE RECEIVED MAR 26 1975	JOB NO.
DATE APPROVED	NC - 381-75-1

NOTIFICATION TO AGENCY

In accordance with the provisions of 44 U.S.C. 3503a the disposal request, including amendments, is approved except for items that may be stamped "disposal not approved" or "withdrawn" in column 10.

4-4-75 James B. Rlood
 Date Archivist of the United States

6 CERTIFICATE OF AGENCY REPRESENTATIVE

I hereby certify that I am authorized to act for the head of this agency in matters pertaining to the disposal of records, and that the records described in this list or schedule of 3 pages are proposed for disposal for the reason indicated: ("X" only one)

A The records have ceased to have sufficient value to warrant further retention.

B The records will cease to have sufficient value to warrant further retention on the expiration of the period of time indicated or on the occurrence of the event specified.

C The records will have ceased to have sufficient value to warrant retention in their original form by virtue of the fact that the microphotographic copies, made in accordance with standards of the National Archives Council, will be adequate substitutes for the original records

3/19/75 (Date) Bettie Henderson (Signature of Agency Representative) Rec Mgmt. Officer (Title)

7. ITEM NO	8. DESCRIPTION OF ITEM (WITH INCLUSIVE DATES OR RETENTION PERIODS)	9. SAMPLE OR JOB NO	10. ACTION TAKEN
1.	16mm color and black and white composite prints and pre-prints of instructional films intended for training anti-poverty workers and Office of Economic Opportunity program participants, 1964-70: 1. Adapting the Curriculum to the Child (Dr. Osborne Lecture) 2. The Adolescent Society (Dr. David Gottlieb) 3. Child Development Center 4. Deprivation and Development 5. Discipline and Self Control 6. Educational Needs of Young Children 7. Impact of Deprivation on Young Children (Dr. Barbara Eiber) 8. Headstart to Confidence 9. Lecture - Dr. Richmond 10. Little World 11. A Manner of Speaking 12. Neighbors (2 inch videotape -- Job Corps spot) 13. Organizing Free Play 14. Poverty Seminar (Office of Economic Opportunity) Nos. 1-4 15. Teachers and Medical Problems 16. Teachers Working with Parents 17. VISTA sound spot 18. Her Name Was Ellie, His Name Was Lyle (City of New York, Department of Public Health)		

70 items

REQUEST FOR AUTHORITY TO DISPOSE OF RECORDS—Continuation Sheet

7. ITEM NO	8 DESCRIPTION OF ITEM (WITH INCLUSIVE DATES OR RETENTION PERIODS)	9 SAMPLE OR JOB NO.	10 ACTION TAKEN
2.	<p>Negative and positive 16mm color and black and white trims, outtakes, unedited camera footage and sound mix elements, 1964-70, excluding film of nationally-important individuals:</p> <ol style="list-style-type: none">1. Assembly (OUTS)2. Babe and Chino (OUTS)3. Back Porch4. Block Party (Quest Productions 88 - 2 cans)5. Boy Interview (TRIMS)6. C. Mason Haryn (TRIMS)7. Churchill Productions - Operation Head Start (TRIMS and OUTS - 6 boxes)8. Comments - Students (TRIMS and OUTS)9. Danska (TRIMS - 4 cans)10. Drown Proofing (TRIMS and OUTS)11. Flair and Donald12. Flair and Donald in Field13. Flair and Pat in Afternoon Class14. Flair Going to Bed15. Girl (TRIMS and OUTS)16. Gus Meets Automation (TRIMS and OUTS)17. His Name is Poverty (2 cans)18. Interior School - Los Nietos (2 cans)19. Job Corps (TRIMS and OUTS - 4 cans)20. Job Corps Lincoln Center Feature (2 cans)21. Job Corps Spots (TRIMS and OUTS, optical tracks - 5 cans)22. Helicon Job Corps Spots (TRIMS and OUTS - 5 cans)23. Landa Edit - Interpos24. Larry and Bobby (TRIMS)25. Lorrie and Joyce at Joyce's House (magnetic track)26. Ma Jesus (Levy Production, TRIMS and OUTS - 10 cans)27. Mag Track - VISTA28. Miss Wolcott's Home28A. Mrs. Howard Humphrey - South America (OUTS)29. Newman (TRK and TRIMS)30. New York Picnic (SOUND)31. OEO-WP (ED Levy Films)32. Outsider in the Hills (OUTS - 2 cans)33. Paradigm - Preschool Children (32 cans)34. Park Meeting35. Philadelphia (TRIMS and OUTS - 2 boxes)36. Press Junket (Drew Associates - 8 cans)37. Professional Arts - Health Center Show (5 cans)38. Riddle (Music and FX TRKS - 3 cans)39. Robert Kaylor Productions - Job Corps Doc. 1440 (6 cans)40. School Polls (TRIMS)		

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7. ITEM NO	8 DESCRIPTION OF ITEM (WITH INCLUSIVE DATES OR RETENTION PERIODS)	9. SAMPLE OR JOB NO.	10 ACTION TAKEN
	41. Sound Tape 42. A Space to Grow (Titles and Supers) 43. Store Front (14 cans) 44. Teachers Aides (16 cans) 45. Telecraft - Job Corps/VISTA (TRIMS) 46. Upward Bound (TRIMS and OUTS - 14 cans) 47. Visual Media - OEO Production 1304 (TRIMS and OUTS - 10 cans) 48. VISTA 80A - Sundial Films (TRIMS and OUTS - 21 cans) 49. Watts PU's and Mission Hospital 50. With No One to Help Us - Quest Productions 86 (TRIMS and OUTS - 19 cans) 51. Worlds Fair - R. Kaylor Production (2 cans) 52. Unidentified footage (4 cans)		