

INACTIVE - ALL ITEMS SUPERSEDED OR OBSOLETE

Schedule Number: NC-381-75-001

All items in this schedule are inactive. Items are either obsolete or have been superseded by newer NARA approved records schedules.

Description:

Records presumed destroyed at FRC

Date Reported: 7/26/2023

NC-381-75-001

INACTIVE - ALL ITEMS SUPERSEDED OR OBSOLETE

**REQUEST FOR AUTHORITY
TO DISPOSE OF RECORDS**

(For instructions on the use of this form see National Archives Manual
on the Disposition of Federal Records)

TO: THE ARCHIVIST OF THE UNITED STATES,
NATIONAL ARCHIVES, WASHINGTON 25, D. C.

1 FROM (AGENCY OR ESTABLISHMENT)
GENERAL INVESTIGATIVE SERVICES ADMINISTRATION
(Office of Economic Opportunity)

2 MAJOR SUBDIVISION
Public Affairs Office

3 MINOR SUBDIVISION

4 NAME OF PERSON WITH WHOM TO CONFER
Larry Smith, Records Officer

5 TEL EXT
254-6320

6 CERTIFICATE OF AGENCY REPRESENTATIVE

I hereby certify that I am authorized to act for the head of this agency in matters pertaining to the disposal of records, and that the records described in this list or
schedule of 3 pages are proposed for disposal for the reason indicated: ("X" only one)

☒ A The records have
ceased to have suffi-
cient value to warrant
further retention.

☐ B The records will cease to have sufficient value
to warrant further retention on the expiration
of the period of time indicated or on the occur-
rence of the event specified.

☐ C The records will have ceased to have sufficient value to warrant
retention in their original form by virtue of the fact that the
microphotographic copies, made in accordance with standards of
the National Archives Council, will be adequate substitutes for
the original records

3/19/75
(Date)

Bettie Henderson
(Signature of Agency Representative)

Rec Mgmt. Officer
(Title)

7. ITEM NO	8 DESCRIPTION OF ITEM (WITH INCLUSIVE DATES OR RETENTION PERIODS)	9 SAMPLE OR JOB NO	10 ACTION TAKEN
1.	16mm color and black and white composite prints and pre- prints of instructional films intended for training anti- poverty workers and Office of Economic Opportunity pro- gram participants, 1964-70: 1. Adapting the Curriculum to the Child (Dr. Osborne Lecture) 2. The Adolescent Society (Dr. David Gottlieb) 3. Child Development Center 4. Deprivation and Development 5. Discipline and Self Control 6. Educational Needs of Young Children 7. Impact of Deprivation on Young Children (Dr. Barbara Eiber) 8. Headstart to Confidence 9. Lecture - Dr. Richmond 10. Little World 11. A Manner of Speaking 12. Neighbors (2 inch videotape -- Job Corps spot) 13. Organizing Free Play 14. Poverty Seminar (Office of Economic Opportunity) Nos. 1-4 15. Teachers and Medical Problems 16. Teachers Working with Parents 17. VISTA sound spot 18. Her Name Was Ellie, His Name Was Lyle (City of New York, Department of Public Health)		

70 items

REQUEST FOR AUTHORITY TO DISPOSE OF RECORDS—Continuation Sheet

7. ITEM NO	8 DESCRIPTION OF ITEM (WITH INCLUSIVE DATES OR RETENTION PERIODS)	9 SAMPLE OR JOB NO.	10 ACTION TAKEN
2.	<p>Negative and positive 16mm color and black and white trims, outtakes, unedited camera footage and sound mix elements, 1964-70, excluding film of nationally-important individuals:</p> <ol style="list-style-type: none"> 1. Assembly (OUTS) 2. Babe and Chino (OUTS) 3. Back Porch 4. Block Party (Quest Productions 88 - 2 cans) 5. Boy Interview (TRIMS) 6. C. Mason Haryn (TRIMS) 7. Churchill Productions - Operation Head Start (TRIMS and OUTS - 6 boxes) 8. Comments - Students (TRIMS and OUTS) 9. Danska (TRIMS - 4 cans) 10. Drown Proofing (TRIMS and OUTS) 11. Flair and Donald 12. Flair and Donald in Field 13. Flair and Pat in Afternoon Class 14. Flair Going to Bed 15. Girl (TRIMS and OUTS) 16. Gus Meets Automation (TRIMS and OUTS) 17. His Name is Poverty (2 cans) 18. Interior School - Los Nietos (2 cans) 19. Job Corps (TRIMS and OUTS - 4 cans) 20. Job Corps Lincoln Center Feature (2 cans) 21. Job Corps Spots (TRIMS and OUTS, optical tracks - 5 cans) 22. Helicon Job Corps Spots (TRIMS and OUTS - 5 cans) 23. Landa Edit - Interpos 24. Larry and Bobby (TRIMS) 25. Lorrie and Joyce at Joyce's House (magnetic track) 26. Ma Jesus (Levy Production, TRIMS and OUTS - 10 cans) 27. Mag Track - VISTA 28. Miss Wolcott's Home 28A. Mrs. Howard Humphrey - South America (OUTS) 29. Newman (TRK and TRIMS) 30. New York Picnic (SOUND) 31. OEO-WP (ED Levy Films) 32. Outsider in the Hills (OUTS - 2 cans) 33. Paradigm - Preschool Children (32 cans) 34. Park Meeting 35. Philadelphia (TRIMS and OUTS - 2 boxes) 36. Press Junket (Drew Associates - 8 cans) 37. Professional Arts - Health Center Show (5 cans) 38. Riddle (Music and FX TRKS - 3 cans) 39. Robert Kaylor Productions - Job Corps Doc. 1440 (6 cans) 40. School Polls (TRIMS) 		

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7. ITEM NO	8 DESCRIPTION OF ITEM (WITH INCLUSIVE DATES OR RETENTION PERIODS)	9. SAMPLE OR JOB NO.	10 ACTION TAKEN
	41. Sound Tape 42. A Space to Grow (Titles and Supers) 43. Store Front (14 cans) 44. Teachers Aides (16 cans) 45. Telecraft - Job Corps/VISTA (TRIMS) 46. Upward Bound (TRIMS and OUTS - 14 cans) 47. Visual Media - OEO Production 1304 (TRIMS and OUTS - 10 cans) 48. VISTA 80A - Sundial Films (TRIMS and OUTS - 21 cans) 49. Watts PU's and Mission Hospital 50. With No One to Help Us - Quest Productions 86 (TRIMS and OUTS - 19 cans) 51. Worlds Fair - R. Kaylor Production (2 cans) 52. Unidentified footage (4 cans)		