

**REQUEST FOR RECORDS DISPOSITION AUTHORITY**  
(See Instructions on reverse)

TO **GENERAL SERVICES ADMINISTRATION,  
NATIONAL ARCHIVES AND RECORDS SERVICE, WASHINGTON, DC 20408**

1 FROM (AGENCY OR ESTABLISHMENT)  
**Department of Justice**

2 MAJOR SUBDIVISION  
**Civil Division**

3 MINOR SUBDIVISION  
**Foreign Litigation Section** *David Epstein March 10, 1987*

4 NAME OF PERSON WITH WHOM TO CONFER  
**Robert Yahn**

5 TEL EXT  
**724-6043**

LEAVE BLANK	
JOB NO	<b>N1-131-86-18</b>
DATE RECEIVED	<b>3-17-87</b>
NOTIFICATION TO AGENCY	
In accordance with the provisions of 44 U.S.C. 3303a the disposal request, including amendments, is approved except for items that may be stamped "disposal not approved" or "withdrawn" in column 10	
SIGNATURE OF THE ARCHIVIST <b>4-17-87</b> Date	
NOT REQUIRED FOR APPROVAL OF PERMANENT RETENTION OF RECORDS Archivist of the United States	

6 CERTIFICATE OF AGENCY REPRESENTATIVE

I hereby certify that I am authorized to act for this agency in matters pertaining to the disposal of the agency's records; that the records proposed for disposal in this Request of 2 page(s) are not now needed for the business of this agency or will not be needed after the retention periods specified

A Request for immediate disposal

B Request for disposal after a specified period of time or request for permanent retention

C DATE <b>03-10-87</b>	D SIGNATURE OF AGENCY REPRESENTATIVE <i>Bernard W. Berglund</i> Bernard W. Berglund	E TITLE Assistant Chief, Records Management Section, GSS/JMD
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7 ITEM NO	8 DESCRIPTION OF ITEM (With Inclusive Dates or Retention Periods)	9 SAMPLE OR JOB NO	10 ACTION TAKEN
	Records of the Office of Alien Property Motion Picture Files		
	<del>1. Motion Picture License Case Files 1942-1969 69 cubic feet</del>		
	Case files consisting of copies of vesting orders, license applications, license, license agreements, correspondence, memoranda, and other records pertaining to the commercial and educational use of vested German and Japanese motion pictures. Arranged alphabetically by name of motion picture.  Disposition: Destroy Immediately  <del>WHC Accession: 131 67E0010 Boxes 441-509</del>		WITHDRAWN
	2. Selected Motion Picture License Case Files 1942-1968 7 cubic feet		
	Selected case files consisting of copies of vesting orders, license applications, licenses, license agreements, correspondence, memoranda, still photographs, publicity documents, scripts, and other records pertaining to vested German and Japanese motion pictures. Also included in a few instances are original copies of interregations		

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*4-20-87 Agency NCF, NFE*

of producers, distributors, motion picture executives, and others connected with the motion pictures. Included are original transcripts of interrogations of and statements by Leni Riefenstahl, producer of "Triumph of the Will". Among the motion pictures are "The Blue Angel", "Triumph of the Will", "Amphitryon", "M," "Viktor and Viktoria", "The Three-Penny Opera", and various films of the 1936 Olympics. Arranged alphabetically by name of motion picture.

*Relax*  
Disposition: Permanent. Offer to the National Archives and Records Service in ~~1985-~~ 1987.\*

WNRC Accession: 131-67Z0010 Boxes 441A-(part), 441B-441G

3. List of Vested Motion Pictures 1952-1953 1 inch

*Relax*  
Two booklets, entitled Motion Pictures of German Origin and Motion Pictures of Japanese Origin, which list more than 4,000 motion pictures of German origin and 1,100 motion pictures of Japanese origin which were vested by Office of Alien Property under the Trading with the Enemy Act, as amended, and Executive orders issued there under. Lists give title of the motion picture, vesting order number, producer, and type (e.g., documentary, feature, newsreel, short). The motion pictures all pre-date 1947. The listings are arranged alphabetically by title.

Disposition: Permanent. Offer to The National Archives and ~~Records Service~~ Records Service in ~~1985-~~ 1987.\*

WNRC Accession: 131-6720010 Box 441A (part)

4. Motion Picture Subject and Policy File 1942-1959 2 Cubic Feet

*Relax*  
Correspondence, memoranda, investigative reports, minutes of meetings, lists of suppressed German and Japanese motion pictures, and other records documenting the administration of OAP and Foreign Funds Control motion picture program. Included are several folders pertaining to Frank Capra's "Why We Fight" series. Arranged alphabetically by subject.

Disposition: Permanent. Offer to the National Archives and Records Service in ~~1985-~~ 1987.\*

WNRC Accession: 131-67Z0010 Boxes 523A-523B

\*Change in offer dates for permanent records authorized by Bernard W. Berglind, DOJ records management staff, per telecom of Mar. 12/87. *H.W. 3/30/87*