

REQUEST FOR RECORDS DISPOSITION AUTHORITY – CONTINUATION

JOB NO

N1-299-91-1

PAGE

2 OF 4

7 ITEM NO	8 DESCRIPTION OF ITEM (With Inclusive Dates or Retention Periods)	9. GRS OR SUPERSEDED JOB CITATION	10 ACTION TAKEN (NARS USE ONLY)
3.	<p>GENERAL WAR CLAIMS "SECTION 8" CORRESPONDENCE. Boxes 23-29. Inquiries and requests for information regarding reimbursement for personal injury and property loss resulting from World War II (Section 8 of the War Claims Act.) Arranged by numeric subsection and thereunder alphabetically. Dates are circa 1948-52. <u>Disposition:</u> Temporary. Destroy upon approval of this schedule.</p>		
4.	<p>BACKGROUND AND REFERENCE MATERIAL, FIRST CZECHOSLOVAKIAN CLAIMS PROGRAM. Boxes 34 (part) and 35 (part). Folders entitled Bank Deposits, Panel Opinions, and State Department Correspondence (Box 34); and Claimants Against the Government of Czechoslovakia, Czechoslovakian Bonds, Panel Opinions, and Problem Claims (Box 35). "Claimants" folder includes a name index. Dates are late 1950s to early 1960s. <u>Disposition:</u> PERMANENT. Transfer to the National Archives on 1 October 1993.</p>		
5.	<p>WORKING PAPERS, FIRST CZECHOSLOVAKIAN CLAIMS PROGRAM. Boxes 8, 32, 34 (part) and 35 (part). Low-level correspondence and memoranda, status reports, and non-record material such as copies of legislation, copies of Czech laws, and legal studies from other agencies. <u>Disposition:</u> Temporary. Destroy on 1 October 1993.</p>		
6.	<p>WORKING PAPERS, SECOND YUGOSLAVIAN CLAIMS PROGRAM. Boxes 9-10. Copies of Yugoslavian property descriptions and abridged translations. Arrangement is numerical, dates are largely mid-1960s. <u>Disposition:</u> Temporary. Destroy on 1 October 1999.</p>		

REQUEST FOR RECORDS DISPOSITION AUTHORITY - CONTINUATION

JOB NO

N1-299-91-1

PAGE

3 OF 4

7 ITEM NO	8 DESCRIPTION OF ITEM (With Inclusive Dates or Retention Periods)	9 GRS OR SUPERSEDED JOB CITATION	10 ACTION TAKEN (NARS USE ONLY)
7.	<p>BACKGROUND MATERIAL, P.L. 285 TITLE III CLAIMS PROGRAM. Boxes 30, and 31 (part). Correspondence and memoranda concerning legal questions relating to the various programs included in Title III, and substantive background material, including an index to Italian claims. Unarranged, late 1940s to late 1950s. <u>Disposition:</u> PERMANENT. Transfer to the National Archives upon approval of this schedule.</p>		
8.	<p>WORKING PAPERS, P.L. 285 TITLE III. Box 31 (part). Routine, facilitative and duplicative papers generated in processing Title III claims. Arrangement and dates as above. <u>Disposition:</u> Temporary. Destroy upon approval of this schedule.</p>		
9.	<p>BACKGROUND MATERIAL, POLISH CLAIMS PROGRAM. Box 38 (part). Folders entitled Poland - Background re Agreement (1957-60) and State Department Telegrams (1947-60). <u>Disposition:</u> PERMANENT. Transfer to the National Archives on 1 April 1996.</p>		
10.	<p>WORKING PAPERS, POLISH CLAIMS PROGRAM. Boxes 15, 33, and 38 (part). Low-level correspondence, memoranda, and reports; field office files; drafts, intermediate tabulations and notes; and non-record material. Unarranged, early to mid-1960s. <u>Disposition:</u> Temporary. Destroy on 1 April 1996.</p>		
11.	<p>BACKGROUND FILES, GENERAL WAR CLAIMS PROGRAM. Boxes 36 (part) and 37 (part). Folders entitled Intergovernmental Study Group and Public Information . . . (Box 36) and German-American discussions-Japanese Conference (Box 37). Dates are early to mid-1950s. <u>Disposition:</u> PERMANENT. Transfer to the National Archives on 1 July 1997.</p>		

REQUEST FOR RECORDS DISPOSITION AUTHORITY – CONTINUATION

JOB NO

N1-299-91-1

PAGE

4 OF 4

7 ITEM NO	8 DESCRIPTION OF ITEM <i>(With Inclusive Dates or Retention Periods)</i>	9 GRS OR SUPERSEDED JOB CITATION	10 ACTION TAKEN <i>(NARS USE ONLY)</i>
12.	<p>WORKING PAPERS, GENERAL WAR CLAIMS PROGRAM. Boxes 36 (part) and 37 (part). Low-level correspondence and memoranda, status reports, copies of laws and press releases, and non-record material. Unarr- angled, early 1950s to early 1960s. <u>Disposition:</u> Temporary. Destroy on 1 July 1997.</p>		