

INACTIVE - ALL ITEMS SUPERSEDED OR OBSOLETE

Schedule Number: NC1-059-77-25

All items in this schedule are inactive. Items are either obsolete or have been superseded by newer NARA approved records schedules.

Description:

This schedule provided for one-time destruction of temporary records. The destruction date has passed and destruction is assumed

Date Reported: 10/23/2020

INACTIVE - ALL ITEMS SUPERSEDED OR OBSOLETE

REQUEST FOR RECORDS DISPOSAL AUTHORITY
 (See Instructions on reverse)

LEAVE BLANK	
JOB NO NC 1-59-77-25	
DATE RECEIVED JUL 13 1977	
NOTIFICATION TO AGENCY	
In accordance with the provisions of 44 U.S.C. 3303a the disposal request, including amendments, is approved except for items that may be stamped "disposal not approved" or "withdrawn" in column 10.	
8-9-77 <i>Date</i>	James B. Rhoads <i>Archivist of the United States</i>

TO: **GENERAL SERVICES ADMINISTRATION,
 NATIONAL ARCHIVES AND RECORDS SERVICE, WASHINGTON, DC 20408**

1. FROM (AGENCY OR ESTABLISHMENT)
 Department of State

2. MAJOR SUBDIVISION
 Bureau of Public Affairs

3. MINOR SUBDIVISION
 Office of Media Services

4. NAME OF PERSON WITH WHOM TO CONFER
 Mr. Paul Auerswald

5. TEL. EXT.
 632-3656

6. CERTIFICATE OF AGENCY REPRESENTATIVE:

I hereby certify that I am authorized to act for this agency in matters pertaining to the disposal of the agency's records; that the records proposed for disposal in this Request of 1 page(s) are not now needed for the business of this agency or will not be needed after the retention periods specified.

A Request for immediate disposal.

B Request for disposal after a specified period of time or request for permanent retention.

C. DATE 7/6/77	D. SIGNATURE OF AGENCY REPRESENTATIVE <i>William F. Farrell FOR</i> John S. Pruden	E. TITLE Director, Foreign Affairs Document and Reference Center
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7. ITEM NO.	8. DESCRIPTION OF ITEM (With Inclusive Dates or Retention Periods)	9. SAMPLE OR JOB NO.	10. ACTION TAKEN
1	Approximately, eight (8) cubic feet of 16mm, color and black & white, motion picture trims and outs (original, master, and work print) and 16mm magnetic sound tracks from five (5) motion picture productions as follows: (1) "The Unending Struggle", (2) "From Where I Sit", (3) "In Search of Peace", (4) "U.S. and Western Europe", and, (5) "The World at UN Plaza", all produced by or for the Department of State between 1964 and 1968. The materials are recommended for disposal because of poor photographic quality, consist of interviews with unidentified persons, duplicates footage already held, and contains proprietary footage whose ownership cannot be established.		

5 items

*115-107
 Sent to agency and XNV-8/10/77*