REQUEST FOR RECORDS DISPOSITION AUTHORITY					LEAVE BLANK (NARA use only) JOB NUMBER			
		(See Instruc				JOB NUMB	N/-4	19-96-
		L ARCHIVES and R			(NIR)	DATE RECI	EIVED	
WASHINGTON, DC 20408 1. FROM (Agency or establishment)						NOTIFICATION TO AGENCY		
Department of the Interior							IFICATION TO	AGENCT
2. MAJOR SUBDIVISION							dance with the pr 303a the disposi	
Bureau of Land Management 3. MINOR SUBDIVISION						including amendments, is approved except for items that may be marked "disposition not approved" or "withdrawn" in column 10.		
	-	DIVISION RM/Modernization	n			not appro	wed" or "withdrawn	n" in column 10.
		RSON WITH WHON		5. TELEPHONE		DATE	ARCHIVIST OF T	HE UNITED STAT
Wendy W. Spencer				303-236-6	642	8-18-97 Ava W. Cal		
6. AGENCY CERTIFICATION						/ L		
of the (Age	General A ncies,	fy that I am author records proposed f y or will not be ne Accounting Office, not required;	under the pr	e retention peri- rovisions of Tit	ods spec le 8 of th	rified; and the GAO Man has been re	at written con ual for Guida	currence from nce of Federa
DATE		SIGNATURE OF		RESENTATIVE				
12/	06/95	ulender	W. Jo	sonor	Bure	eau Records	Officer	
7.		<u> </u>				9	. GRS OR	10. ACTIO
TEM NO.	8.	DESCRIPTION OF I					PERSEDED B CITATION	TAKEN (NA USE ONL)
1.	Sched	lule 21 - Audiov	visual Recor	-de				
•• [Sched	ule 21 - Audiov	VISUAI NECOI					
	See a	ttached pages.						
ł								
1								
								1

1220 - RECORDS AND INFORMATION MANAGEMENT

GRS/BLM Combined Records Schedules

Schedule 21 - Audiovisual Records

Introduction

This schedule covers audiovisual and related records created by or for BLM as well as those acquired in the course of business. For audiovisual records that are not described in this schedule, BLM must request disposition authority by submitting an SF-115 to NARA.

Audiovisual records include still and motion picture photography, graphic materials, and sound and video recordings. Related documentation includes (1) production or other files documenting the creation, justification, ownership, and rights to the records and (2) finding aids used to identify or access the records.

This schedule does not cover cartographic records, remote sensing imagery recorded on film or magnetic tape, or microform copies of textual records. Disposable cartographic records and remote sensing imagery recorded on film are covered by GRS 17; temporary computerized data are covered by GRS 20; and microform copies of textual records that have been authorized by NARA for destruction need not be separately scheduled, in accordance with 36 CFR 1230.10(b).

Guidance about the identification, maintenance, use and disposition of potentially permanent audiovisual records is provided in the NARA publication, "Managing Audiovisual Records: An Instructional Guide." Copies are available from the NARA Publications Distribution Staff.

The word "destroy" is used to authorize the destruction of data or information. Erasable media such as audio tape should be reused whenever practical. Silver-bearing photographic film must be destroyed in accordance with 41 CFR 101-45.10, "Recovery of Precious Metals."





1220 - RECORDS AND INFORMATION MANAGEMENT

GRS/BLM Combined Records Schedules

Schedule 21 - Audiovisual Records

Iter		Disposition Authority
No 1- 30	Record Series Description	Autority
31	GRAPHIC ARTS RECORD COPIES - BLM MISSION-RELATED. Authority: 5 USC 552. Confidentiality: Mixed public and nonpublic records. Location: WO, SC, SO.	
	a. Posters. Distributed BLM-wide or to the public.	PERMANENT. Cutoff EOFY. Trans- fer two copies directly to NARA 1 year after cutoff. UNSCHEDULED
32-	b. Original Art. Of unusual or outstanding merit .	PERMANENT. Cutoff EOFY in which no longer needed for display purposes. Transfer original and a photographic copy, if one exists, directly to NARA 1 year after cutoff. UNSCHEDULED
33	Reserved	TEMPORARY. Destroy when no longer Acceled for administrative USE. 449 3-20-97 (94:46-106:000-00