

REQUEST FOR RECORDS DISPOSITION AUTHORITY
(See Instructions on reverse)

TO: NATIONAL ARCHIVES and RECORDS ADMINISTRATION (NIR)
 WASHINGTON, DC 20408

1. FBOM (Agency or establishment)
 Indian Arts and Crafts Board

2. MAJOR SUBDIVISION

3. MINOR SUBDIVISION

4. NAME OF PERSON WITH WHOM TO CONFER

5. TELEPHONE

LEAVE BLANK (NARA use only)

JOB NUMBER
 NI-435-92-1

DATE RECEIVED
 1-23-92

NOTIFICATION TO AGENCY

In accordance with the provisions of 44 U.S.C. 3303a the disposition request, including amendments, is approved except for items that may be marked "disposition not approved" or "withdrawn" in column 10.

DATE
 2/12/92

ARCHIVIST OF THE UNITED STATES
[Signature]

6. AGENCY CERTIFICATION

I hereby certify that I am authorized to act for this agency in matters pertaining to the disposition of its records and that the records proposed for disposal on the attached ___ page(s) are not now needed for the business of this agency or will not be needed after the retention periods specified; and that written concurrence from the General Accounting Office, under the provisions of Title 8 of the GAO Manual for Guidance of Federal Agencies,

is not required; is attached; or has been requested.

DATE: 1/22/92

SIGNATURE OF AGENCY REPRESENTATIVE: *Robert B. Hall*

TITLE: *General Manager*

7. ITEM NO.	8. DESCRIPTION OF ITEM AND PROPOSED DISPOSITION	9. GRS OR SUPERSEDED JOB CITATION	10. ACTION TAKEN (NARA USE ONLY)
1	<p>Financial Records of the Indian Arts and Crafts Board, 1937-43. Arranged chronologically. 1 inch.</p> <p>Correspondence and financial reports relating to the formation and early development of the Indian Arts and Crafts Board.</p> <p><u>Disposition.</u> PERMANENT. Transfer immediately to the National Archives upon approval of this schedule.</p>		
2	<p>Records of the Indian Arts and Crafts Board Field Offices, 1930s-1983.</p> <p>a. Oklahoma Field Office. 1930s-40s. Arranged in rough chronological order. Approximately 1/3 cubic foot.</p> <p>Correspondence with the Central Office, the Bureau of Indian Affairs and other Federal agencies.</p>		

Copies sent to NNA, NN-W, NNS, NNT 3/2/92

Disposition. PERMANENT. Transfer immediately to the National Archives upon approval of this schedule.

- b. Minneapolis Field Office, 1930s-40s.
Unarranged. Approximately 2/3 cubic foot.

Correspondence with the Central Office and other Federal agencies relating to fostering the traditional arts and crafts among the Northern Plains Indians.

Disposition. PERMANENT. Transfer immediately to the National Archives upon approval of this schedule.

- c. Southwest Field Office, 1950s-1969.
Arranged in rough chronological order.
Approximately 2 cubic feet.

The Southwest Field Office was responsible for encouraging traditional arts and crafts in Colorado, Arizona, New Mexico and Utah.

Correspondence with the Central Office and other government agencies, especially the Bureau of Indian Affairs, relating to fostering traditional arts and crafts among the Southwest tribes. The series also includes some records on the operation of the Hopi Arts and Crafts Guild and the Zuni Craftsmen Project.

Disposition. PERMANENT. Transfer immediately to the National Archives upon approval of this schedule.

- d. Alaska Field Office, late 1950s-1969.
Arranged in rough chronological order.
Approximately 6 cubic feet.

The Alaska Field Office was responsible for fostering the traditional arts and crafts in Nome, Juneau, Sitka and Anchorage.

The records in this series consist primarily of correspondence with the Central Office,

other government agencies and Alaskans involved with encouraging native arts and crafts. The records also document such special projects as the Sitka Demonstration workshop and the Shungnak Jade Project.

Disposition. PERMANENT. Transfer immediately to the National Archives upon approval of this schedule.

- e. Seminole Field Office, 1958-67.
Unarranged. Approximately 1/3 cubic foot.

Correspondence with the Central Office and other government agencies, especially the Bureau of Indian Affairs, relating to encouraging native arts and crafts.

Disposition. PERMANENT. Transfer immediately to the National Archives upon approval of this schedule.

- f. Portland Field Office, 1963-68. Arranged in rough chronological order. Approximately 3/4 cubic foot.

The Portland Field Office was responsible for the IACB activities in Oregon, California, Washington, Idaho and Nevada. The records in this series are very similar to those created by the other field offices and consist of correspondence to the Central Office and various government agencies, especially the Bureau of Indian Affairs.

Disposition. PERMANENT. Transfer immediately to the National Archives upon approval of this schedule.

- g. Cherokee Field Office, 1968-83.

The Cherokee Field Office was responsible for encouraging native arts and crafts of the Eastern Cherokee and Choctaw tribes.

1. General Subject Correspondence Files of the Cherokee Field Office. Approximately

4 1/2 cubic feet. Unarranged.

The records in this series include correspondence with the Central Office, other Federal agencies and Indian artisans relating to the encouragement of native arts and crafts among the Eastern Cherokee and Choctaw Indians.

Disposition. PERMANENT. Transfer immediately to the National Archives upon approval of this schedule.

2. Audiovisual records of the Cherokee Field Office. Unarranged. Approximately 6 inches.

The records in this series include slides and various sized black and white still pictures documenting Indian artisans at work. Some of the photographs have captions.

Disposition. PERMANENT. Transfer immediately to the National Archives upon approval of this schedule.

3 Publications and studies contracted by the Indian Arts and Crafts Board, 1930s and 1940s. Unarranged. Approximately 2 cubic feet.

Publications include a series of studies on Hopi Crafts, material culture notes and reports, surveys of American Indian arts and crafts, and a report on Navajo trading.

Disposition. PERMANENT. Transfer immediately to the National Archives upon approval of this schedule.

4 "Blackfeet Tales" and "Napi Legends," 1940-43. Approximately two inches. Bound photocopies of an original typed manuscript.

These Blackfeet legends and morality tales were compiled under the auspices of the Montana Writers Project of the Public Works of Art Project. The original man-

uscript is located in the IACB-managed Museum of the Plains Indian.

Disposition. PERMANENT. Transfer immediately to the National Archives upon approval of this schedule.

5 **Still pictures of traditional Blackfeet Indian tipis, n.d. Unarranged. Approximately 6 inches.**

The photographs, some in black and white and others in color, are housed in individual, subject-captioned manila folders. The still pictures, most of which are approximately 8 x 10 inches, document the traditional motifs painted on Blackfeet Indian tipis, which frequently find their themes from the above-mentioned "Napi Legends" and "Blackfeet Tales."

Disposition. PERMANENT. Transfer immediately to the National Archives upon approval of this schedule.