

REQUEST FOR RECORDS DISPOSITION AUTHORITY (See Instructions on reverse)		LEAVE BLANK (NARA use only)	
TO: NATIONAL ARCHIVES and RECORDS ADMINISTRATION (NIR) WASHINGTON, DC 20408		JOB NUMBER N1-435-93-2	DATE RECEIVED 4-7-93
1. FROM (Agency or establishment) Indian Arts and Crafts Board		NOTIFICATION TO AGENCY	
2. MAJOR SUBDIVISION		In accordance with the provisions of 44 U.S.C. 3303a the disposition request, including amendments, is approved except for items that may be marked "disposition not approved" or "withdrawn" in column 10.	
3. MINOR SUBDIVISION			
4. NAME OF PERSON WITH WHOM TO CONFER Barbara Horn	5. TELEPHONE (202) 208-3773	DATE 5-15-93	ARCHIVIST OF THE UNITED STATES <i>Arling</i> <i>Audrey Huskamp Peterson</i>

6. AGENCY CERTIFICATION
I hereby certify that I am authorized to act for this agency in matters pertaining to the disposition of its records and that the records proposed for disposal on the attached ___ page(s) are not now needed for the business of this agency or will not be needed after the retention periods specified; and that written concurrence from the General Accounting Office, under the provisions of Title 8 of the GAO Manual for Guidance of Federal Agencies,

is not required; is attached; or has been requested.

DATE 4/2/93	SIGNATURE OF AGENCY REPRESENTATIVE <i>Robert G. Fair</i>	TITLE General Manager
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7. ITEM NO.	8. DESCRIPTION OF ITEM AND PROPOSED DISPOSITION	9. GRS OR SUPERSEDED JOB CITATION	10. ACTION TAKEN (NARA USE ONLY)
1	<p>Limited Edition of Volume Commemorating the Institute of American Indian Arts at Santa Fe, New Mexico, 1980.</p> <p>The volume is 20 inches in length, 19 inches wide, and 2 1/2 inches thick. It is bound in leather, and the paper used inside is quite thick.</p> <p>This volume contains photographs and biographies of some of the most famous contemporary Indian artists in the United States, as well as photographs of examples of their works of art.</p> <p><u>Disposition.</u> PERMANENT. Transfer immediately to the National Archives upon approval of this schedule.</p>		
2	<p>Records of the Indian Arts and Crafts Board's Billings/Browning (Montana) Field Office, 1941-71. 1 cubic foot. Arranged chronologically.</p> <p>The records in this series consists of corres-</p>		

Copies sent to Oa, NN-W, NNS, NNT, NIA6/21

pondence from the IACB's Billings/Browning
Field Office to the Central Office in Wash-
ington, DC.

Disposition. PERMANENT. Transfer immediately
to the National Archives upon approval of this
schedule.