

**REQUEST FOR RECORDS DISPOSITION AUTHORITY**  
*(See Instructions on reverse)*

TO: NATIONAL ARCHIVES and RECORDS ADMINISTRATION (NIRA)  
 WASHINGTON, DC 20408

1. FROM (Agency or establishment)  
 Department of the Treasury

2. MAJOR SUBDIVISION  
 Office of Public Affairs

3. MINOR SUBDIVISION  
 Photography Studio

4. NAME OF PERSON WITH WHOM TO CONFER: Steve W. Milline  
 5. TELEPHONE: 622-0790

**LEAVE BLANK (NARA use only)**

JOB NUMBER  
 71-56-01-3

DATE RECEIVED  
 10-20-00

NOTIFICATION TO AGENCY  
 In accordance with the provisions of 44 U.S.C. 3303a the disposition request, including amendments, is approved except for items that may be marked "disposition not approved" or "withdrawn" in column 10.

DATE: 12-15-00  
 ARCHIVIST OF THE UNITED STATES: *[Signature]*

6. AGENCY CERTIFICATION  
 I hereby certify that I am authorized to act for this agency in matters pertaining to the disposition of its records and that the records proposed for disposal on the attached \_\_\_ page(s) are not now needed for the business of this agency or will not be needed after the retention periods specified; and that written concurrence from the General Accounting Office, under the provisions of Title 8 of the GAO Manual for Guidance of Federal Agencies,

is not required;  is attached; or  has been requested.

DATE: 10/3/00  
 SIGNATURE OF AGENCY REPRESENTATIVE: *[Signature: Steve W. Milline]*  
 TITLE: Chief, Records Management and Resources Branch

7. ITEM NO.	8. DESCRIPTION OF ITEM AND PROPOSED DISPOSITION	9. GRS OR SUPERSEDED JOB CITATION	10. ACTION TAKEN (NARA USE ONLY)
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1.	<p>Central File Photographic Negatives Documenting Treasury Officials, Activities, and Facilities, ca. 1954-1969. Includes upwards of 1, 600 negatives (black and white (4" x 5")), originally arranged in chronological assignment sequence, and housed in jackets bearing handwritten, group-level captions (generally 8-15 negatives per photo assignment). Coverage is most extensive for official functions, ceremonies, and presentations involving Kennedy-Johnson era Treasury Secretaries Douglas Dillon and Henry H. Fowler; other images pertain to earlier headquarters notables and Main Treasury Building developments and, on occasion, officials and milestones at such Treasury bureaus as the U.S. Mint and the U.S. Secret Service. Bulk of the 1960's negatives were probably taken by long-time OS head cameraman Curley Moseley. Volume: ca. .5 cubic foot.</p> <p><b>Disposition: PERMANENT.</b> Transfer immediately to the National Archives.</p> <p><i>Agency DWCS</i></p>		
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**REQUEST FOR RECORDS DISPOSITION AUTHORITY – CONTINUATION**

JOB NO.

PAGE

7.  
ITEM  
NO.

8. DESCRIPTION OF ITEM  
*(With Inclusive Dates or Retention Periods)*

9. GRS OR  
SUPERSEDED  
JOB  
CITATION

OF  
10. ACTION  
TAKEN  
*(NARS USE  
ONLY)*

2. Select Personality and Subject Files Photographs Relating to Treasury Officials, Events, and Facilities, ca. 1964 - 1995. Includes upwards of 1,000 images in a variety of forms and formats: prints (black and white and color, from 3" x 5" to 8" x 10"), negatives (black and white and color, from 35 mm. t 4" x 5"), and scattered contact sheets. Images (generally prints with corresponding negatives in the case of portraits, and just prints in the case of other assignments) are housed in folders or manila envelopes, arrange in a roughly alphabetical name/topics sequence. Designed as a quick reference resource for the OS photographer, and other high-ranking headquarters officials, views of Main Treasury Building highlights, and, for the final years, coverage of Treasury Secretary Lloyd Bentsen's appearances with President Clinton and other luminaries. Folder or envelope annotations provide the captioning for the portrait and facilities-related images (with further information available, in some cases, via numerical links to the 1966-1989 assignment logbook, also enclosed with this series). The Bentsen activity photos tend to be uncaptioned, but the figures in these views are of sufficient prominence, and of sufficiently recent vintage, to facilitate retrospective identification. Photos in this series were likely generated by OS photographers (working under the auspices of the Office of Special Events and Travel, and, later Office of Public Affairs) Curley Moseley, Chris Smith, and James Tourtelotte, among others. Volume: ca. 1.5 cubic feet.

**Disposition: PERMANENT.** Transfer immediately to the National Archives.