

REQUEST FOR RECORDS DISPOSITION AUTHORITY
(See Instructions on reverse)

TO: **GENERAL SERVICES ADMINISTRATION,
NATIONAL ARCHIVES AND RECORDS SERVICE, WASHINGTON, DC 20408**

1. FROM (AGENCY OR ESTABLISHMENT)
DEPARTMENT OF THE TREASURY

2. MAJOR SUBDIVISION
OFFICE OF THE SECRETARY

3. MINOR SUBDIVISION
OFFICE OF ADMINISTRATIVE PROGRAMS - AUDIOVISUAL

4. NAME OF PERSON WITH WHOM TO CONFER
Mr. Irving Wilson

5. TEL. EXT.
634-5952

LEAVE BLANK	
JOB NO.	NC1-56-83-1
DATE RECEIVED	11-2-82
NOTIFICATION TO AGENCY	
In accordance with the provisions of 44 U.S.C. 3303a the disposal request, including amendments, is approved except for items that may be stamped "disposal not approved" or "withdrawn" in column 10.	
11-5-82 <small>Date</small>	<i>Robert War</i> <small>Archivist of the United States</small>

6. CERTIFICATE OF AGENCY REPRESENTATIVE

I hereby certify that I am authorized to act for this agency in matters pertaining to the disposal of the agency's records; that the records proposed for disposal in this Request of 1 page(s) are not now needed for the business of this agency or will not be needed after the retention periods specified.

A Request for immediate disposal.

B Request for disposal after a specified period of time or request for permanent retention.

C. DATE 10/27/82	D. SIGNATURE OF AGENCY REPRESENTATIVE <i>Irving Th. Wilson, Jr.</i>	E. TITLE Office of the Secretary - Treasury Records Officer
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7. ITEM NO.	8. DESCRIPTION OF ITEM (With Inclusive Dates or Retention Periods)	9. SAMPLE OR JOB NO.	10. ACTION TAKEN
	<p>Records described on the attached list (DISPOSAL LIST) which have been appraised by Special Archives Division (NNS) as falling into one of the three categories as follows:</p> <ol style="list-style-type: none"> 1. Stock footage that does not have significant historical importance or pictorial interest; 2. Sound recordings that do not have significant historical importance or that were acquired and unrelated to Treasury functions and activities; 3. Acquired training films and general information films that do not have significant historical importance. <p>The appraisal was done as a part of NARS job number NC3-56-81-1</p>		3 items

115-107 *Closed out: 11-12-82:cm*
Copy to Agency

Disposal List

I. Stock footage that does not have significant historical importance or pictorial interest

Meeting of the Asian American Development Bank in Manila, silent
 Poor quality short of Secretary Simon at a meeting (Committee of 20)
 "inflation conference" silent
 "Treasury Department Dedication" silent of speeches outside building
 US/USSR Tax Treaty, June 1973
 Stock footage of printing of \$2 bills
 Cutdowns from "Keys to the Treasury"
 Cuts and trims unidentified meetings and speakers
 Untitled musical soundtrack of Truman Inaugural parade, 100'

II. Sound recordings that do not have significant historical importance or that were acquired and unrelated to Treasury functions and activities

Young Peoples Choir of St. Stephen's Lutheran Church
 Margaret Reedy and Lois Bowers - religious music
 March 5, 1947 - Singing Sam, Benny Goodman, Les Paul
 Rollini Trio - Muzak recording
 Unlabeled music recording
 Ted Weems Golden Hits (Mercury Records)
 "This I Believe" commercial recording with Edward R. Murrow
 Humorous private recording sent to Treasury Department, unrelated to Treasury
 Christmas song on energy shortage, October 23, 1974, private recording sent
 to Secretary Simon by Trena Piepoli
 One minute excerpt of Secretary Humphrey Speaking to National Press Club
 September 16, 1953

III. Acquired training films and general information films that do not have significant historical importance

"The Industrial Weightlifter" produced by Industrial Accident Prevention
 Association and Canada Packers Limited
 "Fire Prevention - Know Your Fire Hazards" U.S. Navy
 "More Safety Tomorrow" National Safety Council
 "The Extra Step" by AT & T, Civil Service Commission
 "Take This Woman" NBC Educational Enterprises, used in Federal Women's
 Program in Treasury Department
 "A Manner of Speaking" (1959), how to use telephone, training film office
 workers
 "Air Force Academy" short for theatrical release
 "Castle Band Parade #6, Count Basie"
 "Your State Police" by the Michigan State Police
 "Clocking Our Tax Dollars" by U.S. Chamber of Commerce, spot
 "Chinese Nightingale" (Happy Harmonies) Pictoreel cartoon short, 1935,
 MGM, produced by Rudolf Ising, 10 minutes, MP 5676
 "Mrs. America Pageant" (ca. 1955) with a minute of savings bond rally
 Sound test film from Motion Picture Research Council
 Short promoting a mint bicentennial coin contest
 "Giving to the People" Combined Federal Campaign short

Nonrecord and Duplicative List

Attached films have already been accessioned by NARS. In most cases only one print was accessioned. These extra copies need to be inspected and added to accessioned material if needed:

The Land We Love (3-16mm, 1-35mm)
Its Your America 2-35mm, 6-16mm
Line is Busy (1-16mm)
Normandy Invasion (1-16mm)
Target Berlin (1-16mm)
Target Invisible (1-16mm)
Our Enemy the Japanese (1-16mm)
Poser Behind the Nation (3-16mm)
Conquest of the Night (2-16mm)
It Can't Last (1-16mm)
Mr. and Mrs. America (1-16mm)
957th Day (2-16mm)
Objective Security (2-16mm)
Secrets (1-16mm)
Your Future Security (1-16mm)
King George and Queen Elizabeth (1-16mm)
America the Beautiful (6-16mm)
Report on German Morale (1-35mm)
Savings Bond Spots

Duplicative sound recordings:

19 vinyl disc copies of "Guest Star" radio series

FPMR 101-11.4 of March 2, 1981 (see GSA Bulletin FPMR B109)
Apply GRS/21/III/5 for motion pictures

Apply GRS/21/V/6 for sound recordings.

[Signature]
5-3-82

RETAIN LIST

I. Records of the Savings Bond Division

Promotional and Spot Advertisements on Film

"1945" words and drawings: on screen matching a singing bond pitch
Five reels of various spots, includes actors (such as Bob Hope) and
political figures (President Nixon and Vice President Humphrey)
Vietnam (untitled) - buy to support the war for freedom
Victory Bond Song
President Ford preceding unidentified dramatization
"Your Share in America" 1950's with Jack Webb
"Stars and Bonds" Bob Hope and other performers
"American Partnership" (1974) narrated by William Conrad, Warner Bros. for
U.S. Treasury
"America the Beautiful" (1947, Warner Bros. for Treasury)
"The Bond Between Us"
"Grandpa's Inheritance"
"15th Anniversary of E Bonds"
"Odd Couple"
"Three Stripes in the Sun" with Aldo Ray, Dick York, Chuck Connors
(Columbia Pictures for U.S. Treasury)
"Rowan and Martin at the Movies"
"Riley, Savings Bond Salesman" with William Bendix as the TV character
from the "Life of Riley" series
"Red, White, and Blue Line" with Tyrone Power and Maureen O'Hara,
narrated by Ward Bond (Columbia Pictures for U.S. Treasury)
"Twenty-Four Hours in Tyrantland" with Robert Young and Jane Wyatt, TV
characters from the "Father Knows Best" series (Treasury Dept in
cooperation with AFL-CIO and Screen-Gems Columbia Pictures)
"The Magic Owl" war bond cartoon/animated trailer
"War Bond Report," *Paramount News*

II. Records of the Office of Public Affairs

Public Information Films

"Keys to the Treasury"
"This is the Inter-American Development Bank"
"Open House (Treasury Show)" with Arthur Godfrey, May 15, 1950
"Garroway Talks Taxes" IRS
"That's What It's All About" (1969) IRS, Alcohol, Tobacco, and Firearms *reallocate*
on Gun Control Act of 1968
"The Secret Service Story" by Aetna Casualty & Insurance Co. in cooperation
with U.S. Secret Service *reallocate*

Retain List - 2

Acquired Motion Pictures

- "DateLine Washington" with C. Douglas Dillon
"Face the Nation" ca. 1968 with Henry Fowler, Secretary of Treasury
"Invitation to the Nation" (1946) Washigton Board of Trade with Edward F.
Bartel, Asst. Secretary of the Treasury
Telenews Digest by International Newsreel, Vol. 3, #3, 1948
~~Paramount News "War Bond Report"~~
"America and Sons Unlimited" (ca. 1948) U.S. Chamber of Commerce
"So Goes the Nation", segment from "Wide Wide World" telecast of October 28,
1956 with Dave Garroway reporting on state of the nation nine days
before presidential election

Disposal List

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It Can't Last (1-16mm)
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Objective Security (2-16mm)
Secrets (1-16mm)
Your Future Security (1-16mm)
King George and Queen Elizabeth (1-16mm)
America the Beautiful (6-16mm)
Report on German Morale (1-35mm)
Savings Bond Spots

Duplicative sound recordings:

19 vinyl disc copies of "Guest Star" radio series

RECORDS(LP) TO BE CONSIDERED FOR RETENTION
ON THE BASIS OF POSSIBLE HISTORICAL VALUE

THE LANCERS 2
CLARK SISTERS
FOUR FRESHMEN
MARVIS RIVERS 2
TINA ROBIN
STUART FOSTER
DICK MC CORMACK 2
JOHNNY DESMOND
MARTHA WRIGHT 2
JUNE VALLI 2
JERRY VALE
SANDY STEWART 2
ETHEL ENNIS
JACK HASKELL 2
FRANK D'RONE 2
TONI AND JAN ARDEN
RAY PETERSON 2
GLENN YARBOROUGH 2
NATE KING COLE
JOHN GARY 2
EUGENE GLEEMEN 3
KETTI LESTER 2
CARLA ALBERGHETTI
BETTY JOHNSON
MERV GRIFFIN
CAROL RICHARDS
THE BIG THREE
FRAN WARREN
ARCHIE AND GILE
U.S. AIR FORCE ACADEMY CADET CHORALE
THE LIMELITERS
JENNIE SMITH
BETTY MADIGAN
JULIUS LA ROSA
IVORY PALACES
STEPHENS LUTHERAN CHURCH 3
IN THE GARDEN ~~KX~~ BY LOIS BOWERS AND MARGARET KEEDY
EXCERPT FROM SECRETARY SUMPHEYS AUDIO DISC

ROLLINI TRIO
MUZAK
~~XXXXXXXX~~ ROSE ROOM BY BENNY GOODMAN
COMMITTEE FOR NATIONAL TRADE POLICY
C. DOUGLAS DILLION "CAPITOL CLOAKROOM
THIS I BELIEVE
TED WEEMS GOLDEN HITS
OTAN NATO

FILM TO BE CONSIDERED FOR RETENTION
ON THE BASIS OF POSSIBLE HISTORICAL VAULE

ACTION AT ANGUAR(3)
D-DAY MINUS ONE
FURY IN THE PACIFIC
I DON'T WANT TO CHANGE THE SUBJECT(2)
IT'S YOUR AMERICA(5)
LINE IS BUSY
MY JAPAN(2)
NORMANDY INVASION
REPORT FROM BEACHHEAD(2)
TARGET BERLIN
TARGET INVISIBLE
THIS COULD BE AMERICA
WAR DEPARTMENT REPORT(2)
WHO DIED
TANKS(2)
BOMBER
WINGS UP
OUR ENEMY THE JAPANESE
POWER BEHIND THE NATION(3)
TELENEWS DIGEST(PEACE IN PALASTINE)
THE LAND WE LOVE
COUNT BASIE
OPEN HOUSE WITH ARTHUR GODFREY
HAS ANYBODY SEEN KELLY
ASAIN BANK IN MANILA(2)
SP TF 16MM SOUND TEST FILM
US/USSR TAX TREATY JUNE 20,1973
SHARE IN AMERICA
THE WASHINGTON PARADE
MORE SAFETY TOMORROW
AMERICA AND SONS UNLIMITED
FIRE PREVENTION KNOW YOUR FIRE HAZARDS
THE BOND BETWEEN US(4)
KEYS TO THE TREASURY(6)
SAVINGS BOND
VICTORY BOND
SAVINGS BONDS JACK WEBB(2)
SHARE IN AMERICA
THE LAND WE LOVE
REMEMBER THESE FACES
ARMY AIR FORCE REPORT(2)
MISSION COMPLETED(3)

COAST GUARD AT WAR

CONQUEST OF THE NIGHT
FLEET THAT CAME TO STAY(2)
DIARY OF A SERGEANT
IT CAN'T LAST
IWO JIMA(2)
MR. AND MRS. AMERICA
957TH DAY(2)
OBJECTIVE SECURITY(2)
REPORT FROM RUSSIA
SECRETS
TEN YEARS FROM NOW
VOICE OF TRUTH
WHAT MAKES A BATTLE
YOUR FUTURE SECURITY(2)
CRIME OF KOREA
PARATROOPS(2)
BUY US SAVINGS BONDS
JAPANESE RELOCATION
(3)SAVINGS BONDS PRESENT WM.BEN
HISTORICAL TREASURY BLDG.
MISS AMERICA BEAUTY PAGEANT
STATE POLICE
THE SECRET SERVICE STORY
ROWAN AND MARTIN
AVERY SCHERIBER SAVINGS BOND
GRANDPAS INHERITANCE
PAYROLL PLAN
A MATTER OF SPEAKING
KING GEORGE & QUEEN ELIZABET
INVITATION TO NATION(2)
AMERICA THE BEAUTIFUL(3)
U.S. NEWS REVIEW(2)
BICENTENNIAL U.S.A.
CHINESE NIGHTINGALE
VIETNAM
15th ANNIVERSARY E BONDS(2)
MEDAL OF HONOR
THE INDUSTRIAL WEIGHTLIFTER
24HRS. IN TYRANTLAND
THE EXTRA STEP
THIS COULD BE AMERICA(3)

NEW PHIL NEWS