

REQUEST FOR RECORDS DISPOSITION AUTHORITY
(See Instructions on reverse)

| | |
|--|--|
| LEAVE BLANK | |
| JOB NO. NCL-56-83-2 | |
| DATE RECEIVED 12-28-82 | |
| NOTIFICATION TO AGENCY | |
| In accordance with the provisions of 44 U.S.C. 3303a the disposal request, including amendments, is approved except for items that may be stamped "disposal not approved" or "withdrawn" in column 10. | |
| Date 3-4-83 | Archivist of the United States <i>Robert DeWalt</i> |

TO: GENERAL SERVICES ADMINISTRATION,
NATIONAL ARCHIVES AND RECORDS SERVICE, WASHINGTON, DC 20408

1. FROM (AGENCY OR ESTABLISHMENT)
Department of the Treasury

2. MAJOR SUBDIVISION
U.S. SAVINGS BONDS DIVISION

3. MINOR SUBDIVISION
RESOURCE MANAGEMENT OFFICE

4. NAME OF PERSON WITH WHOM TO CONFER
Greg Koch

5. TEL. EXT.
634-5646

6. CERTIFICATE OF AGENCY REPRESENTATIVE:

I hereby certify that I am authorized to act for this agency in matters pertaining to the disposal of the agency's records; that the records proposed for disposal in this Request of 3 page(s) are not now needed for the business of this agency or will not be needed after the retention periods specified.

A Request for immediate disposal.

B Request for disposal after a specified period of time or request for permanent retention. Per conversation with Mr. Irving Wilson, r.o., RG 56. jlh 2/23/83 *JW*

| | | |
|---------------------|--|--|
| C. DATE 10/21/82 | D. SIGNATURE OF AGENCY REPRESENTATIVE <i>G. A. K.</i> | E. TITLE CONTRACTS & PRINTING PROGRAMS SPECIALIST |
|---------------------|--|--|

| 7. ITEM NO. | 8. DESCRIPTION OF ITEM (With Inclusive Dates or Retention Periods) | 9. SAMPLE OR JOB NO. | 10. ACTION TAKEN |
|-------------|--|----------------------|------------------|
| 1. | <p>U.S. Savings Bond Promotion Films, 1952-1975, 42 cu. ft.</p> <p>Distribution copies of movie films that were loaned to Federal agencies, private companies, and community groups to promote the U.S. Savings bond program. These film copies are stored at the Chicago Federal Archives and Records Center.</p> <p>Destroy immediately upon approval of this SF-115:</p> <p>A. Film titles annotated "R" in attached list.</p> <p>(1) <u>Disposition not authorized.</u> Transfer 3 copies of each, if available, to NNSM on submission of SF 258.</p> <p>(2) Destroy immediately all films in excess of 3 copies.</p> <p>(3) NNSM will immediately destroy any film not accepted for transfer to NARS.</p> <p>B. Film titles annotated "D" on the attached list.</p> <p>Destroy immediately.</p> <p style="text-align: center;"><i>I concur.</i> <i>Irving Jr. Wilson, Jr.</i></p> | | |

115-107
Used 7-11-83
Agency copy to T.D. (Wilson) 2/23/83

Mass Data Change Sheet Not Required.

(R) - RETAIN

(D) - DISPOSE

35MM

| <u>Title</u> | <u># of Copies</u> | <u>Title</u> | <u># of Copies</u> |
|--|--------------------|--|--------------------|
| D- Dale Robertson - Newsreel Trailer | 1 | D- Gregory Peck, 1957 56.146 | 1 |
| R Mrs. USBD & Milton Caniff | 1 | R- Jack Lemmon | 1 |
| R Mrs. USBD & Bonita Granville - Historical File, 1961 | 1 | R- Navy Frogmen | 1 |
| R Mrs. U.S. Savings Bond, 1959 | 1 | R- Jack Kelly | 1 |
| R Mrs. U.S. Savings Bond, 1961 | 1 | D-Howard Keel, 1956 56.147 | 1 |
| R Bonita Granville - Christmas | 1 | D-Tony Curtis, 1956 56.133 | 1 |
| D-Eva Marie Saint 56.140 | 1 | R- Irene Ryan - Miss USSB | 1 |
| D-Howard Morris - Christmas Newsreel | 4 | R John Forsythe & Hubert Humphrey | 1 |
| R Howard Morris (3 REELS ONLY) | 13 | D- Walter Brennan - Christmas, 1965 56.143 | 2 |
| R-Charlton Heston | 1 | R Howard Morris, 1967 (3 REELS ONLY) | 17 |
| D- Mrs. USSB and Rock Hudson | 1 | R Jim Hutton - Horizontal Lt. | 1 |
| D- Piper Laurie, 1955 56.138 | 1 | D-Virginia Mayo 56.154 | 1 |
| D-Israeli Fashions | 1 | R Elvis Presely - Follow the Road | 1 |
| R Rock Hudson | 1 | R Arthur Godfrey, 1964 | 1 |
| R- Dean Martin - For Whom the Bulls Toil | 1 | R Three Violent People | 1 |
| D-Emily Terrall and Rock Hudson 56.141 | 1 | R U. S. Marines, 1964 | 1 |
| R- Yul Brynner | 2 | R Bob Hope and President Johnson, 1970 | 10 |
| R Mrs. Robert Lemons - Mrs. USSB | 1 | D-The Long Gray Line 14.11.1031 | 1 |
| R- Smothers Brothers | 1 | D Bond Clip Trailers | 22 |
| D-Lucille Ball 56.161 1AAPCA, 1DNCA | 1 or | | |
| R- June Allyson | 1 | | |
| D- Gale Storm - 56.163 | 1 | | |
| R- Joe Stafford | 1 | | |
| D- Lucille Ball and Desi Arnaz, 1954 56.142 | 1 | | |
| D- Walter Brennan 56.143 | 1 | | |
| D- Christmas Newsreel Trailer | 1 | | |
| R- Tab Hunter | 1 | | |
| D- Grace Kelly 56.134 | 5 | | |
| R- U.S. Marines, 1963 | 9 | | |
| R- Gale Gordon | 5 | | |
| R- Ralph Bellamy | 1 | | |
| R- James Stewart | 2 | | |
| R- Liz Montgomery - Christmas | 1 | | |
| R- Dale Robertson | 1 | | |
| R Jack Webb, 1957 | 1 | | |
| R Jack Webb, 1958 56.132 | 1 | | |
| R Jack Webb, 1954 | 1 | | |
| D- James Garner, 1958 56.110 | 1 | | |
| R- Ann Meckler | 1 | | |
| R- Angie Dickinson | 1 | | |
| D- Arlene Dahl, 1956 56.137 | 1 | | |
| D- Gene Autry 56.135 | 1 | | |
| R- General Westmoreland | 1 | | |
| R- Cliff Robertson | 1 | | |
| D- Evelyn Rudie - 56.139 | 1 | | |
| R- Donna Reed | 1 | | |
| D- Marlon and Jocelyn Brando, 1955 56.130 | 1 | | |

TOTAL 146

WHERE TITLES ARE ANNOTED (R)
AND THERE ARE MULTIPLE COPIES
RETAIN THREE COPIES.
[ANSM Y26183]

(R) RETAIN
(D) DISPOSE

16MM

| <u>Title</u> | <u># of Copies</u> | <u>Title</u> | <u># of Copies</u> |
|---|--------------------|--|--------------------|
| R The Odd Couple 56.185 Impala | 29 | D-Its Your America III-EF-5. | 1 |
| R All Star Spangled Mission | 45 | R 25 Years of Savings Bonds | 1 |
| R A Simple Matter of Deduction, 1976 | 48 | R Road to the Wall (NAC) | 3 |
| (1) 35 MAPKA R An American Partnership 56.199 | 14 | R Judy Holiday - Extra Dollars | 1 |
| R A Genuine Classic | 59 | R A Sure Thing | 1 |
| D- All Star Bond Rally 56.165 | 13 | R Viet Nam - Fowler & McNamara | 1 |
| R Story of Old Glory (NAC) | 12 | R President Carter, 1977 | 2 |
| R Take A Nip for Yourself | 5 | R How Advertising Supports USSB Campaign | 3 |
| R Nuts and Bolts, 1976 | 36 | R President Ford | 1 |
| R American Partnership (Fruehauf), 1977 | 5 | R Macy - Civilian | 2 |
| R This Land is Your Land | 6 | R Macy - Military | 1 |
| R No Greater Bond | 3 | R U.S. Industrial Payroll - National Steel, 1976 | 4 |
| R Star Spangled Salesman | 3 | D-Rowan and Martin, 1969 56.192 | 3 |
| R USSB Promotional Film, 1971 | 2 | R USSB Payroll Savings Comm. | 1 |
| 56.55- D America the Beautiful (NAC) | 2 | R Walter Johnson News Broadcast, 1971 | 1 |
| R Challenge of Ideas (NAC) | 2 | R A Bet on the Right Team | 59 |
| R U.S.I.F., 1977 | 1 | R A Tip for Alice, 1978 | 47 |
| D- Silent and Magnetic Sound | 1 | R Medal of Honor (NAC) * NOT IN NAC CATALOG 3 | 3 |
| R Payroll Savings - Dick Roberts | 1 | R Hanover Trust - Hauge | 1 |
| R Take Stock in America | 10 | R Land We Love (NAC) * NOT IN CATALOG 40 56.188? | 40 |
| R New Jack Webb | 1 | D-William Bendix - Riley, Savings Bond Salesman 56.178 6 (revised) | 6 |
| R USSB Special Report - Gulf Oil | 3 | R The Egg and Us | 1 |
| R Your Share in Freedom | 3 | R Promotional Film, 1972 | 1 |
| R Challenge of Leadership | 2 | | |
| R RCA - Treasury Dept # 14328 | 1 | | |
| R No Greater Bond - Hauge Film, 1975 | 4 | | |
| R Gordon Metcalf, 1970 | 2 | | |
| R Your Share in America | 1 | | |
| R Savings Bonds Film (#1) | 1 | | |
| R Crusade for Freedom | 1 | | |
| R USSB Promotional Review, 1973 | 2 | | |
| R Mister Ed | 4 | | |
| D- One Who Came Back 56.106 | 1 | | |
| R Freedom Way | 1 | | |
| D Crime of Korea 56.77 | 1 | | |
| R Ivy Baker - Priest at Chevy Point | 1 | | |
| R Payroll Savings Bond Commission | 1 | | |
| R What One Fraternal Does | 1 | | |
| R Your Greatest Chance, 1966 | 1 | | |
| R Grandpa's Inheritance 56.191 (1) 16 MAPKA | 2 | | |
| D Treasury Story 56.168 | 1 | 56.168 (revised) | |
| R Twenty-Four Hours in Tgrantland | 1 | 56.177 (1) 16 MAPKA | |
| D-Fly Fisherman Fly | 1 | | |
| R Eagles Talon | 1 | | |
| R Rally Round the Flag | 1 | | |
| R Atlas - ICBM | 1 | | |

TOTAL 521

WHERE TITLES ARE ANNOTATED (R)
AND THERE ARE MULTIPLE COPIES
RETAIN ONLY TWO COPIES.
[NNSM 1/26/83]