INACTIVE - ALL ITEMS SUPERSEDED OR OBSOLETE

Schedule Number: NC1-028-78-03

All items in this schedule are inactive. Items are either obsolete or have been superseded by newer NARA approved records schedules.

Description:
One-time schedule. Records are presumed to be destroyed.

Date Reported: 9/22/2021
 REQUEST FOR RECORDS DISPOSITION AUTHORITY
(See Instructions on reverse)

TO: GENERAL SERVICES ADMINISTRATION,
NATIONAL ARCHIVES AND RECORDS SERVICE, WASHINGTON, DC 20408

1. FROM (AGENCY OR ESTABLISHMENT)
   U. S. Postal Service

2. MAJOR SUBDIVISION
   Public and Employee Communications Department

3. MINOR SUBDIVISION
   Office of Communications Production

4. NAME OF PERSON WITH WHOM TO CONFER
   Ray N. Mahan

5. TEL. EXT.
   245-5092

6. CERTIFICATE OF AGENCY REPRESENTATIVE:
   I hereby certify that I am authorized to act for this agency in matters pertaining to the disposal of the agency's records; that the records proposed for disposal in this Request of [ ] page(s) are not now needed for the business of this agency or will not be needed after the retention periods specified.

   ☑  A Request for immediate disposal.

   □  B Request for disposal after a specified period of time or request for permanent retention.

7. ITEM NO.

8. DESCRIPTION OF ITEM
   (With Inclusive Dates or Retention Periods)

   1. Approximately 1 cubic foot of motion picture outtakes from 8 films produced or acquired by the U.S. Postal Service between 1965 to 1973. The films depict mechanized systems and operations used throughout the postal system, including employee training in operating and maintaining such systems and equipment. Titles of the films include the following: 'Fire Never Had a Chance,' "Contractors Training for Major Facilities," 'High-Rate Belt Sack Sorter,' 'Improving Mail Processing - R&D,' 'Automated Air-mail Dispatch Billing,' 'MARK 11 Face Canceller; Feeder Inserter for Face Canceller,' 'Letter Code Sort System,' and, 'If the Mail Stops.'

   The footage consists of 16mm color original, and workprint film and magnetic sound track. It is recommended for disposal because it duplicates footage already held, or it is of poor technical quality.

9. SAMPLE OR JOB NO.

10. ACTION TAKEN

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