

INACTIVE - ALL ITEMS SUPERSEDED OR OBSOLETE

Schedule Number: N2-047-92-001

This schedule provided disposal authority for records previously accessioned into the holdings of the National Archives.


Per NARA Directive 1540 – *Reappraisal and Deaccessioning of Archival Federal Records*:

An internal disposal is the permanent removal of a discrete set of an accessioned series of records from NARA's physical and legal custody, from any number of physical locations (up to and including all physical locations), because they have been reappraised as temporary, without affecting the existing disposition authority for any remaining records. This removal can result in the records being destroyed, permanently returned to an agency, or donated to another organization.

It is assumed that the schedule was implemented after the record scheduling process was completed (concurrence by the agency, notice to the public via the Federal Register, and approval by the Archivist of the United States).

Date Reported: 11/18/2020

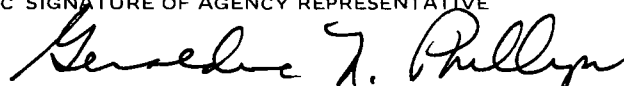
INACTIVE - ALL ITEMS SUPERSEDED OR OBSOLETE

REQUEST FOR RECORDS DISPOSITION AUTHORITY <i>(See Instructions on reverse)</i>		LEAVE BLANK	
TO GENERAL SERVICES ADMINISTRATION NATIONAL ARCHIVES AND RECORDS SERVICE, WASHINGTON, DC 20408		JOB NO N2-47-92-1	DATE RECEIVED 4/5/92
1 FROM (Agency or establishment) Social Security Administration		NOTIFICATION TO AGENCY	
2 MAJOR SUBDIVISION Office of Government Affairs		In accordance with the provisions of 44 U.S.C. 3303a the disposal request, including amendments, is approved except for items that may be marked "disposition not approved" or "withdrawn" in column 10. If no records are proposed for disposal, the signature of the Archivist is not required.	
3 MINOR SUBDIVISION Office of Information			
4 NAME OF PERSON WITH WHOM TO CONFER	5 TELEPHONE EXT	DATE 5/27/92	ARCHIVIST OF THE UNITED STATES 

6 CERTIFICATE OF AGENCY REPRESENTATIVE

I hereby certify that I am authorized to act for this agency in matters pertaining to the disposal of the agency's records, that the records proposed for disposal in this Request of 1 page(s) are not now needed for the business of this agency or will not be needed after the retention periods specified, and that written concurrence from the General Accounting Office, if required under the provisions of Title 8 of the GAO Manual for Guidance of Federal Agencies, is attached

A GAO concurrence is attached, or is unnecessary

B DATE 4-1-92	C SIGNATURE OF AGENCY REPRESENTATIVE 	D TITLE Dir., Textual Projects Div.
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7 ITEM NO	8 DESCRIPTION OF ITEM <i>(With Inclusive Dates or Retention Periods)</i>	9 GRS OR SUPERSEDED JOB CITATION	10 ACTION TAKEN <i>(NARS USE ONLY)</i>
1.	Motion pictures and sound recordings used in the production of training aids and public information programs, 1960s-1970s consisting of outtakes and trims, workprints, pre-mix picture and sound elements, damaged or incomplete copies, optical and sound effects, test pressings, and several extra copies. These materials were weeded out of accession NN3-47-85-4. They are listed in attachments A and B.		
<i>Copies sent to agency, NN-W, NNS, NNT 9/4/92</i>			

DISPOSAL LIST NN3-47-85-4 SOCIAL SECURITY MOTION PICTURE

Young Workers-More Than Retirement

Audio Dialog tracks A,B,C,D,E,F,G	7 x 400"	16MM
INSK Outs	1 x 200"	35MM
INSK Outs	1 x 360'	"
INSK Outs	1 x 300'	"
ONSK Outs	2 x 400'	"
ONSK Outs	1 x 280'	"
ONSK Outs	1 x 300'	"
ONSK Outs	1 x 130'	"
ONSK Outs	1 x 300'	"
ONSK Outs	1 x 375'	"
ONSK Outs	1 x 850'	"
ONSK Outs	1 x 600'	"
ONSK Outs	1 x 320'	"
ONSK Outs	1 x 280'	"
ONSK Outs	1 x 380'	"
PPSK opening montage pix trims	1 x 150'	16MM
PPSK old opening	1 x 50'	"
MAG old opening	2 x 500	"
MAG room tones & Effects	10 x 50'	"
MAG Narr trk trims	1 x 150'	"
MAG Wild sound R1	1 x 200'	"
MAG Wild sound R2	1 x 400'	"
MAG Wild sound R3	1 x 75'	"
MAG Wild sound R4	1 x 30'	"
MAG Wild sound R5	1 x 100'	"
MAG Wild sound R6	1 x 40'	"
MAG Wild sound R9	1 x 40'	"
PPSK MOS Stills	1 x 450	"
PPSK George in Corridor R-2	1 x 290'	"
PPSK MOS Pix R1	1 x 175'	"
PPSK Senior Citizens Dailies Opening Montage	1 x 550'	"
PPSK Senior Citizens Dailies Opening Montage	1 x 930'	"
MAG Trims Guitar	1 x 300'	"
MAG Trims Saxophone	1 x 350'	"
MAG scratch mis	1 x 500'	"
14 Boxes trims with no cores	94 rolls	35mm
6 Boxes trims with nor cores	13 rolls	16mm
PPSK Synce roll 3 Alvin Hall	1 x 700'	16MM
MAG Synce roll 3 " "	1 x 650'	"
PPSK Synce roll 4 " "	1 x 450'	"
MAG Synce roll 4 " "	1 x 400'	"
PPSK trims " "	1 x 50'	"
PPSK trims " "	1 x 200'	"
PPSK trims " "	1 x 60'	"
MAG trims " "	1 x 60'	"
MAG trims " "	1 x 10'	"
MAG trims " "	1 x 160'	"
PPSK Synce roll 3 " "	1 x 550'	"
PPSK Synce roll 6 " "	1 x 310'	"

Young Workers-More Than Retirement

MAG Seg 2 Alvin Hall Roll 1 5" Reel	1- $\frac{1}{4}$ " @ 900'
MAG Seg 2 Alvin Hall Roll 2 5" Reel	1- $\frac{1}{4}$ " @ 900'
PPSK Sync Roll 8 Ed Blum	1 x 630' 16MM
MAG Sync Roll 8 " "	1 x 630' "
PPSK Sync Roll 9 " "	1 x 380' "
MAG Sync Roll 9 " "	1 x 380' "
PPSK Trims " "	1 x 100' "
PPSK Trims " "	1 x 50' "
MAG Trims " "	1 x 100' "
MAG Seg 4 Ed Bloom R1 5" Reel	1- $\frac{1}{4}$ " @ 900'
MAG Seg 4 Ed Bloom R2 5" Reel	1- $\frac{1}{4}$ " @ 900'
PPSK Synce Roll 5 Jessie Boards	1 x 700' 16MM
MAG Synce Roll 5 " "	1 x 700' "
PPSK Synce Roll 6 " "	1 x 700' "
MAG Synce Roll 6 " "	1 x 700' "
PPSK Synce Roll 7 " "	1 x 350' "
MAG Synce Roll 7 " "	1 x 350' "
PPSK Trims " "	1 x 200' "
MAG Trims " "	1 x 75' "
MAG/PPSK Mix Trims " "	1 x 75' "
MAG Trims " "	1 x 200' "
MAG Seg 3 Jessie Boards Roll 1 5" Reel	1- $\frac{1}{4}$ " @ 900'
MAG Seg 3 Jessie Boards Roll 2 5" Reel	1- $\frac{1}{4}$ " @ 900'
MAG Seg 3 Jessie Boards Roll 3 5" Reel	1- $\frac{1}{4}$ " @ 900'
PPSK Sync Roll 1 Yonnie George	1 x 600' 16MM
MAG Sync Roll 1 " "	1 x 550' "
PPSK Sync Roll 2 " "	1 x 400' "
MAG Sync Roll 2 " "	1 x 400' "
Mix MAG/PPSK Trims " "	1 x 50' "
PPSK Trims " "	1 x 230' "
MAG Trims " "	1 x 150' "
MAG Trims " "	1 x 100' "
MAG Trims " "	1 x 50' "
MAG Seg 1 Yonnie George Roll 1 5" Reel	1- $\frac{1}{4}$ " @ 900'
MAG Seg 1 " " Roll 2 5" Reel	1- $\frac{1}{4}$ " @ 900'
MAG Seg 1 " " Roll 3 5" Reel	1- $\frac{1}{4}$ " @ 900'
New Narration for David Klein 5" Reel	1- $\frac{1}{4}$ " @ 600'

<u>Four, E.G.</u> PPCK Damaged	1 x 800' 16MM
<u>Pre-Retirement Planning</u> PPCK incomplete	1 x 570' 16MM
<u>Omnibus - Spanish</u> PPCK	2 x 1140' 16MM
<u>Time of Action</u> PPSK outs	1 x 900' 16MM
MAG Spanish Outs	1 x 750' "
MAG Spanish Outs	1 x 220' "
MAG outs/trims no cores	8 rolls "
PPSK outs	1 x 800' "
PPSK trims no cores	11 rolls "
MAG Spanish outs	1 x 2800 "
MAG Spanish outs	1 x 390' "
PPSK Outs	1 x 300' "
MAG Reel 5	1- $\frac{1}{2}$ " @ 600'
MAG Reel 6	1- $\frac{1}{2}$ " @ 600'
<u>Social Security EFC 1981</u> ONSK	1 x 120' 16MM
RPPSK	1 x 204' "
OCN A/B Rolls	2 x 102' "
<u>PSA-Ralph Bellamy</u> :27 VT HBC 2" :30 VT HB 2" :30/:60 VT HB 2"	
<u>Recent Changes to Executive Order 11491</u> ONS	1 x 1339' 16MM
DNT	1 x 13390 "
<u>BOB BYNUM test Tape</u> ONSK	1 x 64' 16MM
DNT	1 x 64' "
<u>Unidentified</u> computer tape reel	

Social Security Outs R1-3; R8-9

ECN R1	1 x 90' 35MM
ECN R2	1 x 4000 "
ECN R3	1 x 300' "
ECN R8	1 x 50' "
ECN R9	1 x 310' "

Change & Exchange

MAG Tape	1 x 2000' 35MM
Blowup 35MM CRI Test	1 x 81' "
RPPSK Outs Opening stills	1 x 2000 16MM
RPPSK Outs Jerry Wolfe	1 x 300' "
RPPSK Outs Ms. Brinson	1 x 450' "
RPPSK Outs Demarco Couple	1 x 75' "
PPSK Sync R1 reshoot	1 x 940' "
MAG Sync R1 reshoot	1 x 750' "
MAG outs wild Demarco Couple	1 x 150' "
MAG outs wild Jerry Wolfe	1 x 270' "

Bob Maxwell Spots & Film V/O

MAG	1- $\frac{1}{2}$ " @ 900'
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6 Short Spots :30

r" Reel <i>MAG</i>	3- $\frac{1}{2}$ " @ 300'
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35MM Spots

R1 Boliva 5" Reel	1- $\frac{1}{2}$ " @ 900'0
R2 Yonnie " "	1- $\frac{1}{2}$ " @ 900'
R3 Yonnie, David 5" Reel	1- $\frac{1}{2}$ " @ 900'
R4 David Klein 5" Reel	1- $\frac{1}{2}$ " @ 900'

MAG

Spanish Spots 3-:60/3-:20

5" Reel	1 x $\frac{1}{2}$ "
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Spanish Version - George Calderone

5" Reel	1- $\frac{1}{2}$ " @ 900' .
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Parrott Presentation

7" Reel	1- $\frac{1}{2}$ "
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Audio Dub of Svahn-From termination tape

7" Reel	1- $\frac{1}{2}$ "
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End of Film

MAG Mix	1 x 2500 16MM
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Dodge Game

5" Reel	1 - $\frac{1}{2}$ "
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1/4" - open reel audio tape

PROD. 81024 Meta 4 Prods.

Roll #1 7" Reel

1- $\frac{1}{4}$ " @ 1200'

Roll #2 7" Reel

1- $\frac{1}{4}$ " @ 1200'

Erased Line Safety - Yonnie

5" Reel

1- $\frac{1}{4}$ " @ 900'

Let George Do It

Envelope containing title sheets

Trims with no cores

1 roll 35mm

trimes with no cores

19 rolls "

trims with no cores

26 rolls "

trims with no cores

18 rolls "

trims with no cores

49 Rolls "

Dial A Roll 1 MAG Track

1 x 730' 35mm

Dial A Roll 2 MAG Track

1 x 800' "

Dial B Roll 1 MAG Track

1 x 800' "

Dial B Roll 2 MAG Track

1 x 900' "

Music A Roll 1 MAG Track

1 x 780' "

Music A Roll 2 MAG Track

1 x 860' "

Music B Roll 1 MAG Track

1 x 700' "

Music B Roll 2 MAG Track

1 x 8600' "

Effect A Roll 1 MAG Track

1 x 800' "

Effect A Roll 2 MAG Track

1 x 980' "

Effect B Roll 1 MAG Track

1 x 800' "

Effect B Roll 2 MAG Track

1 x 950' "

PPCK Roll 1& 2 Combined

1 x 1462' 35MM

Roll 1 MAG 7" Reel

1- $\frac{1}{4}$ " @ 1200'

Roll 2 MAG 7" Reel

1- $\frac{1}{4}$ " @ 1200'

Roll 3 MAG 7" Reel

1- $\frac{1}{4}$ " @ 1200'

Roll 4 MAG 7" Reel

1- $\frac{1}{4}$ " @ 1200'

Roll 5 MAG 7" Reel

1- $\frac{1}{4}$ " @ 1200'

SPOTS

Panda :30 sec 5 each NG Husband & Wife :20 sec.

INSK (XHW) :20

5 x 20' 16MM

INSK (XP) :30

5 x 30' "

DNT (XHW/P) :20 & :30

5 x 50' "

MAG TRACK

1 x 4100 35MM

Ship #1 :20-:30 Ship #2 :30-:60 Panda/Kitchen

CRI

1 x 634' 16MM

DNT

1 x 634' "

Panda/Kitchen

DNP

1 x 95' 16MM

Workprint

1 x 85' "

:30 Kitchen

Blowup CRI

1 x 65' 35MM

DNT

1 x 65' "

6 Spots 3--:60/3--:20		
INTPSK	1 x 536'	35MM
B/w Spanish subtitles	1 x 536'	"
INSK	1 x 5850	"
 Spanish Spots 3--:60/3--:20		
MAG Track Spanish Narrator	1 x 600'	35mm
 6 Spots 3--:60/3--:30		
CRI	1 x 237'	16MM
DNT	1 x 237'	"
 Spots Subtitles		
B/w Orig	1 x 180'	35MM
B/w Orig	1 x 80'	"
B/w Orig	1 x 50'	"
 Social Security Spots		
Sync Pix Roll 5	1 x 780'	35MM
B/w slop pix	1 x 700'	"
 Spots-Voice Over Outtakes		
AUDIO MAGS - Maxwell V/O :20	1	16mm
" " - Adam Old V/O	1 x 50'	16MM
" " - Maxwell new narr.for David	1 x 90'	"
" " - Maxwell V/O 35mm spot	1 x 1600	"
" " - last record-Maxwell	1 x 1400	"
" " - Maxwell for romm tone loop	1 x 210'	"
 35MM B/W Subtitles		
trim roll	1 x 1250	
ONS Reshoot trime	1 x 750	
ONS Subs	2 x 750	
Spanish	1 x 750	
 35MM PPSK		
Yonnie George trim spot	1 x 280'	35MM
Robert Thayer selected interview	1 x 125'	"
Robert Thayer trims	1 x 220'	"
 16MM Audio Tracks		
RL-1	1 x 175'	
RL-2 Thayer	1 x 270'	
RL-3 George	1 x 270'	
RL-4 George	1 x 175'	
RL-5	1 x 280'	
RL-6	1 x 290'	
RL-7	1 x 300'	
Wild SD Thayer	1 x 90'	
Wild SD George	1 x 200'	
Trims Klein	1 x 130'	
Trims Thayers	1 x 60'	
Trims Thayer	1 x 50'	
Trims George	1 x 100'	

35MM Audio Track Full Coat From Re-Mix		
Thayer (3-:20)		1 x 140' 35MM
Thayer (3-:60/3-:30)		1 x 400' "

35MM DNT		
Thayer :60/:30		1 x 400'

Message of Love		
Workprint Harris intro		1 x 85' 16MM
DNT " "		1 x 85' "
Workprint " "		1 x 120' "
CRI " "		1 x 85' "
DNT " "		1 x 85' "
ONT A&B Rolls " "		2 x 85' "
MAG " "		1 x 100' "
INSK " "		1 x 140' "
CRI Harris Main Body		1 x 430' "
DNT " " "		1 x 430' "

Effects Wild Track		
MAG Track #1 Dialysis		1 x 700 16MM
" " B/P Pump fx.		1 x 60' "
" " Dialysis loop		1 x 1000 "
" " Fx for 35 spots		1 x 250' "

Spots		
Hi Con Neg		1 x 400' 35MM

3-35MM Outs		
ONS		3 x 500

3-:30 Sec spots George, Thayer, Klein		
INSK		1 x 177' 35MM
DNT		1 x 1770 "

6 spots 3 each :60 & :30		
INSK		2 x 5850 35mm

35MM Spots		
MAG Track A Spot Pkg		1 x 300' 16MM
" " B "		1 x 300' "
" " C "		1 x 300' "
" " D "		1 x 300' "
" " E "		1 x 300' "

Spanish Spots		
MAG Track Spanish Narr.		1 x 280' 16MM
MAG Track Spanish Narr. Outs		1 x 725' "

Spanish Subtitles 3x60, 3x60 B/W titles roll	1 x 570'	35MM
English Subtitles for Deaf 3x60, 3x30 B/W Titles roll	1 x 570'	35MM
SSA Spots		
PPSK Synce Pix R2 Thayer	1 x 600'	35MM
PPSK Klein trims	1 x 400'	"
PPSK Klein Sel takes	1 x 100'	"
PPSK Synce R4 George	1 x 450'	"
PPSK Sync R6	1 x 600'	"
PPSK MOS R1 Thayers	1 x 450'	"
PPSK MOS R2 George	1 x 2200	"
PPSK MOS R3 Klein	1 x 2000	"
PPSK SYnc Roll 3 George	1 x 7500	"
PPSK Sync Roll 1 Thayer	1 x 5200	"
OCN Package 9 Spots (NG)	2 x 80'	"
OCN Package 9 Spots	2 x 200'	"
PPSK Synce Roll 7	1 x 7000	"
#4 Child Support TV spots MIX Mag Track	1 x 1640	16MM
#1 Teachers :30 Sec. CRI DNT	2 x 112'	16MM
	2 x 1120	"
#2 Messages :30 Sec CRI DNT :	1 x 168'	16MM
	1 x 1680	"
#4 Waiting Room :30 Sec CRI DNT	1 x 112'	16MM
	1 x 112'	"
4 Spots MAG Track	1 x 112'	16MM
Thayers		
INSK & DNT 20 sec x 6	2 x 131'	16MM
INSK & DNT 30 sec x 6	2 x 168'	"
INSK & DNT 60 sec x 3	2 x 125'	"
INSK & DNT 60 sec x 3	2 x 140'	"

Yonnie

INSK & DNT 60 sec x 3	2 x 140'	16MM
INSK & DNT 60 sec x 2	2 x 92'	"
INSK & DNT 20 sec x 6	2 x 100'	"
INSK & DNT 30 sec x 4	2 x 160'	"

David

INSK & DNT 60 sec x 3	2 x 138'	16MM
INSK & DNT 60 sec x 2	2 x 94'	"
INSK & DNT 30 sec x 4	2 x 112'	"
INSK & DNT 20 sec x 2	2 x 110'	"

George, Thayer, Klein

CRI & DNT 20 sec x 3 spanish	2 x 65'	16MM
PPCK 20 sec/60 sec spanish	1 x 220'	"
PPCK 9 spots	1 x 220'	"
CRI & DNT 60 sec spanish	2 x 138'	"

Fisherman :30/Feliciano :60
PPCK

1 x 65' 16MM

Getting in the Act
PPCK

2 x 550' 16MM Extra copies

Your Social Security
PPCK

1 x 9500 16MM extra copy

Spanish spots - Coronado Studios

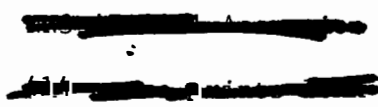
ECN Outtakes	1 x 1100'	16MM
ECN Outtakes	1 x 1300'	"
PPSK trims no cores	1 x 20'	"
ECN A&B rolls	2 x 150'	"
MAG Track	1 x 150'	"
MPT	1 x 150'	"
PPSK	1 x 150'	"
ECN Outtakes	1 x 80'	"

Health Style Spots

ONSK	1 x 140'	16mm
ONCK	1 x 50'	"
ONT	1 x 140'	"
ONT	1 x 50'	"
MAG Track	1 x 200'	35MM
ONSK	1 x 220'	16MM
ONT	1 x 220'	"
INSK	1 x 110'	"
1 DNT	1 x 100'	"

Social Security TV Spots Roll #1 Allison MOS
Col Sil Workprint
Col sil workprint

1 x 900' 35MM
1 x 450' "



PENDING DISPOSAL LIST NN3-47-85-4 SOCIAL SECURITY -- AUDIO

309001X English Wild Spot Cycle 3-1983	10" Reel	1- $\frac{1}{2}$ " Mag
309002X Spanish Wild Spot Cycle 3-1983	10" Reel	1- $\frac{1}{2}$ " Mag
305007X English Wild Spot Cycle 1-Rev	10" Reel	1- $\frac{1}{2}$ " Mag
305008X Spanish Wild Spot Cycle 1-Rev	10" Reel	1- $\frac{1}{2}$ " Mag
403038X English Wild Spot Cycle V-1983	10" Reel	1- $\frac{1}{2}$ " Mag
403039X Spanish Wild Spot Cycle V-1983	10" Reel	1- $\frac{1}{2}$ " Mag
Spanish Plater #1 May 1978	10" Reel	1- $\frac{1}{2}$ " Mag
Chinese Slide Show 2 Track Master	10" Reel	1- $\frac{1}{2}$ " Mag
1 Box Test Pressings - Jose Ferrer Spanish Radio Spots	12" Disc	55 Discs
1 Box Test Pressings - Spanish Wild Spots	12" Disc	25 Discs
1 Box Master Tapes English Wild Spots Peter Thomas & Larry Robinson	12" Disc	29 Discs
1 Box English Wild Spots - Tammy Grimes, Harry Chapin & Johnny Mathis	12" Disc	59 Discs
311051X AB Spanish Wild spots Cycle IV	12" Disc	1 Disc
305007X Special English Wild Spots Test Pressings	12" Disc	5 Discs
305008X Special Spanish Wild Spots Test Pressings	12" Disc	5 Discs
600-83-0115 7604/403039X Spanish Wild spots E-3 Cycle 5	12" Disc	5 Discs
600-83-0115 7603/403038X English Wild spots E-3 Cycle 5	12" Disc	5 Discs
Spanish Platter #1 1981 A/B 8-19-81 Test Pressing	12" Disc	1 Disc
English Platter #2 8-18-81 Cycle Two A/B Test Pressing	12" Disc	2 Discs
English Platter #3 8-19-81 Cycle Two C/D Test Pressing	12" Disc	2 Discs

600-83-0115 E-1 Cycle 5 Viaje Musical 2 Record Set 1st Record 7602/403036X	12" Disc	5 Discs
600-83-0115 E-1 Cycle 5 Viaje Musical 2 Record Set 2nd Record 7602/403037X	12" Disc	5 Discs
600-83-0115 E-1 Cycle III 2 Record Set 1st record 309003X/6726	12" Disc	4 Discs
600-83-0115 E-1 Cycle III 2 Record Set 2nd record 309003X/6726	12" Disc	4 Discs
600-83-0115 E-2 Cycle III English 309001X/6724	12" Disc	5 Discs
600-83-0115 E-3 Cycle III Spanish 309001X/6724	12" Disc	5 Discs
600-83-0115 E-1 Cycle IV 2 Record Set 1st record 7130	12" Disc	3 Discs
600-83-0115 E-1 Cycle IV 2 Record Set 2nd record 7130	12" Disc	3 Discs
600-83-0115 E-2 Cycle IV 7132	12" Disc	5 Discs
600-83-0115 E-3 Cicle IV 7131	12" Disc	4 Discs
GSS-MA-27 Musical America Prog. 27/28 Test Pressing	12" Disc	5 Discs
GSS-MA-29 Musical America Prog 29/30 Test Pressing	12" Disc	5 Discs
GSS-MA-31 Musical America Prog 31/32 Test Pressing	12" Disc	5 Discs
GSS-MA-33 Musical AMERICA Prog 33/34 Test Pressing	12" Disc	5 Discs
GSS-MA-35 Musical America Prog 35/36 Test Pressing	12" Disc	5 Discs
GSS-MA-37 Musical America Prog 37/38 Test Pressing	12" Disc	5 Discs
GSS-MA-39 Musical America Prog 39 Test Pressing	12" Disc	5 Discs

GSS-MA-14 Musical America Prog. 14/15 Test Pressing	12" Disc	1-Disc extra copy
GSS-MA-16 Musical America Prog. 16/17 Test Pressing	12" Disc	1-Disc extra copy
GSS-MA-17-RC Musical America 9-1-81 Test Pressing	12" Disc	1-Disc extra copy
GSS-MA-18 Musical America Prog. 18/19 Test Pressing	12" Disc	1-Disc Extra Copy
GSS-MA-20 Musical America Prog. 20/21 Test Pressing	12" Disc	1-Disc extra copy
GSS-MA-22 Musical America Prg.22/23 Test Pressing	12" Disc	1-Disc extra copy
GSS-MA-24 Musical America Prog. 24/25 Test Pressing	12" Disc	1-Disc extra copy
GSS-MA-26 Musical America Prog. 26 Test Pressing	12" Disc	1-Disc extra copy
GSS-MM-1/2 Johnny Mathis	12" Disc	2-Discs
GSS-MM-3/4 Johnny Mathis	12" Disc	2-Discs
GSS-MM-40-43/44-46 Johnny Mathis Radio Spots Test Pressing	12" Disc	5 Discs
GSS-ENG-1984 A/B Test Pressing	12" Disc	1-Disc
GSS-ENG-Wild Spots #6 A/B Test Pressing	12" Disc	5 Discs
GSS-SPANISH Wild Spots #3 Test Pressing	12" Disc	1 Disc
Ferrer Cycle 3 Test Pressing	12" Disc	4 Discs
GSS-1-2 Ferrer 5/8/81 Test Pressing	12" Disc	3 Discs
GSS-3-4 Ferrer 5/8/81 Test Pressing	12" Disc	3 Discs
Ferrer 27-30/31-33 Test Pressing	12" Disc	5 Discs
Ferrer 34-36/37-39 Test Pressing	12" Disc	2 Discs
Ferrer 14-20 8/19/81 Test Pressing	12" Disc	1 Disc extra copy
Ferrer 21-26 8/19/81 Test Pressing	12" Disc	1Disc extra copy

GSS-UTC-14/20 8/19/81 Keep the Change Harry Chapin Shows 14/20 Test Pressing	12" Disc	1 Disc extra copy
Keep the Change Harry Chapin Shows 21-26 Test Pressing	12" Disc	1 Disc extra copy
Mellow Moments Johnny Mathis Shows 14-20 Test P0ressing	12" Disc	1 Disc extra copy
Mellow Moments Johnny Mathis Shows 21-26 Test Pressing -	12" Disc	1 Disc extra copy
4 Spots - English & Braille Flexible disc	10" Disc	2 Discs extra copie:
GSS-KTC 14-17 Test Pressing Harry Chapin	12" Disc	5 Discs
Music You Can't Forget - Carol Channing Program 66-78	12" Disc	7 Discs extra copie:
GSS-KTC 3/4 Harry Chapin	12" Disc	7 Discs
GSS-MA 1-2 Musical America w/Tammy Grimes Test Pressing	12" Disc	2 Discs extras
GSS-MA-3-4 Musical America w/Tammy Grimes Test Pressing	12" Disc	2 Discs extras
GSS-MA-5-6 Musical America w/TAMmy Grimes Test Pressing	12" Disc	2 Discs extras
GSS-MA-7-8 Musical America w/Tammy Grimes Test P0ressing	12" Disc	2 Discs extras
GSS-MA-9-10 Musical America w/Tammy Grimes Test Pressing	12" Disc	1 Disc extra copy
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