REQUEST FOR RECORDS DISPOSITION AUTHORITY
(See instructions on reverse)

TO: NATIONAL ARCHIVES and RECORDS ADMINISTRATION (NIR)
WASHINGTON, DC 20408

1. FROM (Agency or establishment)
Tennessee Valley Authority

2. MAJOR SUBDIVISION
Resource Group

3. MINOR SUBDIVISION
Cultural Resources

4. NAME OF PERSON WITH WHOM TO CONFER
Wilma H. McCauley

5. TELEPHONE
615-751-2521

6. AGENCY CERTIFICATION
I hereby certify that I am authorized to act for this agency in matters pertaining to the disposition of its records and that the records proposed for disposal on the attached 1 page(s) are not now needed for the business of this agency or will not be needed after the retention periods specified; and that written concurrence from the General Accounting Office, under the provisions of Title 8 of the GAO Manual for Guidance of Federal Agencies,

☐ is not required; ☐ is attached; or ☐ has been requested.

DATE 10/24/94
SIGNATURE OF AGENCY REPRESENTATIVE Georgia S. Freese

TITLE Assistant TVA Archivist

7. ITEM NO.

8. DESCRIPTION OF ITEM AND PROPOSED DISPOSITION
1 Marshall Wilson Photo Collection of the Norris Reservoir (see attached for description)

9. GRS OR SUPERSEDED JOB CITATION

10. ACTION TAKEN (NARA USE ONLY)

LEAVE BLANK (NARA use only)

JOB NUMBER N1.142.95.5
DATE RECEIVED 11.14.94

NOTIFICATION TO AGENCY

In accordance with the provisions of 44 U.S.C. 3303a the disposition request, including amendments, is approved except for items that may be marked "disposition not approved" or "withdrawn" in column 10.

DATE 11-5-95 Archivist of the United States

STANDARD FORM 115 (REV. 3-91)
Prepared by NARA
36 CFR 1228

115-109 NSN 7540-00-634-4064
PREVIOUS EDITION NOT USABLE

COPY TO: Agency 4.NS. NIA
1. MARSHALL WILSON PHOTO COLLECTION OF THE NORRIS RESERVOIR

This series contains photographs that were taken by Marshall Wilson during 1933-36 in the period just before the Norris reservoir was filled. Mr. Wilson was a TVA employee who worked in the field interviewing and completing forms for families who were being relocated. He made photographs of some of the people and places he saw as part of his job. The collection contains 160 to 200 black and white photographs in two scrapbooks. Negatives have been made of each photograph and there is a print made from the negatives available for review. The photos depict the following that were covered by the Norris reservoir: churches and schools (labeled with name and location), community life, grave removals (names can be seen on tombstones), and individual people (identified).

DISPOSITION

A. Original Scrapbooks

PERMANENT. Transfer to the National Archives upon approval of schedule.

B. Negatives and prints

1. Original negative and one set of prints of album pages

PERMANENT. Transfer to the National Archives upon approval of schedule.

2. Copies of negatives and prints

Destroy when no longer needed for reference.