INACTIVE - ALL ITEMS SUPERSEDED OR OBSOLETE

Schedule Number: N1-288-08-001

All items in this schedule are inactive. Items are either obsolete or have been superseded by newer NARA approved records schedules.

Description:

NARA accessioned all records. See National Archives Identifiers 4667613 and 4667456.
# Request for Records Disposition Authority

(See Instructions on reverse)

**To**  
National Archives and Records Administration (NIR)  
Washington, DC 20408

**From** (Agency or establishment)  
National Endowment for the Arts

**Major Subdivision**  
Administrative Services Division

**Minor Subdivision**

**Name of Person with whom to confer**  
Kathleen M. Edwards  
202-682-5561

**Agency Certification**

I hereby certify that I am authorized to act for this agency in matters pertaining to the disposition of its records and that the records proposed for disposal on the attached page(s) are not now needed for the business of this agency or will not be needed after the retention periods specified, and that written concurrence from the General Accounting Office, under the provisions of Title 8 of the GAO Manual for Guidance of Federal Agencies is not required.  

See attached
NATIONAL ENDOWMENT FOR THE ARTS

Operation Homecoming Submissions and Related Records


Arranged in alphabetical order by last name of submitter, unique submitter ID number and submission title. Full set of submissions received by NEA in response to the Operation Homecoming Anthology project including first submission and subsequent revisions when available. Records consist of materials in various genres including photographs, memoirs, journals, memoirs, poems, short stories, books and letters.

Record copy (electronic)

Disposition: PERMANENT. Transfer to the National Archives immediately.


Arranged in alphabetical order by last name of submitter and unique submitter ID number. Set of contextual material related to Operation Homecoming submissions. Records consist of materials in various formats including emails, letters, greeting cards and photographs

Record copy (electronic)

Disposition: PERMANENT. Transfer to the National Archives immediately

Item 3: Finding Aid.

Finding aid for identification, retrieval and use of submission and submission contextual files. The finding aid includes the following information: submitter’s name, submitter ID number, unique submission ID number, submission title, anthology selection status and notes relating to submission records.

Record copy (electronic)

Disposition: PERMANENT. Transfer to the National Archives immediately.