

REQUEST FOR RECORDS DISPOSITION AUTHORITY <i>(See Instructions on reverse)</i>		LEAVE BLANK (NARA use only)	
TO NATIONAL ARCHIVES and RECORDS ADMINISTRATION (NIR) WASHINGTON, DC 20408		JOB NUMBER N1-490-92-2	DATE RECEIVED
1 FROM (Agency or establishment) PEACE CORPS		NOTIFICATION TO AGENCY In accordance with the provisions of 44 U S C 3303a the disposition request, including amendments, is approved except for items that may be marked "disposition not approved" or "withdrawn" in column 10	
2 MAJOR SUBDIVISION Office of the Director			
3 MINOR SUBDIVISION Office of External Affairs			
4 NAME OF PERSON WITH WHOM TO CONFER Tom Peirce	5 TELEPHONE 202-606-3420	DATE 9/23/92	ARCHIVIST OF THE UNITED STATES <i>Claudia Miller</i>

6 AGENCY CERTIFICATION I hereby certify that I am authorized to act for this agency in matters pertaining to the disposition of its records and that the records proposed for disposal on the attached <u>2</u> page(s) are not now needed for the business of this agency or will not be needed after the retention periods specified, and that written concurrence from the General Accounting Office, under the provisions of Title 8 of the GAO Manual for Guidance of Federal Agencies,		
<input checked="" type="checkbox"/> is not required; <input type="checkbox"/> is attached, or <input type="checkbox"/> has been requested		
DATE 8/31/92	SIGNATURE OF AGENCY REPRESENTATIVE <i>Tom Peirce</i>	TITLE Records Officer

7 ITEM NO	8 DESCRIPTION OF ITEM AND PROPOSED DISPOSITION	9 GRS OR SUPERSEDED JOB CITATION	10 ACTION TAKEN (NARA USE ONLY)
1	Peace Corps Still Photography, as described on the attached two pages.		
<i>Copies sent to agency, NNS, NNT, NA 9/25/92</i>			

Still Pictures

Subjects which document the mission and programs of the Peace Corps, such as photography pertaining to recruitment, training, overseas operations, and media coverage.

(a) Black and white photographs:

Original negative and reference copy (NOTE: The reference copy may be a captioned print or a contact sheet, if none other is available.)

(b) Color photographs:

Original color transparency (slide) with a captioned reference copy and, if any exist, a color negative and an internegative, if one exists. (NOTE: The reference copy may be a captioned print or a contact sheet, if none other is available.)

(c) Slide sets:

The original and a reference set, and the related audio recording and script, if one exists.

(d) Other pictorial records, such as filmstrips and original artwork:

The original and a reference print.

(e) Existing finding aids. These can include data sheets, shot lists, review sheets, contact lists, continuities, catalogues, indices, lists of captions, and other textual documentation that are necessary or helpful for the proper identification, retrieval and use of records described above, and production case files or similar

files that include copies of production contracts, scripts, transcripts, and appropriate documentation bearing on the origin, acquisition, release, and ownership of the production.

Disposition: Permanent. Transfer to the National Archives in five year blocks when the oldest material is 10 years old. (E.g., photographs taken in 1986 - 1990 would be transferred to the National Archives in 1996, photographs taken in 1991 - 1995 would be transferred in 2001, etc.) Transfer finding aids and production documentation with the records to which they relate.

NOTE: Still photography records not covered by this schedule are disposable under General Records Schedule 21 (Audiovisual Records).

DOC: SF115^PC:C