Federal Records, Presidential Libraries, and
Donated Materials Relating to Disabilities
in the Holdings of the National Archives
and Records Administration

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Reference Information Paper
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Part I. Introduction

1. Disability, whatever its cause, except in a few well-defined circumstances, is no longer a legitimate reason to deny a person employment, access to public accommodations, or the opportunity to fully participate in everyday life activities. Within the broad rubrics of disabilities and rehabilitation are concerns for senior citizens and treatments for alcohol and illegal substance abuse. The purpose of this Reference Information Paper (RIP; or Paper) is to identify records and other materials held by the National Archives and Records Administration (NARA; or National Archives) that document or elucidate the Federal Government's effort to rehabilitate people with disabilities, or remove barriers so that people despite their disabilities are able to emerge from their places of residence to enjoy the American experience, just like any other American who is unencumbered by a disability. To fully appreciate the concepts of accommodation at the job site and access (or the removal of barriers) to public accommodations, one must understand the interrelationship between rehabilitation and the strategic placement of accommodations, such as the allowance of extra time to complete a work project, the adoption of alternative work schedules, the use of assistive technology, or provisions for ramps that permit people using wheelchairs or similar mobility aids to independently enter and exit an area. In cases where rehabilitation cannot completely restore the function of the body or the use of an arm or a leg, accommodations are necessary to complete the process of rehabilitation, so a person can take part in daily activities to the maximum of his or her abilities and goals.

2. This project was initiated before the Archival Research Catalog (ARC) was ready for use, and the National Archives Information Locator (NAIL) was the prevailing search tool for holdings of the National Archives. With the help of a NAIL administrator the following search terms were submitted to the NAIL database. These terms include disability, disabled, handicap, handicapped, rehabilitation, wheelchair, crutches, cane, artificial leg, artificial arm, prosthesis, special education, infantile paralysis, poliomyelitis, polio, cerebral palsy, blind, seeing impaired, deaf, hard of hearing, hearing impaired, mentally ill, mentally retarded, mental illness, mental health, cripple, crippled, aging, elderly, and senior citizen. These terms were used to search the ARC when it was ready, and the NAIL Control Numbers were converted to the appropriate ARC Identifiers. However, nearly one hundred of the NAIL entries are not in the ARC. These entries will have to be put in the ARC and assigned ARC Identifiers if they are to be permanent entries in the RIP. They are now temporary entries in the current draft of the RIP, and a separate listing of these entries has been prepared to facilitate their input into ARC. The entries that are not assigned ARC Identifiers will be dropped from the RIP.

3. The various themes and the manner in which NARA handles records and materials is reflected in the format of this RIP. This Paper is presented in five parts. Part I is the Introduction. Part II is Combat Related Disabilities. Part III deals with Living with a Disability: Rehabilitation of Combat and Non-Combat Related Disabilities, Training and Education, Employment, Recreation, and other Activities. Part IV is focused on concerns for Senior Citizens. Part V focuses on Assistive Technology. Each Part is divided into sections A, B, and C to identify whether the subject matter is (A) a Federal Record, (B) an item in a Presidential
Library, or (C) a piece from a collection of Donated Materials. Record Group numbers and names, and collection titles from Presidential Libraries and donated collection are number consecutively, beginning with one, under each section. Beneath the Record Group or collection title and down the left side of the page the media-type is listed; it is preceded by a lower case letter: a. Textual Records, b. Motion Pictures, c. Still Pictures, d. Sound Recordings, e. Video Recordings. Within each of the media type records that have not been described have been entered under the heading Title Entries shown in italic. Numbering of entries continues as if there had not been a break. Italic is also used to show reference to entries found elsewhere in the Paper. In an effort to conserve space, the media type is listed only if there are related entries of records or materials. The entries or paragraphs are number consecutively with Arabic Numerals, beginning with one under each media type. Use of Roman Numerals, which would have been consistent with the format of this Paper became cumbersome as the entries got further away from one. In general, the Record Group or Collection name, identifies the creator, author, or holder of the record or material. The identity of the creator, author, or holder also precedes the title on the title line.

4. Federal Records from nearly fifty Record Groups, materials from seventeen collections of Donated Materials, and files from twelve Presidential Libraries are referenced in this RIP. Full entries include the statement of authorship and vary from media type to media type. All entries have a series or item title and the ARC identification number (ARC ID). Entries for motion pictures contain information pertaining to whether the reel is 16mm or 35mm, whether it has sound or it is silent, whether it has color or is black and white, whether it has been edited or not, and whether the contents has been transferred to a video tape. Most sound recordings are on standard cassettes; some are on discs. Entries for still pictures show the title and the date; some of the entries show the dimensions of the pictures. Video recordings are on standard video cassettes.

5. Early in the development of this Paper there was a Part designed for records dealing with non-combat related injuries and disabilities. These injuries and disabilities, however, are implied by many of the records, materials, and files that deal with rehabilitation; so records and materials relating to non-combat situations are referenced in Part III that primarily deals with rehabilitation. Records, materials, and files pertaining to senior citizens and assistive technology are dealt with in Parts separate from Part III. This separation is employed because of the volume and the nature of the records, materials, and files involved. Assigning records, materials, and files dealing with senior citizens and the aging process to their own Part focuses attention on concerns for senior citizens that might otherwise be lost if the concerns were dealt with as rehabilitation issues rather the aging issues. Similar reasoning prompts the creation of a separate Part for a presentation of assistive technology. These devices enhance a person's ability to perform every day chores and to participate in daily activities. However, the devices are separate units and the decision was made to present them in their own context and not in the context of rehabilitation. In the coming years, there should be an expansion in records, materials, and files pertaining to senior citizens and assistive technology and the establishment of separate Parts for each are an accommodation for future entries.

6. On the other hand, at this time, creating separate Parts for records pertaining to treatments programs for abusive use of alcohol and the use of illegal drugs seems unnecessary.
In this Paper, records, materials, and files pertaining to drug and alcohol treatment programs are shown as entries in Part III that deals with rehabilitation. These records are adequately described and the descriptions provide clear statements of the programs' operations, functions, and purpose. If, at a future date, there is a determination to place these records in a separate Part, this change can be easily made. The records, materials, and files dealing with alcohol and drug abuse in this RIP show a begin date of 1971 and come from the military and civilian sectors, more specifically Vietnam and urban areas in the United States. Under the Americans with Disabilities Act of 1991 alcoholics and drug addicts who are in therapy or have completed a therapy program and are no longer abusing drugs or alcohol are protected or have rights as a person with a disability.

7. There is a growing interest in the history of people with disabilities, and the accessioned records held by the National Archives, if presented in an attractive and accessible format, such as a RIP, can contribute to this interest and draw researchers to NARA by referencing the records and materials in one publication and reducing the task of locating the records. Provision in the Americans with Disabilities Act (ADA), which became law in 1990, requiring entities in the private sector, and State and local governments that do not receive Federal funds to have accommodations for people with disabilities quickened public interest in disability issues and the application of the act. However, for people with disabilities and their advocates, the ADA was one, albeit the most significant, in a series of efforts, covering nearly two centuries, by the Federal Government to deal with disability issues.

8. Implementation of Federal policies and programs focusing on people with disabilities generated records; and many of these records have been accessioned by the National Archives. These records, which range in date from the Revolutionary War to the present, range over fifty Record Groups and are in a variety of media: textual records, motion pictures, still pictures, sound recordings, and video recordings. Materials from White House functions and other activities involving the President and the First Lady are in the various Presidential Libraries. There are some records in the regional archives. However, the bulk of the records, from both military and civilian agencies, are in the National Archives at College Park (Archives II). The military records mostly pertain to combat-related disabilities; the bulk of the records from civilian agencies has been generated during the almost seventy year since the end of World War II and deal with disabilities related to birth defects, accidents, disease or sickness, drug abuse or the aging process. During the years following World War II assumptions that people with disabilities were invalids requiring institutional and custodial care gave way to programs and policies offering a full range of accommodations enabling people with disabilities to become self actuated, obtain an education, secure employment, live independently, participate in community affairs, and lobby for their own causes.

9. Efforts to encourage and enable people with disabilities to participate fully in society and the desire by people with disabilities for independent living have combined to animate programs and policies designed to open doors of educational and employment opportunities for people with disabilities. Along with these efforts was a desire to provide an identity to the community of people with disabilities. One of the ways to provide identity and understanding to a movement is to write its history. Nearly a quarter century ago a proposal was submitted to the National Endowment for the Humanities for a grant to write the history of the disability movement. In their application, the applicants, one an historian of reform movements in the
United States and the other a political scientist interested in civil right movements, proposed a two pronged approach.

10. One was an oral history project designed to interview the then-current leadership the self-advocacy groups in the community of people with disabilities, whom the applicants suggested were the latest in a long line of reformers that have been active during the twentieth century. The second was a research project that would look at the record of custodial care experienced by people with disabilities prior to the self-advocacy reform movements in the latter half of the twentieth century. The effort to understand self advocacy as a reform movement and to provide perspective by writing a history of custodial care did not get beyond the proposal. This disappointment was due, in part, because the oral history component was too ambitious and in part because the records were not accessible. In a subsequent proposal for "A Research Conference on Disability Studies" the applicants explained "that the resources necessary for both their proposed history of custodial care in twentieth century America and their proposed oral history were scattered in state historical societies, university archives, libraries of special interest groups like the National Easter Seal Society or the United Cerebral Palsy Association, or private collections." Ironically, the applicants do not mention the National Archives.

11. This failure by researchers to use the National Archives to study the history of people with disabilities is confirmed by responses I received from archivists in the research rooms. One of the replies indicated that many veterans make inquiries for the purpose of obtaining documentation for disability claims. With regard to the researchers registration system there was only one request in 1999 for records related to disabilities. There is interest in the disability-related records available at the National Archives. Critical to their use, however, is how well they are marketed. Several years ago a colleague of mine from the community of people with disabilities asked if the Archives held any records about people with disabilities. The question and her implication that NARA would not have records dealing with disability issues caught me by surprise. Embarrassed, I had to stop and ponder a long minute; then, I realized that records dealing with disabilities and disability issues would be scattered among various Record Groups and collections. There was not a single group of records or source to which to refer to answer her question. The desire to reference in a single source records held by the National Archive that are related to disabilities and other relevant issues prompted the compilation of this Reference Information Paper.

12. The need for this RIP is demonstrated by an increasing demand for records to support writers interested in the history of disability and the concerns of people with disabilities. The Presidential Task Force on the Employment of Adults with Disabilities, organized in March 1998, made a request for information on historic and current disability-related employment research activities and findings by Federal agencies. Also, I made contact with a person at the National Institute on Disability and Rehabilitation Research in the Department of Education. He is the Executive Director of the Interagency Committee on Disability Research. He expressed interest in my product and told me that initial efforts are underway to develop disability studies as a separate field of history that would be similar to the disciplines of Native American, Black, or women's history. He expressed agreement and support for my thesis that U.S. Government policies and programs to rehabilitate veterans with combat-related disabilities directly influenced
efforts to rehabilitate civilians. An attempt to find and understand the linkage between the military and civilian rehabilitation programs is another reason for producing this RIP.

13. Interest in the history of disability and rehabilitation is currently so high that the Smithsonian Institution's National Museum of American History and its Accessibility Program in conjunction with the National Rehabilitation Awareness Foundation sponsored (May 13-14, 1999) "Disability and the Practice of Public History" which was a free interdisciplinary conference "for disability scholars, public history and museum professionals, exhibit developers, and activists on integrating ideas about people with disabilities into historical context, beyond the issue of access." As recently as September 2007, the Director of History Through Deaf Eyes at Gallaudet University inquired whether the Archives had a guide to its holdings of records related to people who are deaf and related concerns.

14. As of today (April 18, 2008) all of the entries in this RIP are based on titles and other descriptive information found in the Archival Research Catalog (ARC), with some exceptions found in National Archives Information Locator (NAIL) that contain information relevant to disability concerns. These NAIL description will, hopefully, be put in the ARC and receive an ARC identifying number prior to being entered into the RIP. If time permits, I expect to go into the units, as I proposed in my Product Plan and by talking the archivists or conducting my own research find and describe records that should have an entry in the RIP. This description would also be properly put in the ARC. In addition to being the usual print product, this RIP will have an electronic format available on the Internet. This Internet version, I assume, can be updated as new information becomes available.

15. In my opinion, based upon my knowledge of the records, my research experience, and how records are processed, there are a significant number of records that have not been referenced in this RIP simply because the records have not been described or placed in the ARC, while other records may not even have been accessioned. For instance, the records of the President's Committee on the Employment of the Handicapped would seem to be important to the understanding of the Federal Government's role in the employment of people with disabilities. I have reason to believe, based on my work compiling this RIP, that this Committee had its roots in the Truman Administration as the President's Committee on the Employment of the Physically Handicapped with an emphasis on the employment or economic stability of veterans disabled in combat. I suspect, although I do not have the records to show it, that this Committee has evolved into the current Office of Disability Employment Policy within the United States Department of Labor. The non-current records of the President's Committee, dating from the Truman Administration, should be, but are not, accessioned records of the National Archives. Another agency whose non-current records belong in the National Archives is the Access Board. The Board's formal title is the Architectural and Transportation Barriers Compliance Board (ATBCB) and dates from December 1974. The Board was authorized under the Architectural Barriers Act of 1968 to enforce standards issued by other agencies, and accepts complaints about the lack of access to facilities designed, constructed, altered, or leased with Federal funds since September 1969.

16. There are records of Congress, the Supreme Court, and lower Federal courts that should be listed in this RIP, but are not because their descriptions or titles haven't been entered
Key legislation pertaining to people with disabilities has been passed, and the courts have been asked to rule on critical issues involving people with disabilities and the application of relevant laws. Laws are published in the United States Statutes at Large, and also are printed and annotated in the United States Code; court decisions are published in bound volumes and can be found on the Internet. Finding these laws and decisions, and assigning an ARC identifying number to them for the purpose of listing them in the RIP would enhance the publication, but is not absolutely necessary. However, the preliminary work, such as Congressional hearings and Oral Arguments at the Supreme Court, which are among the holdings of the National Archives, should be assigned an ARC identifier for the purpose of inclusion in this Reference Information Paper. This preliminary work could provide interesting insights and information of the conditions under which people with disabilities lived and sought employment.

In an attempt to deal with disabilities and to respond to the needs of people with disabilities, Congress passed the following laws: a) the Vocational Rehabilitation Act of 1918 which dealt with disabled soldiers and sailors; b) the Architectural and Transportation Barriers Act of 1968 which required recipients of Federal funds to remove barriers which barred from their premises people with disabilities; c) the Rehabilitation Act of 1973 as amended which provided for the employment of people with disabilities by Federal agencies and other recipients of Federal funds; d) the Individuals with Disabilities Act (IDEA) of 1975 as amended which provides for the education of children with disabilities through the age of 21; and e) the Americans with Disabilities Act of 1990 (ADA) which applied to the private sector rehabilitation laws and regulation that require reasonable accommodations in employment and access to public accommodations. Oral arguments at the Supreme Court and at the lower-level Federal courts need to be identified for entry into the ARC. Most of these cases deal with reasonable accommodations in employment and access to public accommodations.

17. Gallaudet's inquiry about records and other materials held by the National Archives that pertain to the deaf or hard of hearing prompts me to recommend for this RIP a separate Part that would reference records that pertain to people who are deaf or blind and related concerns. At this point, the RIP, in Part III, dealing with daily activities and rehabilitation, contains between five and ten references to deaf or blind. However, a separate Part would recognize Gallaudet's interest in the holdings, protect them from being commingled with holding dealing with other disabilities, highlight their importance, increase their availability, and facilitate their use. There is, moreover, another set of records that deal with issues pertaining to people who are deaf or blind. Before Lance Fischer retired he prepared for this Paper a list of textual records and motion pictures that deal with deaf or blind concerns. The list of textual records comes from various Record Groups and Preliminary Inventories; and the list of motion pictures comes from the card index in the motion picture research room. These records and motion pictures would have to be prepared as ARC entries before they can be referenced in this RIP. This result would be well worth the effort. For example, there is a file of correspondence between National Recovery Act administrators and people who are deaf showing that there was little the administrators could (or would) do to help the deaf who either were not employed or had to accept jobs below the minimum wage under the National Recovery Act (NRA) program. There is a case from the United States Criminal Court for the District of Columbia alleging that a man was abusing five deaf children who were in his custody. Reports from the Secretary of the Interior who, from 1851 to 1940, was responsible for the care of education of the handicapped contain records relating to various institutions concerned with the training or education of the
deaf, blind, or feeble minded. There are records (1939 - 61) relating to the Office of the Budget review of the annual budget estimate for Gallaudet, fine arts commission reports on buildings on the campus at Gallaudet, Selective Service System reports on those physically unfit for service, and Patent and Trademark Office records showing inventions by people who are deaf. The motion pictures primarily deal with the care, treatment, vocational training, education, and social life of people who are deaf, and those with other disabilities.

18. The intent of this Paper is to provide researchers and others information relative to records, materials, and files pertaining to people with disabilities and related concerns in the holdings of the National Archives; and to encourage researchers and others to use these holdings. Federal records from civilian and military agencies are listed; there also are collections from Donated Materials, and collections found in Presidential Libraries. This information shows a vast array of disabilities, treatment practices, and rehabilitation procedures. There are disabilities which resulted from injuries sustained in combat, and there are disabilities which resulted from diseases, such as polio. Concerns about adequate housing and living conditions for low-income senior citizens and people with disabilities are also noted. Treatment programs are reported for those in the military and civilian sectors who consume illegal drugs or abuse the use of alcohol. In both the military and civilian sectors prosthetics and assistive technology are used as part of the rehabilitation process. Success stories are shown as disabled soldiers find employment in the civilian economy, participate in community affairs, and receive recognition from the President's Committee on the Employment of the Handicapped.
Part II. Combat Related Disabilities

A. Federal Records

1. Record Group 94:
Records of the Adjutant General's
Office, 1780's - 1917

a. Textual Records

War Department personnel records were maintained by the Adjutant General's Office and can be found in a series of enlistment papers, 1798 - 1912 (ARC ID: 300390). The series is in two sets. Certificates of Disability and other personal data are in the second set, July 15, 1894 to October 31, 1912.

2. Record Group 233:
Records of the United States
House of Representatives

a. Textual Records

1. The Committee on Invalid Pensions was established by the United States House of Representatives on January 10, 1831. The committee's responsibility was focused on matters relating to pensions for disabled veterans. Among the committee's records is a series of Petitions and Memorials, 1831 - 1927 (ARC ID: 559807). Subjects of petitions included legislation to provide pensions for special classes of veterans such as maimed soldiers (62A-H15.3); ex-prisoners (47A-H10.2, 49A-H10.5, 62A-H15.2); Army nurse volunteers (51A-H10.1, 61A-H14.1); amputees (46A-H11.2); and widows of soldiers in various wars (40A-H9.1, 45A-H17.1).

2. Originally, the jurisdiction of the committee included pensions from the War of 1812. The committee became overburdened with pensions from the Civil War and on March 26, 1867, its jurisdiction for pensions from the War of 1812 was transferred to the Committee on Revolutionary Pensions. Subsequently, responsibilities of the Committee on Invalid Pensions included only matters relating to pensions of the Civil War.

3. Record Group 393:
Records of the United States Army
Continental Commands, 1821 - 1920

a. Textual Records

In the United States Army Continental Commands, 1817 - 1940 a file of "Certificates of Disability for Discharge, 1875-87" is among the subjects covered by a published inventory
Registers of Letters Received, 1871-91. The registers were developed by the War Department. Military Division of Missouri and most are in series 2545 of *Special File* of Letters Received. 1863-85 (ARC ID: 301972)

Part III. Living with a Disability:
Rehabilitation of Combat and Non-Combat Related Disabilities, Training and Education, Employment, Recreation, and other Activities

A. Federal Records

1. Record Group 11: Records of the United States Government 1779 -

   a. Textual Records

   Among the Records of the United States Government is **Presidential Proclamation 3736** issued on August 18, 1966, by President Lyndon B. Johnson designating the first full week of October of each year as National Employ the Physically Handicapped Week. (ARC ID: 299991)

2. Record Group 12: Records of the Office of Education 1867 -

   b. Motion Pictures

   1. During World War II, the Office of Education was responsible for vocational education and the employment of people with disabilities in the war industries. There is a series of **public information and education films** 1944-77 (ARC ID: 1225; Local Identifier: 12) documenting such subjects as combating illiteracy, employing and supervising the handicapped and disabled, supervising women, public service jobs, career education, teaching the deaf, activities of the National Technical Institute for the Deaf, American Indian ceremonials, and arts and crafts, and the impact of technology on education.

   2. The skills of people disabled by vision loss are shown in several films produced by the Office of Education. In **Employing Blind Workers in Industry**, 1944 (Sound, b&w, 35mm & 3/4 inch video) (ARC ID: 1233; Local Identifier: 12.7) workers who are blind assemble valves, sort mica, and operate various machines (turret lathe, drill press, and milling machines) in a machine tool factory. An instructional film, **Instructing the Blind Worker on the Job**, 1944 (sd., b&w, 16mm & 3/4-inch video) (ARC ID: 1262; Local Identifier: 12.33), shows methods used by a supervisor to train a blind worker to operate a drill press, and **Instructing the**
Disabled Worker on the Job, 1944 (sd., b&w, 16mm) (ARC ID: 1263; Local Identifier: 12.34), a dramatized instructional film, demonstrates proper and improper methods of instructing disabled workers. In this film, a worker with one arm successfully learns to operate a drill press.

3. In the holdings from the Office of Education is a film, An Integrated Nursery (Danderyd, Sweden), 1970 (sd., col., 16mm) (ARC ID: 1295; Local Identifier: 12.66), which deals with accommodating children with disabilities in a normal classroom.

Title Entries


6. Office of Education. One Hour a Week: The League School for Seriously Disturbed Children, 1973 (sd., col., 32/35mm) (ARC ID: 1308; Local Identifier: 12.79)


10. Office of Education. Developmental Auditory Response Patterns, 1970: Parts 1 and 2 (sd., col. 16mm.) (ARC ID: 1289; Local Identifier: 12.60)


12. Office of Education. Individual Tutoring, 1973 (sd., col., 16 & 35/32mm ¾ in video) (ARC ID: 1293; Local Identifier: 12.64)


15. Office of Education. **Language Preschool**, 1970 (sd., col., 16 mm, ¾ in video) (ARC ID: 1302; Local Identifier: 12.73)


17. Office of Education. **The Multiple Handicapped**, 1970 (sd., col., 16mm 32/35mm, ¾ in video) (ARC ID: 1307; Local Identifier: 12.78)

18. Office of Education. **Parent Education**, 1970 (sd., col. 16mm) (ARC ID: 1309; Local Identifier: 12.80)


20. Office of Education. **Path to Fulfillment**, 1970 (sd., col., 16mm. 32/35mm) (ARC ID: 1313; Local Identifier: 12.84)


22. Office of Education. **Psycho-Educational Assessment**, 1973 (sd., col., 16mm) (ARC ID: 1316; Local Identifier: 12.87)

c. Still Pictures

23. Office of Education. **Photographs related to education and training**, 1936-59 (ARC ID: 512753; Local Identifier: 12-E), document a variety of educational experiences, including the education of people with disabilities. The bulk of the pictures were generated between 1940 and 1945. They are arranged alphabetically by subject title, containing 8"x10" black and white mounted and unmounted prints.

24. Office of Education. Photographs that document children with disabilities receiving vocational and academic training, undergoing therapy, studying in groups and individually, and at play can be found in a series concerned with the **education of handicapped children**, 1938-65 (ARC ID: 512757; Local Identifier: 12-HC). The series contain 500 images (1 foot), arranged alphabetically by type of handicap, that document the Federal Government's involvement in improving educational systems in the United States. Some of the pictures were used in publications by the Office of Education. These images were collected from major public and private school systems in the United States. Permission to reproduce a photograph should be obtained from the school system that furnished the photograph.

25. Office of Education. **Photographs of WPA Projects and Activities**, 1934-42 (ARC ID: 518259; Local Identifier: 69-MP), contains images of facilities for people with disabilities. The photographs are arranged (mostly) by agency-assigned subjects.
Title Entries


3. Record Group 15: Records of the Veterans' Administration 1931 - 1989

a. Textual Records

1. The Veterans' Administration (VA) was established in 1931 and obtained Cabinet status in 1989 when the current Department of Veterans' Affairs was organized. The VA consolidated within one agency all Federal programs dealing with veterans affairs. The programs include welfare and pension benefits; vocational rehabilitation; education; guaranteed loans for purchase or construction of homes, farms, or business property; readjustment allowance for unemployed veterans; National Service and U.S. Government life insurance, death benefits, adjusted compensation, emergency and certain other officers' retirement pay; and physical examinations, hospital and outpatient treatment, or domiciliary care.

2. Some of these VA services provided by the VA are documented in the district and regional files, 1918-25 (21ft) (ARC ID: 616080) which contain correspondence, memoranda, reports, and statistical data relating to agriculture, employment, medical, rehabilitation, training, and administration. There is some correspondence about the employment of disabled veterans, and there are numerous cross reference sheets.

3. These VA records are arranged by district and thereunder by State. The series represents two districts: District No. 6; and District No. 14. The former is headquartered at New Orleans and includes Alabama, Mississippi, and Louisiana. The latter is headquartered at Dallas and includes Arkansas, Oklahoma, and Texas. Under each district the records are arranged alphabetically by subject. There is a list of subject headings in box 1.

4. In addition, the VA holdings contain regional office subject files, 1925-26 (1ft) (ARC ID: 616146) containing correspondence, memoranda, statistical and narrative reports, rosters of trainees, and other records relating to the training of disabled veterans in commercial, agricultural, and professional courses; and the supervision of their rehabilitation. There is some correspondence about the employment of disabled veterans and there are numerous cross reference sheets.

5. Some remaining Veteran Administration records reflect the personal experience of two veterans, Thomas McCarthy and Herman O. Myre. In the ward record detailing medical
treatment of Thomas McCarthy at the Danville and Battle Mountain Soldier's Homes 1891-1907, (ARC ID: 292675) (Digital Copy Available) is a report of a veteran whose disability is the result of a "gunshot wound of head," and who "Drank steadily ...and proved rather a difficult patient." Myre apparently is concerned about his health and is engaged in an on-going dispute about whether he should receive benefits. In a letter from Herman Myre to Governor of Battle Mountain Sanitarium, March 21, 1923, (Digital Copy Available) (1 item) (ARC ID: 292678) Myre states that his health recently has "gone flooey again," and appeals for assistance in securing benefits from the Veterans Bureau. Apparently his work as a musician while residing at Battle Mountain led the Bureau to question his disability.

6. The VA holdings include other records pertaining to Myre. The Case file of Herman O. Myre, 1920 – 1923 (ARC ID: 292676), and an envelope originally containing case file documents for Herman O. Myre, October 29, 1920 - October 10, 1922 (Digital Copy Available) (ARC ID: 292682) showing that Myre is a veteran of World War I. There is an application by Herman O. Myre for admission into Battle Mountain Sanitarium, October 15, 1920 (Digital Copy Available) (ARC ID: 292677), and a request by Herman Myre for 90 day furlough from Battle Mountain Sanitarium, September 3, 1921 (Digital Copy Available) (ARC ID: 292680). Also in the file is a letter from Herman Myre to Battle Mountain Sanitarium, February 27, 1923 (Digital Copy Available) (ARC ID: 292679).

b. Motion Pictures

7. The rehabilitation of veterans is the subject of the VA's Veterans' Report – Issue No. 1, 1946? (sd., b&w, 35mm) (ARC ID: 1360; Local Identifier: 15.9) Part 1 explains the efforts of the Veterans’ Administration to rehabilitate a veteran who is a double amputee. As part of the rehabilitation program, he attended law school. The film shows his admission to the District of Columbia Bar Association amidst praise from General Omar Bradley and welcoming remarks from Chief Justice Bolitha Laws of the D.C. District Court. Part 2 is from Philadelphia where a blind veteran operates his gift shop, which he was able to open because of a loan from the Veterans Administration. Part 3 features five male veterans, students at the Georgetown Foreign Service School, who are operating a baby sitting service, Baby Sitters, Inc., which was initially financed by a loan from the Veterans Administration. Part 4 advises veterans to retain their government insurance.

8. Three stories focusing on different aspects of the rehabilitation process are found in the VA's Veterans' Report - Issue No. 3, 1947 (sd., b&w, 35mm) (ARC ID: 1359; Local Identifier: 15.7) Part 1, "Where pipe dreams come true," shows a veteran learning to make pipes in a training course conducted by Bertram's Pipe Shop in Washington, D.C. Part 2, "New rehabilitation clinic opens," shows disabled veterans learning to use artificial limbs in a New York clinic. This part includes shots of veterans making prosthetic devices. Part 3, "Write right," explains correct correspondence procedures to use in transacting VA business. The theme of recovery, found in part 1 of Veterans' Report - Issue No. 4, 1946? (sd., b&w, 35mm) (ARC ID: 1366; Local Identifier: 15.17) promotes the value of living productive lives either in or out of the service as two female veterans are shown attending a pilot training school in Rockville, Md. One of the women (a prospective aerial photographer) is working in a photographic darkroom. Part 2
shows graduation exercises at Mt. Alto Veterans' Hospital in Washington, D.C. Part 3 shows a veteran learning glass blowing. Part 4, a former Navy blimp is used to publicize VA messages. The blimp is shown in a hanger, taxiing, and flying.

9. A veteran talks about his rehabilitation experience in the Veterans' Administration's The Road to Decision, 1947 (sd., b&w, 35mm) (ARC ID: 1368; Local Identifier: 15.19). He discusses his interview with a VA counselor, the process of taking aptitude tests, his selection of architecture as a career, and becoming an architect's apprentice. A brief overview of the functions performed by the VA is the topic of This is Worth Working For, 1946 (sd., b&w, 16 & 35mm) (ARC ID: 1365; Local Identifier: 15.16) Reel 1 provides a synopsis of the history of veterans' legislation, 1780-1946. VE (Victory-in-Europe) and VJ (Victory-over-Japan) Day celebrations are shown as Congress passes the GI Bill. Reel 2 explains the VA's role in veterans' insurance, education, and physical and financial rehabilitation. Reel 3 diagrams the medical system of the VA (hospitals, out-patient clinics, etc.) and discusses its prospective growth, explains the pension service of the VA, shows amputees being fitted with prosthetic devices, and reviews scenes of assembled military equipment and convoys of World War II. In Quiet Triumph, 1947? (sd., b&w, 35mm) (ARC ID: 1363; Local Identifier: 15.4) Chaplains counsel disabled veterans to think beyond their disabilities to their potential of becoming useful, productive, and happy citizens. Meaningful and productive employment in private industry for physically disabled veterans is the theme of What's My Score, 1946 (sd., b&w, 35mm)(ARC ID: 1367; Local Identifier: 15.18). In this presentation six disabled veterans demonstrate their abilities before industrialists and manufacturers in New York City. These veterans manage their daily routines and attend a training school of the Bulava Watch Corporation. General Omar Bradley, Administrator of the VA, delivers a graduation address at the school.

10. Another of the Veterans' Administration's films, Uncle Sam, Insurance Agent, [1919?] (sd., b&w, 35mm) (ARC ID: 1372; Local Identifier: 15.25) tells the story of the Bureau of War Risk Insurance. Reel 1 shows Treasury Secretary Carter Glass, the new War Risk Insurance Building, views of former headquarters, and scenes of office personnel processing claims. Personnel at an overseas branch (at Tours, France) pose for pictures. Reel 2, records are put into trucks for shipment to the United States; also shown are statues near the new building in Washington, D.C., and views of officials. At Letterman Hospital in San Francisco veterans practice using artificial limbs and learn new trades.

11. Concerns the rehabilitation of Spanish-American War and World War I veterans are apparent in the Veterans' Administration's Rehabilitation of Chronic Neurological Cases, 1947 (sd., b&w, 16mm) (ARC ID: 1369; Local Identifier: 15.22) Patients with hemophilia, multiple sclerosis, Parkinson's disease, brain tumor, etc., receive physical and occupational therapy, corrective physical rehabilitation, and motivation and interest stimulation. Reel 2 consists mostly of views of patients for whom rehabilitation has been successful.

Title Entries

12. Veterans Administration. Hire the Handicapped: Public Service Announcement, 1958 (sd., b&w, 16mm edited) (ARC ID: 1376; Local Identifier: 15.29)
13. Veterans Administration. **Hire the Handicapped - It's Good Business**, n.d. (sd., col., 16mm, edited) (ARC ID: 1424; Local Identifier: 15.76)

14. Veterans Administration. **Hire the Handicapped - Don Richards**, n.d. (sd., b&w, 16 & 35mm, edited) (ARC ID: 1408; Local Identifier: 15.60)

15. Veterans Administration. **Hire the Handicapped - Keep Your Eye on Ability**, n.d. (sd., b&w, 16mm, edited) (ARC ID: 1413; Local Identifier: 15.65)

16. Veterans Administration. **Handicapped Handiwork - Public Service Announcement**, n.d. (sd., b&w, 16mm edited) (ARC ID: 1416; Local Identifier: 15.68)

17. Veterans Administration. **Hire the Handicapped - It's Good Business: Public Service Announcement**, n.d. (sd., b&w, 16mm, edited) (ARC ID: 1420; Local Identifier: 15.72)

18. Veterans Administration. **World War I and Korean War Disabled Veterans - Reopening of GI Insurance**, n.d. (sd., b&w, 16mm, edited) (ARC ID: 1423; Local Identifier: 15.75)

19. Veterans Administration. **Hire the Handicapped**, 1966 (sd., col.,16mm,edited) (ARC ID: 1426; Local Identifier:15.78)

20. Veterans Administration. **The Laser Cane**, n.d. (sd., Col., 16mm, edited) (ARC ID: 1429; Local Identifier: 15.81)

c. Still Pictures

21. Veterans Administration. **Photographic Prints Showing Veterans in Rehabilitation Programs Instituted Under the Federal Board for Vocational Education**, 1918-28 (1 ft., 6500 images, b&w) (ARC ID: 512772; Local Identifier: 15-VR) Arranged in three broad subject areas: (1)SCHOOLS (alphabetically by state); (2 ) TRAINING ACTIVITIES (alphabetically by type of activity--agricultural, academic, and industrial and trade); and (3) MISCELLANEOUS FACILITIES AND INDIVIDUALS AND MISCELLANEOUS PAPERS.

22. The photographs in this collection were taken at the schools and universities where rehabilitation programs were established. Pictures of the facilities, training classes, and individual trainees and their work illustrate the type and extent of activities offered by the Board to World War I veterans. Some of the photography was done by veterans enrolled in Board-sponsored schools of photography.

23. The Federal Board for Vocational Education was established in 1918 and transferred to the Veterans' Bureau in 1921. The board administered the Federal Government's program for providing vocational rehabilitation to disabled veterans. The rehabilitation program itself was abolished by law in 1928 and was resumed during World War II.
24. Veterans Administration. **Medical and Other Facilities and Services**, 1944 - 1962 (ARC ID: 512770; Local Identifier: 15-MFS) Prints- Arranged in four main groups according to broad subject area (e.g., VA Hospital Buildings and Equipment); thereunder by subheading (e.g., Architectural Sketches); thereunder by original item number. Negatives- Arranged numerically from 5-A to 3948-A, 18-B to 347-B, 373-C to 436-C, 1-CO to 165-CO. Color Transparencies- Arranged numerically, 1-KA to 1098-KA.

25. These photographs were part of a collection, maintained by the Still Photography Library of the Visual Aids Division, for exhibits and publications designed to publicize VA activities and services provided for World War II veterans. The photographs illustrate VA hospitals and equipment, rehabilitation programs, services offered at VA hospitals, and VA regional offices and supply depots. Most of the photographs were taken between 1946 and 1950.

**4. Record Group 16: Records of the Office of the Secretary of Agriculture**

d. Sound Recordings

1. Office of the Secretary of Agriculture. **Agriculture USA No. 1772; Consumer Time No. 1254; Agritape News and Features No. 1762; News Features Five No.1421**, May 28,1991 (edited) (ARC ID: 101438; Local Identifier: 16.1064) on side 2 of this tape, there is a small segment (2:22) that contains a discussion of "Help for Disabled Farmers" in which Gary Crawford talks to Brad Rein, farm safety leader for USDA's extension service, about some new programs that may enable physically disabled farmers to return to work

**Title Entries**

2. Office of the Secretary of Agriculture. **Handicapped Trails**, August 1,1975 (sd., col., 16mm) (ARC ID: 2650; Local Identifier: 16-P-12068-1)

3. Office of the Secretary of Agriculture. **Handicapped Trails - What's a Forest For**, August 1, 1975 (sd., col., 16mm) (ARC ID: 2651; Local Identifier: 16-P-12068-2)

4. Office of the Secretary of Agriculture. **Handicapped Trails - More than Just Trees**, August 1,1975 (sd., col., 16mm) (ARC ID: 2652; Local Identifier: 16-P-12068-3)

**5. Record Group 18: Records of the Army Air Forces (AAF)**

b. Motion Pictures
1. Army Air Forces. **Combat America**, n.d. (ARC ID: 5636; Local Identifier: 18-CS-9030) GIs are shown as they are apparently learning to walk on crutches. One is in red robe and pajamas walking on crutches as nurse in blue uniform walks beside him.

*Title Entries*

2. Army Air Forces. **Rehabilitation of Personnel**, n.d. (si., b&w, 35mm) (ARC ID: 4925; Local Identifier: 18-CS-3451)

3. Army Air Forces. **Rehabilitation of Personnel**, n.d. (si., b&w, 35mm) (ARC ID: 4975; Local Identifier: 18-CS-3601)

6. **Record Group 47: Records of the Social Security Administration 1946 -**

   **b. Motion Pictures**


   **c. Still Pictures**

   2. Social Security Administration. Office of Public Information. **Social Security Administration Posters Created by the Office of Public Information**, ca1992 (24 posters) (3ft) (combination printing 6" x 9") (8 1/2"x11," 11"x14," 16"x22," 17"x22," and 24"x37") (b&w & color) (ARC ID: 516354; Local Identifier: 47-P) Arranged numerically by number assigned by the Still Picture Branch. The posters in this series were created by the Information Staff of the Office of Public Affairs to publicize Social Security benefits, which include Supplemental Security Income and Social Security Disability Insurance. Supplemental Security Income (SSI) is a program for people with low incomes or limited assets who are over 65 years of age, blind, and disabled. The benefits are designed to supplement income up to a certain level that varies from one State to another. Social Security Disability Income (SSDI) provides benefits to disabled workers who earned "credits" working and paying Social Security taxes, and to disabled widow/widowers and children of those workers. The posters provide information on eligibility and how to apply for benefits. Of note is "Lifeline" (item, 47-P-22), a poster directed to persons disabled because of human immunodeficiency viruses (HIV), including acquired immunodeficiency syndrome.

series contains negatives of people with disabilities. A series of Miscellaneous Views of SSA Personnel and Activities, 1955-67 (ARC ID: 516357; Local Identifier: 47-SSB), contains a color slide of the Braille Institute in Los Angeles, California. and Miscellaneous Views of Top SSA Officials Trip to Russia, 1958 contains a picture of the Institute for Disabled Children taken in Tashkent. (ARC ID: 516358; Local Identifier: 47-SSC)

7. Record Group 48: Records of the Office of the Secretary of the Interior

b. Motion Pictures

Department of the Interior. Recreation Resources, 1935 (sd., b&w, 35mm) (ARC ID: 11654; Local Identifier: 48.22). Young post-polio patients working at handicrafts and sunbathing at Berkeley hospital.

8. Record Group 56: General Records of the Department of the Treasury

1789 -

b. Motion Pictures

The Department produced one to two minute films designed to encourage the citizenry to financially support the war and post-war activities through the purchase of War Bonds. Department of the Treasury. In Peace Comes to America, 1945 (sd., b&w, 35mm, ¾ video) (ARC ID: 11826; Local Identifier: 56.43) former combat soldiers return to the United States to begin the rehabilitation process which includes being evaluated, examined, paid, discharged, and transported home. Veterans' benefits include medical care, education, occupational training, and job placement. The rehabilitation process and how it is facilitated by the purchase of war bonds are shown in One Who Came Back, 1951 (sd., b&w, 16mm) (ARC ID: 11851; Local Identifier: 56.106) a promotional film, which features George Kritzman who sustained a leg injury in the Korean War. In the film, Kirtzman is carried by helicopter to an Army Aid Station; from there he is transported by ambulance to the Army Surgical Hospital in Seoul City, South Korea. At the hospital doctors x-ray and operate on his leg. After the operation, the former soldier is transferred to Letterman Army Hospital in San Francisco. His trip to California includes stops in Honolulu and Tokyo. Kirtzman's wife and son are waiting to visit him when he arrives in at Letterman Hospital.

9. Record Group 69: Records of the Works Progress Administration

c. Still Pictures

1. This Works Progress Administration provided work on public projects for men and women who otherwise would be unemployed. A series highlights of relief work program in
Los Angles County California. 1935 (ARC ID: 12326; Local Identifier: 69.10) contains photographs showing children with polio-related disabilities receiving diathermy treatment at a Los Angles County Relief Administration clinic.

Title Entries

2. Works Progress Administration. Education. Instruction of Handicapped. ca1936-ca1942 (Digital Copy Available) (ARC ID: 518264; Local Identifier: 69-N-6918C)

10. Record Group 90: Records of the Public Health Service, 1794 - 1969

b. Motion Pictures

Public Health Service. Fight Against Communicable Diseases, 1950 (ARC ID: 13293; Local Identifier: 90.30) A child, disabled by polio, is watching a basketball game.

11. Record Group 102: Records of the Children's Bureau 1912 -

c. Still Pictures

Children's Bureau. Photographs Relating to the Activities of the Children's Bureau, 1920 – 1970 (ARC ID: 523063; Local Identifier: 102-G) Pictures taken by Esther Bubley at a cerebral palsy pre-school center. In addition, there are pictures of children receiving the poliomyelitis (polio) vaccine.

12. Record Group 111: Records of the Office of the Chief Signal Officer

b. Motion Pictures

1. Films from the Office of the Chief Signal Officer pertaining to the care of wounded soldiers, their rehabilitation, and re-entry into civilian life range in date from 1918 to 1973. They touch such topics as the amputations of legs and arms, the fitting and use of prosthesis, and mental health issues. There are films showing physical and psychological rehabilitation programs, training of veterans for jobs in the civilian sector, and preparing them for reentry into the life of their communities. Films urging private sector employers to employ the physically disabled were produced by this Office. Some veterans, in recognition of their successes, received an award from "The President's Committee on National Employ the Physically Handicapped Week," presented respectively by Presidents Harry S Truman and Dwight D. Eisenhower. In general, the entries are arranged chronologically and then by topic.
2. Three motion pictures from World War I shows Red Cross workers attending to wounded soldiers on the battlefield, and providing care and rehabilitation in hospitals. A fourth film from the World War I era shows the Secretary of the Treasury urging soldiers to buy insurance from a government sponsored insurance program.

3. **Medical Scenes in France, 1917-1918**, 1918 (unedited, si., b&w, 35mm) (ARC ID: 35602; Local Identifier: 111-M-383), **Base Section No. 1 (St. Nazaire), Hospitalization [1918]**, 1936 (si., b&w, 35mm) (ARC ID: 24947; Local Identifier:111-H-1445), and **Red Cross Work on Mutiles, at Paris, 1918**, 1936 (si., b&w, 35mm) (ARC ID: 25021; Local Identifier: 111-H-1521) are three films from the Office of the Chief Signal Officer that report on Red Cross workers as they bring wounded soldiers to an aid station; shows the care, treatment, and rehabilitation provided by the Red Cross; and records wounded and convalescing soldiers preparing to return to the United States. At the Paris facility Red Cross workers make masks for French and U.S. soldiers whose faces have been disfigured. In **War Risk Insurance [1918]**, 1936 (si., b&w, 35mm) (ARC ID: 24700; Local Identifier: 111-H-1195) Secretary of the Treasury William G. McAdoo issues the first certificate of insurance; and in keeping with the theme of rehabilitation, viewers are shown a hospital unit where veterans learn to use artificial limbs, to type, use garden tools, and drive tractors.

4. From World War II, the Chief Signal Officer brings us two films, **Psychiatric Procedures in the Combat Area**, 1944 (sd., b&w, 35mm) (ARC ID: 24564; Local Identifier: 111-FB-184) and **Combat Exhaustion**, 1945 (sd., b&w, 35mm; 1/2 inch video, digital batacam) (ARC ID: 35906; Local Identifier: 111-M-1197), which deal with the psychological issues related to combat, their treatment, and eventual recovery. Exhausted soldiers are shown as they wait to be evacuated from combat. Combat exhaustion cases are brought to an aid station, where Army doctors are taught to recognize and treat combat fatigue, and "hysteria." Cases are examined. Psychological disorders resulting from battle fatigue are described, and a victim of hysterical amnesia is treated with various drugs. According to the films, combat is a cause of emotional strain, mental disorders, fatigue, and war-weariness in soldiers.

5. At rehabilitation centers, psychologists listen to soldiers and encourage them to talk about their combat experience. In some cases, drugs are used to help soldiers remember troubling events. A patient tries, but is unable, to talk about his experiences; another patient, imagining himself on the battlefield, grovels on the floor to protect himself from shells.

6. Evaluations continue and some men require more treatment. A soldier is given an injection so he can remember and talk about a battle situation that is troubling him; later, after the drug has worn off he is lead by a psychologist to talk about the incident for a second time. Another hysteria patient tries to talk about his experience, but cannot. A third patient is shown as he relives his combat experiences while under chemical hypnosis. Some patients are given personality tests, and others sleep therapy. Electric shock and insulin is used on "loss of weight" cases. Men in various stages of recovery are shown exercising, engaging in sport games, and listening to records. Rehabilitated patients pitch tents and drill.

7. The removal of legs that have been permanently destroyed in combat and the fitting of prosthesis is shown by the Chief Signal Officer in **Amputation of Lower Extremity**, 1945? (si.,
Amputation sites are diagramed and measurements for prosthesis are taken. Viewers see the procedure, along with blood, plasma, and equipment. Legs are put into traction, partially and completely healed stumps are visible, physical therapists massage and exercise stumps, prosthesis are constructed and fitted, and men walk with artificial limbs. Complications of closed amputations are shown, and the repairs of complications are also displayed. All action takes place in Letterman General Hospital. A similar or companion film is Amputation of Lower Extremity, 1946 (sd., col., 16mm) (ARC ID: 36098; Local Identifier: 111-PMF-5010), which describes procedures used in the amputation operations, the fitting of prosthetic devices, factors that complicate healing, and techniques used in reamputation cases.

8. The Office of the Chief Signal Officer in Amputee Prostheses and Their Use, 1946 (sd., b&w, 35mm) (ARC ID: 36099; Local Identifier: 111-PMF-5024), describes the use of prosthetic devices and physical therapy in rehabilitating a soldier who has lost an arm. A series of exercises are prescribed to prepare the stump for the prosthetic device after which the prosthesis is fitted to the stump. Various types of artificial arms and legs are shown, and their operation is demonstrated. Stump infections are treated. Another film, Therapeutic Exercise -- Information, 1946 (sd., b&w, 35mm) (ARC ID: 36101; Local Identifier: 111-PMF-5034), describes exercises designed to condition and strengthen muscles so they can handle the additional stress of operating a prosthetic device. The early management of above- and below-knee unilateral amputees - rehabilitation of bilateral amputee - exercises - fitting of and training with prostheses are discussed in Physical Therapy Management of a Bilateral Amputee. n.d. (sd., col., 16mm) (Digital Format Available) (ARC ID: 36109; Local Identifier: 111-PMF-5026)

9. Case histories are used to describe amputations of the limbs at various points in Signal Corps, Complicated Amputations--Case Reports, 1948 (sd., b&w, 35mm) (ARC ID: 36100; Local Identifier: 111-PMF-5026). The film emphasizes post-operative factors that cause complications, which often require additional operations. There is a discussion of methods of amputation necessary for preparing arms and legs for prosthetic devices. In Dynamic Physical Reconditioning, 1948 (sd., b&w, 35mm) (ARC ID: 36104; Local Identifier: 111-M-1081) a person is shown various orthopedic treatments designed for disabled personnel. These regimens use water, light, heat, massage, and therapeutic exercises. Types of exercises helpful in the treatment of specific cases are described. Viewers are told that group sports have therapeutic value for amputees participating in the rehabilitation process.

10. Secretary of the Army, Kenneth C Royall is shown as he visits a prosthetics research laboratory at the Forest Glenn Section Army Medical Center, Walter Reed Hospital. This visit is recorded on a Signal Officer's film entitled General Dwight D. Eisenhower in Civilian Clothes at Home, 1948 (unedited, si., b&w, 35mm) (ARC ID: 23840; Local Identifier: 111-ADC-10078). In the latter part of this film Royall is shown looking at a machine which demonstrates a wooden leg in the action of walking. An officer is showing an artificial hand to the Secretary. Mr. Royall speaks to several of the convalescents.

11. Rehabilitation in the European Theater of Operations, 1945 (sd., b&w, 35mm) (ARC ID: 35866; Local Identifier: 111-M-1081), another of the films made by the Office of the Chief Signal Officer, shows convalescing troops undergoing medical examinations, taking part
in remedial exercises, and participating in physical exercises. As part of the rehabilitation process troops join mass gymnastic functions, group games, vocational training, and use library facilities. Rehabilitated troops march in close-order drill and take a forced march. Completely rehabilitated troops run through an obstacle course and salute officers as they depart from the camp.

12. A film that the Chief Signal Officer seems to have borrowed from World War I for use in rehabilitation programs for World War II veterans is Charles McGonegal, World War I Veteran Demonstrates Use of Artificial Arms at Walter Reed Hospital, Washington DC, ca. 1941 - ca. 1945 (unedited; si., b&w, 35mm) (ARC ID: 14601; Local Identifier: 111-ADC-794). A companion film, Meet McGonegal, 1944 (sd., b&w, 35mm, video cassette) (ARC ID: 35836; Local Identifier: 111-M-956) features Charles McGonegal, who lost both hands in World War I, using hooks to shave, tie his shoestrings, and put on his vest and coat. The control of his artificial hands is explained. He adjusts various hooks to change their width and tension. He eats breakfast, smokes, reads the paper, and drives to work. At his office, McGonegal types and uses the phone. He explains that he learned to use his artificial arms in three months and that he can now do nearly everything.

13. Employment for disabled veterans is the theme of one of the segments of the Signal Officers' Army-Navy Screen Magazine No. 31, 1944 (sd., b&w, 35mm) (ARC ID: 36197; Local Identifier: 111-SM-31). In this segment a veteran is interviewed by a representative of the United States Employment Service. He explains mustering-out pay and job training available to veterans. As wounded veterans are shown being evacuated to the United States, this film describes the difficulties veterans must confront as they return to civilian life. The film concludes on a positive note. A former boxer, who had lost an arm in the war, marries and works on a defense job.

14. Employment and engagement in daily social and cultural activities are themes that are carried over into the Signal Officers' Diary of a Sergeant, 1945 (sd., b&w, 35mm) (ARC ID: 35884; Local Identifier: 111-M-1129). This film documents the rehabilitation of a soldier who learns to manipulate artificial hands. As the sergeant considers his condition, he is motivated to master the use of artificial hands. The sergeant is shown acquiring skills with his hooks, and performing everyday activities, such as drinking, driving, and smoking. With his treatment almost completed he enrolls at Boston University and has a date with a girl he has met on a train. In conclusion a Treasury Department trailer featuring Gen. Norman T. Kirk, the Surgeon-General, points out that money from victory bonds will insure superior treatment for many other servicemen requiring medical attention.

15. In Half a Chance, 1946 (sd., b&w, 35mm) (ARC ID: 35927; Local Identifier: 111-M-1254) the Chief Signal Officer argues that veterans can live near normal lives after completing the rehabilitation program. In this film, disabled soldiers attend a movie, and a disabled man plays baseball. An officer enters an Army hospital and watches a patient walk on an artificial leg. Men with artificial legs strap them on and exercise on a rowing machine, hit punching bags, walk straight lines, play basketball, swim, and run.
16. Going beyond showing the accomplishments of a rehabilitation program, the Office of the Chief Officer produced films to encourage private sector employers to hire veterans with disabilities. In this category Employing Disabled Workers in Industry, 1946 (sd., b&w, .35mm) (ARC ID: 35938; Local Identifier: 111-M-1294). The film begins by showing a man whose right arm is obviously missing sitting on his bed reading a pamphlet promoting the employment of people with disabilities; he is next shown visiting a vocational rehabilitation office. Subsequent scenes show him talking with a counselor, being examined by a doctor, taking manual dexterity tests, and watching men operate machines. The film, then, focuses on other aspects of employing workers with disabilities. Veterans with disabilities are shown operating welding machines and repairing watches. Printed statements from employers say that workers with disabilities are a positive asset to the workforce. Disabled women are shown operating sewing machines, typing, and answering telephones.

17. Film from the Korean War shows the American Red Cross actively engaged in caring for hospitalized troops. This is shown in a Signal Officer's report on American Red Cross Field Services, Korea, November 10 - 14, 1952 (unedited, si., b&w, 35mm) (ARC ID: 25752; Local Identifier: 111-LC-30964), shows the activities of Red Cross workers at the 121st Evacuation Hospital, Yong-Dong-Po and at the supply depot of the Second Infantry Division. At the hospital, most of the activity takes place in the Red Cross recreation room where Red Cross girls and nurses assist patients as they play games, sing to the accompaniment of a Red Cross girl playing the piano, and receive cigarettes being distributed by the Red Cross. At the Second Infantry Division, Red Cross workers prepare supplies (razor blades, playing cards, shaving cream, etc.) for distribution.

18. A critical need for blood plasma reserve in Korea and to treat patients of infantile paralysis are themes in several films from the Chief Signal Officer. These film are Blood Donor Rally, New York City, New York, January 29, 1953 (unedited, sd., b&w, 35mm) (ARC ID: 25961; Local Identifier: 111-LC-31755), General Van Fleet Makes Appeal for Blood Donations, Walter Reed Army Hospital, Washington, D.C., March 12, 1953 (unedited, sd., b&w, 35mm) (ARC ID: 26778; Local Identifier: 111-LC-34850), and in a Statement by Dr. [Melvin A.] Casberg, Pentagon (?), Washington, D.C., 1953 (unedited, sd, b&w, 35mm) (ARC ID: 26586; Local Identifier: 111-LC-34199). In New York City, a Red Cross representative tells a noon-hour audience about the need for blood in the effort to stop spread of polio. In Washington, DC, General James A. Van Fleet (4 Stars), as part of his visit to Walter Reed Army Hospital, urges civilians to continue with their blood donations in support of the war effort. There are cutaways to wounded veterans in wheelchairs listening as the General speaks. At the Defense Department a spokesman expressed concern over the drop in blood donations, and Dr. Casberg, Chairman of the Armed Forces Medical Council, reports that despite the use of dextrin and serum albumin the need for whole blood in as critical as ever both for use by the Armed Forces and in the fight against polio.

19. Interviews of Repatriated Prisoners of War (POWs), Tokyo Army Hospital Annex, Japan, August 8, 1953 (unedited, sd., b&w, 35mm) (ARC ID: 26388; Local Identifier: 111-LC-33499) by the Office of the Chief Signal Officer. Lieutenant Colonel Thomas D Harrison, jet pilot, who was shot down in May 1951, speaks from a Tokyo Army Hospital he describes how his leg was broken in several places and was amputated in a Chinese hospital. An artificial leg was improvised for him by friends in the camp, where he was a prisoner 27 months.
20. Recuperating patients beginning the rehabilitation process are featured in the Signal Corps *Walter Reed Inmates Tour Grounds and Activities, Washington, D.C.*, September 22, 1953 (unedited, si, b&w, 35mm) (ARC ID: 26513; Local Identifier: 111-LC-33843) On the golf course a one-armed patient practices putting, and on the rifle range a patient with an artificial arm practices aiming a rifle. In another area, a patient with artificial arm is participating in a baseball game. In another film, *Walter Reed General Hospital, Washington, D.C.*, September 25, 1953 (unedited, si., b&w, 35mm) (ARC ID: 26511; Local Identifier: 111-LC-33841) recuperating patients watch as a civilian instructor explains and demonstrates the mechanism of a car especially constructed for veterans with disabilities. As a group of patients relax on the lawn, a sedan pulls up and stops; the civilian driver gets out and addresses the three patients seated on lawn. The driver instructs a paraplegic to adjust the jack to car; using his right arm (the left arm is artificial) the disabled veteran removes a tire, replaces it with another tire that is already on its rim, and tightens the bolts. This activity continues on another film by the same name, *Walter Reed General Hospital, Washington, D.C.*, September 25, 1953 (unedited, si., b&w, 35mm) (ARC ID: 26512; Local Identifier: 111-LC-33842) as the demonstration continues and more patients arrive. The disabled veteran, who participated in the demonstration, is revealed to be a skilled driver as he drives car with one hand, circles around to starting point.

21. Two films from the Chief Signal Officer, *Army Nurse and WMSC, 2nd General Hospital, Landstuhl, Germany*, November 1954 (si., b&w, 35mm) (ARC ID: 27103; Local Identifier: 111-LC-36881), and *Second General Hospital, Landstuhl, Germany*, July 21, 1955 (unedited, si., b&w, 35mm) (ARC ID: 27296; Local Identifier: 111-LC-38607), show veterans receiving treatment in a hospital in Germany. The first focuses on the operating room and corrective surgery. The second focuses on healing and therapy in the recovery process. Healing, therapy, and recovery are also themes in *Nurse and WMSC Activities, United States Army, Pacific, Tripler Army General Hospital, Honolulu, Hawaii*, November 1 - 11, 1954 (si., b&w, 35mm) (ARC ID: 27069; Local Identifier: 111-LC-36744). A veteran is shown in an iron lung. In an occupational therapy room veterans paint pictures and weave rugs as a nurse looks on. Veterans are shown receiving hydrotherapy treatments; three men are pictured seated beside hydrotherapy tanks with their arms submerged. A nurse assists a veteran learning to use crutches.

22. In 1950, films from the Office of the Chief Signal Officer recorded the activities as the Disabled American Veteran presented its outstanding citizen award to George C. Marshall, then Secretary of Defense. This presentation, the "Disabled American Veterans Award," is a segment on the film *Admiral Torres, Chilean Navy, Mats*, October 16, 1950 (unedited, si., b&w, 35mm) (ARC ID: 23932; Local Identifier: 111-ADC-10170) was made at the Pentagon. The Secretary gave a brief acceptance speech. The ceremony was attended by dignitaries from various branches of the military; these are shown on the film. In 1953, this awarded was presented to General Omar C. Bradley as reported on *U.S. Flag, Washington, D.C., [ETC]*, 1953 (unedited, si., b&w, 35mm) (ARC ID: 26570; Local Identifier: 111LC-34140) Part 2, Gen. Bradley receives Disabled American Veterans Award, Pentagon, Washington, D.C., July 17, 1953.

23. For his success in organizing a small electronics business, disabled veteran Nils S. Josefson of Franklin Park, Illinois received an award from President Harry S Truman. The
ceremony which took place in the Defense Department auditorium is reported on two Signal Officer films having the same title, President Harry S Truman Makes Award for Physically Handicapped, Departmental Auditorium, Washington, D.C., September 4, 1952 (unedited, sd., b&w, 35mm) (ARC ID: 25429; Local Identifier: 111-LC-29939 & ARC ID: 25430; Local Identifier: 111-LC-29940). President Truman speaks and presents a plaque to the 1952 winner, Nils S. Josefson who was paralyzed while in action during WW II. The President presents plaque to Josefson. The inscription on the plaque reads "The President's Committee on National Employ the Physically Handicapped Week." Josefson sits in a wheelchair and holds his young daughter on his lap.

24. In September 1954, again reported by Signal Officer films, this award was presented by President Dwight D. Eisenhower to Mr. H.E. Smithson of Detroit, Michigan as the individual who has contributed most to the rehabilitation of the physically handicapped. The ceremony is reported on film entitled President Eisenhower's Statement on the Physically Handicapped, Washington, D.C., September 23, 1954 (unedited, sd., b&w, 35mm) (ARC ID: 27056; Local Identifier: 111-LC-36623). In his remarks the President said no enterprise gives him more satisfaction than the welfare of the physically handicapped. He cites the splendid work being done by organizations dedicated to the physically handicapped and finally presents a plaque to Smithson. Vice Admiral Ross McIntire (retired) introduces the President to the radio audience and assembled guests.

25. The 1958 poster child for the Muscular Dystrophy Drive is photographed with Secretary of the Army Wilbur Brucker, as shown by a Signal Officer film. This scene is the second part of film entitled Awards, Assistant Secretary Hugh Milton, Pentagon, Washington, DC; Stratolab Launching; Poster Child, Pentagon, Washington, DC, January 30, 1957 (unedited, sd. & si., b&w, 35mm) (ARC ID: 27918; Local Identifier: 111-LC-42205). The child, four year old Alan Kowalski, is shown being wheeled into the office of Secretary, who greets the boy. The Secretary is seated at his desk next to the little boy in chair. The Secretary runs a model of a Mechanical Mule on his desk which he will give to the boy. The poster child is holding the poster which features his picture.

26. A record of disabled veterans and others seeking the curative mysteries of the shrine at Lourdes, France appears on six films from the Chief Signal Officer each with the title Centennial Military Pilgrimage, Lourdes, France, June 14-16, 1958 (unedited, si., b&w, 35mm) (ARC ID: 27797; Local Identifier: 111-LC-41694 & ARC ID: 27799; Local Identifier: 111-LC-41696 & ARC ID: 27800; Local Identifier: 111-LC-41697 & ARC ID: 27801; Local Identifier: 111-LC-41698 & ARC ID: 27802; Local Identifier: 111-LC-41699; & ARC ID: 27803; Local Identifier: 111-LC-41700) There are scenes of the building in which Saint Bernadette of Lourdes was born, and a statue of the Madonna. Soldiers, veterans, and civilians are shown as they arrive at the airport and railroad station. Litters are used to transport those who are too sick or injured to walk. Wheelchairs also are used. People proceed to the Grotto where congregants are in prayer, Mass is being said, and Communion distributed. At the airport veterans and their families arrive from the United States. A view of the main street at dusk shows the souvenir shop, novelty stores, and other small shops. The entire square is illuminated by candles. A torchlight procession is in progress as people carrying lighted candles go by; veterans holding candles are seated in wheelchairs. The Notre Dame Cathedral is decorated with
lights; large numbers of people with candles continue to march into the Notre Dame Cathedral square where a torchlight mass is held. Major General Patrick J. Ryan and other chaplains celebrate mass from the outside altar of the Notre Dame Cathedral.

27. In 1966, President Lyndon B. Johnson and his wife visited recuperating veterans at Fort Campbell, Kentucky. This visit is reported by the Chief Signal Officer on a film entitled President Lyndon B. Johnson Visits Fort Campbell, Kentucky, July 23, 1966 (unedited, si., col., 16mm) (ARC ID: 31543; Local Identifier: 111-LC-52089 & ARC ID: 30773; Local Identifier: 111-LC-50429) shows President and Mrs. Johnson speaking to patients in wheelchairs - they stand up as they greet Mrs. Johnson. In addition, patients in wheelchairs are shown along the sidelines of parade grounds as troops march in review for President Johnson.

28. On the slopes in Garmisch, Germany, as reported on Chief Signal Officer film, Vietnam War veterans combine rehabilitation with recreation. This activity is reported in Out Processing 1st Infantry Division Processing Center, Di An, South Vietnam, March 17 – 19, 1970 (ARC ID: 33519; Local Identifier 111-LC-55525); Vietnam Vets Ski Trip to Garmisch, Germany, March 24 - 26, 1970 (unedited, si., col., 35mm) (ARC ID: 25061; Local Identifier: 111-LC-55793). Section 3 of this film contains scenes from the ski slopes in Garmisch, Germany, showing veterans, several of whom are amputees with either an arm or leg missing, participating in downhill skiing events. The film entitled Cong Hoa Hospital Burn Ward, Saigon, Republic of Vietnam, May 26 - 27, 1971 (unedited, si, col., 16mm) (ARC ID: 34947; Local Identifier: 111-LC-58185) shows a patient walking with the aid of crutches, and another using a wheelchair.

29. Unlike previous wars the use of non-prescription drugs by men or women in combat in Vietnam was a major concern; and efforts to prevent and stop the use of these drugs became part of the fabric of the war. One such drug-rehabilitation program is reported by the Office of the Chief Signal Officer film in USARV Drug Abuse Program - "Project on Board," October 20, 1971 -November 7, 1971 (unedited, sd., col., 16mm) (ARC ID: 34469; Local Identifier: 111-LC-57049 & ARC ID: 34470; Local Identifier: 111-LC-57050). The report begins as a soldier, after knocking, enters the "Mental Hygiene Consultation Service," where an American officer and the chief social worker for Detoxification Center in Cam Ranh Bay, are seated at a desk. The social worker gives the patient forms to fill out.

30. From there, the action picks up at the Rehabilitation Center in Nha Trang, "Patients Lounge." Various aspects of a program which combines rehabilitation with recreation are shown: patients play horseshoes, pool, pingpong, and challenge the medical staff in game of volleyball. Patients are shown eating lunch in mess hall, and other patients are sleeping in bed. In one of the wards a patient is playing a guitar as fellow patients keep time with their hands and feet. The second Signal Officer film under the same title and date USARV Drug Abuse Program - "Project on Board," October 20, 1971 -November 7, 1971 (unedited, sd., col., 16mm) (ARC ID: 34470; Local Identifier:111-LC-57050) shows the procedure a drug-addicted soldier must go through when enters a rehabilitation program. Then, the film shows a soldier after he has completed the program. He is shown writing letters and participating in the recreational program provide by the facility. One of the rap sessions in the military drug rehabilitation program was attended by Sammy Davis, Jr. This session can be viewed on Sammy Davis Jr. USO Show.
31. The work of the Drug Education Field Team is reported on ten Signal Officer films, Drug Education Field Team (DEFT), May 23 - 29, 1972 (unedited, sd., col., 16mm) (ARC ID: 34539; Local Identifier: 111-LC-57227 & ARC ID: 34540; Local Identifier: 111-LC-57228; & ARC ID: 34541; Local Identifier: 111-LC-57229 & ARC ID: 34542; Local Identifier: 111-LC-57230 & ARC ID: 34543; Local Identifier: 111-LC-57231 & ARC ID: 34544; Local Identifier: 111-LC-57232 & ARC ID: 34545; Local Identifier: 111-LC-57233 & ARC ID: 34546; Local Identifier: 111-LC-57234 & ARC ID: 34547; Local Identifier: 111-LC-57235 & ARC ID: 34548; Local Identifier: 111-LC-57236). At the Crossroads Rehabilitation Center in Long Binh, a team (consisting of a civilian, a navy petty officer and an army chaplain) state their qualifications for conducting a drug rehabilitation session. They then proceed with a rap session, in which the patients talk about their use of drugs. At another session, a Vietnamese member of the team conducts a session with Vietnamese nationals, who are employed in the motor pool at Long Binh Post.

32. At Fire Base Bunker Hill team members conduct a class on drugs and answer questions about drugs for officers and NCOs. After the formal instruction, team members and the class engage in a rap session. Team members conduct a class on drugs with soldiers. Questions follow; then, there is a rap session. Classes are conducted for U.S. Air Force personnel.

33. Team members hold rap session among themselves. They explain their involvement and goals in the drug program.

34. Investigation of Narcotic and Dangerous Drug Offenses - Part I - Identifying Drug Abuses, n.d. (sd., col., 16mm; 1/2 inch video: VHS & Batacam) (ARC ID: 36922; Local Identifier: 111-TF-4718) is a film which was used by the Office of the Chief Signal Officer to explore the physical properties of various drugs, describes and dramatizes their effect on the body, and underscores the importance of identifying the drug and treating the individual in a program geared to rehabilitate the soldier-abuser.

35. A series of films entitled "Operation Homecoming," from the Chief Signal Officer emphasizes treatment, rehabilitation, and the use of mobility aids. In Operation Homecoming, March 10, 1973 (unedited, si., col., 16mm) (ARC ID: 35052; Local Identifier: 111-LC-58430) wheelchairs are used to shuttle former POWs to and from aircraft serving Patterson Army Hospital. Another film in the series, Operation Homecoming (Return of POW's from North Vietnam), March 15-16, 1973 (unedited, sd., col., 16mm) (audio tape: sd; 1/4 inch on 7 inch reel) (ARC ID: 35023; Local Identifier: 111-LC-58348) features a disabled veteran being fitted with an arm brace, a second veteran is learning to walk using cane crutches, and a third is undergoing a "sweat test" being administered by a nurse. In the first segment, the doctor and his assistant are shown making a drawing of the arm of former-pow SSG Gail Kerns. The doctor then shapes the brace, cuts the material for brace, and fits the material to Kern's arm. The doctor tries a brace on SSG Kerns arm; but apparently decides the arm is not ready for brace. The doctor places Kern's arm in a sling. In the therapy room former-pow SSG Bill Baird is walking
with the aid of bars and cane crutches. With the aid of a medic, SSG Baird walks with crutches. In a different area, a nurse is giving "sweat test" to former-POW SFC Carrol F. Flora. She applies a green substance to his arms and places a plastic bag over his arms. The nurse places SFC Flora’s arms under heat lamp and checks his arms.

36. In Operation Homecoming, March 18 - 29, 1973 (unedited, sd., col., 16mm; 1/4 inch tape on 7 inch reel) (ARC ID: 35037; Local Identifier: 111-LC-58415) in San Francisco, the Chief Signal Officer shows a convalescent soldier using a wheelchair. Various stages of treatment and rehabilitation are shown in Operation Homecoming (Return of POW's from North Vietnam), March 22 - 23, 1973 (unedited, sd., col., 16mm) (ARC ID: 34925; Local Identifier: 111-LC-58137). The film shows former-POW SSG Julius W. Long being examined by orthopedic physician (MAJ) William Atz; and, former POW SGT Don A. Macphail's eyes are examined by Dr. (MAJ) William A. Raich and a medic. WAC nurse helps former POW SSG Gail Kerns exercise his hands and legs. SSG Gail Kerns uses a cane and with a brace walks with the aide of the nurse. Former POW MAJ Floyd J. Thompson holding a surprise birthday party for his nine year old son, whom he had never seen. His family and hospital staff are in attendance. The child opens gifts and cuts birthday cake. Former POW SSG Bill A. Baird is given an EMG examination (a test on nerve impulses) from two doctors. The next film Operation Homecoming (Return of POW's from North Vietnam), March 22 - 25, 1973 (unedited, sd., col., 16mm) (ARC ID: 34926; Local Identifier: 111-LC-58138) provides follow-ups on Thompson, Macphail, and Kerns. Thompson is given a psychological screening test; Macphail is given a KOH prep or scraping test on his feet; and Kerns (with one arm in a cast and walking with a cane) and his wife exit the hospital. A sign on the exterior of the building identifies it as "HQS Valley Forge General Hospital." The Kerns walk around the hospital grounds. Kerns and his wife are shown touring Amish country by car and visiting a few stores.

37. James Cook, a former POW, walks with crutches and sits in a wheelchair exercises his arms with pulley weights. Cook is featured in the Signal Officer's film Operation Homecoming (Return of POWs from North Vietnam), March 22 - April 6,1973 (unedited, sd., col., 16mm; 1/2 inch audio tape on 7 inch reel) (ARC ID: 34938; Local Identifier: 111-LC-58171). In Operation Homecoming (Return of POWs from North Vietnam), March 31, 1973 (unedited, sd., col., 16mm; 1/4 inch audio tape on 7 inch reel) (ARC ID: 35029; Local Identifier: 111-LC-58357) former-POW SP4 George Lang in wheelchair is shown with his wife as they view a parade in New York City.

38. Two Signal Officer films in this series show people with disabilities in non-military settings. The Poor Peoples March, May 15, 1958 (unedited, sd., col., 16mm) (ARC ID: 31982; Local Identifier: 111-LC-52874) In Greensboro, North Carolina, a boy using crutches and a man using a cane participate in the march. President Roosevelt: Last Rites. ca 1945 (unedited. si, b&w, 35mm) (ARC ID: 23531; Local Identifier: 111-ADC-9766) In Warm Springs, Georgia. Funeral cars pass before patients, most of whom are using wheelchairs.

Title Entries

40. Office of the Chief Signal Officer. German Surrender Delegation, Haar, Germany; Seventh Division Rehabilitation Center, Okinawa, Ryukyu Islands. May 6 - 12, 1945. (unedited, si., b&w, 35mm) (ARC ID: 18155; Local Identifier: 111-ADC-4354)

13. Record Group: 142
Records of the
Tennessee Valley Authority
1933 -

a. Motion Pictures

Title Entry
Tennessee Valley Authority. Sound Reason, A: Vocational Ventures for the Hearing-Handicapped, 1972 (sd., col., 16mm) (ARC ID: 37581; Local Identifier: 142.68)

14. Record Group 146:
Records of the United States
Civil Service Commission
1883 -1979

b. Motion Pictures

1. The Civil Service Commission, 1883 - 1979, managed Federal employment. This film, A Job Well Done, n.d. (sd., Col., 16mm, ¾ inch video cassette) (ARC ID: 37644; Local Identifier: 146.25) concerns training and employment for people with mental disabilities.

c. Still Pictures

2. Civil Service Commission. Photographic Prints and Negatives of Employees in Federal Occupations, 1939 – 1948 (ARC ID: 532829; Local Identifier: 146-FJ) These photographs were used for publicity and recruitment purposes. Pictures of disabled veterans, who are employed by the Federal Government, are in this series of photographs documenting the many types of jobs available to employees in the Federal Government.

15. Record Group 178
Records of the United States
Maritime Commission

b. Motion Pictures
United States Maritime Commission. Merchant Marine Rest Centers, 1944 (sd., col., 16mm) (ARC ID: 38275; Local Identifier: 178.41) Merchant seamen, disabled because of an injury while on duty, convalesce and rest at a Maritime Commission rest camp near Bay Ridge, Maryland. The convalescing seamen receive bountiful food and relax in quiet surroundings. The Public Health Service provides medical care.

16. Record Group 207
Records of the
Department of Housing
and Urban Development
1965 -

c. Still Pictures

1. Department of Housing and Urban Development. Color Slides of Housing, Services, and Activities for Senior Citizens, 1965 – 1982 (ARC ID: 535491; Local Identifier: 207-E). In this series there are approximately ten views of barrier-free design and transportation services for persons with disabilities. The photographs were taken at the Greenhill North Center in Baltimore, MD during July 1980.

2. Department of Housing and Urban Development. Main Photographic Print File of the Department of Housing and Urban Development, 1965 – 1995 (ARC ID: 535503; Local Identifier: 207-MPE) Among the photographs in this series are photographs of persons with disabilities demonstrating at HUD headquarters in Washington, DC, for more accessible housing units.

3. Department of Housing and Urban Development. Posters Produced or Collected by the Department of Housing and Urban Development, ca. 1988-1995 (ARC ID: 535510; Local Identifier: 207-PP) Among these posters are materials publicizing the Department's administration of fair housing laws and regulations, and its interests and observances of commemorative events through initiatives such as the "Accessibility = Independence," campaign to celebrate the October 1993 National Disability Employment Awareness month.

Senior Citizens

For a description of still pictures dealing with housing for senior citizens, see Part IV, A, 4, c, 1 - 3.

17. Record Group 208
Records of the Office
of War Information
1942 -1945
b. Motion Pictures

1. Office of War Information. *What Every Veteran Should Know*, 1945 (sd., b&w, 35mm) (ARC ID: 38656; Local Identifier: 208.24) Reel 1, veterans leave separation centers. Congress passes the G.I. Bill. Veterans receive job counseling in the offices of the Veterans Administration, the U.S. Employment Service, and the Civil Service Commission. Reel 2 shows disabled veterans in hospitals undergoing treatments and in training schools working with drill presses and radio equipment.

2. The G.I. Bill of Rights is signed by President Franklin D. Roosevelt in part 3 of a newsreel, distributed by the Office of War Information, entitled *Republicans Nominate Dewey [etc.]*, 1944 (sd., b&w, 35mm) (ARC ID: 39016; Local Identifier: 208-UN-109) This part of the film features rehabilitation activities of servicemen.

3. Disabled veterans are trained as watchmakers in a Bulava Watch Corporation school in New York City in part 2 of a Office of War Information newsreel entitled *Superfortress Sets New Distance Record [etc.]*, 1945 (sd., b&w, 35mm) (ARC ID: 39091; Local Identifier: 208-UN-183) (Digital Format Available)

4. In a Office of War Information newsreel entitled *U.S. Plans Tests of Atom Bomb on Pacific Atoll, etc.* 1946 (ARC ID: 39116; Local Identifier: 208-UN-209) (Newsreel, sd., b&w, 35mm) the third part shows President Harry S Truman and Secretary of State James F. Byrnes greeting wounded veterans at a White Houses lawn party.

c. Still Pictures

5. Office of War Information. *"Help Me Win My Victory!!- Join the March of Dimes!!"*, 1943 (ARC ID: 535617; Local Identifier: 208-COM-47) (Digital Format Available) A poster urging people to give to the March of Dimes.

6. Office of War Information. Veterans in a rehabilitation program utilizing occupational therapy can be viewed in *Photographs of Occupational Therapy for World War II Veterans*, 1943 – 1945 (ARC ID: 535879; Local Identifier: 208-OT). The prints show some of the methods used by the occupational therapists in the program, such as, woodworking, painting, sewing, and other handicrafts. In Section 1 there are a number of photos of O.T. Students learning anatomy of physiology as well as the proper use of some of the equipment used in assisting patients in the rehabilitation process. A number of pictures in Section 7 appear to be craft projects completed by patients.

18. Record Group 210
Records of the War
Relocation Authority
1942 - 1946

c. Still Pictures
1. War Relocation Authority. **Poston, Arizona. Registered nurse, Mrs. Edythe Sasser, is assisted by Yoshiko Konatsu, nurse's aid**, May 3, 1943 (ARC ID: 537104; Local Identifier: 210-G-B496) and Tomiko Kitasaki, nurse's aid, in the treatment of infantile paralysis. All paralysis patients are treated by the Kenny method. Hot packs are applied to the stricken limbs and this is followed by muscular and nervous reeducation.

2. War Relocation Authority. **Poston, Arizona. Registered nurse, Mrs. Edythe Sasser, is assisted by Yoshiko Konatsu, nurse's aid**, May 3, 1943 (ARC ID: 537105; Local Identifier: 210-G-B497) (Digital Format Available) and Tamiko Kitasaki, nurse's aid, in the treatment of infantile paralysis. All paralysis patients are treated by the Kenny method. Hot packs are applied to the stricken limbs, and this is followed by muscular and nervous reeducation.

3. War Relocation Authority. **Poston, Arizona. Registered nurse, Mrs. Edythe Sasser, is assisted by Yoshiko Konatsu and Tomiko Kitasaki**, May 3, 1943 (ARC ID: 537106; Local Identifier: 210-G-B498) (Digital Format Available) nurse's aid, in the treatment of infantile paralysis. All patients suffering from this dread disease are treated by the Kenny method. Hot packs are applied to the stricken limbs, and this is followed by muscular and nervous reeducation.

19. Record Group 211
Records of the War
Manpower Commission
1942 -1945

a. Textual Records

War Manpower Commission. **Central Files - Selective Service System, 1942 – 1943 (ARC ID: 281549)**. There are among the records for Region VII appeals for deferments based on disability.

20. Record Group 220
Records of Temporary Committees,
Commissions, and Boards

b. Motion Pictures

Temporary Committees, Commissions, and Board. Bipartisan Commission on Entitlement Reform. **Hearing, No. 5, Fifth Meeting, Public Hearing**, September 9, 1994 (sd., col., ½ inch video cassette) (College Park, MD) (ARC ID: 39265; Local Identifier: 220-BCETR-6) Among the speakers at this hearing, five (William Bechill, Allan Bergman, Caroll Estes, Dixie Horning and Martha McSteen) addressed the concerns of retired and disabled Americans

21. Record Group 235
General Records of the
b. Motion Pictures


c. Still Pictures


3. Each group of negatives in this series is identified by an abbreviation of the agency's name.
ADM - Administrative portrait file for HEW;
C.B. - Children's Bureau;
O.A. - Bureau of Old Age and Survivors Insurance;
O.E. - Office of Education;
FDA - Food and Drug Administration;
FH - Freedmen's Hospital (which was administered by the Public Health Service);
PH - Public Health Service;
SRS - Social Rehabilitation Service; and
VR - Office of Vocational Rehabilitation.

4. These negatives are arranged alphabetically by the agency abbreviation, and thereunder numerically. NOTE: Frequently multiple negatives may be found in a negative jacket; these were individually numbered by the respective agency, for example 235-N-PH-270-2.

5. The Administrative Portraits group runs from 1945 to 1977 (with a few from 1981), and includes portraits of HEW (and Department of Health and Human Services) Secretaries and other high-level government officials, such as Oveta Culp Hobby, Nelson Rockefeller, Elliott Richardson, Caspar Weinberger, Joseph Califano, Frank Carlucci, Patricia Harris, Richard Schweiker, and Margaret Heckler.

6. The Children's Bureau group runs from 1936 to 1972, and includes views of President Harry Truman, Margaret Mead, and Dr. Benjamin Spock at a White House Conference on Children (235-N-CB-326, 344, and 397); a 40th Anniversary party for the Children's Bureau in 1952 (235-N-CB-519); and views of handicapped children being treated at local health clinics,
children at play, and views of nursery schools and reform schools.

7 The Food and Drug Administration group covers the years 1946 to 1975, and includes many views of the construction of the current HEW building in Washington, DC in 1961 and 1962 (235-N-FDA-360, 366, and 384); inspections of food and drug production facilities, examples of quack medicines (235-N-FDA-566 and 567); and a view of the examination of foods for radioactivity (235-N-FDA-283).

8 The Freedmen's Hospital (in Washington, DC) negatives span the years 1950 to 1967, and include views of buildings comprising the Hospital, views of operating rooms, the pharmacy, clinic, and exhibits.

9 The Bureau of Old Age and Survivors Insurance group spans the years 1957 to 1968, and consists mainly of portraits of members of the National Labor Relations Board. There are also views of members of the President's Council on Physical Fitness, including baseball star Stan Musial (235-N-OA-52) and astronaut James Lovell (235-N-OA-55).

10. The Office of Education group spans the years 1946 to 1977, and includes portraits of early Commissioners of Education from 1906 to 1928 (235-N-OE-875 to 877), a portrait of former Secretary of Education Terrell Bell (235-N-OE-2253), and many views of modern schools and classroom activities.

11. The Public Health Service group covers the years 1944 to 1977, and includes many views relating to the activities of the Cadet Nurse Corps, founded during World War II as a medical auxiliary to the armed forces. Included among these particular photographs are views of celebrities such as film stars Burgess Meredith and Helen Hayes, as well as Eleanor Roosevelt, posing with Cadet Nurses at a rally (235-N-PH-52, 56, and 60). There are also views of the first African American enrollees in the Cadet Nurse Corps, as well as views of the official Cadet Nurse uniforms and flag. Other subjects found in the Public Health Service photographs are views of a Civil Defense exhibit (235-N-PH-297); a 1959 exhibit on safety belts for automobiles (235-N-PH-577); and views of a mobile health exam unit (235-N-PH-535).

12. The Social Rehabilitation Service group spans the years 1969 to 1976, and consists only of portraits of personnel.

13. The Office of Vocational Rehabilitation group spans the years 1946 to 1969, and includes many views of prosthetic devices, rehabilitation activities, and disabled workers. Included are views of rehabilitation activities at the Woodrow Wilson Rehabilitation Center in Fisherville, VA (235-N-VR-193 and 292), and President Dwight D. Eisenhower signing the bill authorizing the Office of Vocational Rehabilitation in 1954 (235-N-VR-284).

14. Portraits of personnel found in each group of these negatives are referenced in the index created by HEW (RG 235, Series PX - Index to Portraits of Personnel in the Department of Health, Education and Welfare, and Component and Predecessor Agencies).
15. Federal Security Agency. **Photographic Negatives of the "Athletic Roundup" Exhibition**, 1948 (ARC ID: 540106; Local Identifier: 235-R) This series consists of negatives taken during an "Athletic Roundup" exhibition sponsored by the Office of Vocational Rehabilitation in Cleveland, Ohio on January 4, 1948. Shown are views of exhibit panels documenting progress in the development of prosthetic devices, and views of amputees displaying their athletic prowess utilizing these new devices. Sports such as golf, fishing, running, boxing, badminton, bowling, roller skating and weight lifting are represented. There are also views of men dancing, using prosthetic legs. There are no captions for these negatives. Copy prints have been made from the negatives.

22. **Record Group 242**
National Archives Collection of Foreign Records Seized

b. Motion Pictures

1. Office for Emergency Management. Office of Alien Property Custody. **German Newsreel Excerpts**, 1944. (sd., b&w, 35mm) (in German) (ARC ID: 43586; Local Identifier: 242.322) on reel 1, part 2, rehabilitated amputees are shown skiing.

2. War Department. Military Intelligence Division. **Der Wille Zum Leben**, 1943 (sd., b&w, 35mm) (in German) (ARC ID: 43799; Local Identifier: 242-MID-2715) On the German care and rehabilitation of wounded and disabled veterans. Reel 1, a rehabilitated veteran visits an amputee comrade in a hospital. Reel 2, the visitor cheers up his bedridden comrade. The film shows amputees at work in the hospital workshop, German surgical achievements in amputee cases, and patients exercising and playing games. Reel 3 shows amputees engaged in various sports and games and working in machine shops and factories. A boatload of discharged hospital patients floats down a river.

23. **Record Group 245**
Records of the Solid Fuels Administration for War

c. Still Pictures

*The descriptions below are actually picture captions*

1. Solid Fuels Administration for War. **Four room house of Mr. and Mrs. Lawson Mayo and their ten children. Mr. Mayo worked for the company for nine years before being disabled with silicosis Jan. 25, 1946. They have lived in this house for which they pay $6.50 monthly for four years. Mullens Smokeless Coal Company, Mullens Mine, Harmco, Wyoming County, West Virginia**, August 23, 1946 (Photograph) (Digital Format Available) (ARC ID: 540966; Local Identifier: 245-MS-1860L)
2. Solid Fuels Administration for War.  Oliver Hinkle, a miner, disabled for fifteen months with a crushed ankle, in the front porch of his house. Kentucky Straight Creek Coal Company, Belva Mine, abandoned after explosion [in] Dec. 1945, Four Mile, Bell County, Kentucky, September 4, 1946 (Photograph) (Digital Format Available) (ARC ID: 541228; Local Identifier: 245-MS-2297L)


4. Solid Fuels Administration for War.  Daughter of Lawson Mayo, disabled miner, in the kitchen of the four room house in which two adult and ten children live. Mr. Mayo is now in the hospital with silicosis. His disability was so diagnosed on Jan. 25, 1946. To this date he has received no disability compensation. Mullens Smokeless Coal Company, Mullens Mine, Harmco, Wyoming County, West Virginia, August 23, 1946 (Photograph) (Digital Format Available) (ARC ID: 540969; Local Identifier: 245-MS-1863L)

5. Solid Fuels Administration for War.  Daughter of Lawson Mayo, disabled miner, makes the bed in the four room house which the two adults and ten children call home. Mullens Smokeless Coal Company, Mullens Mine, Harmco, Wyoming County, West Virginia, August 23, 1946 (Photograph) (Digital Format Available) (ARC ID: 540970; Local Identifier: 245-MS-1864L)

6. Solid Fuels Administration for War.  In the liquor store on Saturday afternoon. Welch, McDowell County, West Virginia, August 24, 1946 (Photograph) (Digital Format Available) (ARC ID: 541005; Local Identifier: 245-MS-1946L)

7. Solid Fuels Administration for War.  Son of Charlie Lingar, a miner, who was disabled in a mine explosion last December, and who has worked for this company for fourteen years. Kentucky Straight Creek Coal Company, Belva Mine, abandoned after explosion December 1945, Four Mile, Bell County, Kentucky, September 4, 1946 (Photograph) (Digital Format Available) (ARC ID: 541196; Local Identifier: 245-MS-2233L)


Coal Company, Belva Mine. Abandoned after explosion [in] December 1945, Four Mile, Bell County, Kentucky, September 4, 1946 (Photograph) (Digital Format Available) (ARC ID: 541231; Local Identifier: 245-MS-2301L)

11. Solid Fuels Administration for War. Telesfro Deluna, miner, walking on crutches. He is recovering from foot injured in mine accident. He has received medical care at this company owned hospital. Colorado Fuel & Iron Company, Pueblo, Colorado, July 1, 1946 (Photograph) (Digital Format Available) (ARC ID: 540448; Local Identifier: 245-MS-497L)

24. Record Group 267
Records of the Supreme Court of the United States
1789 -

c. Sound Recordings


2. Supreme Court of the United States. James Griffin Lane, Petitioner v. Federico F. Pena, Secretary of Transportation, et al. (Case No: 95-365) (Argument No. 2 on the Tape) (ARC ID: 105516; Local Identifier: 267.989). Oral Arguments in this case were presented on April 15, 1996. They address the question of whether the Federal Government has sovereign immunity against monetary damages for a violation of section 504(A) of the Rehabilitation Act of 1973.

3. Supreme Court of the United States. Harbor Tug and Barge Company, Petitioner v. John Papai, et ux. (Case No: 95-1621), January 13, 1997 (Argument No. 2 on the Tape) (ARC ID: 105544; Local Identifier: 267.1015) Oral arguments in this case address the question of disability coverage under the Jones Act, and whether it applies to maritime workers who do not face regular exposure to the perils of the sea.

4. Supreme Court of the United States. Metropolitan Stevedore Company, Petitioner v. John Rambo et al. (Case No: 96-272) March 17, 1997 (Argument No. 1 on the Tape) (ARC ID: 105553; Local Identifier: 267.1023) Oral arguments in this case address the modification of compensation awarded to a longshoreman with a permanent disability after he trained for a new job and began receiving more pay than prior to his disability.

25. Record Group 288
Records of the National Foundation on the Arts and Humanities
1965 -
b. Motion Pictures

Title Entry

National Foundation on the Arts and Humanities. **Frank Films on Arts & Handicapped**
n.d. (sd., col., 16mm) (ARC ID: 46840; Local Identifier: 288.2D)

26. Record Group 306
Records of the United States
Information Agency
and the International
Communications Agency
1982-

Public Law 101-246 (104 Stat. 49) issued February 16, 1990, provides for the domestic release and distribution of USIA motion pictures, films, videotapes, and other materials 12 years after initial dissemination overseas, or, if not disseminated, 12 years from the preparation of the material.

b. Motion Pictures

1. United States Information Agency (USIA) **Toward Independence**, 1947 (sd., b&w, 35mm, ½ video cassette) (ARC ID: 47049; Local Identifier: 306.212) Dramatized Documentary: Shows how modern developments in medicine help paralyzed veterans to become independent, well adjusted citizens. R.1. One veteran is motivated by another's example. The hospital staff helps patients with special exercises, water therapy and ultraviolet light treatments. R.2. The veteran masters difficult exercises and progresses to wearing leg braces and using crutches. R.3. Career counselors help him locate a job to complete rehabilitation. Employment of disabled veterans is also the theme in **Factory of Handicapped People - Men Without Limbs**, n.d. (sd., b&w, 16mm) (ARC ID: 50797; Local Identifier: 306.4567)

2. USIA. **With Hand and Heart**, 1961 (sd., b&w 35mm) (ARC ID: 50637; Local Identifier: 306.4406) is the personal story of a Korean War veteran, who also is an amputee. His rehabilitation is talked about as part of the public service work of philanthropic organizations.

3. The experiences of a "humanized" U.N. truck, undergoing repair at the army ordnance shop is used in USIA's **I am a Truck**, 1955 (ARC ID: 51542; Local Identifier: 306.5324) to dramatize how Korea's wounded veterans couple their own rehabilitation with revitalization of mechanical equipment needed for their country's reconstruction.

4. An USIA films announce the successful nation-wide testing of the Salk Polio vaccine: **The Polio Story**, n.d. (sd., b&w, 16mm) (ARC ID: 48833; Local Identifier: 306.2456)

5. Concerns about the health of children in other countries is the theme of USIA's **Three of Our Children**, 1958 (ARC ID: 50155; Local Identifier: 306.3820) (newsreel, sd., b&w, 16mm) which presents case histories of a little girl in Greece with polio, a young boy in Africa

6. USIA. **Man Learns to Heal**, 1957 (ARC ID: 51751; Local Identifier: 306.5536) (Information Film, sd., b&w, 16mm) Highlights medicine's evolution through the ages with Imhotep, Ibn Kalada, Hippocrates, Al Majusi, Al Razi, Ibn Sina, Vesalius, Edward Jenner, William Harvey, Louis Pasteur, Robert Koch, Morton, Walter Reed, and others. Provides details about bacteriology, surgery, vaccination and anesthesia, and the diseases malaria, Yellow Fever, Tuberculosis, Polio, and Pneumonia. Also shows the international activities of the World Health Organization.

7. Mr. R. M. Person discusses trends in artificial valves using synthetic rubber in USIA's **Prosthetics**, January 11, 1961 (ARC ID: 105701; Local Identifier: 306.10-96)

8. The rehabilitation of an electrician who is totally and permanently blinded by an accident is in an account by the USIA entitled **Born a Man**, 1964 (sd., b&w, 35mm) (ARC ID: 51308; Local Identifier: 306.5085) It shows his determination to benefit from training programs under federal, state, and private auspicious; which enable him to return to his job.

9. Innovations in the education of children with disabilities is part of the discussion in a USIA production, **One Man - Wilson Riles**, 1972 (sd., edited, col., 35mm) (ARC ID: 609786; Local Identifier: 306-OM-20) In addition to developing programs to assist in the education of children with disabilities, Riles, the Superintendent of Public Instruction in California, designed special projects to help bilingual and culturally deprived students.


11. Abuse of illegal drugs, and the treatment and rehabilitation of drug addicts are topics of conversation in the USIA production **Dr. Donald MacDonald and Carol Butler**, 1985 (ARC ID: 55934; Local Identifier: 306-ED-45). MacDonald is the Director of the Administration of Alcohol, Drugs and Mental Health; and Butler is the Director of the Drug Treatment Unit at Sinai Hospital.

12. USIA. **People to People - A Look at Drug Abuse in the United States**, 1979 (ARC ID: 54620; Local Identifier: 306.9564). It was produced for the National Institutes of Drug Abuse (NIDA) for use in public information programs in the United States. Tone, focus, and language were all chosen to clearly present NIDA's treatment and rehabilitation policies and
approaches. The presentation features NIDA director Dr. Robert Dupont, and carries through the whole range of methadone treatment centers' rehabilitation programs.

13. The dual approaches being taken to reduce the impact of drug abuse are shown in a USIA film, *Drug Abuse, A Challenge for the 21st Century*, 1979 (ARC ID: 55242; Local Identifier: 306-AH-77). The first approach is supply reduction, and seeks to interrupt the production and distribution of drugs. The second seeks to reduce the demand for drugs. It features the enforcement techniques, cooperative efforts, and rehabilitation efforts of Charlotte NC.

14. There are several television discussions. They deal with illegal drugs and the treatment of drug addiction. USIA. *Drug Abuse - Szapocznik / Cohen*, 1985 (ARC ID: 59730; Local Identifier: 306-WNET-158) Doctors Jose Szapocznik and Raquel Cohen, Spanish Family Guidance Center, discuss their facility's approach to education and drug rehabilitation. Drug abuse and rehabilitation are the topics of conversation led by Timothy Kelleher, Associate Director of Clinical Activities, Straight, Inc.; and James Holmes, clinical worker, the Gateway Program in *Family Drug Rehabilitation - Kelleher / Holmes*, 1986 (ARC ID: 59854; Local Identifier: 306-WNET-284)

15. In six films, Dr. Mimi Silbert, founder and president of the Delancey Street Foundation, discusses the organization's program and how it can be used by other treatment facilities. In two of the films created by the USIA, each with the title *Drug Prevention and Education at the Community Level - Silbert*, 1987 (ARC ID: 60089; Local Identifier: 306-WNET-522 & ARC ID: 60091; Local Identifier: 306-WNET-524) she talks about the practical applications of rehabilitation with limited funding, how to involve local communities in drug prevention and rehabilitation, the most effective educational techniques, and the aspects that should be emphasized during treatment of individuals.

16. In the four remaining USIA films, each with the title *Delancey Street Foundation - Silbert*, 1988 (ARC ID: 60257; Local Identifier: 306-WNET-695 & ARC ID: 60260; Local Identifier: 306-WNET-698 & ARC ID: 60261; Local Identifier: 306-WNET-699 & ARC ID: 60262; Local Identifier: 306-WNET-700) the foundation's president discusses how Delancey Street started without professional help or money, the criteria for admission for treatment, whether the length of stay or a prolonged period of institutional rehabilitation have any effect on abstinence from drug abuse, how foreigners would get into Delancey Street, whether drug abuse is hereditary, and whether there are any other centers like Delancey Street in the United States.

17. Silbet's discussion continues by focusing on how the family and community can participate in the rehabilitation of a substance abuser, how to channel and distribute effective information about drugs to the community and educational system, how to stimulate hope that with the proper attention an addict can learn to be a useful member of society, and the criteria that should be required for admission to a rehabilitation center.

18. She talks about Delancey Street's concern with educating young people, whether substance abuse is hereditary, the types of businesses Delancey Street is involved in, how AIDS [acquired immune deficiency syndrome] affects the drug abuse problem, how aids contributes to...
the hopelessness that most addicts experience, and methadone and other drug treatment programs.

19. When talking about prevention and treatment, Silbert suggests ways that her facility can be successfully copied elsewhere; how the strict structure of the organization depends totally on self help; how the pioneer spirit can be developed anywhere; how the key to prevention is not to isolate the problem, but to provide options which give alternatives for excitement; and how to deal with guilt, self-hatred, and shame by doing volunteer work to give back something to the community.

20. The next series of four entries are discussions of the programs and policies of Straight, a drug rehabilitation center that treats young addicts by placing them in a controlled environment supervised by peers who are recovering addicts. In these made for television discussions, the discussants are Straight staff members. USIA. American Youth and Drugs Today - Straight Inc. - Tychsen/Turney, 1988 (ARC ID: 60418; Local Identifier: 306-WNET-859) a television discussion, Tychsen and Steve Turney, talk about the cost of the program, success rate of the Straight graduates, the role of the family in the rehabilitation process, the 12-step process on which Straight is based, and the number of professional staff members on call for families and addicts. Essentially the same message is delivered in the other three entries: Stright, Inc. - Malooley / Turney, 1988 (ARC ID: 60441; Local Identifier: 306-WNET-882) feature Lorna Malooley and Turney, in Stright, Inc. - Sneed / Turney, 1988 (ARC ID: 60449; Local Identifier: 306-WNET-890) the discussion is lead by Michelle Sneed and Turney, and Stright, Inc. - Sneed / Turney. 1988 (ARC ID: 60450; Local Identifier: 306-WNET-891) in which the two staff members continue the discussion. The latter two entries contain additional topics concerning the make-up and responsibilities of the professional and paraprofessional staffs, organizational and administrative structure of Straight, and the personal experiences of a recovering addict.

c. Still Pictures


22. USIA, PPS. Wounded soldiers use wheelchairs and crutches until they learn how to walk with a synthetic limb. Private First Class, Charles Woody, injured near Taegu, walks on crutches. Walter Reed Military Hospital, Washington DC., December 8, 1950 (ARC ID: 541952; Local Identifier: 306-PS-50(16899))

d. Sound Recordings


24. VOA. The Crutch that Cripples. September 1971 (ARC ID: 135327; Local Identifier: 306-EN-71-10878)
25. VOA. The Crutch that Cripples. September 1971 (ARC ID: 135328; Local Identifier: 306-EN-71-10879)

26. VOA. Live Polio Vaccine. July 2, 1959 (ARC ID: 105635; Local Identifier: 306.10-22) Dr. Albert Sabin who developed the live polio virus vaccine talks about his product and how it is different and better than the Salk inactivated or killed vaccine.

27. VOA. Vaccine for Polio. September 8, 1960 (ARC ID: 105685; Local Identifier: 306.10-78). This program discusses the improvement in treatment of polio. Dr. Albert Sabin of the University Of Cincinnati and developer of live vaccine for polio talks with Dave Garroway at NBC News.

28. VOA. Year in Medicine, 1960. January 4, 1961 (ARC ID: 105700; Local Identifier: 306.10-95). Dr. Albert Sabin’s discussion of his live polio vaccine, which keeps the disease from spreading is one of the features on this multi-segmented sound recording.

29. VOA. Remarks of Harry S Truman to the President’s Committee on National Employ the Physically Handicapped Week, August 9, 1950 (ARC ID: 118412; Local Identifier: 306-EN-C-4387) SPEECHES: Washington, D.C., [Defense?] Departmental Auditorium, at the sixth annual meeting of the Committee, in celebration of National Employ the Physically Handicapped Week, the President urges the Committee to redouble its efforts with all employers and all groups concerned with employment to hire physically handicapped people.

30. VOA. The World We Live in #144: Criticism of Specialized Education, November 22, 1965 (ARC ID: 125630; Local Identifier: 306-EN-P-T-9888)

31. VOA. Interview with Dr. H. Rusk, Recipient of WVF Rehabilitation Prize, May 21, 1965 (ARC ID: 124869; Local Identifier: 306-EN-P-T-810)

32. VOA. Four-In-One Vaccine, April 2, 1959 (ARC ID: 105623; Local Identifier: 306.10-10) U.S. Surgeon General Leroy E. Burney discusses the need for preventive inoculation for children from lower socio-economic areas of the population, and notes the lack of participation in the Salk vaccine program. Burney wants to immunize children under 5 years old against common childhood diseases with a 4-in-1 vaccination.

33. VOA. Photographs of Sun; Conditions on Mars, September 3, 1959 (ARC ID: 105642; Local Identifier: 306.10-30). This sound recording contains a study of the new oral polio vaccine by Henry M. Gelfand. The study revealed that this live vaccine not only immunizes the individual vaccinated with it, but also immunizes family members and others who live in close proximity to the person vaccinated.

34. VOA. American Journal, Franklin D. Roosevelt Memorial Program, January 30, 1950 (ARC ID: 118243; Local Identifier: 306-EN-C-998). BROADCAST SOUND RECORDING: A program broadcast six days a week (Monday thru Saturday), focusing on items of interest from around the United States. The radio program gives a tribute to President Roosevelt with excerpts from some of his speeches. Excerpt from a birthday ball that was held to
raise money for the National Foundation for Infantile Paralysis and also to give tribute to F.D.R. At the ball, the voices of Mary Pickford and Conrad Nagel. Songtress, Georgia Gibbs, accompanied by the Paul Whitman Orchestra sings, When They Asked About You.

35. VOA. **Hank Miller, Northwest**, August 12, 1950 (ARC ID: 118423; Local Identifier: 306-EN-C-4439A). Otsego, Michigan, interview of Beul Salisbury, who is blind. He talks about his life. Mr. Salisbury is a Finisher with the Southerland Paper Company of Kalamazoo, Michigan.

36. VOA. **William Planter Interview about the Salk Polio Vaccine**, n.d. (ARC ID: 119825; Local Identifier: 306-EN-F-T-953)


38. VOA. **Dr. Jonas Salk Polio Vaccine Conference**, April 15, 1955 (ARC ID: 119823; Local Identifier: 306-EN-F-T-895)

39. VOA. **Voice of America Special: Dr. Jonas Salk Polio Vaccine**, April 15, 1955 (ARC ID: 119824; Local Identifier: 306-EN-F-T-950)

40. VOA. **President Dwight D. Eisenhower Speech before Committee for Physically Handicapped**, May 1957 (ARC ID: 120619; Local Identifier: 306-EN-G-T-632)

41. VOA. **President Dwight D. Eisenhower on Employment of the Physically Handicapped at the Department Auditorium**, May 8, 1958 (ARC ID: 120942; Local Identifier: 306-EN-G-T-5545)

42. VOA. **American Campus #15: College Education Opportunities for the Handicapped**, December 1959 (ARC ID: 121601; Local Identifier: 306-EN-I-T-1256)

43. VOA. **Roundtable at President's Conference on Employing the Physically Handicapped**, April 28, 1961 (ARC ID: 122110; Local Identifier: 306-EN-J-T-3073)

44. VOA. **Efforts to Improve Life for the Disabled, Paralysis, Blind, and Wheelchair Basketball**, December 1962 (ARC ID: 122990; Local Identifier: 306-EN-K-T-6898)

45. VOA. **Science in the news: about Learning Disabilities**, (ARC ID: 128417; Local Identifier: 306-EN-T-T-4904J)

46. VOA. **Vice President Hubert H. Humphrey and Handicapped American of the Year**, April 27, 1967 (ARC ID: 128477; Local Identifier: 306-EN-T-T-5445)

47. VOA. **Vice President Hubert H. Humphrey Speaking to the Physically Handicapped**, May 2, 1968 (ARC ID: 130170; Local Identifier: 306-EN-X-T-1013)


51. VOA. **Perspective: the Handicapped: are Roadblocks Tumbling Down?**, November 30, 1965 (ARC ID: 107044; Local Identifier: 306-FORUM-EN-P-T-8265-126)

52. VOA. **Voice of America Special: Dr. Jonas Salk Polio Vaccine**, April 15, 1955 (ARC ID: 119824; Local Identifier: 306-EN-F-T-950)

e. Video Recordings

53. United States Information Agency (USIA) **Creative Drama and Drama in Education - Harbin/McCaslin**, 1987 (ARC ID: 60129; Local Identifier: 306-WNET-562) Television Discussion: Dr. Shirley Harbin, performing arts director, Detroit recreation department, and instructor, Wayne State University; and Dr. Nellie McCaslin, professor of educational theater, New York University, discuss the definition of creative drama; its application and purpose in primary, elementary, and secondary education; and usefulness of creative drama techniques for actors, people with disabilities.

54 USIA. **Lab School, Robert Rauschenberg, Robert and Rosemary Stack**, 1985 (ARC ID: 54206; Local Identifier: 306.9062) Sally Smith, founder of the lab school of Washington, spoke about people with learning disabilities and how these problems can be overcome at her school. Robert Rauschenberg spoke about his art and the problems he has overcome with his learning disability. Robert and Rosemary Stack talked about their new perfume.

55. USIA. **Best Boy**, 1980 (ARC ID: 54281; Local Identifier: 306.9145) features the painstaking decision making faced by elderly parents when they can no longer take care of an adult-child who has been in their care since his birth. This video focuses on three years in the life of Philly, a 52-year old man with mental retardation, and his parents who have cared for Philly in their home since his birth. Now in their 70s, Philly’s parents have to arrange for his care when they can no longer provide it. Winner of the academy award for best documentary in 1980.

57. USIA. *Let's Look at the Issue - Equal Employment Opportunity*, 1979 (ARC ID: 54521; Local Identifier: 306.9449) Secretary of State Cyris Vance and Ambassador Harry Barnes Jr. affirm commitment on the part of the foreign affairs agencies to equal employment opportunity and affirmative action programs, designed to remove all barriers of discrimination based on race, religion, sex, national origin, age, or disability. Helen Murphy, USICA; John Burroughs, State; and Pauline Johnson, AID, explain the dynamics of EEO within their own agencies, and describe avenues of relief available to each individual who feels that he or she has been discriminated against.

58. USIA. *Module 88 – 09*, 1988 (ARC ID: 54562; Local Identifier: 306.9495) The second segment, entitled “American Life” features horses that disabled children ride as part or their therapy.


60. USIA. *Vision - Special Education*, 1979 (ARC ID: 54967; Local Identifier: 306.9961) among the stories taken from the "Vision" Series, the third story on the film deals with a “Model Secondary School for the Deaf.”

61. USIA. *A Musical Trio by Tony Denonno*, 1987 (ARC ID: 55159; Local Identifier: 306-AAM-3) New York filmmaker Tony Denonno has made three short programs about three musicians at different stages in their careers. The second musician is world-famous violinist Itzhak Perlman. Denonno has filmed him performing, with his family, and behind-the-scenes talking about his music and his disability.

62. USIA. *Television Satellite File No. (TSFN) 055*, 1984 (ARC ID: 58650; Local Identifier: 306-TVSF-69). Among the stories on this file is on featuring the international games of the disabled and therapeutic riding.

63. USIA. *TSFN057*, 1984 (ARC ID: 58652; Local Identifier: 306-TVSF-71) contains a segment on the international games for the disabled.

64. USIA. *TSFN121*, 1985 (ARC ID: 58714; Local Identifier: 306-TVSF-135) Among the stories on this reel is one concerning White House ceremonies honoring people with disabilities.

65. USIA. *TSFN126*, 1985 (ARC ID: 58719; Local Identifier: 306-TVSF-140) contains a story suggesting that the discovery of a vaccine against polio offers hope for a discovery of a vaccine against aids.

67. USIA. TSFN166, 1986 (ARC ID: 58758; Local Identifier: 306-TVSF-180) contains a segment entitled "Fundraising by Wheelchair."

68. USIA. TSFN176, 1986 (ARC ID: 58768; Local Identifier: 306-TVSF-190) contains a story concerning nerve growth - working toward a cure for paralysis.

69. USIA. TSFN187, 1987 (ARC ID: 58779; Local Identifier: 306-TVSF-201). Of the nine stories on this file, one concerns learning disabilities: causes and treatments.

70. USIA. TSFN190, 1987 (ARC ID: 58782; Local Identifier: 306-TVSF-204) contains segment concerning a unique cure for paralysis.

71. USIA. TSFN192, 1987 (ARC ID: 58784; Local Identifier: 306-TVSF-206) contains a segment showing that a disability can become an asset.

72. USIA. TSFN196, 1987 (ARC ID: 58788; Local Identifier: 306-TVSF-210) contains a segment featuring wheelchair races.

73. USIA. TSFN204, 1987 (ARC ID: 58796; Local Identifier: 306-TVSF-218) contains a segment featuring "Arts for the Handicapped."

74. USIA. TSFN218, 1986 (ARC ID: 58810; Local Identifier: 306-TVSF-232) contains more discussion of wheelchair fundraising and a segment on a breakthrough in cystic fibrosis.

75. USIA. TSFN236, 1987 (ARC ID: 58828; Local Identifier: 306-TVSF-250) contains a report on a school for the learning disabled.

76. USIA. TSFN240, 1987 (ARC ID: 58832; Local Identifier: 306-TVSF-254) contains a segment discussing hi-tech prosthetics for amputees.

77. USIA. TSFN243, 1985 (ARC ID: 58835; Local Identifier: 306-TVSF-257) contains a segment on helping the disabled.

78. USIA. TSFN255, 1988 (ARC ID: 58846; Local Identifier: 306-TVSF-269) contains a segment on couriers with disabilities.

79. USIA. TSFN263, 1988 (ARC ID: 58854; Local Identifier: 306-TVSF-277) contains a segment showing cyclist with a disability training for Olympics.

80. USIA. TSFN283, 1988 (ARC ID: 58874; Local Identifier: 306-TVSF-269) contains a segment on a laboratory school for teaching the learning disabled.

81. USIA. TSFN286, 1988 (ARC ID: 58877; Local Identifier: 306-TVSF-300) contains a segment on public buildings improving accessibility accommodations for people with disabilities.
82. USIA. **TSFN289**, 1988 (ARC ID: 58880; Local Identifier: 306-TVSF-303) contains a segment on achievement over learning disabilities.

83. USIA. **TSFN291**, 1989 (ARC ID: 58882; Local Identifier: 306-TVSF-305) contains a segment concerning a paralyzed painter.

84. USIA. **TSFN298**, 1989 (ARC ID: 58888; Local Identifier: 306-TVSF-311) contains a segment on a learning disability school.

85. USIA. **TSFN305**, 1989 (Video Recording) (ARC ID: 58896; Local Identifier: 306-TVSF-319) contains a segment on a determined artist with a disability.


88. USIA. **TSFN325**, 1989 (ARC ID: 58916; Local Identifier: 306-TVSF-339) contains segments on how recycling will help a sports club for the disabled.

89. USIA. **TSFN345**, 1990 (ARC ID: 58936; Local Identifier 306-TVSF-359) contains segments on disabled artist reaches out, and rodeo for the disabled.


91. USIA. **TSFN358**, 1990 (ARC ID: 58949; Local Identifier 306-TVSF-364) contains a segment on actors with disabilities.

92. USIA. **TSFN359**, 1990 (ARC ID: 58950; Local Identifier: 306-TVSF-373) contains a segment on school for the cognitive disabled (part 1).

93. USIA. **TSFN360**, 1990 (ARC ID: 58951; Local Identifier: 306-TVSF-374) contains segments on school for the cognitive disabled (part 2) and insects help mobility study.

94. USIA. **TSFN361**, 1990 (ARC ID: 58952; Local Identifier: 306-TVSF-375) contains segments on school for the cognitive disabled (part 3)

95. USIA. **TSFN362**, 1990 (ARC ID: 58953; Local Identifier: 306-TVSF-376) contains a segment celebrating the disabled American of the year.

**Senior Citizens**

For USIA reports on efforts to address issues related to senior citizens, see Part IV, A. 8, b, & d.
Assistive Technology

For USIA reports on the application of assistive technology, see Part V, A, 2.

27. Record Group 330
Records of the Office of
the Secretary Of Defense
1947 - 1948
Defense Department
1949 -

c. Sound Recordings


2. AFRTS. By the People, No. 41, Cast of Millions, March 25, 1965 (ARC ID: 109534; Local Identifier: 330-AFTRS-257). This is the story of the development of the polio vaccine.

3. AFRTS. Monitor, No. 508; Monitor, No. 509, 1967 (ARC ID: 109386; Local Identifier: 330-AFTRS-1334). This montage of music and events contains an interview with Harold Russell, Chairman of the President's Committee on Employment of the Handicapped.

4. AFRTS. This I Believe, No. 103 ; This I Believe, No. 104 ; This I Believe, No. 105 ; This I Believe, No. 106 : This I Believe, No. 107 ; This I Believe, No. 108 (n.d.) (ARC ID: 109797; Local Identifier: 330-AFTRS-1894) Edward R. Murrow hosts this program with guests youth leader, Eric Warner Johnson, polio researcher, Sister Elizabeth Kenny, teacher and author, Bradford Smith, social worker, Irvin W. Underhill, college dean, Althea K. Hottel, and teacher, Lucille Kohn.

5. AFRTS. Earth News, No. 361; Earth News, No. 362; Earth News, No. 363; Earth News, No. 364; Earth News, No. 365. 1976 - 80 (ARC ID: 109386; Local Identifier: 330-AFTRS-531). The first four programs feature rock entertainer Alice Cooper discussing his acceptance of himself as an alcoholic, and his rehabilitation.

28. Record Group 331
Records of Allied Operational and Occupation Headquarters
World War II
February 13, 1944-
July 14, 1944
a. Textual Records

Title Entries

1. Supreme Commander for the Allied Powers. Economic and Scientific Section. Administration Division. NEPH Week Annual Meeting, the President's Committee on National Employ the Physically Handicapped Week, Minutes of the Meeting, Departmental Auditorium, Washington, DC, August 17, 1951 (ARC ID: 437374)


7. Supreme Commander for the Allied Powers. Civil Affairs Section. Kanto Civil Affairs Region. Box List for Public Health Activities File, 1946-51 (ARC ID: 369189) contains the following folder titles: Encephalitis (ARC File Unit IDs: 369524; 369697; 369388 & 369542; 369547; 369387; 369423; 369536; 369421; 369396; 369535; 369606; and 369549), Poliomyelitis (ARC File Unit ID: 369542; 369392; 369390; 369462; 369499; 369396; and 369466), and Smallpox (ARC File Unit IDs: 369500; 369439; 369542; and 369623).


Chugoku Civil Affairs Region. **Box List for Miscellaneous File**, 1946-51 (ARC ID: 373250) (ARC File Unit ID: 373373) deals with Vocational Rehabilitation.


13. Supreme Commander for the Allied Powers. Civil Affairs Section. Civil Information and Education Section. Education Division. Special Projects Branch. **Box List for National Leader Projects**, 1946-51 (ARC ID: 417686) (ARC File Unit IDs: 417714; 417767; and 417887) deals with the education of handicapped children.

14. Supreme Commander for the Allied Powers. Civil Affairs Section. Civil Information and Education Section. Education Division. Teachers Training Branch. **Box List for Miscellaneous File**, 1947-52 (ARC ID: 422494) (ARC File Unit ID: 422521) pertains to the special education of the deaf, blind, & otherwise handicapped

15. Supreme Commander for the Allied Powers. Civil Affairs Section. Civil Information and Education Section. Education Division Elementary Education Branch. **Box List for Topical File**, 1945-51 (ARC ID: 423218) deals with the education of deaf, blind, and handicapped children. Also includes teacher training programs.


19. Supreme Commander for the Allied Powers. Civil Affairs Section. Civil Information and Education Section. Education Division. **Box List for Educational Administration and Finance File**, 1945-51 (ARC ID: 425734) (ARC File Unit IDs: 425783; and 425971) pertains to disabled persons' welfare law, and handicapped children.

20. Supreme Commander for the Allied Powers. Civil Affairs Section. Civil Information and Education Section. Education Division. Social Education Branch. **Box List for Topical File**, 1945-51 (ARC ID: 425979) (ARC File Unit IDs: 426128; 426118; 426114; 426112; 426116;
426119; 426120; 426115; 426121; and 426129) deals with blind or deaf and workshops for education of the handicapped, mentally retarded, and workshop for teachers of the handicapped.

21. Supreme Commander for the Allied Powers. Civil Affairs Section. Civil Information and Education Section. Education Division. Secondary Education Branch. **Box List for General Subject File, 1945-51** (ARC ID: 426189) (ARC File Unit IDs: 426336; 426340; and 426337) pertains to workshops for education of the handicapped.

22. Supreme Commander for the Allied Powers. Civil Affairs Section. Civil Information and Education Section. Education Division. Vocational Education Branch. **Box List for General Subject File, 1945-51** (ARC ID: 426351) with more than 100 specific files related to vocational education.


27. Supreme Commander for the Allied Powers. Labor Division. **Box List for Topical File, 1945-52** (ARC ID: 485987) (ARC File Unit ID: 486431)

28. Supreme Commander for the Allied Powers. Civil Transportation Section. Programs and Projects Division. **Box List for Subject File, 1947-51** (ARC ID: 492579; ARC File Unit IDs: 492641; and 492642) pertains to welfare of disabled persons, and workman's accident compensation law.


31. Supreme Commander for the Allied Powers. Legal Section. Administration Division. **POW 201 File, 1945-1952.** (ARC ID: 330323)


**29. Record Group 335**  
Records of the Office of the Secretary of the Army  
1903 - 1980  
d. Sound Recordings

1. Department of Defense. Office of the Secretary of the Army. **The Army Hour, July 28, 1972** (ARC ID: 110499) (Local Identifier: 335-AHT-684) in part 1 at Camp Zama, Japan, Maj. Douglas Caldwell talks of the Army's Drug and Alcoholic Education Team that travels to where men are stationed, the theory being "education instead of rehabilitation."

2. Department of Defense. Office of the Secretary of the Army. A voluntary rehabilitative drug program to help soldiers who have become drug addicts is discussed on **The Army Hour, January 4, 1973** (ARC ID: 110517) (Local Identifier: 335-AHT-703) in part 1 at Fort Bragg, North Carolina, as part of an "Operation Awareness" program.

3. Department of Defense. Office of the Secretary of the Army. In part I of **The Army Hour, n.d.** (ARC ID: 110530) (Local Identifier: 335-AHT-740) from Fort Devens, Massachusetts, Major Leon Hipner describes the program at the Fort to help alcohol and drug addicts rehabilitate themselves.

**30. Record Group 342**  
Records of United States Air Force Commands, Activities, and Organizations  
b. Motion Pictures

1. Department of Defense. Department of the Air Force. In **Crash Survival, n.d.** (ARC ID: 63022; Local Identifier: 342-FR-761) a disabled air force officer retells the circumstances
surrounding the ill-fated flight of a T-33 in which he survived the crash and his co-pilot perished. His story points out how the use of personal equipment and safety procedures played a major role in saving his life.

2. Department of Defense. Department of the Air Force. Soon after Japan surrendered in August 1945, the Japanese sought treatment for various war-related injuries and disabilities at private and public medical facilities in Tokyo and Nagasaki. This activity is depicted in Medical Aspect, November 19, 1945 - February 4, 1946 (sd., col., 16mm) (ARC ID: 64449; Local Identifier: 342-USAF-11002). Patients are shown as they arrive at and depart from the office of a private practice physician. Inside the office, mats have been placed on the floor to accommodate the high number of patients. Across the street, at the Imperial University Hospital, a similar overcrowded situation is shown. As doctors dress wounds and distribute penicillin, relatives prepare food and care for the patients. The effect of radiation burns is very evident. A girl's feet shows scar tissue which has formed over areas exposed to flash burn, and healthy tissue which was protected from flash by sandal straps. Another young lady is shown with scar tissue from her feet to her knees and on her left arm indicating areas exposed to flash burns. A third girl shows a loss of hair; the hair has begun to regenerate, one month after being exposed to radiation.

3. Department of Defense. Department of the Air Force. A speech by President Dwight D. Eisenhower to encourage the employment of people with physical disabilities was filmed in the television room of the White House with the date March 27, 1957, is entitled President Eisenhower's Speech on Handicapped People (sd., unedited, b&w, 35mm) (ARC ID: 66975; Local Identifier: 342-USAF-24506).


5. Department of Defense. Department of the Air Force. For children with various disabilities the Special Olympics provide an opportunity to participate in Olympic activities, games, and competitions. This film, Special Olympics, Tyndall AFB, Florida, April 19-20, 1974 (si., unedited, col., 16mm) (ARC ID: 72248; Local Identifier: 342-USAF-50541), shows what the games means to the participants and to the adults that make the games possible. The opening ceremonies are addressed by Brigadier General Carl D. Peterson, Commander of the Air Defense Weapons Center; he watches as troop formations and entrants parade passed the reviewing stand. The parade of contestants is lead by a color guard and the troop formation. As the parade progresses, the Olympic Flame is shown to be constantly burning. Contests then engage in various competitions: high jumps, 100 yard dashes, girls foot races, girls' ball-throwing competition, and swimming. Winners walk across the stage to receive ribbons and congratulations. The events also features a myriad of fun activities as children are shown releasing balloons, gathering around a man in a bear suit, and enjoying puppets shows.
another area, Hawaiian entertainers singing, playing guitar and ukelele, and a girl performing hula. . . . After their respective competitions, the constants are shown as they sit in the stands, applaud other contestants, and eat popsicles.

6. Department of Defense. Department of the Air Force. Special Olympic activities were held at the United States Air Force academy in Colorado Springs, Colorado in 1978. USAF cadets can be seen walking and talking with contestants as they arrive by bus on the Academy grounds. Contestants participate in the high jump, swim meets; and foot, and wheelchair races. Cadets present medals to the winners of events. The film, A Special Kind of Joy, USAF Academy, 1978 (sd., color, 16mm,) (ARC ID: 72276; Local Identifier: 342-USAF-50729) shows that the games were enjoyed by the contestants and the adults who were the facilitators of the games.

7. Department of Defense. Department of the Air Force. When the Special Olympics were held at the Air Force Academy in May 1979, the opening ceremonies address is given by Mrs. Eunice Shriver, founder and National Chairperson of the Special Olympics. Her remarks and coverage of the games can be found on the film AFA Special Olympics, Air Force Academy, Colorado, May 17-19, 1979 (si, unedited, col., 16mm) (ARC ID: 72299; Local Identifier: 342-USAF-50872) Participants are shown as they arrive and register. Events including foot and wheelchair races, frisbee and softball throw, track and field events, and gymnastics are staged. Winners receive medals. T-37B flyover and USAFA skydivers make appearance. Two contestants carrying torch dash through the crowd to the track, then run up steps and light flame. . . .Runners, both girls and boys, cross the finish line and are congratulated by AFA Cadets. Winners on platform (girls) looking at their medals, others are presented medals. . . .Teacher addresses camera, describes Special Olympics events and how the Special Olympics helps the children. . . .Wheelchair contestants go around highway pylons in slalom race. Cadets were always presents to assist and otherwise host the contestants.

d. Sound Recordings


31. Record Group 362
Records of ACTION

c. Still Pictures

ACTION (Accessible Community Transportation in Our Nation). Photographs of Vista Volunteers and Programs, 1964-79 (Photographs) (ARC ID: 542403; Local Identifier: 362-V) Among the photographs are pictures of volunteers working on issues that affected low-income people with disabilities. For photographs of VISTA Volunteers working with low-income senior citizens, see Part IV, A, 9, c.
1. The material described below shows the Office of Economic Opportunity's effort to provide job training and employment for people with disabilities. The needs and progress in education and rehabilitation of people with mental disabilities in Mansfield, Southbury, Meridian and Seaside Training Institutions in Connecticut are discussed in this film from the Office of Economic Opportunity, **Pattern for the Nation**, ca1960-ca69 (sd., b&w, 16mm) (ARC ID: 72909; Local Identifier: 381.100). The film focuses on educational facilities, sheltered workshops, and volunteers who work with various types of patients. Families with children who have mental disabilities explain how the child profits both physically and socially from these programs. Robert Sargent Shriver, OEO Director, comments on the agency's grants to combat retardation.

2. Office of Economic Opportunity. **Toymakers**, ca1963 (sd., b&w, 16mm) (ARC ID: 72955; Local Identifier: 381.150), a Television Documentary, is a survey of mental disabilities at the Sellinsgrove State School and Hospital in Pennsylvania. The documentary compares the institutional experiences of youth with mild mental disabilities with others who have severe mental disabilities. Elderly patients make and repair toys, young patients attend classes in motivation and recreational activities, and volunteer nurses work with disabled children.

3. Job training and efforts to provide employment for senior citizens are described at Part IV, A. 10, b, & d

e. Video Recordings

4. Office of Economic Opportunity. **Harlem Crusaders**, 1966 (sd., b&w, 16mm; 3/4 inch video: U-matic) (ARC ID: 72844; Local Identifier: 381.34) is a television documentary that looks at the activities of Dan Murrow, a social worker with the American Friends Service Committee, in a single block of Spanish Harlem, N. Y. Shown are his final weeks in a predominantly Puerto Rican neighborhood where he gave new meaning to the lives of young people. He is shown in the streets counseling drug addicts and alcoholics, inspiring the unemployed to find jobs, and those with disabilities to learn a trade.

33. Record Group 403
Records of the Equal Employment
Opportunity Commission

c. Still Pictures

Equal Employment Opportunity Commission. **General Information Broadsides and Commemorative Posters**, 1989-2002 (ARC ID: 542475; Local Identifier: 403-P). Among the items in this series is a commemorative poster marking the passage of the 1990 Americans with Disabilities Act (403-P-2). Also there are five broadsides that summarize the rights and
responsibilities of employees and employers under equal employment opportunity laws (403-P-3 through 403-P-7). The broadsides are in English, Spanish, and Arabic.

34. Record Group 408
Records of the Federal Transit Administration

b. Motion Pictures

1. Department of Transportation. Urban Mass Transit Authority Historical Films, ca1974-ca79 (sd., col., 16mm) (ARC ID: 73266; Local Identifier: 408). In this series are several films that explore the concept of paratransit as an alternative way of providing public transportation for people with disabilities. There is a strong emphasis on accessibility and comfort for people with disabilities in many of the films.

2. Department of Transportation. Walk a while - in my shoes, 1974 (sd., edited, col, 16mm) (ARC ID: 73267; Local Identifier: 408.1) shows problems faced by people with disabilities in transportation and suggests some solutions to alleviate the situation.

3. Department of Transportation. Innovations, June 1977 (sd., edited, col., 16mm) (ARC ID: 73268; Local Identifier: 408.2). Among the many concepts explored in this film is the idea of accommodations in public transportation for people with disabilities.

4. Department of Transportation. Making the Difference, 1976 (sd., edited, col., 16mm) (ARC ID: 73269; Local Identifier: 408.3) deals with the use of transit alternatives for people with disabilities by the following governmental entities: Tri-Met of Portland, Oregon; the Roanoke, Virginia, Unified Human Services Transportation System; the City of Danville, Illinois; and the Bi-State Development Agency of Saint Louis, Illinois. The Film emphasizes how each transit service evolved, acquired funding and support, and promoted sharing of limited resources and cooperation among individual agencies.

5. Department of Transportation. Paratransits, 1977 (sd., edited, col., 16mm) (ARC ID: 73271; Local Identifier: 408.5) demonstrates the use and importance of two prototype paratransit taxicabs operating in both city and suburban settings. The term paratransit refers to public or group transportation, as by automobile, van, taxi, or minibus, organized to relieve the congestion of mass transportation and provide a means of travel for the elderly and people with disabilities. Highlights innovations such as ramps for the elderly and persons with disabilities.

c. Still Pictures

6. Department of Transportation. Rail Accessibility Study Photographs, 1979 (ARC ID: 542488; Local Identifier: 408-S). Photographs of commuter trains and light rail stations taken for the Department of Transportation study to evaluate light and commuter rail modes to determine ways to make them accessible to and usable by people with disabilities. There are photographs of trolleys, trains, streetcars, buses, interiors of stations showing commuters, ticket
windows, restrooms, waiting areas, stairs, exits, walkways, parking facilities, and train tracks. Some of the localities photographed are Detroit, Cleveland, Chicago, Baltimore, Washington, D.C., New York, Newark, Pittsburgh, Providence, Philadelphia, and San Francisco.

**Senior Citizens**

For a description of records relating to servicing the public transportation needs of senior citizens, see Part IV, A, 11.

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35. Record Group 412

**Records of the Environmental Protection Agency**

c. Still Pictures

The photographs described below are in a DocuAmerica collection (begin date, 1973) assembled by the Environmental Protection Agency.

1. Environmental Protection Agency. **Annual smelt run at Singing Bridge, Tawas City.** In mid-April thousands of fishermen gather at Whitney Drain, a manmade canal on Lake Huron, to dipnet for these small fish. "Crutches don't Deter this Youngster," April 1974 (Digital Format Available) (ARC ID: 551400; Local Identifier: 412-DA-8915)

2. Environmental Protection Agency. **Mrs. Leona Hall, Gallagher, West Virginia is a secretary in the United Mine Workers of America district headquarters in Charleston. Her husband is a disabled miner,** April 1974 (ARC ID: 556414; Local Identifier: 412-DA-13962) (Digital Format Available)

3. Environmental Protection Agency. **Jack Smith, 42, left, Rhodell, West Virginia, near Beckley, was a miner disabled when a roof caved in who had to wait 18 years to get workman's compensation. He was 21 when injured and had worked one year in the mines. Of the nine boys and seven girls in his family all the males went into the mines except one who died in infancy. Smith is shown on the porch of the beer joint he operates. Seated with him are his brothers, Leo, 39, and twin Roy, 42,** April 1974 (Digital Format Available) (ARC ID: 556485; Local Identifier: 412-DA-14033)

4. Environmental Protection Agency. **Jack Smith, 42, seated in a wheelchair at the far left, was 21 when he lost the use of his legs as a result of having the roof of a mine cave in on him. He had to wait 18 years to get workman's compensation. Smith, who lives in Rhodell, West Virginia, near Beckley, is shown here with his brothers: his twin, Roy; and Leo, age 39. Jack had worked one year in the mines. Of the nine boys and seven girls in his family all the males went into the mines except one who died in infancy. In this picture Jack is shown on the porch of the tavern he operates. Seated with him are his brothers,** April 1974 (ARC ID: 556485; Local Identifier: 412-DA-14033)?
5. Environmental Protection Agency. **Jack Smith, 42, who lives in Rhodell, West Virginia, is seated in the tavern he operates from a wheelchair bought for him by his friend Arnold Miller, president of the United Mine Workers union. At the age of 21, after only a year of working in the mines, Smith was disabled by a mine cave in that caused him to loose both of his legs; he had to wait 18 years to collect workman's compensation. Smith stays current on union affairs and will be on a picket line. During the strike for black lung benefits his wife wheeled him in front of a train to stop it, May 1974. (Digital Format Available) (ARC ID: 556486; Local Identifier: 412-DA-14034)**

6. Environmental Protection Agency. **Donna Smith, Rhodell, West Virginia, near Beckley, leads her pony to its quarters in a barn by the railroad tracks. She also lets it graze along the tracks. Her father, Jack, is a disabled miner whose legs were crushed when a roof caved in. He now operates a tavern from his wheelchair and stays up on union activities. From his wheelchair, he has shared picket duty with other miners, June 1974. (Digital Format Available) (ARC ID: 556548; Local Identifier: 412-DA-14096)**

7. Environmental Protection Agency. **Jack Smith, 42, a disabled miner who lives in Rhodell, West Virginia, near Beckley. He had worked in the mines one year when a rock cavein crushed his legs. Eighteen years elapsed before he received workman's compensation. His wheelchair was bought by his friend, Arnold Miller, president of the United Mine Workers. Smith now operates a tavern and stays up on union activities. From his wheelchair he has shared picket duty with other miners. The dog is a family pet, June 1974 (Digital Format Available) (ARC ID: 556549; Local Identifier: 412-DA-14097)**

8. Environmental Protection Agency. **Jack Smith, 42, a disabled miner who lives in Rhodell, West Virginia, shown with one of his daughters, Debra, in the tavern he now operates. He had worked in the mines one year when his legs were crushed in a roof cavein. Eighteen years elapsed before he received workman's compensation. His wheelchair was bought for him by his friend, Arnold Miller, now president of the United Mine Workers. Smith is active in the union, and has been in picket lines in the past, June 1974 (Digital Format Available) (ARC ID: 556550; Local Identifier: 412-DA-14098)**

9. Environmental Protection Agency. **Jack Smith, 42, a disabled miner who lives in Rhodell, West Virginia, works on a union poster in the tavern he now operates. He had worked in the mines for a year when his legs were crushed during a roof cavein. Eighteen years elapsed before he received workman's compensation. His wheelchair was brought for him by his friend Arnold Miller, now president of the United Mine Workers. Smith is active in the union, and has been on picket lines in the past, June 1974 (Digital Format Available) (ARC ID: 556551; Local Identifier: 412-DA-14099)**

10. Environmental Protection Agency. **Jack Smith, 42, disabled miner in his home with three of his four daughters in Rhodell, West Virginia, near Beckley. He now operates a tavern about a block from his home. Although he had worked in the mine for a year before the accident, 18 years elapsed before he received workmen's compensation. Smith came from a family of nine boys and seven girls. One boy died in infancy, all the others**
went to work in the mines, June 1974 (Digital Format Available) (ARC ID: 556559 Local Identifier: 412-DA-14107)

11. Environmental Protection Agency. Jack Smith, 42, a disabled miner in Rhodell, West Virginia, is wheeled down the street by his daughter, Donna, 16, to the tavern he operates. He had worked in the mines for one year when his legs were crushed in a roof cave in, but 18 years elapsed before he received workmen's compensation for the accident. Under his arm is the cash box he uses at the tavern. Smith is active in the union and has joined the picket lines in his wheelchair in the past, June 1974 (Digital Format Available) (ARC ID: 556560; Local Identifier: 412-DA-14108)

12. Environmental Protection Agency. Closeup of Jack Smith, 42, disabled miner from Rhodell, West Virginia, near Beckley, with three of his four daughters. He lost both legs in a mine accident, and waited 18 years before receiving workmen's compensation. During part of that time the family had to live on welfare which made them bitter. They are doing okay now with the compensation and the money he makes operating a tavern a block from his house, June 1974 (Digital Format Available) (ARC ID: 556561; Local Identifier: 412-DA-14109)

13. Environmental Protection Agency. Donna Smith, 16, daughter of disabled miner Jack Smith, from Rhodell, near Beckley, West Virginia, rides the family pony with a neighbor seated behind her. The Smith children graze the animal along the railroad tracks. Smith now operates a tavern about a block from his home. He also is active in the union and has joined the picket lines in the past in his wheelchair, June 1974 (Digital Format Available) (ARC ID: 556562; Local Identifier: 412-DA-14110)


15. Environmental Protection Agency. Jack Smith, 42, a disabled miner from Rhodell, West Virginia near Beckley, with his wife, Della Mae, June 1974 (Digital Format Available) (ARC ID: 556576; Local Identifier: 412-DA-14124)

Senior Citizens

For a similar treatment of housing for low- to moderate income senior citizens, see Part IV, A, 12, c.

36. Record Group 428
General Records of the Department of the Navy 1947-

b. Motion Pictures

2. Elsewhere, amputees are learning to make and use artificial legs. Department of Defense-Department of the Navy reports in Patients at Mare Island Navy Hospital, January 1944 (si, b&w, 35mm, unedited) (ARC ID: 2521103; Local Identifier: 428-NPC-15009). James Weaver, who has been fitted with an artificial leg, is shown riding bicycle backwards; another patient is shown using band saw, as he participates in the making of a wooden leg. A group of patients with artificial legs are shown taking part in marching drills. In the hospital ward a doctor inspects the artificial legs of sailors. Patients with artificial legs are shown playing volleyball. Patients with crutches are shown in a waiting line outside of the hospital.

3. In Korea a boy received an artificial leg from a group of Marines. This gesture-of-good-well is reported by Department of Defense-Department of the Navy in Presentation by Marines of Artificial Leg to Korean Boy. April 22, 1953 (ARC ID: 75461; Local Identifier: 428-NPC-319) Pohang, Korea. In the film, the Korean boy is walking with a crutch; he is approached by a Marine doctor who presents the artificial leg to the boy and proceeds to fit the child with the prosthesis. The boy is shown walking on the artificial leg (assisted by crutch).

4. Johnny Gallagher (age 11, of Brooklyn, New York), the 1958 Poster Boy for the Sister Kenny Foundation (Polio) is shown coming out of the front door of the White House. With him is the President, Dwight D. Eisenhower. Gallagher is shown using a wheelchair and being pushed toward the front door; as he comes out the door, he is holding a placard which reads "Please Help Us Walk Again." This scene is a segment on a Department of Defense-Department of the Navy film entitled Presidential Vacation - Newport, Rhode Island. September 14-15, 1958 (unedited) (ARC ID: 82978; Local Identifier: 428-NPC-26980). A group from the Sister Kenny Foundation poses on front steps with the Poster Boy and the President. Also present are Al Capp, Chairman of the 1958 Appeal, Marvin L. Kline, Executive Director for the Foundation, and Gallagher's mother.

5. Department of Defense. Department of the Navy. President Eisenhower's Inaugural Parade, January 20, 1953 (si, col, 16mm, unedited) (ARC ID: 78924; Local Identifier: 428-NPC-10571). This film of the parade route contains a group of disabled veterans as they watch the parade.

6. How the alcoholic is helped by the Department of Defense-Department of the Navy to successfully negotiate its rehabilitation program for excessive drinkers is the theme of One Day at a Time - CNO SITREP No. 6. n.d. (ARC ID: 75241; Local Identifier: 428-MN-11046F). The film, while attempting to eliminate the stigma of alcoholism, discusses the symptoms and
problems of the alcoholic, and makes an effort to interest people to look a little closer at themselves and their personal drinking patterns.

7. Department of Defense. Department of the Navy. German News Review, June 7, 1954 (ARC ID: 80433; Local Identifier: 428-NPC-16630). Among the many stories in this review are items concerning amputees. One is about a man making wooden hands for amputees. He is working at a wood lathe; a wooden hand is displayed. The lathe operator is shown with a large wooden block in his hands; he cuts a hole in the block. A piece of wood shaped like a bone is displayed. Elsewhere, outside of a hospital amputees are shown playing ball. At another place a man is shown spinning on his wooden leg. Another amputee, at an unidentified location, is shown bicycling. In the Alps, an amputee is shown walking up hill with a gun over his shoulder.

8. Children with disabilities who are attending the Elsie Gauches Village school, as shown in Department of Defense-Department of the Navy VP-8 Operations, October 1966 (si., b&w, 35mm, unedited) (ARC ID: 85436; Local Identifier: 428-NPC-37437), receive assistance from sailors and medical attention from flight surgeon, LT. D. G. Gallup. He is shown checking a small child at the school, looking at the back of youngster with a brace on his right leg, attending a girl with a cast on her right leg, and examining the leg of a boy sitting in wheelchair. Diane Hamilton, a Peace Corp Volunteer, and Michele Latham, wife of a VP-8 Officer join the children with fun, games, and conversation.

9. Vietnamese children, some as young as three, and adults are fitted with artificial arms and legs; and are learning to walk for the second time. This program is recorded on Department of Defense-Department of the Navy New Prosthetic Center Can Tho, R.V.N. July 18, 1967 (si., col., 16mm, unedited) (ARC ID: 85799; Local Identifier: 428-NPC-38550 & ARC ID: 85800; Local Identifier: 428-NPC-38551). At the USO Saigon and the Me-Linh Center, Saigon, Vietnam, October 17, 1971. (si., col., 16mm, unedited) (ARC ID: 75284; Local Identifier: 428-NPC-47487) Vietnamese boys and girls at play, some are using artificial legs, some are using crutches, and others are without legs or mobility aids. In the crowd one can see the faces of children scared by burns.

10. An assistant director of the USO tours Saigon as shown in Department of Defense-Department of the Navy USO Saigon and the Me-Linh Center, Saigon, Vietnam. October 17, 1971 (si., col., 16mm, unedited) (ARC ID: 2660834, 2660879, and 2660862) (Local Identifiers 428-NPC-47487, 428-NPC-47489, and 428-NPC-47488). This film is part of series Moving Images Relating to Military Activities, compiled ca1947-1980 (ARC ID: 75284; Local Identifier: 428-NPC-47488). As part of her tour she visit an orphanage w) here she sees children various injuries, including the loss of legs. Some children are using artificial legs. As the tour continues (ARC ID: 75284; Local Identifier: 428-NPC-47489) she visits an orphanage where she finds children engaged in various activities, or just watching. Some of the children have artificial legs; while others whose legs are missing observe from wheelchairs; another child is missing an eye; and, lastly, another child is leaning on a crutch for support because he has only one leg.

11. Department of Defense. Department of the Navy. Dedication of Stennis Center, Meridian, Mississippi, Naval Air Station (NAS) Meridian, Mississippi. April 27, 1973 (si.,}
col., 16mm, unedited). This film is part of a series Moving Images Relating to Military Activities, compiled ca1947 - 1980 (ARC ID: 75284; Local Identifier: 428-NPC-49465). Among the crowd is a woman using a wheelchair that is being pushed by a Navy Captain in dress blues.

37. Record Group 468
Records of the Department Of
Health and Human Services

c Still Pictures


38. Record Group 478
Records of the Office of
Personnel Management

c. Still Pictures


B. Presidential Libraries
1. George Herbert Walker Bush
c. Still Pictures

White House Photograph Office, July 26, 1990. President Bush signs into law the Americans with Disabilities Act of 1990 on the South Lawn of the White House (ARC ID: 186415; Local Identifier: none) (Digital Format Available)

2. James Eral Carter

a. Textual Records


   a. 22-4 Human Development, Office of
   b. 22-4-3 Rehabilitation Services Administration
   c. 22-12 Social and Rehabilitation Service
   d. 26-15 Rehabilitation Service Administration
   e. 104 Committee for Purchase from the Blind and other Severely Handicapped
   f. 234 President's Committee on Employment of the Handicapped
   g. 328 Architectural and Transportation Barrier Compliance Board


   c. Still Pictures


15. White House Staff Photographers, 1977-81. The President's Address to the White House Conference on Handicapped Individuals, May 24, 1977 (ARC ID: 174870)


17. White House Staff Photographers, 1977-81. 2-3 Handicap Visit White House; 4-26 Gretchen Poston greets Congressional Dinner Party Auxillary, May 25, 1977 (ARC ID: 174874)

18. White House Staff Photographers, 1977-81. Penn. Ave Entrance to the White House, August 8, 1977 (ARC ID: 175836). This is the entrance where visitors using wheelchairs enter.


34. White House Staff Photographers, 1977-81. **President Ronald W. Reagan with Paralympic Games Winners (T-33705)** April 23, 1982 (Color) (ARC ID: 152129)

*Senior Citizens*

For records that show the Carter Administration concern for senior citizens, see Part IV, B, 2, a & c.

3. Gerald Randolf Ford Library

a. Textual Records
Public Liaison Office. 1974 - 77. **Theodore C. Marrs Files**, 1974-77. (ARC ID: 1133) The collection documents Theodore Marrs’ work of White House liaison with approximately 160 special interest groups and associations, and includes material on the government programs and issues that most interested them. Marrs dealt with a variety of types of organizations: veterans, military, medical and health, education, religious, ethnic, aging and retirees, Native Americans, and service clubs (Rotary, Kiwanis, etc.) . . . A finding aid is available in the library research room and on the library’s web site.

4. **Herbert Clark Hoover Library**

a. **Textual Records**

   James Putnam Goodrich Papers, 1877-1941. *"The Children's Charter" Recognizing the Rights of Children*, April 7, 1931. (ARC ID: 187089) (Digital Format Available) The Children’s Charter was adopted as a set of national goals by the White House Conference on Child Health and Protection in 1930. The Conference had prepared 31 volumes of technical findings and recommendations covering every conceivable childhood concern from prenatal care and a safe environment during childhood to expanded educational opportunities and the promise of health care for the physically and mentally handicapped. Realizing that the public would have a hard time understanding such detailed recommendations, President Hoover urged the preparation of the Children's Charter to summarize the Conference's more important recommendations and to solicit public support for state and local efforts to make the recommendations a reality. (Follow-up conferences were held in most states and medium and large-sized cities.) To read the Children's Charter is to realize how much has been accomplished as a result -- and to re-dedicate ourselves to fulfill its pledge in our time.

5. **Franklin Delano Roosevelt Library**

a. **Textual Records**

   1. Franklin D. Roosevelt, 1933-45. *Dedicatory exercises for the Georgia Warm Springs Foundation in Warm Springs, Georgia*, April 1, 1939 (ARC ID: 197856) (Digital Format Available). In this dedication ceremony the President addresses the needs, including education, of physically disabled children.

   2. Franklin D. Roosevelt, 1933-45. *Broadcast in Connection with the Observance of the President's Birthday and the National Foundation for Infantile Paralysis*, January 30, 1943 (ARC ID: 198025) (Digital Format Available). In this broadcast the President talks about infantile paralysis and the treatment of polio.

   3. Franklin D. Roosevelt, 1933-45. *Extemporaneous Remarks at Warm Springs Foundation*, April 15, 1943 (ARC ID: 198032) (Digital Format Available). In these remarks the President talks about infantile paralysis and the treatment of polio.
4. Franklin D. Roosevelt, 1933-45. **Address On Behalf of the National Foundation for Infantile Paralysis**, January 29, 1944 (ARC ID: 198058) (Digital Format Available). In this national broadcast, the President talks about infantile paralysis and the treatment of polio.

c. Still Pictures

5. Franklin D. Roosevelt, 1882-1945. **Franklin D. Roosevelt and Three Polio Patients in Warm Springs, Georgia**, 1925 (ARC ID: 195585) (Digital Format Available)


10. Franklin D. Roosevelt, 1882-1945. **Interesting Patterns in Money on the Superfortress' $10,000 Blanket, a Voluntary and Spontaneous Contribution by Employees to the infantile paralysis foundation** (ARC ID: 196891)


6. Harry S Truman Library

a. Textual Records

1. **William P. McCahill Papers**, 1948-1972 (HST-WPM Collection) (ARC ID: 628779) Mr. McCahill was the Executive Secretary, President's Committee on Employment of the Physically Handicapped, 1949-62. The William P. McCahill Papers consist of minutes from the annual meetings of the President's Committee on National Employ the Physically Handicapped Week, a 25th Anniversary Report of the President's Committee, correspondence from President Harry S. Truman, photographs, a brochure, the Committee's official seal, articles written by Mr. McCahill, and other items.
2. William P. McCahill Papers. **Annual Meeting Files**, 1948 - 1951 (HST-WPM Collection) (ARC ID: 201494). This series contains minutes from the annual meetings of the President's Committee on National Employ the Physically Handicapped Week. The meeting minutes include statements by President Harry S. Truman affirming his support for the Committee's work and the need for continued efforts on behalf of disabled individuals, especially veterans of the United States Military. The minutes also include reports of the executive committee and of sub-committees dealing with such subjects as disabled veterans, education, and public information. Many of the reports refer to the benefits of employing the disabled, both to employers and to the economy as a whole. There are also references to the need to educate individuals with disabilities as well as the general public about vocational rehabilitation.

Still Pictures


10. Harry S Truman Audio-Visual Collection, 1957 - 2006. **Photograph of the President and Mrs. Truman, with Adelaide Johnson (in Wheelchair), a 104-year-old Washington Artist and Sculptress Who was Personally Acquainted with President Lincoln, during Ceremonies at the Lincoln Memorial Commemorating Lincoln's Birthday,** February 12, 1951 (ARC ID: 200272) (Digital Format Available)

C. Donated Materials

1. American National Red Cross

b. Motion Pictures

   1. American National Red Cross (ANRC) **Red Cross News [No. 4]**, 1943? (sd., b&w, 16mm) (ARC ID: 89009; Local Identifier: ANRC-ANRC-240) in part 3 wounded soldiers are treated at a field hospital and in part 4, wounded veterans learn various handicraft, hobbies at a military hospital.

   2. ANRC. **Red Cross News [No. 14]**, 1943 (sd, b&w, 16mm) (ARC ID: 89026; Local Identifier: ANRC-ANRC-261) in part 2, Atlanta, Georgia, school children make large-type primers for children with defective eyesight. In part 3, amputees swim in a Chicago pool under Red Cross supervision, and part 4, shows U.C.L.A. students visiting veterans' hospitals, baby sit for veteran students, and knit baby clothes for new arrivals in the veteran student's colony.

   3. ANRC. **Red Cross News [No. 15]**, 1948 (sd, b&w, 16mm) (ARC ID: 89027; Local Identifier: ANRC-ANRC-262) Part 1, handicapped children are taught to swim by Red Cross instructors in Pittsfield, Mass. Part 3, veterans in a Staten Island hospital translate correspondence received by the Junior Red Cross from foreign children. The letters are read to school children. Part 4, Red Cross instructors teach disabled veterans to dance in the New York hospitals.

   4. ANRC. **Red Cross News [NO. 16]**, 1950 (sd., b&w, 16mm) (ARC ID: 89028; Local Identifier: ANRC-ANRC-269) In part 5 of the production, Junior Red Cross members in Tulsa, Okla., make toys for handicapped children.

   5. ANRC. **The Red Cross Report**, 1954 (sd., b&w, 16mm) (ARC ID: 89034; Local Identifier: ANRC-ANRC-280) Contains a segment showing the administration of polio vaccine.
6. ANRC. **Call to Action: American National Red Cross**, 1947 (ARC ID: 89022; Local Identifier: ANRC-ANRC-253). In this film, there is a segment showing blind veterans in a hospital being encouraged to participate in various recreational activities.

7. ANRC. **DIE DEUTSCHE WOCHENSCHAU**, 1942 (si, b&w, 16mm, newsreel) (ARC ID: 100376; Local Identifier: ROPE-ROPE-344). In segment two of this newsreel disabled soldiers attend occupational therapy sessions and learn woodworking, mechanical drawing and bricklaying. [THIS IS FROM THE WILLIAM F. ROPE COLLECTION, 1936-1949. IS IT PART OF ANRC?]

8. American National Red Cross / March of Time. **The Job Ahead**, ©1945. (ARC ID: 89020; Local Identifier: ANRC-ANRC-251). The second segment shows Red Cross personnel assist hospitalized veterans in learning to use artificial limbs. Disabled veterans dance and swim. Red Cross workers who have been overseas recount their experiences.

### 2. Ford Motor Company Collection

b. Motion Pictures

**Title Entries**

1. Ford Motor Company Collection. **Disabled Veterans Working in Industry**, 1918 (ARC ID: 90565; Local Identifier: FC-FC-34(d))

2. Ford Motor Company Collection. **U.S. Army Rehabilitation Center**, 1920 (ARC ID: 90635; Local Identifier: FC-FC-64(a))


### 3. Fox-Movietone Newsreel

(Fox-MN)

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b. Motion Pictures


8. Fox-Movietone Newsreel. **Movietone News, Vol. 42, No. 34**, 1959 (sd, b&w, 35mm) (ARC ID: 94265; Local Identifier: FOXMN-MN-42.34) in Part 5, a Canadian inventor demonstrates a device which enables disabled children to write, type, and draw.


10. Fox-Movietone Newsreel. **Movietone News, Vol. 42, No. 42**, 1959 (sd, b&w 35mm) (ARC ID: 94273; Local Identifier: FOXMN-MN-42.42) in Part 4 Vice President Nixon poses with disabled men and women and presents a trophy to one of them.

12. Fox-Movietone Newsreel. **Movietone News, Vol. 43, No. 43**, 1960 (sd., b&w, 35mm) (ARC ID: 94378; Local Identifier: FOXMN-MN-43.43) in Part 2 of this newsreel Vice President Richard M. Nixon presents an award to a disabled worker.


14. Fox-Movietone Newsreel. **Movietone News, Vol. 44, No. 90**, 1961 (sd, b&w, 35mm) (ARC ID: 94480; Local Identifier: FOXMN-MN-44.90) in Part 3 of this newsreel lab technicians prepare Sabin oral vaccine, which is distributed to the citizens of Hull, England to combat a major polio outbreak.


16. Twentieth Century Fox. **Movietone News Vol. 46, No. 12**, 1963 (sd., b&w, 35mm) (ARC ID: 94661; Local Identifier: FOXMN-MN-46.12) In Part 2 of this newsreel children with polio related disabilities in wheelchairs and iron lungs are shown at Coshocton, Ohio. Flashback to Franklin D. Roosevelt swimming in pool with polio patients at Warm Springs, Georgia. Dr. Jonas Salk develops vaccine. Children are vaccinated on the 25th Anniversary of the March of Dimes.

17. Twentieth Century Fox. **Movietone News Vol. 46 No. 22**, 1963 (sd., b&w, 35mm) (ARC ID: 94671; Local Identifier: FOXMN-MN-46.22) in Part 4 shows devices that aid paralyzed and disabled persons turn on radio, lights, and TV by mouth muscles and breath control.


4. David Golden Collection

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c. Sound Recordings

Title Entries

1. David Goldin Collection. **All Star Chicago Rally National Foundation for Infantile Paralysis**, Broadcast January 24, 1938 (edited) (2 discs) (ARC ID: 112007; Local Identifier: G-G-598)


3. David Goldin Collection. **Salute to Disabled Veterans**, Broadcast: September 21, 1947 (ARC ID: 112758; Local Identifier: G-G-1687) (16" disc, 31 minutes. 2 sides of 2 discs)

5. Harmon Foundation

b. Motion Pictures

Harmon Foundation. **Tuskegee Trains Airmen**. ca1940-ca1949 (Film Reel) (ARC ID: 94989; Local Identifier: H-HF-263u) On the Tuskegee campus at the John A. Andrew Memorial Hospital patients paralyzed by infantile paralysis receive physical therapy treatments

6. MGM-Hearst Metrotone

News Of The Day

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b. Motion Pictures


President’s Commission on Employment of Handicapped held in Washington, D.C.; the meeting is addressed by Vice President Hubert H. Humphrey (silent) he presents the President’s Trophy for the Handicapped Man of the year to blind Black TV newsman and music director Art Edgerton.

7. Mutual Broadcasting System

None of these sound recordings may be reproduced without the written permission of specific radio network that produced the program. For programs produced by CBS, CBS News Archives, 524 West 57th Street, New York, NY 10019, T: (212) 975-2875; F: (212) 975-5442, Attn: Neil Waldman. For programs produced by NBC, NBC News Video Archives, 30 Rockefeller Plaza, Room 902, New York, NY 10112, Attn: Ms. Yuien Chin, F: (212) 957-8917. For programs produced by the Mutual Radio Network, Westwood I, Inc., 9540 Washington Blvd., Culver City, CA 90232, T: (310) 204-5000.

c. Sound Recordings

David Goldin. Salute to Disabled Veterans, September 21, 1947 (ARC ID: 112758; Local Identifier: G-G-1687) (16” discs, 31 min. 2 sides of 2 discs)

8. MacNeil – Lehrer Report

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e. Video Recordings


9. Milo Ryan Collection

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d. Sound Recordings

1. Milo Ryan Phonoarchive. **Roosevelt, Franklin Delano**, December 24, 1943 (ARC ID: 113995; Local Identifier: MR-MR-889 & ARC ID: 113996; Local Identifier: MR-MR-890) Franklin Delano Roosevelt, who has just returned from conferences in Cairo and Teheran, delivers his Christmas message. The President reviews numbers of men in arms, praises General Dwight D. Eisenhower, says we will have no trouble in getting along with Russia, and is impressed with Stalin. The President talks about the need for education, social security, and disability rights for servicemen when they return.

2. Milo Ryan Phonoarchive. **Clark, Dr. Dean**, November 14, 1944. (ARC ID: 113499; Local Identifier: MR-MR-96a). Dr. Dean Clark, Chief Medical Officer, Office of Vocational Rehabilitation . . .discusses work of veterans' rehabilitation and the role of the hospitals.


5. Milo Ryan Phonoarchive. **Lemke, William**, March 7, 1944 (ARC ID: 116641; Local Identifier: MR-MR-3569). William Lemke, Representative, South Dakota, discusses veterans' rehabilitation program; advocates a paid-up insurance policy for veterans, plus loans to start a business or get an education.

**10. March of Time**

b. Motion Pictures

1. March of Time. **The Returning Veteran**, 1945 (Vol. 11, No. 9) (sd., b&w, 35mm) (ARC ID: 97626; Local Identifier: MT-MT-11.9) on problems of World War II veterans. Reel 1 shows examples of readjustment problems of veterans with physical and mental handicaps. A Veterans' Service Center interviews veterans and their families to help solve problems. The directors of a Center discuss pending cases. Shows stages in mastering the use of an artificial hand. Reel 2, shows typical personal problems facing veterans: desire for the excitement of military life, disappointment in love, and discontent with national and international situations. Shows meetings of veterans' organizations and warns of their misuse by political demagogues.


**11. News of the Day**
b. Motion Pictures


12. Paramount News

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b. Motion Pictures

1. Paramount Newsreel. *Paramount News*, Vol. 1, No. 28, December 2, 1941 (sd., b&w, 35mm) (ARC ID: 98626; Local Identifier: PARA-PN-1.29) in Part 8 of this newsreel President Franklin D. Roosevelt is shown eating Thanksgiving dinner with polio patients in Warm Springs, Georgia.

2. Paramount Newsreel. *Paramount News*, Vol. 1, No. 43, January 23, 1942 (sd., b&w, 35mm) (ARC ID: 98641; Local Identifier: PARA-PN-1.43) in part 1 on this newsreel mail with March of Dimes contributions is sorted in the White House. Shows Mrs. Roosevelt with two patients in a polio hospital.

3. Paramount Newsreel. *Paramount News*, Vol. 1, No. 45, January 30, 1942 (sd., b&w, 35mm) (ARC ID:98643; Local Identifier: PARA-PN-1.45) in part 9 of this newsreel a mother is getting her child, who has polio, ready to attend the President's birthday dinner.


of wounded soldiers being loaded on planes in Guadalcanal, veterans in military hospitals, the Continental Divide in the Colorado Rockies, and the White House staff.

6. Paramount Newsreel. Paramount News, Vol. 3, No. 45, February 2, 1944 (sd., b&w 35mm) (ARC ID: 98849; Local Identifier: PARA-PN-3.45) in Part 2 of this newsreel sacks of dimes for the March of Dimes arrive at the White House; British film stars present a check to President Franklin D. Roosevelt at the White House; Mrs. Eleanor Roosevelt and film celebrities attend a polio benefit ball in Washington, D.C.


13. Paramount Newsreel. Paramount News, Vol. 5, No. 63, April 6, 1946 (sd., b&w, 35mm) (ARC ID: 99074; Local Identifier: PARA-PN-5.63) part 5 of this newsreel shows the marriage of a paraplegic veteran at Vaughan General Hospital in Chicago.

14. Paramount Newsreel. Paramount News, Vol. 6, No. 10, October 2, 1946 (sd., b&w, 35mm) (ARC ID:99125; Local Identifier: PARA-PN-6.10) in part 5 of this newsreel General Omar Bradley speaks in support of the employment of disabled veterans; they are shown being trained for employment in hospitals, schools, and industries.

15. Paramount Newsreel. Paramount News, Vol. 6, No. 88, July 2, 1947 (sd., b&w, 35mm) (ARC ID: 99202; Local Identifier: PARA-PN-6.88) in part 1 of this newsreel President
and Mrs. Harry S Truman, Secretary of State George C. Marshall, and Generals Dwight D. Eisenhower and Omar Bradley greet disabled veterans on the White House lawn; and in part 3, Basil O'Connor turns over the Warm Springs, Georgia home of President Franklin D. Roosevelt to Governor Melvin E. Thompson. Flashbacks show the President at the resort.


17. Paramount Newsreel. *Paramount News, Vol. 7, No. 42*, January 21, 1948 (sd., b&w, 35mm) (ARC ID: 99260; Local Identifier: PARA-PN-7.42) in Part 3 of this news reel Margaret Truman and the "poster baby" contribute to the March of Dimes Campaign; the child visits President Harry S Truman in the White House.


20. Paramount Newsreel. *Paramount News, Vol. 8, No. 80*, June 8, 1949 (sd., b&w, 35mm) (ARC ID: 99402; Local Identifier: PARA-PN-8.80) Part 2 focuses on Memorial Day events with features that highlight the Civil War, Spanish-American War, World War I, and World War II. Included are features of Arlington National Cemetery, and reports from veterans’ hospital of patients recalling their war experiences.


24. Paramount Newsreel. *Paramount News, Vol. 13, No. 65*, March 31, 1954 (sd., b&w, 35mm) (ARC ID: 99849; Local Identifier: PARA-PN-13.65) in Part 2 of this newsreel Dr. Karl Meyer is honored for his polio vaccine work, and George Hoover is elected chief Barker at the Variety Club's convention in Dallas, Texas.


27. Paramount Newsreel. **Paramount News, Vol. 14, No. 43**, January 12, 1955 (sd., b&w, 35mm) (ARC ID: 99930; Local Identifier: PARA-PN-14.43) in part 1 the crew of the liner Queen of Bermuda rescues the crew of a disabled fishing vessel. Shows a Coast Guard helicopter above the fishing vessel, a rescue life boat, and the rescue crew.


31. Paramount Newsreel. **Paramount News, Vol. 15, No. 41**, January 4, 1956 (sd., b&w, 35mm) (ARC ID: 100030; Local Identifier: PARA-PN-15.41) in Part 3 of this newsreel Secretary of State John Foster Dulles greets a young polio patient as the March of Dimes campaign is opened.


33. Paramount Newsreel. **Paramount News, Vol. 15, No. 82**, May 25, 1956 (sd., b&w, 35mm) (ARC ID: 100070; Local Identifier: PARA-PN-15.82) in part 3 of this newsreel President and Mrs. Dwight D. Eisenhower greet disabled guests at a White House lawn party.

34. Paramount Newsreel. **Paramount News, Vol. 16, No. 32**, November 30, 1956 (sd., b&w, 35mm) (ARC ID: 100124; Local Identifier: PARA-PN-16.32) part 5 of this newsreel
shows blind and physically disabled workers on various jobs in Miami and describes the program for employing them.


13. William F. Rope Collection

b. Motion Pictures

William F. Rope Collection. *Die Deutsche Wochenschau*, 1940? (si., b&w, 16mm) (ARC ID: 100381; Local Identifier: ROPE-ROPE-349) in part 2 of this newsreel disabled soldiers receive occupational therapy; they learn woodworking, mechanical drawing, and bricklaying.

14. Universal News

b. Motion Pictures

Universal Newsreel. *Universal Newsreel, Hearst Metrotone*, 1963 (si., b&w, 35mm) (ARC ID: 100528; Local Identifier: UN-UN-HMU-6) on reel 4, the disabled man of the year award is presented – May 10, 1963.
1. Record Group 11
General Records of the U.S. Government

a. Textual Records

1. United States Government. **Social Security Amendments of 1965 - "Medicare."** Act of July 30, 1965 (Social Security Amendments of 1965 - "Medicare"), Public Law 89-97, 79 STAT 286, which provided a hospital insurance program for the aged under the Social Security Act with a supplementary medical benefits program and an expanded program of medical assistance, to increase benefits under the Old-Age, Survivors, and Disability Insurance System, and to improve the Federal-State public assistance programs. (ARC ID: 299908) (Digital Format Available)

2. United States Government. **Older Americans Act of 1965.** Act of July 30, 1965 (Social Security Amendments of 1965 - "Medicare"), Public Law 89-97, 79 STAT 286, which provided a hospital insurance program for the aged under the Social Security Act with a supplementary medical benefits program and an expanded program of medical assistance, to increase benefits under the Old-Age, Survivors, and Disability Insurance System, and to improve the Federal-State public assistance programs. (ARC ID: 299905)

2. Record Group 16: Records of the Department of Agriculture
d. Sound Recording

Department of Agriculture. **Agriculture USA. No, 1783; Consumer Time, No. 1265 ; Agritape News and Features, No. 1773 ; News Feature Five, No. 1432.** August 13, 1991 (ARC ID: 101446) Side 1, Program 1. The elderly and health insurance: how much is enough? (13:30). Brenda Curtis talks with Montgomery County, Maryland extension family life specialist Ann Elword about adequate health insurance for senior citizens. . . .Senior health care counseling (2:44). Brenda Curtis learns from Ann Elword, Montgomery Country, Maryland extension family life specialist, that now there is help available for senior citizens when it comes to filing health insurance claims.

3. Record Group 167 Records of the National Institute of Standards and Technology
b. Motion Pictures

82
Impact of Design on Stair Accidents Among the Elderly, 1972 (si., b&w, 16mm) (ARC ID: 37813; Local Identifier: 167.70) demonstrates with graphs and live footage some hazards of stairs, particularly for the elderly; shows design problems such as shadows and glare, patterns and contours of stair and floor coverings, and back up support and railings; lists reasons the elderly are more susceptible to stair accidents.

4. Record Group 174
General Records of The Department of Labor

b. Motion Pictures

1. Department of Labor. The Wise Years Wasted, 1965? (sd., b&w, 16mm) (ARC ID: 38195; Local Identifier: 174.13) PROMOTIONAL DOCUMENTARY: Chet Huntley reports on hiring elderly workers in a society of technological changes and automation. He examines hospital and nursing training in Baltimore, Maryland; counseling programs in Cleveland, Ohio; psychological testing in Milwaukee, Wisconsin; testing the highly skilled in Boston, Massachusetts; rural workers in Ashville, North Carolina; and progress of old age programs in South Bend, Indiana. He questions Secretary of Labor Willard Wirtz on how the Department proposes to solve the problem of old age unemployment. Mr. Paul Crutton of the John F. Kennedy Family Service Center explains the center's work.

2. Department of Labor. Gray Hairs Wanted, 1954? (sd., b&w, 16mm) (ARC ID: 38190; Local Identifier: 174.8) PROMOTIONAL DOCUMENTARY: Secretary of Labor James P. Mitchell and C. Connie Smith of the National Association of Underwriters discuss increased life expectancy and the best ways to utilize this manpower to the fullest. Elderly citizens in Port Charlotte, Florida., discuss volunteer work, their community and enjoyment in their retirement years.

3. Department of Labor. People on Parade with Secretary of Labor Arthur Goldberg, 1962 (sd., b&w, 16mm) (ARC ID: 38220; Local Identifier: 174.39) DISCUSSION: Moderator Theodore Granik welcomes Secretary of Labor Arthur Goldberg and other guests to discuss critical, national problems. Goldberg responds to questions on unemployment, jobs for the elderly, solutions to economic depression, and the Area Redevelopment Act (1961) to retrain the unemployed for new skills and opportunities.

5. Record Group 207
Records of the Department of Housing and Urban Development
c. Still Pictures

The Department's activities in fulfilling its responsibility to assist senior citizens to obtain safe and sanitary housing, and to have access to community services are reflected in this series. This series consists of color slides documenting housing facilities for senior citizens. Among the dwellings pictured are the King James Nursing Home, Middletown, New Jersey; Park View Manor, Olathe, Kansas; Leisure World, Olney [Silver Spring], Maryland; and several facilities in Washington, DC. Shown also are activities and services that were made possible through Federal housing legislation directed to the needs of this group. Views of senior citizens at leisure; social events; and health-related activities are included. For example, there are images of Christmas bazaar activities at the United Methodist Hermitage in Alexandria, Virginia.


In this series are photographs that document the Department's concern for the elderly.

People with Disabilities

For still pictures documenting the Department's concern that housing adequately accommodates people with disabilities, see Part III, A 16, c, i-v.

6 Record Group 220
Records of Temporary Committees, Commissions, and Boards

a. Textual Records


7. Record Group 235
General Records of the Department of Health, Education, and Welfare

b. Motion Pictures

House Conference on Aging under a HEW grant from the Social And Rehabilitation Services to the Gerontological Society.

2. Department of Health, Education, and Welfare. **A New Day For the Older American: Senior Citizens Month May 1966.** May 1966 (sd., col., edited, 16mm) (ARC ID: 43392; Local Identifier: 235.66) PROMOTIONAL SPOT: President Lyndon B. Johnson declares May "Senior Citizens' Month." In his address, he points out that U.S. has nearly 18.5 million citizens 65 years of age and older and that 3,900 citizens reach the age of 65 daily. Administration and 89th Congress launch programs for seniors.


**People with Disabilities**

For an expanded description of the series and still pictures; and more details on how the Department served people with disabilities, see Part III, A, 21, c, all.

8. Record Group 286
Records of the Agency For International Development

c. Still Pictures

Agency for International Development. *Italy, [A senior citizens center.]*, ca. 1948 - ca. 1955 (ARC ID: 541744; Local Identifier: 286-ME-9(28)) (Digital Format Available)

9. Record Group 306
Records of the United States Information Agency and the International Communications Agency

Use Restrictions: Public Law 101-246 (104 Stat. 49) issued February 16, 1990, provides for the domestic release and distribution of USIA motion pictures, films, videotapes, and other materials 12 years after initial dissemination overseas, or, if not disseminated, 12 years from the preparation of the material. For USIA reports related to disabilities, see Part III, A, 26, b, c, d, & e.

b. Motion Pictures
1. United States Information Agency (USIA). Joe, 1964 (si. & sd., col., 16mm) (ARC ID: 50421; Local Identifier: 306.4093) Joe is presented as a skilled factory worker who on retirement receives assistance from Federal programs. The film shows how such welfare programs help the aging uphold individual preferences and dignity, and follow useful and satisfying avocations in their retirement years.

d. Sound Recordings

2. Voice of America (VOA). Hudson Guild, Interview with Senior Citizens: Mrs. Mary Budd and Mrs. Edith Owen, May 2, 1950 (1/4 inch on a ten inch reel) (ARC ID: 118295; Local Identifier: 306-EN-C-2619B) BROADCAST SOUND RECORDINGS: Two ladies, interviewed at the Elliot Neighbor Club, talk about their activities at the Club and the meaning the Club has for them. They also discuss their preference for living alone.

Title Entries


4. VOA. Birthright #1: The Aged and the Aging, n.d. (1/4 inch on a 10 inch reel) (ARC ID: 129014; Local Identifier: 306-EN-U-T-3593A)

5. VOA. President John F. Kennedy's Address to Rally of National Council of Senior Citizens May 20, 1962 (1/4 inch on a ten inch reel) (ARC ID: 122710; Local Identifier: 306-EN-K-T-961)

6. VOA. President Lyndon B. Johnson on Council for the Aging, February 16, 1965 (ARC ID: 124494; Local Identifier: 306-EN-O-T-5734)

7. VOA. President Lyndon B. Johnson Addressing Senior Citizens, June 3, 1966 (1/4 inch on a ten inch reel) (ARC ID: 126704; Local Identifier: 306-EN-R-T-2719)

8. VOA. Vice President Hubert Humphrey Address Senior Citizens, June 3, 1966 (1/4 inch on a ten inch reel) (ARC ID: 126708; Local Identifier: 306-EN-R-T-2724)

9. VOA. Older Americans: Program #2: Dr. Evelyn Burns Discusses Income for the Aging, February 5, 1972 (1/4 inch on a ten inch reel) (ARC ID: 108193; Local Identifier: 306-FORUM-71-16132B)

10. VOA. Biology in Human Affairs: Extending the Human Life Span, Research into Aging, February 13, 1972 (1/4 inch on a ten inch reel) (ARC ID: 108170; Local Identifier: 306-FORUM-71-15673-E)

e. Video Recordings
11. United States Information Agency (USIA). Creative Drama and Drama in Education - Harbin/McCaslin, 1987 (ARC ID: 60129; Local Identifier: 306-WNET-562) Television Discussion: Dr. Shirley Harbin, performing arts director, Detroit recreation department, and instructor, Wayne State University; and Dr. Nellie McCaslin, professor of educational theater, New York University, discuss the definition of creative drama; and the usefulness of creative drama techniques for the elderly.

12. USIA. Problems of the Elderly - Brickfield/Pawlson, 1987 (ARC ID: 59958; Local Identifier: 306-WNET-389) Television discussion: Cyril Brickfield, President, American Association of Retired People; and Dr. Gregory Pawlson, professor, George Washington University, and a recent Congressional fellow, discuss retirement in the United States, pensions, healthcare, and the difficulties faced by elderly women and minorities.


15. ICA. TV Satellite File No. 294, 1989 (ARC ID: 58885; Local Identifier: 306-TVSF-308) contains as segment showing the elderly assisting in child care.


17. ICA. TV Satellite File No. 325, 1989 (ARC ID: 58916; Local Identifier: 306-TVSF-339) contains segments on how recycling will help the elderly.


10. Record Group 362
Records of Action

c. Still Pictures

Action. Photographs of Vista Volunteers and Programs, 1964-79 (Photographs) (ARC ID: 542403; Local Identifier: 362-V). Among the photographs are pictures of volunteers working on issues that affected low-income senior citizens.

People with Disabilities
For photographs of VISTA Volunteers working with low-income people with disabilities, see Part III, A, 31, c.

11. Record Group 381
Records of the Community Services Administration

b. Motion Pictures

1. Office of Economic Opportunity. Aging in America: Reflections, 1967 (sd., b&w, 16mm) (ARC ID: 72862; Local Identifier: 381.55A) Correspondent Stuart Novins reports on a major problem for the aged, the reduction of income and loss of employment as a result of retirement. Senior citizens explain the difficulties adjusting to retirement and loneliness, and discuss medical and housing problems; they also explain how churches offer services and opportunities to the aged.

2. Office of Economic Opportunity. Old Age: The Wasted Years, 1966 (sd., b&w, 16mm) (ARC ID: 72860; Local Identifier: 381.54) Compares senior citizens living in the slums to those living in luxury retirement. At "Sun City" retirees engaged in recreation and social gatherings. On the other hand, senior citizens with low retirement income seek employment, and discuss housing and pension problems. Disabled seniors living in hotels and tenement houses are visited by social workers and volunteer nurses. The film shows medical facilities and rehabilitation programs where seniors can learn new skills and arts. A retired school teacher in a Kentucky VISTA program teaches illiterate adults to read. Indigent elderly are shown with nothing to do, but to spend time in parks, at beaches, and playing bingo at recreational centers. Points out recent attempts by senior citizens to organize into action groups to affect political decisions and legislation.

3. Office of Economic Opportunity. Aging in America: Fulfillment, 1967 (sd, b&w, 16mm) (ARC ID: 72863; Local Identifier: 381.55B) Stuart Novins reports on services provided the elderly to make their retirement comfortable and more meaningful. As Foster Grandparents they give care to institutionalized children who are neglected, emotionally disturbed, and physically disabled. Organizations such as Senior Citizens Services, Inc., Home Health Aid, Cardinal Ritter Institute, and the Institute of Lifetime Learning provided programs designed to meet the needs of low-income older persons.

4. Office of Economic Opportunity. Caring is a Two-Way Treat, ca1960-ca 69 (sd., b&w, 16mm) (ARC ID: 72946; Local Identifier: 381.142). This film reports on a Foster Grandparent program for retarded children in Morgantown, North Carolina. Each senior citizen takes two children for two hours a day to feed them, tell them stories and play. The program brings love and caring to both child and senior citizen.

Title Entry

e. Video Recordings

Title Entry


People with Disabilities

For reports of efforts to provide job training and employment for people with disabilities, see Part III, A, 32, b, & e.

12. Record Group 408
Records of the Federal Transit Administration

b. Motion Pictures

1. Federal Transit Administration. Urban Mass Transit Authority Historical Films, ca1974-ca79 (sd., col., 16mm) (ARC ID: 73266; Local Identifier: 408) This series consists of films documenting the Urban Mass Transportation Administration's efforts in testing and promoting paratransit as an alternative way of traveling for senior citizens. There is a strong emphasis on accessibility and comfort for senior citizens in many of the films.

2. Federal Transit Administration Innovations, June 1977 (sd., edited, col., 16mm) (ARC ID: 73268; Local Identifier: 408.2) The film points out methods used to demonstrate mass transit's responsiveness to people's transit needs, especially in providing transit accommodations for elderly.

3. Federal Transit Administration. Making the Difference, ca1976 (sd., edited, col., 16mm) (ARC ID: 73269; Local Identifier: 408.3) deals with the use of transit alternatives for elderly and disabled people by the following governmental entities: Tri-Met of Portland, Oregon; the Roanoke, Virginia, Unified Human Services Transportation System; the City of Danville, Illinois; and the Bi-State Development Agency of Saint Louis, Illinois. Emphasizes how each transit service evolved, acquired funding and support, and promoted sharing of limited resources and cooperation among individual agencies.

4. Federal Transit Administration. Para-transits, 1977 (sd., edited, col., 16mm) (ARC ID: 73271; Local Identifier: 408.5) Demonstrates the use and importance of two prototype paratransit taxicabs operating in both city and suburban settings. The term paratransit refers to public or group transportation, as by automobile, van, taxi, or minibus, organized to relieve the
congestion of mass transportation and provide a means of travel for senior citizens. Highlights innovations such as ramps for senior citizens.

**People with Disabilities**

For the agency's effort to service the public transportation needs of people with disabilities, see Part III, A, 34, b, and c.

13. Record Group 412  
Records of the Environmental Protection Agency

c. Still Pictures

1. Environmental Protection Agency. *Senior citizens find that New Ulm, Minnesota, is a good place to retire. There is a close community responsibility towards older people no matter what their financial position might be. Older citizens and those unable to care for themselves physically are cared for in two community facilities: Alexander Home and Highland Manor. New Ulm is a county seat trading center of 13,000 in a farming area of south-central Minnesota; it was founded by a German immigrant land company,* October 1974 (ARC ID: 558327; Local Identifier: 412-DA-15877) (Digital Format Available)

2. Environmental Protection Agency. *Senior citizens find that New Ulm, Minnesota, is a good place to retire. There is a close community responsibility towards older people no matter what their financial position might be. Older citizens and those unable to care for themselves physically are cared for in two community facilities: Alexander Home and Highland Manor. New Ulm is a county seat trading center of 13,000 in a farming area of south-central Minnesota founded by a German immigrant land company in* 1854, October 1974) (ARC ID: 558328; Local Identifier: 412-DA-15878) (Digital Format Available)

3. Environmental Protection Agency. *Senior citizens find that New Ulm, Minnesota, is a good place to retire. There is a close community responsibility towards older people no matter what their financial position might be. Older citizens and those unable to care for themselves physically are cared for in two community facilities: Alexander Home and Highland Manor. New Ulm is a county seat trading center of 13,000 in a farming area of south-central Minnesota founded by a German immigrant land company in* 1854, October 1974 (ARC ID: 558329; Local Identifier: 412-DA-15879) (Digital Format Available)

4. Environmental Protection Agency. *Senior citizens find that New Ulm, Minnesota, is a good place to retire. There is a close community responsibility towards older people no matter what their financial position might be. Older citizens and those unable to care for themselves physically are cared for in two community facilities: Alexander Home and Highland Manor. New Ulm is a county seat trading center of 13,000 in a farming area of south-central Minnesota founded by a German immigrant land company in* 1854, July 1974 (ARC ID: 558330; Local Identifier: 412-DA-15880) (Digital Format Available)
Environmental Protection Agency. Senior citizens find that New Ulm, Minnesota, is a good place to retire. There is a close community responsibility towards older people no matter what their financial position might be. Older citizens and those unable to care for themselves physically are cared for in two community facilities: Alexander Home and Highland Manor. New Ulm is a county seat trading center of 13,000 in a farming area of south-central Minnesota founded in 1854 by a German immigrant land company, July 1974 (ARC ID: 558331; Local Identifier: 412-DA-15881) (Digital Format Available)

Environmental Protection Agency. Senior citizens find that New Ulm, Minnesota, is a good place to retire. There is a close community responsibility towards older people no matter what their financial position might be. Older citizens and those unable to care for themselves physically are cared for in two community facilities: Alexander Home and Highland Manor. New Ulm is a county seat trading center of 13,000 in a farming area of south-central Minnesota founded in 1854 by a German immigrant land company, October 1974 (ARC ID: 558332; Local Identifier: 412-DA-15882) (Digital Format Available)

Environmental Protection Agency. Senior citizens find that New Ulm, Minnesota is a good place to retire. There is a close community responsibility towards older people no matter what their financial position might be. Older citizens and those unable to care for themselves physically are cared for in two community facilities: Alexander Home and Highland Manor. New Ulm is a county seat trading center of 13,000 in a farming area of south-central Minnesota founded in 1854 by a German immigrant land company, October 1974 (ARC ID: 558333; Local Identifier: 412-DA-15883) (Digital Format Available)

Environmental Protection Agency. Senior citizens find that New Ulm, Minnesota, is a good place to retire. There is a close community responsibility towards older people no matter what their financial position might be. Older citizens and those unable to care for themselves physically are cared for in two community facilities: Alexander Home and Highland Manor. New Ulm is a county seat trading center of 13,000 in a farming area of south-central Minnesota founded in 1854 by a German immigrant land company, July 1974. (ARC ID: 558334; Local Identifier: 412-DA-15884) (Digital Format Available)

Environmental Protection Agency. Senior citizens find that New Ulm, Minnesota, is a good place to retire. There is a close community responsibility towards older people no matter what their financial position might be. Older citizens and those unable to care for themselves physically are cared for in two community facilities: Alexander Home and Highland Manor. New Ulm is a county seat trading center of 13,000 in a farming area of south-central Minnesota founded in 1854 by a German immigrant land company, October 1974 (ARC ID: 558335; Local Identifier: 412-DA-15885)
11. Environmental Protection Agency. **Senior citizens find that New Ulm, Minnesota, is a good place to retire.** There is a close community responsibility towards older people no matter what their financial position might be. Older citizens and those unable to care for themselves physically are cared for in two community facilities: Alexander Home and Highland Manor. New Ulm is a county seat trading center of 13,000 in a farming area of south-central Minnesota founded in 1854 by a German immigrant land company, July 1974 (ARC ID: 558336; Local Identifier: 412-DA-15886) (Digital Format Available)

12. Environmental Protection Agency. **Senior citizens find that New Ulm, Minnesota, is a good place to retire.** There is a close community responsibility towards older people no matter what their financial position might be. Older citizens and those unable to care for themselves physically are cared for in two community facilities: Alexander Home and Highland Manor. New Ulm is a county seat trading center of 13,000 in a farming area of south-central Minnesota founded in 1854 by a German immigrant land company, October 1974 (ARC ID: 558337; Local Identifier: 412-DA-15887) (Digital Format Available)

13. Environmental Protection Agency. **Senior citizens find that New Ulm Minnesota, is a good place to retire.** There is a close community responsibility towards older people no matter what their financial position might be. Older citizens and those unable to care for themselves physically are cared for in two community facilities: Alexander Home and Highland Manor. New Ulm is a county seat trading center of 13,000 in a farming area of south-central Minnesota founded in 1854 by a German immigrant land company, July 1974 (ARC ID: 558338; Local Identifier: 412-DA-15888)

14. Environmental Protection Agency. **Senior citizens in New Ulm, Minnesota making a quilt. They are attempting to keep the old frontier crafts alive.** New Ulm is a county seat trading center of 13,000 in a farming area of south-central Minnesota. It was founded in 1854 by a German immigrant land company that encouraged its kinsmen to emigrate from Europe. The town had a stable population of 8 to 9,000 during the first half of the century, then began to grow with the arrival of manufacturing firms, July 1974 (ARC ID: 558340; Local Identifier: 412-DA-15890) (Digital Format Available)

15. Environmental Protection Agency. **Closeup of senior citizens quilting in New Ulm, Minnesota. They are attempting to keep the old frontier crafts alive.** New Ulm is a county seat. A trading center of 13,000 in a farming area of south-central Minnesota, it was founded in 1854 by a German immigrant land company that encouraged its kinsmen to emigrate from Europe. The town had a stable population of 8 to 9,000 during the first half of the century, then began to grow with the arrival of manufacturing firms, July 1974 (ARC ID: 558341; Local Identifier: 412-DA-15891) (Digital Format Available)

16. Environmental Protection Agency. **Making "Bohemian Lace" is a tradition and craft handed down through generations of women living in New Ulm, Minnesota. Mrs. Francis Zeug, right foreground, is working on the lace.** Thread is stored in small wooden
bobbins called "knipples" in German. The bobbins are bought from Germany because the craft is slowly dying out. New Ulm is a county seat trading center of 13,000 in a farming area of south-central Minnesota founded in 1854 by a German immigrant land company, July 1974 (ARC ID: 558342; Local Identifier: 412-DA-15892) (Digital Format Available)

17. Environmental Protection Agency. Making "Bohemian Lace" is a tradition and craft handed down through generations of women living in New Ulm, Minnesota. Mrs. Francis Zeug, right foreground, is working on the lace. Thread is stored in small wooden bobbins called "knipples" in German. The bobbins are bought from Germany because the craft is slowly dying out. New Ulm is a county seat trading center of 13,000 in a farming area of south-central Minnesota founded in 1854 by a German immigrant land company, July 1974 (ARC ID: 558343; Local Identifier: 412-DA-15893) (Digital Format Available)

18. Environmental Protection Agency. Members of the Golden Circle Senior Citizens Club of Fairmont holding quilt they made. The quilt was raffled off during the Fairmont Centennial, May 1973 (ARC ID: 547339; Local Identifier: 412-DA-4852) (Digital Format Available)

19. Environmental Protection Agency. Mrs. John Bettger, President of the Fairmont Golden Circle Senior Citizens Club, on lawn of Fairmont's oldest house. Mrs. Bettger holds a quilt made by members of the club, May 1973 (ARC ID: 547741; Local Identifier: 412-DA-5254) (Digital Format Available)

20. Environmental Protection Agency. Junked autos piled on the west side of the Mississippi River in the vicinity of 28th Avenue North, await compression and shipment to steel mills for recycling. Overlooking the scrap metal is a public housing unit for senior citizens, June 1973 (ARC ID: 551521; Local Identifier: 412-DA-9036) (Digital Format Available)

21. Environmental Protection Agency. The Cadiz, Ohio, town hall is the backdrop for three senior citizens enjoying the summer weather, June 1974 (ARC ID: 555599; Local Identifier: 412-DA-13147) (Digital Format Available)

22. Environmental Protection Agency. A senior citizens' march to protest inflation, unemployment and high taxes stopped along Lake Shore Drive in Chicago to hear speeches from various officials. The rally was sponsored by the Rev Jesse Jackson and Operation Push, October 1973 (ARC ID: 556255; Local Identifier: 412-DA-13803) (Digital Format Available)

23. Environmental Protection Agency. A senior citizens' march to protest inflation, unemployment and high taxes stopped along Lake Shore Drive in Chicago to hear speeches from various officials. The rally was sponsored by the Rev Jesse Jackson and Operation Push, October 1973 (ARC ID: 556256; Local Identifier: 412-DA-13804) (Digital Format Available)
24. Environmental Protection Agency. A senior citizens' march to protest inflation, unemployment and high taxes stopped along Lake Shore Drive in Chicago to hear speeches from various officials. The rally was sponsored by the Rev Jesse Jackson and Operation Push, October 1973 (ARC ID: 556257; Local Identifier: 412-DA-13805) (Digital Format Available)

People with Disabilities
For similar treatment of peoples whose disability resulted from accidents in the coal mines, see Part III, A, 35, c.

14. Record Group 432
Records of the Economic Stabilization Programs
1971 - 1974

b. Motion Pictures

Cost of Living Council. Inflation and the Senior Citizen: A Conversation with C. Jackson Grayson, Jr., ca. 1971 - ca. 1974 (ARC ID: 88085; Local Identifier: 432.4 ) (sd., edited, col., 16mm) PROMOTIONAL: Price Commission Chairman talks with senior citizens about inflation and price controls. They discuss food prices, cost of rents, and medical expenses. Grayson closes with consumer advice to seniors

15. Record Group 434
General Records of the Department of Energy

b. Motion Pictures

Department of Health, Education, and Welfare. Remarks of President Ronald W. Reagan to Participants of the White House Conference on Aging. 1981 (sd., col., 16mm) (ARC ID: 88087; Local Identifier: 434.5)

16. Record Group 439
Records of the Administration on Aging

d. Sound Recordings

e. Video Recording


17. Record Group 443
Records of the National
Institutes of Health

c. Still Pictures (posters)

National Institutes of Health. *Posters Advertising Symposia Sponsored and Hosted by the National Institutes of Health*, 1986 - 1990 (ARC ID: 558628; Local Identifier: 443-ND) This series created by the Medical Arts and Photography Branch consists of four posters advertising symposia sponsored and hosted by the National Institutes of Health. These symposia were on the following topics- Molecular Genetic Studies of Visual Pigments; Intermediate Filaments; Biomedical Research-At the Edge of Discovery; and Dental Science-Dental Health. The dates of these symposia range from 1986 through 1990.

18. Record Group 468
Records of the Department Of
Health and Human Services

c. Still Pictures


B. Presidential Libraries

1. James Earl Carter

a. Textual Records

*Title Entries*


5. Office of Administration, 1977-81. **Counselor to the President on Aging (Harold Sheppard)** n.d. (ARC ID: 165427)


10a. Nelson H. Cruikshank performed a dual role as Counselor to the President on Aging and Chairman of the Federal Council on the Aging. During his tenure, Cruikshank advised President Carter on matters relating to the welfare of America's senior citizens. He also was directly involved in important age-related initiatives, such as the reauthorization of the Older Americans Act of 1965, health care benefits legislation and a government-wide study of age discrimination.

10b. By far the most complex and controversial age-related issue facing the Administration was the financial integrity of the social security system. In the late 1970s, a number of analysts warned that demographic and economic trends were threatening to deplete the Social Security Trust Funds. A significant segment of the Cruikshank Subject File (18 containers) includes several comprehensive examinations of the social security system. Studies, graphs, actuarial tables, budget data, and benefit formulas provide a highly-detailed view of the system.

10c. The Subject File also contains material dealing with a wide range of age-related topics: long-term health care, congregate housing, nutrition, transit services for the elderly, low-income energy assistance, retirement planning, and dozens of other issues of concern to seniors.
10d. As spokesman for the Administration, Cruikshank addressed the public concerns and protests prompted by government proposals to reduce benefits and phase out programs. The correspondence File (5 containers) includes his responses to legislators and citizens.

10e. At the same time, Cruikshank became an advocate within the Administration for the elderly. Materials contained in both the Subject and Correspondence Files indicate that Cruikshank was willing to differ publicly with any proposals he considered harmful to the interests of America's senior citizens.

10f. The Chronological File (4 containers) consists mostly of routine office material and replies to various invitations.

1-18 SUBJECT FILE. 1977-80. 18 containers. Memoranda, notes, reports, speech drafts, briefing material, correspondence, press releases, resumes, news clippings, invitations, publications; arranged alphabetically by folder title and chronologically thereunder.

19-23 CORRESPONDENCE FILE. 1977-80. 5 containers. (19-21) subseries: ALPHA FILE 1977-80. 3 containers. Correspondence, notes, memoranda, printed material, news clippings, invitations; arranged alphabetically. (22-23) subseries: CHRON FILE. 1977-80. 2 containers. Correspondence, memoranda, clippings, printed material; arranged chronologically.

24-27 CHRON FILE. 1977-80. 4 containers. Invitations, notes, printed material, telephone, call sheets; arranged chronologically.


17. Office of the Counselor to the President on Aging. 1977-80. White House Conference on Aging, n.d., -- (Background Material) (ARC ID: 156478)


34. Office of the Counselor to the President on Aging. 1977-80. Labor Department, August 19, 1977 (ARC ID: 156288)

35. Office of the Counselor to the President on Aging. 1977-80. Long-Term Care, January 10, 1980, (ARC ID: 156290)


44. Office of the Counselor to the President on Aging. 1977-80. Legal Services for the Elderly -- 1978 (ARC ID: 156433)

45. Office of the Counselor to the President on Aging. 1977-80. Harold L. Sheppard Files (ARC ID: 156346; Local Identifier: NLC-CPA-1058a & ARC File Unit ID: 156349; Local Identifier: NLC-CPA-1058a-99 & ARC File Unit ID: 156355; Local Identifier NLC-CPA-1058a-105) In May 1980, Harold L. Sheppard was appointed Counselor to the President on Aging, filling the position vacated by Nelson Cruikshank. Sheppard was a nationally recognized authority in gerontology, particularly with regard to retirement policies.

45a. The Sheppard Files consist of a single Subject File comprised mostly of correspondence and memoranda. These documents deal to a great extent with several major projects undertaken by Sheppard and his staff. One such project led to the creation of an Executive branch task force on older workers in the Department of Labor. Sheppard also laid the groundwork for the 1981 White House Conference on Aging and the United Nations Assembly on Aging.
45b. Through a series of memos and briefing papers, Sheppard reminded those involved with the 1980 re-election campaign of the importance of the elderly vote and urged them to garner the support of senior citizens by emphasizing the actions the Administration had taken on their behalf. Sheppard devoted a considerable amount of time in 1980 to speeches to various groups of elderly citizens.


48. Office of the Counselor to the President on Aging. 1977-80. **Richard Conn Files** (ARC ID: 156399; Local Identifier: NLC-CPA-1059A) In August 1977, Richard Conn was detailed to the Office of the Counselor to the President on Aging from the Department of Labor at the request of Nelson Cruikshank. Prior to his White House service, Conn had worked in the Department of Labor and was well-acquainted with age-related issues. Conn helped Cruikshank organize the Office of Counselor on Aging and coordinated activities between the Counselor and the Federal Council on the Aged.

48a. Conn served as assistant to Cruikshank and his successor, Harold Sheppard, until the end of the Administration. During this period, Conn frequently spoke on behalf of the Counselor to numerous senior organizations throughout the country. He also responded personally to much of the correspondence received by the Counselor's Office and assisted the Counselor in handling White House Staff requests regarding senior citizens.

48b. The Conn files are composed of a single Subject File covering a variety of age-related topics, with particular focus on the social security system, health care cost containment, and preparations for the 1981 White House Conference on Aging. Some materials found in the files of Cruikshank and Sheppard were processed as part of the Conn series.


57. Office of the Counselor to the President on Aging. 1977-80. **National Center on Black Aged**, June 1, 1978 - October 9, 1980 (ARC ID: 156443)


64. Office of the Deputy Chief of Staff. 1977 - 1981. **Special Assistants Coordination, (Elderly)**. May 14, 1980 (ARC ID: 143255)


72. Office of Public Liaison, 1977-81. Aging Department, New York City (O/A 4389) February 1977 (ARC ID: 154357)


90a. Access to the material restricted by 5 USC 552 (b)(1) - National Security. Contains some classified material. Use Restrictions None. This subseries contains the following categories of information about federal government organizations:

90b. 22-4 Human Development, Office of
90c. 22-4-1 Administration on Aging
90d. 22-11. Social Security Administration

90e. 129 Federal Council on the Aging

90f. 239 President's Council on the Aging

91. White House Office of Administration, 1977-81. **Counselor to the President on Aging**, n.d. (ARC ID: 165425)

c. Still Pictures

92. Rodney E. Mims Collection, 1976 - 1982. **Joseph Califano Before the Senate Special Committee on Aging (T-40292)** July 17, 1978 (b&w) (ARC ID: 151222) Califano was the Secretary of the Department of Health, Education, and Welfare when this photograph was taken.


95. White House Staff Photographers, 1977-81. **Meeting with the House Select Committee on Aging**, July 15, 1977 (ARC ID: 175479) Photographs 10-23 pertain to the meeting with the House Select Committee on Aging.

96. White House Staff Photographers, 1977-81. **Meeting with the Committee on Aging**, July 15, 1977 (ARC ID: 175480) Photographs five to 19 pertain to the meeting with the Committee on Aging.


100. White House Staff Photographers, 1977-81. **Mrs. Carter at Round Table on Aging**, May 10, 1977 (ARC ID: 174604) Photographs six to twenty-four feature Mrs. Carter at Round Table on Aging.


115. White House Staff Photographers, 1977-81. **First Baptist Church Senior Citizens at White House (Mt. Ranier, Maryland)**, July 20, 1977 (ARC ID: 175530)


*People with Disabilities*

For records relating to the Carter Administration interest in people with disabilities, see Part III, B, 2, a, & c.

**C. Donated Materials**

1. **MacNeil – Lehrer News Hour**

   e. **Video Recordings**

      MacNeil-Lehrer News Hour. **Senior Citizens and the Election**, October 25, 1976 (ARC ID: 96283; Local Identifier: ML-ML-2036)

2. **United Food and Commercial Workers**

   b. **Motion Pictures**

      United Food and Commercial Workers. **Prescription for a Nightmare: Senior Citizen on Medicare**, n.d. (ARC ID: 100509; Local Identifier: UFCW-UFCW-33)

**Part V: Assistive Technology**

A. Federal Records
1. Record Group 255
Records of the National Aeronautics
and Space Administration

d. Sound Recordings


e. Video Recordings

2. National Aeronautics & Space Administration. Within the ARC series **Motion Picture Films and Video Recordings Related to the U.S. Space Program** compiled ca1960 - ca1976 (sd., col., 16mm, col.) (ARC ID: 561902; Local Identifier: 255-HQAF-22) is a segment on **Biomedical Applications of Aerospace Technology**, 1970-79. In it Leonard Mayo, Vice Chairman of the President's Committee on the Employment of the Handicapped, describes how technological innovations made by or for NASA can be beneficial for people with disabilities. 1) is a demonstration of a miniature television camera; 2) is a wheelchair with 8 legs; 3) is the use of a reduced gravity simulator for early physical therapy; 4) is the use of digital filtering to enhance x-ray quality; 5) is the "Sprayed on" electrocardiogram (ECG); 6) is a breathing failure alarm; 7) is a demonstration of a device which measures the velocity of the blood; and 8) features a demonstration of eye-switch controls used to turn a lamp on and off, activate a message center, guide a wheelchair, and to operate industrial equipment.

3. National Aeronautics & Space Administration. **NASA Technology Utilization, Selected Application**, 1965 (sd., col., 16mm, edited) (ARC ID: 561902; Local Identifier: 255-HQAF-83) shows some of the technology developed by or for NASA being applied to other areas of life and starting with segment 5 shows how this technology is applied to assist people with disabilities: 5) "Sight Switch"-- Shows animation of an astronaut using eye movements to communicate, then shows a paralyzed man using similar technology to communicate. 6) "Lunar Walker" -- Shows a multi-legged robot walking through rocky terrain, then shows a girl in a wheelchair with similar "legs" walking through sand, mud, and over a curb.

2. Record Group 306
Records of the United States Information Agency and the International Communications Agency 1982-

Use Restrictions: Public Law 101-246 (104 Stat. 49) issued February 16, 1990, provides for the domestic release and distribution of USIA motion pictures, films, videotapes, and other materials 12 years after initial dissemination overseas, or, if not disseminated, 12 years from the preparation of the material. For USIA reports on various rehabilitation methodologies, see Part III, A, 26.
b. Motion Pictures

   1. United States Information Agency (USIA). Modern Technology Helps the Handicapped (n.d.) (sd., col., 35mm) (ARC ID: 52859; Local Identifier: 306.6662)

e. Video Recordings

   2. USIA. Artificial Intelligence – Kurzweil, 1985 (ARC ID: 59717; Local Identifier: 306-WNET-144) Television Discussion: Ray Kurzweil, Chairman, Kurzweil Applied Intelligence, Inc., discusses the future of artificial intelligence and includes demonstrations of his reading machine and the voice activated typewriter.

   3. USIA. Artificial Intelligence - Kurzweil, April 23, 1986 (ARC ID: 59785; Local Identifier: 306-WNET-213) In a television interview, Ray Kurzweil, Chairman of Kurzweil Applied Intelligence, Inc., discusses the application of artificial intelligence in assisting people with disabilities and demonstrates the use of a reading machine for the blind.

   4. USIA. Computers in Education – Withrow, 1987 (ARC ID: 59929; Local Identifier: 306-WNET-359) Television Discussion: Dr. Frank Withrow, Director of Technology Services, Department of Education, discusses the role of computers in the classroom, specific innovations in software packages, computers as an aid to people with disabilities, and the impact computers are having on the way students are being taught to think.

   5. USIA. Creative Drama and Drama in Education - Harbin/McCaslin, 1987 (ARC ID: 60129; Local Identifier: 306-WNET-562) Television Discussion: Dr. Shirley Harbin, performing arts director, Detroit recreation department, and instructor, Wayne State University; and Dr. Nellie McCaslin, professor of educational theater, New York University, discuss the definition of creative drama; its application and purpose in primary, elementary, and secondary education; and usefulness of creative drama techniques for actors, people with disabilities, the elderly, and the underprivileged.


C. Donated Materials

1. Fox-Movietone Newsreel

   Fox-Movietone Newsreels may not be reproduced without the written permission of Fox-Movietone Newsreel, Fox News Productions, Inc., 1211 Avenue of the Americas, 2d Floor, New York, NY 10036. Telephone: (212) 556-8538.
b. Motion Pictures

1. Twentieth Century Fox. Movietone News, Vol. 42, No. 34, 1959 (sd, b&w, 35mm) (ARC ID: 94265; Local Identifier: FOXMN-MN-42.34) in Part 5, a Canadian inventor demonstrates a device which enables handicapped children to write, type, and draw.

2. Twentieth Century Fox. Movietone News, Vol. 46 No. 22. 1963 (sd., b&w, 35mm) (ARC ID: 94671; Local Identifier: FOXMN-MN-46.22 )in Part 4 shows devices that aid paralyzed and disabled persons turn on radio, lights, and TV by mouth muscles and breath control.

END